RICH LITTLE VIOLINIST, NOW POOR LITTLE WIFE, PUTS KITCHEN CLATTER ABOVE PUBLIC ACCLAIM

Josephine Kryl, Daughter of Noted Bandmaster, Decides Husband Is Worth More Than Artistic Career and Fortune, Too

Josephine Kryl says, depending, of course, on the man, he is worth

She turned up her pert little nose at just such an amount when she ran away with Paul Taylor White, a musician, of Boston, the other day Kryl, the heroine, boarded trains

Six years ago her dad, Bohumir Kryl, famous Bohemian bandmaster, moved west and the other moved cornetist and financier, of Chicago, spoke thusly to her and her sister, east, toward each other.

"Take your choice, my daughters-money or marriage! Don't marry Taylor White, of Boston, and Miss until you're thirty and I'll give you \$100,000 each. Marry before that Josephine Kryl, of Chicago, met at and you wen't get a doggone cent."

These weren't exactly his words, but that was his proposition-and

you say, if your dad showed a front You must forget everything else for vows and a dat, set.

an extra pound for domesticity? that look to you?"

career. She is a violinist of note even today.

Not only has she sacrificed a career, but she declares that what she wants instead of \$100,000 is twins, and she blushes most beautifully when she says it.

You'd find her today in a little flat in Fenway, Boston, puttering about in a little kitchen, cleaning a few pots and pans with the greatest pleasure; she welcomes her husband into their little home and watches him eat a biscuit she's baked, and it gives her more joy to see him eat it than a scherzo brilliantly played and the thunderous applause of a satisfied audience ever did.

Here is this most heroic and fas-It began something like six years

ago. Josephine and her sister, Marie or Mamie, for short - were eighteen and sixteen years old, repectively. They lived in Chicago. Their father, Bohumir, was wealthy and a man of talent. Early in their lives, Bohumir directed their attention to music, so that by the time Josephine was eighteen she was an accomplished violinist, and Marie, by the time she was sixteen, was an accomplished pianist.

Wished Musical Career for Both His Daughters

daughters played for him.

Nights Bohumir would sit in his great chair in the conservatory of their home on South Spalding street, Chicago, and dream while his two

He lived over his own triumphs. Pe remembered the respect of the vast number of people whom he had entertained with his famous brass bands. Perhaps he was a little wistful because he had not reached the very highest rung in the musical ladder. But this personal disappointment very readily turned over into hope for his children.

but that they might be numbered love? thining musical stars?

And one night, dreaming so, Bo- idea. humir got a shock. He suddenly Man and Maid Met reminded himself that his daughters were no longer little children. That ine minds have.

Husbands? Impossible!

ters' careers. If they settled down to your rich art." mean little house, cooked, did house It looked grand to Josephine. All cleaning, raised children, their won- this in exchange for love? It was derful music would soon be forgot- easy, as easy as-well, in the words

Marriage Outlawed for Art Achievement

especially during the growing, form- cinnati Orchestra. Ative years. He said love was a And his selection was one of those themselves to hard work-practicing anything. sary to love something.

daughters earnestly:

He selected Ysaye, too, to put the finishing touches on his own talent. So Mr. Paul Taylor White, the hero of the little plot, and Josephine unknown to each other, and one

And it came to pass that Mr. Paul Ysaye's studio in Cincinnati. And it can be told how they looked upon "Listen to me, my daughters: each other and were pleased. How, now look at it! Josephine clopes, Josie, you are eighteen; Mamie, you after long hours of study, they and Marie insists that she did the are sixteen. If you both wait until learned the joy of rambling along you are thirty years old before you shaded paths with each other; how What do you think of it, young fall in love with a man, I will give even moonlight nights gave their you each \$100,000. But you must measure of delight; how in the end What would you do, what would devote yourselves to your music. —there was an ongagement ring and

your music. Music must be your All this time Father Kryl was Would you have given him the life! If one of you should get mar- not entirely unaware of his daughhaughty and told him to keep his ried before you are thirty, the other ter's divided interest. But he rigorold money? Would you have weighed who doesn't get married will receive ously growled the obstacle down. He kitchenette and lump-sum on the \$200,000; if you both get married forbade such foolishness. He pointed scales of your mind and thrown in you both lose \$100,000. How does out the folly of permitting love to wreck an artistic career. He Josephine did much more than It looked pretty good to the pointed out how home life was that. She has sacrificed—if you daughters. Neither one was in the greedy, how it sapped a woman of believe Mr. Kryl-a great artistic least interested in men. At their all other interests; how it made her

Josephine Kryl is now Mrs. Paul Taylor White

and mistress of her own little kitchen. She has learned to handle the mixing bowl and spoon as

skillfully as she once handled the fiddle and bow. and the young bride sees no reason why the two

arts should be so conflicting, as her obdurate

father contends

get married at once; that he would these days.'

ward an fast as the train would go, and him with a career, too. Josephine developed an unaccountable But Bohumir Kryl doesn't believe and maddening toothache. It was a that. He expects the youngsters, he most painful toothache. Her father intimated that since it was such a tertimated that since it was such a terfor musical fame for his eldest girl: rible toothache she ought to go to the dentist. Marie begged her to go to the dentist. But she didn't go right away. She But she didn't go right away. She Europe on a concert tour this fall. The

But she didn't go right away. She waited until Paul reached Chicago.

