

bod voice dreams of triumph in opera, but not many steps from the convent to the leading role in "Carmen." Such

appearance in the East for Miss Robert to and the Giersdorf Symphonists. The latter are a family group, including F three sisters and two brotners, each an accomplished musician, playing various instruments. For several years they have been appearing in the West in concert and operating a theatre of their ewa. They are the first family group of musicians touring vauderille since do Six Musical Cuttys. Miss Robert hade a dance revue for two years and a laso making her initial appearance a the East. She is a pupil of Kos-leff and Albertiere, a mustress of both the Russian and Italian schools and one of the finest and most versatile dancers a the American stage.

The New Frances White

The New Frances White Except for a fleeting interval in "The Hotel House." now at Shubert Thea-tr, the old Frances White, of rompers and pertness, is gone. In her place omes a new. more developed Frances, one capable of getting geunine emo-tional effects. Miss White learned act-ing in stock of the good old ten-twenty-thirty variety. It was with the Ferris Hartman Stock Company in Beattle. For two years, as she says, she played "wantime she studied voice, dancing and pantomime. At that time she spiled her name "Franzis."

