The Daily Movie Magazine

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Cousin Sweetie writes: "Was much chagrined to see some one else signed herself 'Sweetie' in our column. I am the original 'Sweetie'—ahem! It may be permissible, but my friends and also relatives living out of town do not know which is who. Wish you would tell me what to do. It takes the 'Sweet' out of 'Sweetie' as a name for me.

"Gosh, it must be awful to be saddled with all your fans' troubles.

"Just returned from a trip or would have answered 'Irvine's' query before this about William E. Shay. Saw him a long time ago with Claire Whitney in 'The Ruling Passion.' Of course, not the Arliss one. That's the only data I'm afraid I am able to give her or him.

"Saw Charles Ray in 'A Tailor-Made Man' and thought it really fine. Also was pleased to note that Ray didn't do much of his toe-digging and 'hand patty-cake' stuff. When he doesn't overdo those mannerisms he has a personality unusually pleasing.

"Please tell me the name of the girl he marries—the tailor's daughter, was only able to recognize Jac. Logan.

"Jack Holt is another great favorite of our whole family.

"Wasn't 'Turn to the Right' delightful?

"I wish Harry Lauder was in the 'movies' so I could rave over him and have you write about him. Am pretty sure I saw you at the theatre singing (?) with the rest of us, 'Some One Is Waiting for Me.' Great, wasn't it?

"I think Virginia Valli is a girl with a future. Please tell me what you think. Being out of town, off and on, I may have missed anything said about her, would love to know. I would like to know your opinion of John Bowers, too. He isn't smug, is he? He seems sincere enough, but—well, I don't know.

"Saw a comedian (?), Lupino Lane, in 'The Reporter,' and enjoyed it, but it seems to me that, like Keaton and Larry Semon, he is more of an acrobat than a comedian.

"Henry, you can never say that you haven't done some good in this world.

"If you remember I wrote you some time ago about my aunt, who was much annoyed by people in the movies—reading the titles aloud, feet on back of her chair, etc., etc.—and I asked you what to do. Well, you answered and said you were afraid she was up against it and the only thing to do was quit movies and go to church and if she could arrange to leave her collection with the usher when she went in she wouldn't be disturbed unless the choir sang too loud.

"My aunt had the blues for two years; hadn't laughed much in that time, if any, but when she read your answer the tears just streamed down her face from laughing. She has been 'chipper' ever since, shows the answer to all her friends and the blues have gone. Honest, s' help me. When you know she is from New England, has never been married, wears bonnets with strings tied under the chin and has absolutely no sense of humor, then you will realize the wonderful thing you have done."

(Gee, you can take the joy out of life. First you get me all het up by telling me how your aunt laughed at my stuff and then you carefully explain that she has absolutely no sense of humor. Ouch!

Ethel Grandin was the girl with Charles Ray.

I'm glad Harry Lauder isn't in the movies. And you didn't see me at the theatre either singing or trying to sing. Frankly, he bores me to death.

I also think Virginia Valli is a girl with a future. She'd probably be a star now if she only had a past. (Gosh, that's a nasty one.) But I've discussed her quite a lot lately. Sorry you didn't see it.

Oh, yes, I guess I like John Bowers well enough. Anyhow, there are a lot of 'em I don't like as much.

I'm so glad you put that question mark after the word "comedian" in speaking of Lupino Lane. I should have made it two exclamation points and an asterisk.)

* * *

Harry N. Blair writes: "It has been several months since I last wrote to the Letter Box, so I guess it is about my turn again. There have been many interesting discussions among the fans lately and I was particularly pleased to read the various comments on 'Blood and Sand.'

"Personally, I found the picture enjoyable as a whole with the exception of the antiquated bull fight inserts and a few poorly acted scenes.

"Now the battle rages about 'Manslaughter,' and right here I want to add my two cents. The picture isn't a masterpiece by any means, but don't you think that most of the fans have been too severe on Cecil DeMille? This latest effort of his is really good and shows a great deal of work and preparation. The acting throughout was of more than ordinary caliber and the characters, although not true to life, were interesting to study.

"Cecil DeMille has the tendency to be extreme, especially when stressing the virtues of his heroes (witness the restaurant window scene where Tommy hands his last two bits to the little girl), but I suppose this is done for the benefit of those lacking imagination.

"I liked 'The Bond Boy' immensely and now think more of Dick Barthelmess than ever before. Mary Alden deserves much of the credit though for her wonderful portrayal of the mother. There is no actress for you! I have a faint recollection of this little lady taking the part of a mulatto in 'The Birth of a Nation.' Am I right?

"Recently there have been several favorable comments made about our old friend, Claire McDowell. This is surprising when one considers that she has never been featured by any company. She is convincing and I am always glad to see her name on the cast. Beatrice Joy reminded me of her at times in 'Manslaughter,' but the resemblance may only have been fancied.

