

LANE'S FASCINATING LETTERS

Glimpses Into the Heart of a Great American



FRANKLIN K. LANE

to write letters entertainingly that other busy men also have the ability would be unjustified by the available evidence.

How much of the delightful impression produced by the book is due to the careful and judicious selection of the letters to be published only Mrs. Lane who did the selecting can know.

NOW to the matters of immediate interest in the volume, which are the lights thrown on Wilson, his character and his methods.

I had a talk with the President the other day, which was very touching. He made reference to the famous stories that are being circulated regarding him with such indignation and pathos that I felt very sorry for him.

Here follow several extracts from letters in which he comments on Wilson and his methods:

February 18, 1917.—Today's (Cabinet) meeting has resulted in nothing, though in Mexico, Cuba, Costa Rica and Europe we have trouble.

March 12, 1918.—Nothing talked of at the Cabinet meeting that would interest a nation, a family or a child.

November 1, 1918.—Nothing was said of politics at the Cabinet meeting, although things are at white heat over the President's appeal to the country.

May 1, 1919.—I have no doubt that the President will be his way. He nearly always does. Surely the God that once was the Kaiser's is now his.

October 28, 1920.—What a hell of a condition the land is in politically. Corruptions and hypocrisy are slated to win, and make-shift and makeshift politics are to take possession of national affairs.

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It may be that the value of these appraisals will be discounted by those who recall that Lincoln was bitterly criticized by the members of his Cabinet, and that Lincoln kept his own counsel on many important matters.

Mr. Lane, who was closely associated with Wilson, is entitled to his say, and it is well that it has been preserved in printed form where it becomes part of the imperishable record of a great epoch.

GEORGE W. DOUGLAS.



STEPHEN LEACOCK Who tells how he discovered England

CRISTOFORO LEACOCK

Canadian Humorist Goes Out on Voyage of Discovery and Finds England

"My Discovery of England" (Dodd, Mead & Co.) is a most diverting book, yet one with plenty of substance.

His new offering is also timely. There have been many numbers of Britainers who have exploited America, usually the United States, but sometimes Canada, since the war.

It is interesting to compare the English, for on this side of the water it is really not Anglo-Saxon, whatever the origins may have been.

These books may be had at any bookshop or direct from THE MACMILLAN COMPANY, 64-66 Fifth Avenue, New York.

A BOOK OF PLAYS FOR AND ABOUT WOMEN

Collections of plays seem to have become the latest rage among publishers, and we have had the most popular ranging from the classical to the jazzed and from regular length drama to one-act farces.

The latest collection, edited by Frank Shay and published by Little, Brown & Co., is entitled "A Treasury of Plays for Women."

It contains eighteen short plays, which either have casts entirely composed of women characters or else have an appeal and a theme particularly fitted for women.

It is not generally known that Stacy Amourier, the author of "Heartbeat," which has proved the most popular of his novels that have been published in America, was, before he devoted himself to letters, an artist of no mean ability.

AT THE FREE LIBRARY

Miscellaneous Fiction

- Books added to the Free Library, this month at Locust Street during the week ending October 20: MISCELLANEOUS: Anthony, L. G.—"Introduction to the Graphic Language."...

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A HOMESTEADER'S PORTFOLIO

Go West, young man, go West, Miss Pratt resolved was too restricted a message. She decided that women should go West also.

CLOISTER AND OTHER POEMS

"Show me your cloister," asks the Lady Poverty of the friars, and they, leading her to the summit of a hill, showed her the wide world, saying, "This is our cloister."

QUEST

Attempts to show that since the children are behind those doors, and since for all the early significant years those doors mark the limits of the very world to the children, what happens there is terrifically important.

CHILE: TODAY AND TOMORROW

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ROLAND WHALEY

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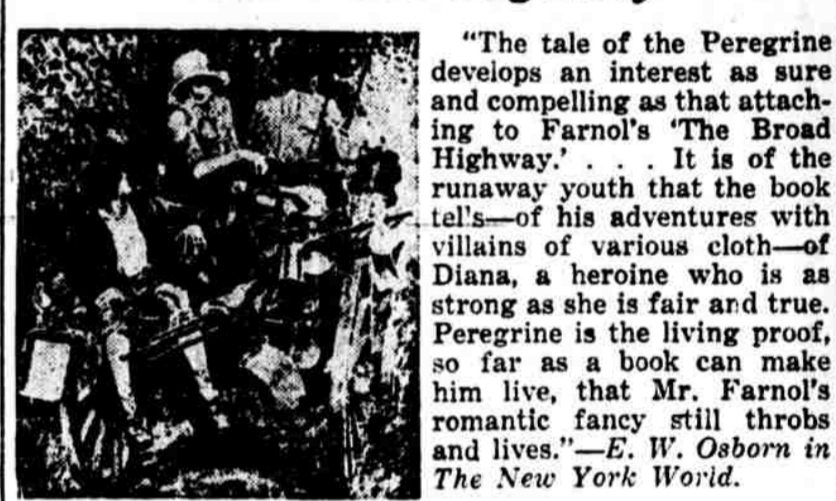
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