That very day she went to the dentist—though it would doubtless be more tist—though it would doubtless be more to say that what she actually did "I wouldn't buy her a twenty-five—"I wouldn't buy her a twentywas to start to go to the dentist. There are some minds, of course, which would suspect that she never meant to go to a dentist at all. love before art, and now she must take the consequences. She will never get another cent from me."

She didn't go, as a matter of fact.

come to Chicago as quickly as possible. She's going to surprise him with-And he did just that. He sped west- yes, indeed !- twins, but she'll surprise

It'll be hard going, one supposes for Josie and Paul for a time, but

least it cost Jo-

that much



Paul Taylor White, the

Heart whole and fancy free and in \$200,000. That is, for the present. Time only will tell, The smilingly pretty little sister of Josephine may also weigh man and money in the balance and find money wanting

time of life men simply didn't count. Indeed, Josephine and Marie Love was something to giggle a showed great promise. With hard little over, but so was the Sunday work, with study abroad, who knew comic supplement. Who cared for

among the most brilliant of the Bohumir was very happy to see his daughters take so readily to his

at Teacher's Studio

"And for you, Josephine, I will *00n or late, now, it was possible buy a Stradivarius—with a voice like teir thoughts might turn toward the sighing of the winds, like the psbands. That's a way young fem- purl of the waters, like the silent thunder of the falling autumn leaves. And you will have the best Husbands were monkey wrenches teacher we can find in America, and in the machinery of his schemes, then the best teacher abroad-and Husbands would destroy his daugh- you will tour the whole world with

of a no mean poet, it was a cinch.

Her father immediately began negotiations for her new music mas-He said that for the artist mar- ter. He chose Eugene Ysaye, Belgian riage was out of the question- violinist and conductor of the Cin-

millstone tied around the neck of vagaries of fate which no one under- one-si art. If they really needed to marry, stands. His selection was the very clipped her dreams.

tat now is. Her career is less important now than the art of making biscuits narrowed her vision, bit, and Josephine decided to post-

Irs. Paul Taylor White, the artist that was and the bride

he advised them to marry after their thing which defeated the fond But, of course, Father Kryl never "Of course, the \$100,000 meant a careers were assured, when they father's well-laid plans. It was suspected for a moment that his whole lot," said Josephine, "but Paul were older than at least thirty, another case of the fallibility of mice daughter really would get herself and I loved each other—and there Before thirty they must devote and men when they aim to plan engaged. The \$100,000 would pre- really wasn't anything else to do but vent that! get married, was there?"

daily, hourly—thinking music, living It so happened that at the time It didn't, however. Josephine and From Chicago, Josephine wrote It so happened that at the time of Bohumir's selection, somebody else, some 2000 miles away, was else, some 2000 miles away, was else, some 2000 miles away ing to Chicago inadvertently left.

It didn't, however. Josephine and Paul that she would be prepared to marry him quietly on September 4. Heard it he doubled the guards over that she was unable to leave the divided the work. Josephine dropped a hint of big denotes the divided the work Josephine dropped a hint of big denotes the divided the work Josephine dropped a hint of big denotes the divided the work Josephine dropped a hint of big denotes the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine dropped a hint of big denotes the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and Paul that she was unable to leave the divided the work Josephine and the doubled to say:

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**The C music, loving music—if it was neces- of Bohumir's selection, somebody Paul planned to be married in June Paul that she would be prepared to out the secret. When her father his daughter; he merely saw to it In fact, Bohumir felt so intensely doing a little selecting on his own ing to Chicago, inadvertently left But Josephine dropped a hint of his daughter. About this that he spoke to his laughters earnestly:

In fact, Bohumir felt so intensely doing a little selecting on ms own ing to chicago, inadvertently left but Josephine dropped a mint of mis daughter.

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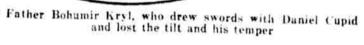
In

losephine was a violinist, but has laid aside the bow for

riage will spoil an artist's career

the present. However, as Mrs. White, she expects to

continue her studies. She disagrees with dad that mar-



"I sneaked out of the house," Jo- they will get used to it as every marsephine tells the story, 'and went to ried couple seems to. A young woman the station. There I met Paul. In my must love a young man very much if she car we rushed to City Hall and were loves him \$100,000 worth. Josephine

Bohumir Kryl heard about it when he read the telegram be a given sent him, and which she signed 'Mrs. Paul the effort of those twin grandchildren will be on him.

Taylor White."

Naturally enough, he was angry. Who wouldn't be? Like as not the servants had a jumpy life that day. Their employer's fondest, lages they saw shartered and septemble the place—his daughter, destined to be an artist, was going to be only a wife an artist, was going to be only a wife. "But I think I can be both, says Josephine. "You know father had really promised me \$100,000 if I walled tall I was twenty-five, and what happened them."

In the meantime, he finds solve in Marie, who plays the piano. She has as great a talent as Josephine. "I should worry." or less Rohumite Kryl. "I still have Mamie. Ah. dande! She will never place love before art!

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twenty-five, and what happened then? I'll tell you what—my father changed his mind. He said that I should want till I'm thirty.

"It seemed to me be wasn't playing at all fair—so we decided to get married in spite of him. And here we are!"

And this young couple have aiready sketched out a plan whereby they can Changlag, and he may find a way for

sketched out a pain whereby they can be married and artists at the same time. Paul is a member of the faculty of the New England Convervatory of Music at Boston, and he's busy most of the day.

Losenhing has a lot of practions to the faculty of the day.