Mail Orders Filled

"NICE PEOPLE" IS **GENTLY AMUSING**

Francine Larrimore Plays the Leading Role in Rachel Crothers' Play

Broad-The word "nice" connotates. n the minds of most people, something that is perfectly proper, but a wee triffe boring.

Rachel Crothers has constructed a play around a set of individuals who call themselves "nice." but who do things that are startling, to say the least. A middle-aged woman is used by more conservative class to the wild doings and jazz goings-on of the younger generation of "nice people." Her wor-ries and her warnings are dangerously mear preachment, and they constitute the slightly boresome part of Miss

As is usually the case with this author, "Nice People" often slips into a didactic vein. Miss Crothers cannot let a perfectly good theme take care of itself, but must embroider it with too at that most popular of present-day and devoid of loyalty or generosity, to Germaine Mitty and Eugene Tillio, the "more to be vitied than blamed" who are the headliners, are French variety as exemplified by the heroine, dancers who stress the acrobatic and do flours her father and insults her it eleverly and gracefully aunt in the first pet, dashes into an unthe same Francine Larrimore who concerning an ingenious woman seen as Teddy Gloncester), this young excellently noted by Eleanor best moments of the play come program "a character gen. ofter Teddy's "indiscretion. the night with a young man in a coun-try house, which is cut off by a cloud-open the bill, and the Tan Arakis close jurst. What had gone before was the it with feats of ladder balancing. author's conception of the way the "lazz behave, and while amusing. HARP ENSEMBLE GIVES was all tinged with absurdites. Evan the "indiscretion" itself was not half believable. Like the heroine in "Hindle

young man with whom she was com-promised because she admitted she lidn't love him. This might have been inspiring, but, as it happened, was only a bit silly, only a degree removed from the terrible rural comedy introduced about that time. When Teddy settled down to become a at a pleasant, if by no means hilarious Ruth Simil

applauded Teddy, 'Aunty's' preach- the ments, hayseed comedy and all, pearance and votes, heat the part al- various qualities ways in hand, and put a little real They appeared

soubrette: Marks. Taliy and Marks.

Conditional times.

Allegheny—"Mistakes"

Good direction and some splendid and Lyons with their farcs with Marshall, leading women. There is large and attractive chorus, and the Beauty Show' is extraordinarily wed

Orpheum-Charles Anearn Co.

Charles Alteura, tramp comedian, and his capable company carried off the comedy honors at the hand of this week's bill. His presentation was elosely rivided by a dainty massed connecty skit, the Max Ford Muse at Revue, in lively songs and dances. At Rauh and Olive Briscoe, in "The Brave Coward, drew applause, as did Hove-ers, Walters and Croker, elever aero-bats. El Cleve presented "A Bara" Seetch": Bobby Randall bud an annu-ing monologue, and Adole Darmell scored in a skil called "The Cateroil

lold one sees in varideville. The lines are the serven attraction erisp, and pretty girls enchance the proceedings immeasurably. Pp-tasthes minute songs are offered by Zelda Santproceedings immeasuraby.

Trocadero-"The Gay Widows" show proved to be an entertaining and fastproved to be an entertaining and fast-moving turlesque with a special at-traction in the person of Violet Dres-mas, a classical dancer of unusual abil-ity, who presented an claborate act ity, who presented an elaborate act. Warden Brothe s and Valund Gamblea. Bred Sutton and Al Wilson took care lightning calculator. The picture proof most of the comedy in elever fashion. lightning enterator, and the cast also included Caprice and grain is unu-utily good. Estelle Glena. The program consisted of a two-act musical comedy and a number of vaudeville acts.

ave songs and dances.

Shows That Remain

GARRICK—"Merton of the Movies,"
last week of dramatization of
Harry Leon Wilson's story, with
Glenn Hunter.
ADELPHI—"The Demi-Virgin," last
week of Avery Hopwood farce concerning Hollywood, with Hazel
Dawn Dawn SHUBERT—"The Hotel Mouse." last

week for musical comedy, with Taylor Holmes and Frances White. LTRIC—"Blossom Time," romantic operetia, based on love story of Franz Schubert.

FURREST—"Sally," Ziegfeld musical comedy, nearing end of its run, with Leon Errol and Marilyn Miller, WALNUT — Walter Hampden in repertoire; "Macbeth" tonight; "A New Way to Pay Old Debts." tomorrow night.

