

The Daily Movie Magazine

MAKE-UP MASTERS CHAT BETWEEN SCENES



Raymond Hatton is playing Hush, the cockney scoundrel, in the film version of Robert Louis Stevenson's "The Ebb Tide" and George Fawcett is the Captain Davis. Here they are in make-up, chatting between scenes.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

How many of you sent that "Cherry-Wally" postcard or letter yesterday? All who didn't must sit down and do it before they are entitled to any dinner tonight.

Peggy M. writes: "Be Cecil De Mille in offering a prize for proof that the high dive of the motorcycle cop in 'Manslaughter' was false. As far as I can see that is not very hard to prove because it can be proved by science.

"According to 'Sir Isaac Newton's' laws of motion, an object, when in motion, will tend to remain in motion forever unless some outside force stops it. Also, an object in motion will continue in a straight line.

"Now when the motorcycle hit the automobile, it was the natural conclusion that the policeman would continue moving, but in a straight line. However, any one with an eye in his or her head can see that he made a very nice semi-circle.

"I haven't seen 'Blood and Sand,' and what's more, I don't intend to see it. Why can't these producers film some decent books like 'Ivanhoe' and let them rest in peace (or pieces)?

ance of the numerous stars (?) in Philadelphia. Certainly I was down to see them; in fact, I believe all Philadelphia and surrounding suburbs were there, and although the real stars were few, there were several there that I wanted to see more than some of the stars.

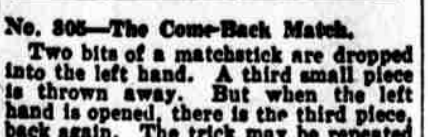
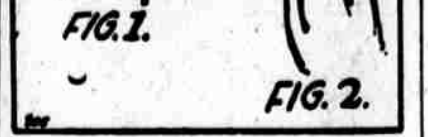
"One of these was J. Barney Barry, who has long been one of my favorites. Also Edward Earle, who still seems to be one of our best-looking leading men, and Mary Anderson, who does not seem to get any older, yet was one of my first favorites, long ago.

"It's a great joy to have you back in the Letter Box. I've missed you. Sorry I had to omit a lot of your letters, but I see it was pretty long and wouldn't have left much room for others.

Malcolm MacGregor is a newcomer in pictures, so far as I know. He was announced as one of Rex Ingram's "finds," and he seems to be making a great hit.

I don't know what the delay in book- ing Glenn Hunter's picture has been. Glenn was in to see me last week, and

After-Dinner Tricks



No. 508—The Come-Back Match. Two bits of a matchstick are dropped into the left hand. A third small piece is thrown away. But when the left hand is opened, there is the third piece, back again. The trick may be repeated several times, but the matchstick always "come back." (See Fig. 1.)

"All roads lead to 'The Loves of Pharaoh.' The title and the fact that it might be just a 'spectacle,' as was 'Ivanhoe,' is not, I think, a very recent release. It reminded me of a Mack Bennett comedy.

"I think the letters do, if that's what you want. I feel like giving you a unanimous vote of thanks for saying nice things about Helene Chadwick. To me it has been a puzzle why she hasn't attracted more attention from the fans. For various reasons, probably—she hasn't done anything sensational, either personally or cinematically; second, the company she is with doesn't bring out her best individual players, but stresses its production and its organization. But I'm not sure that Helene Chadwick isn't to me—the most completely and wholly satisfying actress we have on the screen. I've watched her in every- thing she has done and she hasn't disappointed me once. I wish the company would bring out her best comedy talent a little more strongly. Understand, I didn't like 'The Dust Flower'—thought it was the most boring picture I've seen—but Helene made it tolerable.

"Lee" writes: "I have been enjoying the very interesting letters and discussions in your column for the last six months without a murmur, but think that it is now time for me to gather my questions that have been accumulating in all that time and ask your answers.

"First, however, I want to say that I, too, saw 'The Loves of Pharaoh,' and thought it very fine, indeed. I nearly missed seeing it for the title conveyed nothing of the picture's greatness, and I thought it was just 'another of those German pictures' such as I had experienced lately. After seeing 'The Last Pharaoh' and 'The Egyptian,' both starring Pola Negri, I decided there were none worse of all the poor pictures made in this country. Consequently when I saw that 'The Loves of Pharaoh' was German-made, I was doubtful. After reading your review of it, however, I decided if it was so fine that it made you 'rave' over it, it surely must be worth seeing, so I bled me off and was not disappointed.

"Of course, I saw and enjoyed 'Blood and Sand,' and am now awaiting 'The Young Rajah,' to see if Valentino will have any good role to two or three better ones, as in the past, or follow up 'Blood and Sand' with another just as good. Also saw 'The Prisoner of Zenda,' which I thought very good. I saw the older version a number of years ago, starring James K. Hackett, and was rather disappointed when it was announced that Lewis Stone was to play the leading role, for I considered him rather old for the part. After seeing the picture, however, I was changed in my mind and think he played the part very well; and Alice Terry—wasn't she beautiful and charming in everything?

"I was rather disappointed in Ramon Novarro, but I suppose that was due to the fact that I had heard so much about him in advance that I expected too much. He played his part well enough, but can't see anything startling about him, and was more impressed by the work of Malcolm MacGregor. He seems to me to have a nice personality. Has he played in any other pictures? Have you a short biography of him? Lastly, what did you think of him?

be surprised when I told him his script hadn't played Philadelphia. I'm providing a wonderful future for that kid. And, do you know, he's just the simplest, most unaffected, natural youngster you'd ever want to meet. I remember him when he was just starting in by was full of doubts of his ability and worried because he didn't think he could ever be good enough to justify stations. He's exactly the same today. Did you really suppose I would bore myself to death going through that long ordeal with all those 'stars'? My dear Lee, if you'd mixed with 'em as much as I have—!