"It seems to me that now would be a good time to start discussion on favorite casts. The fans used to have lots of fun doing that in the old days. Personally I would like to see Dick and Alice Terry play together. Don't you think they would make a good team?

"I am looking forward to seeing 'Loves of Pharaoh' and am pleased to note that its engagement is the result of sentiment expressed in the Letter Box. Didn't know your column had so much weight, did you?"

(What d'ya mean—weight? Is it as heavy as all that?

Think you're wrong about Mary Alden. Maybe some of the fans can set us straight.

And please tell me how you can have an "ideal" cast unless you know the type of characters the story is going to call for?)

* * *

"Merci Beaucoup" writes: "I have been reading your column for a long time and enjoy it very much.

"I read in the paper the other night that Virginia Valli was in 'Manslaughter,' and I was very much surprised. Will you please tell me what part she played?

"I saw 'Monte Cristo' the other night and thought it wonderful. Don't you think John Gilbert is fine? I do. Please give me a short biography of him, also Joseph Schildkraut, and tell me what you think of 'Monte Cristo.'

"Do you like May McAvoy as well as Betty Compson? I saw 'Nice People' and was disgusted with Wally. What has happened to him? He used to be my favorite, but I must admit he can't act any more.

"Please print a good picture of Joseph Schildkraut and John Gilbert.

"I belong to a club which we call the Compson-Talmadge Movie Fan Club. There are ten of us and each has a name of an actor or actress. In it we discuss movies and act them out. Among our members are Betty C., Anita S., Mae Murray, Wally, Rodie, Dick B. and Agnes Ayres.

"What do you think of them?

"I want to ask you a riddle: In the 'Loves of Pharaoh,' during the war, the king was out on the desert without a beard and was there for a few days. When he returned to the city he had long hair and a beard. How'd he get that way?

"I think the 'guys' who like Von Stroheim are 'nutty.' What do they see in him? He's not 'pretty' and, oh, how conceited.

"Well, I would like to start another argument in the column, but I can't think of anything to start it."

(I'd like to begin my answer with a long, agonized groan, only I don't know how to spell a groan that would groan the way I feel like groaning.

Tell you what you'd better do in that fan club of yours; you just see that all the ten moviettes read this department every day. Then you won't write in and ask me questions I have answered a dozen times.

But I love your letter. It's so typically and unquestionably flapperish. You are just past sixteen years of age and you have light hair and you wanted to bob it, but they wouldn't let you and you've got an adorable little turned-up nose and you know a boy who calls it pug when he wants to get you mad and you've got a dimple in your left cheek and you have the hardest kind of time trying not to laugh too loudly in public and—oh, and everything! You see, I haven't answered any of your questions, but I certainly loved your letter. Write to me again, won't you?)

* * *

Perplexed Polly — Pronounce Cecil like this—Sess-ill, accent on the sess. He has been pronounced other things, too, but we won't discuss that here. Bert's name sounds like "Lie tell" with the accent fortunately on the "tell." The charming little Wilson lady and also Miss Weber should be addressed as "Low isa," with the accent on the "low"; that is, you address 'em that way if you know 'em well enough. Miss Naldi is "Neat n," with the accent quite properly on the neat.

$522,807,000 IN SAVINGS BANKS

The people of Pennsylvania are more provident than those of any other State. They own their homes, they conduct building and loan associations, they save a larger percentage of their income. For news, for fiction, for humor, they read the EVENING PUBLIC LEDGER. "Make It a Habit."—Adv.

Girls' Service League to Meet

The Girls' Service League will have its first mass-meeting of the year tomorrow night at 8 o'clock in the Young Men's Hebrew Association auditorium, 1616 Master street. There will be music and dancing and other entertainment.

CHEAPER MONEY BY SPRING

Bankers say that the present increase in interest rates is only temporary and that loans may be effected at lower rates next spring. Facts of this character appear, every morning, for the information of the business man, in the Business Section of the PUBLIC LEDGER. "Make It a Habit."—Adv.

For Film Fan's Scrapbook

MILDRED DAVIS

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALHAMBRA 12TH AND MORRIS 2:15, 7 & 9 P. M.
WALLACE BEERY
in "THE SAGEBRUSH TRAIL"

APOLLO 52D & THOMPSON STS. MATINEE DAILY
JACKIE COOGAN
in "MY BOY"

ARDMORE LANCASTER PIKE, ARDMORE, PA. SPECIAL PRODUCTION
"In the Name of the Law"

ASTOR EIGHTH & GIRARD AVS. MATINEE DAILY
JOHN BARRYMORE
in "SHERLOCK HOLMES"
and 4 acts of VAUDEVILLE

BLUEBIRD Broad & Susquehanna Continuous, 2 until 11
MIA MAY
in "THE GREATEST TRUTH"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M.
Wanda Hawley & Milton Sills
in "BURNING SANDS"

FAIRMOUNT 20th & Girard Ave. MATINEE DAILY
VERA GORDON
in "YOUR BEST FRIEND"

56TH ST. THEATRE—Below Spruce MATINEE DAILY
ALL-STAR CAST in
"What's Wrong With the Women?"

GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M.
JOHN BARRYMORE
in "SHERLOCK HOLMES"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30; Eves. 7 & 9
RODOLPH VALENTINO
in "BLOOD AND SAND"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
RODOLPH VALENTINO
in "BLOOD AND SAND"

ORIENT Woodland Ave. at 624 St. MATINEE DAILY
GLORIA SWANSON
in "HER GILDED CAGE"

OVERBROOK 63D & HAVERFORD AVE.
TULLY MARSHALL in
"TOO MUCH BUSINESS"

PALM FRANKFORD AVE. & NORRIS STREET
RODOLPH VALENTINO
in "BLOOD AND SAND"

REGENT MARKET ST. Below 17TH 10 A. M. to 11 P. M.
STAR CAST in HAMPTON PRODUCTION
"HEART'S HAVEN"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
RODOLPH VALENTINO
in "BLOOD AND SAND"

333 MARKET STREET THEATRE 9 A.M. to 11:15 P.M.
JOHN BARRYMORE
in "SHERLOCK HOLMES"

The NIXON-NIRDLINGER THEATRES

NIXON'S AMBASSADOR 56th & Balt. Av. 2:15, 7 & 9 P.M.
RODOLPH VALENTINO
in "BLOOD AND SAND"

BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat.
AGNES AYRES
in "BORDERLAND"

BELMONT 52D ABOVE MARKET 1:30 & 7 & 8:30 to 11 P. M.
RODOLPH VALENTINO
in "BLOOD AND SAND"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M.
Alma Rubens and Lew Cody
in "VALLEY OF SILENT MEN"

COLISEUM Market bet. 59th & 60th 1:30 & 3, 7 & 9 P. M.
ELAINE HAMMERSTEIN
in "EVIDENCE"

JUMBO FRONT ST. & GIRARD AVE. Jumbo June. on Frankford "L"
ALICE LAKE
in "THE HOLE IN THE WALL"

LEADER 41ST & LANCASTER AVS. 2:00 to 5:00; 7 to 11 P. M.
GLORIA SWANSON
in "HER GILDED CAGE"

LOCUST 52D AND LOCUST STREETS Mats. 1:30 & 3. Eve. 6:15 to 11
RODOLPH VALENTINO
in "BLOOD AND SAND"

NIXON 52D AND MARKET STS. 2:15, 7 and 9
HERBERT RAWLINSON
in "DON'T SHOOT"

RIVOLI 52D AND SANSOM STS. 1:30 & 3, 6:45 to 11 P. M.
"A FOOL THERE WAS"
"THE THREE MUST-GET-THERES"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
SCOTCH SENSATION OF EUROPE
"MISSING HUSBANDS"

69TH ST. Theatre—Opp. "L" Terminal 2:30, 7 & 9 P. M.
RODOLPH VALENTINO
in "BLOOD AND SAND"

STRAND Germantown Ave. at Venango 2:30, 7 & 9 P. M.
Wanda Hawley & Milton Sills
in "BURNING SANDS"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN 5510 Germantown Av. MATINEE DAILY
JOHN BARRYMORE
in "SHERLOCK HOLMES"

GRANT 4022 GIRARD AVE. Mat. Tomor.; Eves. 7 & 9
RODOLPH VALENTINO
in "THE ISLE OF LOVE"

JEFFERSON 20th & Dauphin Sts. MATINEE DAILY
CHARLES RAY
in "A TAILOR-MADE MAN"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15; Eve. 6:45 to 11
DOROTHY PHILLIPS
in "HURRICANE'S GAL"

STEAMSHIP NOTICES

French Line

N. Y.—Plymouth—Havre—Paris
PARIS ..... Nov. 1 Nov. 22 Dec. 13
FRANCE ..... Nov. 15
ROCHAMBEAU ..... Nov. 23 Jan. 9

New York—Havre—Paris
Lafayette ..... Oct. 26
Chicago ..... Nov. 14 Jan. 30
La Savoie ..... Dec. 2 Dec. 30
La Bourdonnais ..... Dec. 26 Feb. 6
Roussillon ..... Jan. 16

N. Y.—Vigo (Spain)—Havre
Roussillon ..... Dec. 11

N. Y.—Vigo (Spain)—Bordeaux
Niagara ..... Nov. 25 Dec. 30

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Scandinavian and Baltic Ports
S.S. "EASTPORT" ..... November 11
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S.S. Southern Cross . . Nov. 11th
S.S. American Legion . Nov. 25th
S.S. Pan America . . . Dec. 7th
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STEAMSHIP NOTICES