ALL KINDS OF GOOD THINGS ON KEITH BILL

Crothers' play. The younger set, who may be "nice." but are seldom proper. are far more interesting. Classy Entertainment That Covers Nearly Every Phase of Vaudeville

itself, but must embroider it with too much "purpose" and too much moral- went actistic teste inst what act on the laing. In "Nice People" she is hitting Keith bill you'll like best this week. There's a program that is so diversi targets, the fast living of roung people, fied it covers virtually every phase of There are six of them shown, and vandeville entertainment and if any they range from the virulent and ca- choice is to be made it must be a matter original romance.

According to

The audience yesteriay conventional morass in the second act. liked best of any one on the bill Florand repents not more or less leisure in ence Brady, who merely sang songs the third and final scene. Like the not of, but about, the South, in a beroine in Cosmo Hamilton's "Scandal" very unpretentions but feeding way. (which was once played, by the way. "Thank You, Doctor," is a playlet lady deserves nothing so much as a solid Choster Clute and company, while spanking, but the fact remains that, James Thornton is heard in his lugu-Teddy is far more entertaining from an M. Cohan's dictum that the old lokes auditory standpoint than her well-meaning but deadly dull nunt, who flays came a favorite in Philadelphia during our modern mode of living and prates the three engagements of "Mary." of it being an insult to the boys who fers several songs and the Rence Robgave their lives for civilization in the err and Giers-Dorf Symphonists, held war. Margaret Rainsford is Ruchel over for a second week, are again being Crothers in her dullest mood: Teddy is cordially received. Forn Reduced and which far from sparkling; in fact, it is takes the form of being forced to spend coptionally dull. Anderson and Yvel,

FIRST PUBLIC CONCERT

Teddy refused to marry the Large Audience Hears Interesting in Program Well Played-Miss Loughney the Soloist

The first public concert of the Porothy Johnstone Baseler Harp Ensemble was given in the Bellevue last evening before a good-sized andlence. The ensemble "farmerette," however, and fell in love with the attractive young stranger who had dropped in to help her out during the storm, the play jogged along the storm, the play jogged along love, Jr., Jean Newbourg Little on, Viele Wight-At any rate, it seemed in-man and Livin Dayson Ward, The mornbers of the enoughle showed as reality of mornin remeasal in the perfect on et Miss Larrimore, cort of a combina-tion Billie Burke and Ina Chare in an-which the barp is capable and in the in a temanza pathos in the final act. Waiter Abel Plass-duans, "As Body de Rousseau"
was the stranger who taught her farming, and he did it well. Lenore Chippendale struggled nobly with the flood 1 of Ase" from the Peer Gynt Suite No. pendale struggled nobly with the flood pendale struggled lady who swoked like a furnace, drank like a pirate skipper and plotted fact friends destruction behind their backs. "Nice People" beaves the general impression after its final currain that it's all very well to criticize these tongs "flask-toters," and voungsters who are republy going to the dogs, but the fact remains that they make a lot more interesting company than those extra "nice people" who do the carping and the criticizing.

CASINO'S BEAUTY SHOW

Casino The ever-tiput at Al Recreation The ever-t

are somewhat complicated, but they are are loughs throughout. Many pretty or at all objectionable material.

girls scamper through the act, which is
all turesquely presented. It scored Karlton—"Under Two Flags" is one garls scamper through the act, which is picture-smelly prescriced. It scored attainments of Stevens and Loveroy are of those "food-group" pictures which the priterious and Loveroy are of those "food-group" pictures which are went pictures applicate. Busilent "At the Resolution Strum," and Mellon and Methole sang some application with Priscilla Dean as the vivacious and Methole sang some application and vigorous Cirapette, it appears a moment songs with good returns. "Mont Christo," based on the branes done agond ob. He has succeeded in Epignas story, is the photoday afternoon supporting atmosphere without allowing the support of those "Under Two Flags" is one which the semi-support of those "Under Two Flags" is one of those "Independent of those "Under Two Flags" is one of those "Independent of those "Under Two Flags" is one of those "Independent of those "Under Two Flags" is one of those "Independent of the semi-support of those "Under Two Flags" is one of those "Independent of the semi-support of those "Independent of the semi-support of those "Independent of those "Independent of the semi-support of those "Independent of the semi-support of those "Independent of those "Independent of those "Independent of the semi-support of those "Independent of those "Independent of the semi-support of those "Independent of those "Independent of the semi-support of those "Independent of the semi-support of those "Independent of those "Independent of the semi-support of the semi-

An entertaining sketch, in which strain Betty Compson to "The Bonded is presented by High Herbert and Com- who has fled from his own country Broadway—"Different Review"

There's a dash of sea broads and no of quick action in "The Different Review," a mantical ansisted review, which is the feature attraction. The starged with filedity to detail and the name and pretty girls calculated to the first and the starged with filedity to detail and to make the starged with filedity to detail and to make the starged with filedity to detail and to make the filed to a detail and to make the starged with filedity to detail and to make the filed to a detail and to make the starged with filedity to detail and to make the filed to a detail and to make the filed to a detail and to make the filed one sees in variable if the lines are crisp, and pretty girls calculate the filed to a f

animute songs are offered by Zelda Sametaing and heart songs are offered by Zeld new from denceland was presented by Mignonette Kokin and a corps of agile and artistic assistants. The act is staged although mechanical, perform stants which a wealth of good ideas.