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ALHAMBRA 15th and Morris LIONEL BARRYMORE in "THE FACE IN THE FOG"

APOLLO 82d & Thompson Sts. MATINEE DAILY BARBARA CASTLETON in "What's Wrong With the Women?"

ARDMORE Lancaster Pike JOHN BARRYMORE in "SHERLOCK HOLMES"

ASTOR Eighth & Girard Ave. MATINEE DAILY ALEXANDER DUNN in "MONTY CRISTO"

BLUEBIRD Broad & Susquehanna Cor. 2 until 11 POLA NEGRI in "THE EYES OF THE MONUMENT"

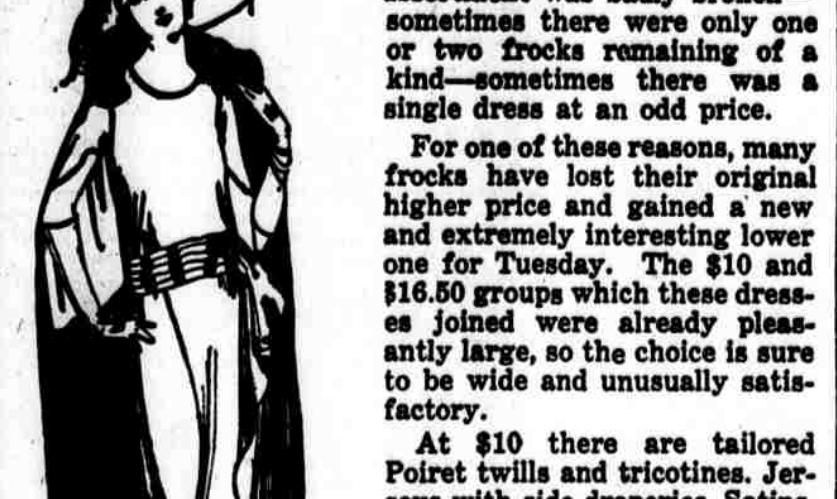
COLONIAL 6th & Market Wood Ave. WILLIAM FOX SPECIAL "MONTY CRISTO"

GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M. WILLIAM FOX SPECIAL "MONTY CRISTO"

IMPERIAL 60th & Walnut Sts. MATINEE DAILY KATHERINE MACDONALD in "STRANGER THAN FICTION"

Wanamaker's Down Stairs Store Why, I didn't know that it was like this! Two women were talking at the Subway Entrance of Wanamaker's Down Stairs Store.

Many Higher-Priced Frocks Join the Remarkable \$10 and \$16.50 Groups



Sometimes the size or style assortment was badly broken—sometimes there were only one or two frocks remaining of a kind—sometimes there was a single dress at an odd price.

Novelty Printed Crepe de Chine, \$2.50 and \$2.75

Oriental in design and coloring are the fascinating all-over patterns of luxurious crepes de chine. They make charming straight-line, untrimmied frocks and suit blouses, and people like them for hat trimmings or to combine with plain dress materials.

School Girls Fur-Trimmed Velour Coats, \$20

Here are coats the school girl will like! And they are practical for all-round wear, too. They are made of warm brown velour, with huge soft collar of beaver-dyed cone to button close and becomingly.

Navy Blue Wool Serge Dresses, \$5

The trimming is "different"! Contrasting peacock blue or buff medallions are outlined in scarlet on the straight bodices. The full skirts have two patch pockets trimmed to match.

Navy Blue Pleated Serge Skirts \$4.50 to \$5.75

These skirts have the detachable white wash body that mothers like, and that girls find so comfortable. Sizes 6 to 14 years.

Other Coats for Junior Girls Are Priced \$15 to \$38.50

and include tailored and sports models, some bloused effects, and either plain or fur-trimmed coats. Sizes 14 to 17 years.

A World of Coats Crowded Between \$22.50 and \$32.50

Sport coats, good-looking "plain" coats without fur and more elaborate coats with fur in so many styles and at so many prices that they fairly jostle one another in the Down Stairs Coat Store for women.

Exceptional navy blue chinchilla and diagonal tweed coats, satin lined and unusually smart and serviceable, are \$22.50.

Rich-looking bolivia coats, in one or two-of-a-kind models, plain or fur-collared, are \$27.50.

Fashionable Fur Scarfs for as Little as \$5

In the Down Stairs Little Fur Shop isn't that remarkable!—to think that one can buy a smart one-skin choker of natural black opossum to lend a touch of soft finish and fashion to one's suit, topcoat or frock for such an exceedingly little sum as \$5!

Men's and Women's Cotton Umbrellas, With Silk Cases, \$2

The most practical umbrellas one could imagine. When it rains, the closely woven American cotton taffeta cover keeps one quite dry.

2000 Pairs of Wanamaker Shoes Have Been Price-Lowered

Seasonable shoes for men and women in the styles most in demand right now. All Wanamaker quality. Some specially purchased under conditions which made these interesting savings possible.

Women's High Shoes Unusually Good at \$1.50

A fourth less than they have been right along, and a mere fraction of the prices at which they were originally placed in stock.

Women's Low Shoes a Third to Half Less at \$2.75

One-strap pump, Mary Jane and good looking oxfords. Black satin, black calf, patent leather, gray suede and black kidkin included in the lot.