WHITE STAR
N. Y. TO CHERBOURG—SOUTHAMPTON
MAJESTIC (new) ..... Oct. 28 Nov. 25 Dec. 16
OLYMPIC ..... Nov. 4 Dec. 2 Dec. 30
HOMERIC (new) ..... Nov. 11 Dec. 9
N. Y. TO CORK (QUEENSTOWN) AND LIVERPOOL
BALTIC ..... Oct. 28 Nov. 25 Dec. 23
CEDRIC ..... Nov. 4 Dec. 2 Dec. 30
ADRIATIC ..... Nov. 9 Dec. 9
CELTIC ..... Nov. 16 Dec. 15 Jan. 13
NEW YORK TO AZORES, GIBRALTAR, NAPLES AND GENOA
CRETIC ..... Nov. 11
N. Y. TO BREMEN via CHERBOURG AND SOUTHAMPTON
PITTSBURGH (new) .. Nov. 9 Dec. 12 Jan. 23
CANOPIC ..... Nov. 25 Jan. 2 Feb. 6
PHILADELPHIA—LIVERPOOL
Minian ..... Oct. 28 Darien ..... Nov. 4
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PHILADELPHIA—MANCHESTER
Minian ..... Oct. 28 Darien ..... Nov. 4
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LAPLAND ..... Nov. 4 Dec. 9
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ZEELAND ..... Nov. 25 Dec. 30 Feb. 3
FINLAND ..... Dec. 2 Jan. 6 Feb. 10
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Scythian ..... Nov. 13 Mackinaw ..... Dec. 7
Mahopac ..... Dec. 13

AMERICAN LINE
N. Y. TO HAMBURG via PLYMOUTH AND CHERBOURG
MANCHURIA ..... Oct. 26 Nov. 30
MONGOLIA ..... Nov. 9 Dec. 14
MINNEKAHDA (3d class) ..... Nov. 19 Dec. 21
PHILADELPHIA HAMBURG
Scythian ..... Nov. 18 Mackinaw ..... Dec. 7
Maryland ..... Dec. 20
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PHILADELPHIA—LONDON
Missouri ..... Oct. 28 Naplerian ..... Nov. 22
Mahopac ..... Dec. 13
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CAMERONIA (new) ..... Nov. 4
COLUMBIA ..... Nov. 11 Dec. 9 Jan. 13
ASSYRIA ..... Nov. 29 **Jan. 27
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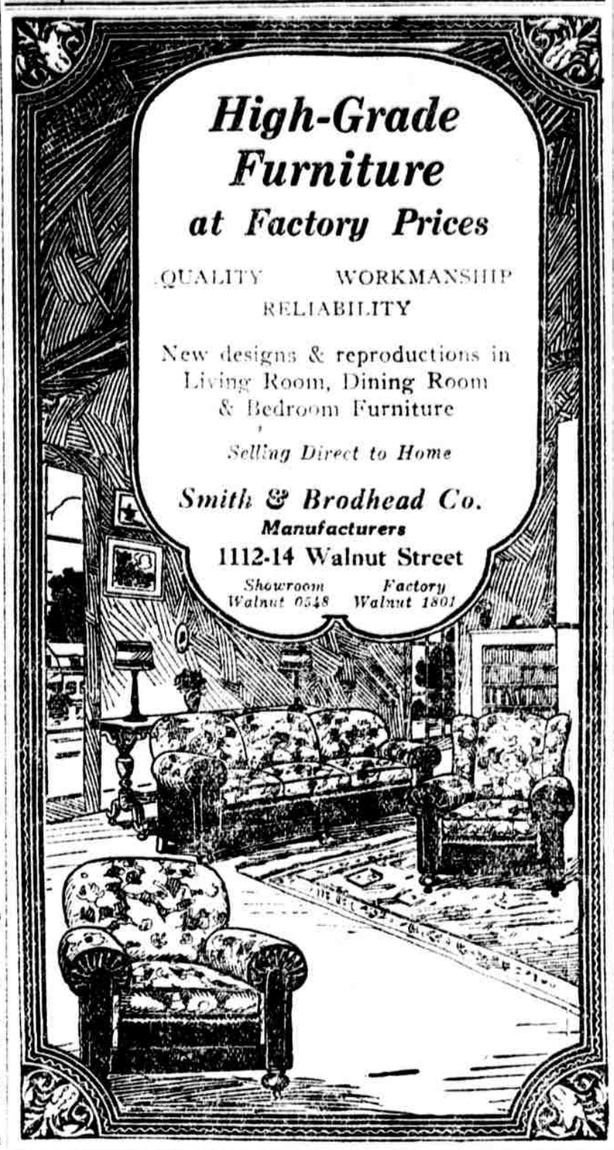

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