This act is full of supprises as well as though the full of supprises as well as the full of supprises as the full of supprises as well as the full of supprises as well as the full of supprises as well as the full of supprises many fatashs. There is an abundance of good comed in the musical skit offered by Hal Johnson and company.

Travesties at Dumont's

William Penn—Comedy
Corine Tilton, musical comedy star, bends the bill in sour revue; the film testure is "Hurricane's Gsl." with possible out of it. The first part comedy possible out of it. The first part comedy possible out of it. The first part comedy in the language of the languag place, receives recognition in the new travesty presented this week by Eur-

'TO HAVE AND TO HOLD' IS STANLEY FEATURE

Bert Lytell and Betty Compson Co-Starred in Costume

Picture

Stanley-Colonial Virginia, in the days when Edward Sandys sent his boat load of maids there for marrying purposes, is the setting of a new picture in which Bert Lytell and Betty Compson are featured. It is a George Fitzmaurice production, and probably never in the history of the films has a more attractively photographed or elab-

orately staged picture slipped through without poup or special ceremony.
Scenes at the court of James I, gallant, picturesque old ships swinging in the tide; Jamestown's primitive streets, blood thirsty and gaudy pirate bands posed against the sea on sandy spits and a stirring, realistic battle on the high sens are all features of this pro-

duction.

The whole mistake is its claim to be an adaptation of Mary Johnston's "To Have and to Hold," for if ever a well-known story has been butchered to make a film fans' holiday, this is one. Oulda Bergere wrote the scenario and she should be billed as the author, as there is only an occasional glimpse of the

According to the picture. King James 1 is a slapstick comedian; Jeremy Sparrow, instead of being a Jeremy minister, becomes the hero's servant, and Diccon, whom Mary Johnston east in that role, disappears. The herotne has a cousin introduced out of a clear sky, and when she flees in the ship to Virginia, to escape from to Virginia, to escape from Lord Carnal, the villain, and marries Ralph Percy for protection, she falls in love with him in short order instead of melting very, very slowly from the haughti-The end is the most marvelous trans-

formation. According to the picture the hero is tak n back to England in chains for daring to marry the King's ward, is released by Lord Buckingham, and finally fig'ts a duel with Lord Carbefore the whole court, including the King, fathered for the wedding ceremonies of Carnal and the heroine. Here was truly a case of Mary Johnston 500 miles away.

It seems truly a shame that so fine cast should be forced to do such silly The original romance was things. melodra intic, but at least approached plausibility. The dicture never does. Bert 1, tell was a dashing and adequate Raiph Percy; Betty Compson a beau-tiful Lady Joselyn Leigh; Theodore Kosleff impressive and splendid as Car-nal; W. J. Ferguson amusing as the transformed sparrow, and Raymond Hatton powerful despite the silly charc erization of the King as presented the scenario. Some of the scenes were photographic musterpieces.

To liave and to Hold" will be an interesting but perfectly impossible picture; to readers of the book it will be impossible all around. Luckily, a splendid Hi Mayer Trave.

Stanten—The ground gone over in "Over the Hill," itself strangely familiar, is again traversed (with a few twists) in "Silver Wings," Since the easily one of the three best comedy first was a nation-wide success, there is no reason why this virtual "sequel"

should not be the same.

Mary Carr is again to be seen as mother to an ungrateful and forgetful

chars'y mingled, and the entire pleture eventually straightened out and there is absolutely free from any sensational

if to submerge the story, Nixon—"Mind Your Business" usen: " is the idea of the entire French ay in Algeria, and, in orders, all the saiding An entertaining statch, in which contained and commerce are pleasured in the soldiers. Among terwaven, is the feature attractor. It them is Bertie Coult, on Englishmen.

Nixon's Grand—Royal Wonders tedsed Ceril, and Sprare Holmes is all the constituents of a good vaude. In these days of Sheiks and near

Palace. The third of a tracer regards on stories is to be found in "the Wilber," I leb features Day aby Wiles." pand on stories is to be found in the the the High Sonn," I tich features Ber aby Dukan and Luck Ho't. Littured Sociation, stage dramatics, is the nuller and atthough this lies first him attempt, is not exactly new it is a closely faut. me strikingly interesting stora in which to characters escape the itsual strain f movie tradition. Herdine is traviling on lover which

is wrecked. She is rescued by minn's stoker, and villations stoker proves ob-Dorront's-The opining of the adage, "two s a company, three's a Frankford L. which is soon to take | round' by could along in onen boot.

Photoplays Elsewhere

ALDINE—"The Prisoner of Zenda."
with Lewis Stone and Alice Terry.
CAPITOL—"The Face in the Fog."
with Lionel Barymore, Louis Wolhelm, Lowell Sherman and Seena
Owen.

heim, Lowell Sherman and Seena Owen.

ALHAMBRA — "The Face in the Fog," with Lionel Barrymore.

MARKET STREET—"In the Name of the Law," with Ralph Lewis.

IMPERIAL — "Stranger Than Fiction," with Katherine MacDonald.

GREAT NORTHERN AND COLONIAL—"Monte Cristo," with Robert McKim. Estelle Taylor and Jack Gilbert.

LOCUST—"Loves of Pharach," with Emil Jannings and Dagny Servaes.

RIVOLI—"Above All Law,"

BELMONT — "The Invisible Fear," with Anita Stewart.

NIXON'S AMBASSADOR — "Loves of Pharach," with Emil Jannings.

CEDAR—"The Top of the Morning." with Gladys Walton.

COLISEUM—"Cameron of the Royal Mounted."

JUMBO—"Little Eva Ascends," with

Mounted."

JUMBO.-"Little Eva Ascends," with Gareth Hughes. STRAND -- "Human Hearts," with STRAND — "Human Hears, House Peters, SIXTY-NINTH STREET — "Rich Men's Wives," with House Peters, LEADER — "Always the Woman," with Betty Compson.

therefore, more exaggerated. It con corns a voung man who wishes to bury , but the past (in the shape of an old sweetheart) will not bury, and he finally is forced to tell her that he is a married man with six children. That's all very well until the girl he really loves (his fiancee) discovers him a responsive note with the audience. Marjorie Daw continues to be quite the most charming impersonation of Youth on the screen. Kathryn Perry (Mrs.

same pattern as the stories themselves do. "For Big Stakes," his latest, is a Western yarn of familiar order giv ing Mix an opportunity to do rough riding, larint throwing and fancy shooting. As usual, his horse, Tony, is given an opportunity to do his almost human tricks. A forest fire is the principal mechanical thrill, and it's a hummer. Patsy Ruth Miller is the star's charming leading lady in this melodrama.

Regent-Here is a picture that is 'way out of the ordinary, and really deserves special commendation. It has no oily-haired, conventional hero; but, instead, cowardly, comical tailor named feremy Dice, a Dickensonian character those who never read the story that the story of the book it will be an story to readers of the book it will be sible all around.

The story of the book it will be sible all around.

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The story of the book it will be sible all around.

The story of the the first of the merit of the present of the merit of the present of the role of Jeremy by Raymond Hatton, one of the screen's by Raymond Hatton, one who should be greatest actors, and one who should be

Keystone-"A Village Nut" Spur of the moment comedy, which broad. In fact, these culdren are gives no time for thinking, is the drawn as so entirely lacking in filial feelings that they eiten seem most untreal.

Sparkling feature of the act offered by Eddie Black and Claire O'Donnell, which they call "The Village Nut." It

you laugh in 'Mrs. Murphy's Second Husband. 'The two blackface come-dians, Mason and Gynne, win ready approval. The bill is closed with "Little its of Everything." by La Dore am Beekman.

Cross Keys-"Cave-Man Love" The rugged life of our supposed an-cestors is shown in an image musical tabloid called :: Cav. Man Love." mosphere is furnished by scenery de-pleting the surroundings of the men who live! in the woods and there is no end of rood comedy to accentuate the ord of rood comedy to accentuate the cory. Then, too, there are many pres-ent ideas which form an entertaining contrast. The usual supply of pretty girls ladicate that such specimens were about even in our early days. Hageman and Parker, in a "jazz jubilee," sorred in analodies of the day "Smozer," a dog which works with his master, Meredith, is one of the most tal nied ennines of the stage and process it empiratically. Marks and Gallagher. woused laughs in a comedy skit and Eny and Arthur extertained with necobaties intermingled with laughs.

Fay's-Phil Adams' Girls

There's plenty of lively action in a musical skit called "Jane," presented by Pati Adams and company. A beyy of girls, pretty as well as talented, added to the general merit of the skit, added to the general merit of the skit, and there are several good comedians in the cast. Milton Pollock and company in the George Ade playlet. "Speaking to Father" was the comedy hit of the bill and proves again that sketches are an important asset to vandeville. Others on the bill are Shear and Parsons, dancers; Green and Larell, singing and planelogue; Frank Wilher, consed juggler, 'Reh Men's Wises, with an exceptionally good east, is the photophic attraction.

"Baby Bears" at Bijou

Blion-James Madison brought his latest musical show. "Baby Bears."
here last aight and it was enthusiassteally received. The attract on is in
two acts and seven scenes and is filled throughout with consely. The entire show is a travesty of current events. In the large cast are drish thirty Lewis, Charles Collies, Babe Quinn.

HERMAN TIMBERG WINS

Company to Support Him. Sister Hattle Aids

Chestnut Street Opera House-Herman Timberg with his "Frolies of 1922" form one of the biggest and best-unit shows seen here in many a moon. Mr. Timberg has brought with

few dull moments, if any. The open-ing scene showed off to advantage the

with Betty Compson.

blase, all combine to make "On the High Scase" a highly entertaining yarn.

Arcadia — Rollicking, farcical, often improbable action is crammed into "Love Is an Awful Thing." which lacks the melodramatic thrills of Owen Moore's last comedy success, "Reported Missing." but is even funnier than that picture.

This is a domestic tale, similar in some ways to the old Bidney Drew pictore.

and Paulson Revue, The members of the company were seen in sepactacular dancing, appeared to advantage with Sammy in a piano act. In only one stene does she wear stockings, because, as it was whispered about, she had two perfectly good reasons.

Nat Nazzaro, assisted by Buck and Bubbles, won several encores, Henps of wholesome comedy have been added to the act since their last revue here. Good playing and dancing were served.

some ways to the old Sidney Drew pic-tures, but more farcical and naturally, out. The make-up of Buck and Bubbles therefore, more exaggrated. It con-evoked merriment. They make their by some lively chatter.

in the act of embracing the lady he has hired to play the role of his wife.

Mr. Moore is quite amusing, and Marjoric Daw continues to be quite the While the principals came in for

Victoria — A review of a Tom Mix picture must of necessity follow the same pattern as the stories themselves.

Melodrama in Stock

of a decade or thereabouts back proves admirable for stock presentation. Mae Desmond and her company staged it last night with every indication of popular success. Again, the audience was introduced to Mary Turner, the girl who tried to "go straight;" agair, we find her trapped in the fine home of the hero, almost sure of capture and conviction for theft; again "Eng-lish Eddie," the "stool pigeon," meets his merited death and the light of the Metropolitan tower, swinging on its nightly course, shines into the window Miss Desmond gives a

Frank Fielder, DeForrest

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Dividenda

starterly dividend of 2 per cent (\$1.00 per starter) of the capital stock of the company, payards Nevember 29, 1922, to stockholders as regardered on the books of the company at the the P. M. October 31, 1922, Checka the marted to stockholders who have filed Thanest stridend orders.
HENRY H. PEASE.

Quinn.
Keil.

Chorne

Chorne

THE G RARD NATIONAL CLARK

Philadelphia October 24, 1922

The Board of Directors has this day described a quarterly dividend of 5 per cent of a quarterly dividend of 5 per cent of a per 24, 1922. Cects will be malled.

Wina

Wina

Wina

Wina

The Board of Directors has also authorized that the sum of \$1,000,000 small basics at transferred from the undivided profits a count to the surplus account no stage.

WITH BIG REVUE ACT

"Frolics of 1922" Has Talented

him a company of twenty talented players, Brother Sammy and Sister Hattie.

The action of the show is rapid with

ing scene showed off to advantage the members of the chorus, who were given an opportunity to do individual turns. Vivian Birmingham, as Ann Pennington, and Gladys Burns, as Marllyn Miller, deserve especial mention.

A big winner proved to be the Else and Paulson Revue, The members of the company were seen in september.

much favorable comment, the members of the chorus were not overlooked in the

"WITHIN THE LAW" GIVEN

Mae Desmond and Players Present Desmond-That stirring melodrama

praiseworthy portrayal of Mary Turner, and Joe Garson, "English Eddie" and laugh of London and a pictorial and whole of this truly enjoyable yarn, and Joe Garson, "English Eddie" and stirring rendecing by the orchestra of Much of the merit of the picture lies the rest receive adequate renditions from the cast of favorites, which includes Louise Sanford, Sumner Nichols, Ber-nice Callahan, Kenneth Button, Betty

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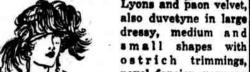
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