GLENN HUNTER IS 'MERTON' TO THE LIFE

Ovation Accorded to Young Star as Movie-Mad Country Boy

Garrick — There are nearly as many heartaches in "Merton of the Movies" as there are laughs, and the latter are as thick as the extras who crowd the studio scenes.

The laughs are for everybody in every audience; the heartaches for those touchy and sensitive individuals — the film fans. For, here, they find out many things which shatter ideals and illusions; they learn that leading ladies who prate of their duty to their public and boast of movies employing "choice blocks" for the kissing scenes in reality are afraid to jump five feet into water, and are married to their directors; they behold the temperament of their favorite director, who must have violin music to inspire thought, they glimpse the conceit and the foppishness of their sleek haired leading man.

Oh, "Merton of the Movies" is not gentle with the illusions and film traditions. It pokes fun at leading men who, interviewed in their pajamas, declare, forever and forever, that their "scenes are their best parts" and cruelly adds that movie scenes are. It shows film actors who, in spite of their aspirations for "the big part," are the barriers of fun with the photoplay's habit of taking liberties with and completely changing their story's sex interest.

In novel form, Harry Leon Wilson's "Merton of the Movies" seemed far more rational, and when cast in film only natural that it should become a two-hour and one-half comedy under the direction of Marc Connelly and George S. Kaufman. To the credit of things to the latter and Harry Leon Wilson, the film version retains the edges that were dagged in the novel's adaptation that they [illegible]

Exaggeration characterizes "Merton of the Movies" [illegible] doing so is the second act. The [illegible] plete recovery [illegible] resume is given Hunter [illegible]

Last night, after the curtain, the audience [illegible] mained in their seats until after seven or eight curtains [illegible] speech from Young Mr. Hunter [illegible] would be forgiven [illegible] the honor.

As [illegible] screen art [illegible] worshiped [illegible] celebrities [illegible] Hollywood [illegible] wearisome and [illegible] of becoming [illegible] ideals shattered [illegible] even to the [illegible] all the stars her [illegible] who had been [illegible] who finally makes good [illegible] but in supporting [illegible] comedy to [illegible] and when he [illegible] was never [illegible]

Floyd [illegible] Girl" [illegible] goddess [illegible] second to Hamlet [illegible] man [illegible] humor [illegible] John Wilkes [illegible] Esther [illegible] dee [illegible] There are [illegible] there are [illegible]

Two [illegible] of [illegible] families [illegible] but [illegible] for [illegible] himself [illegible] star, [illegible] and sang a [illegible] Morton [illegible] cary, and [illegible] Morton [illegible] screen [illegible] So M. [illegible] Kaufman [illegible] skipping [illegible] like it? [illegible] who will?

WEBER AND FIELDS TOGETHER AGAIN

Favorite Comedians in "Reunited" Enthusiastically Received

Chestnut Street Opera House — [illegible] Weber and Fields [illegible] of an enthusiastic [illegible] at the opening of the Chestnut Street Opera House of a [illegible] comedy, song and dance [illegible] "Reunited."

After a separation of several years the two goodness [illegible] reunited the partners [illegible] them from [illegible] of their master [illegible] hall [illegible] scenes [illegible] are [illegible]

The bill is [illegible] the singing of Mr. [illegible] of Bert and [illegible] woman who [illegible] late Bert W[illegible] rest of the [illegible] of singing numbers [illegible] a [illegible] Girls," [illegible] Pauline Bert [illegible] brother [illegible] Nick of Tinseltown [illegible] company of [illegible] troupers [illegible] and a [illegible] land." A pretty [illegible] duced in a [illegible] one of Miss Carter's [illegible]

An [illegible] of Charles E. Aldrich, the lightning-change artist, who contributed an interesting performance [illegible] imitations and [illegible] rapidity. The Ladellas, two acrobatic gentlemen, with [illegible] feet, also won their share of applause.

Travesties at Dumont's

Dumont's—Last week's feature travesty, "The Pitching Squire," proved so successful that it has been held over as this week's main attraction. Charles Boyden and other favorites of the company put across this fun-maker with its Melbourne setting, to great [illegible] "For Jim's Sake," [illegible] let, serves to show Richard Lee's [illegible] doubted ability, and Emmett Welsh sings new and attractive ballads. The first part contains many interesting specialties.

Walton Roof—"Beaded Bag"

A very good bill is being presented, headed by Violet Carlson, who has just come here from New York. She has a real collection of new songs and her work is very commendable. Her costumes are the last word in originality. Miss Carlson scored an emphatic hit. "The Old Beaded Bag," by Jack White and company, is a novelty act that adds zest to the evening and is full of pleasant humor. Virginia Beardsley presents some oriental and interpretative dancing that is really artistic and very well executed.

HAMPDEN'S MACBETH STRIKINGLY MODERN

Simplicity of Settings, Expert Cutting, Give New Life to Drama

Walnut—Significant in Walter Hampden's presentation of "Macbeth" last night were the perennial freshness of the play and the evident complete enjoyment of the large audience. Jay E. House to the contrary notwithstand, so to speak.

Barring the seventeenth century dramatic convention, which, in the absence of settings in those days, made scenery out of generous gobs of descriptive poetry, the tragedy of the Thanes of Cawdor and his ambitious wife might have been written this very year. In [illegible] a playwriter able enough to do it. One is moved to wonder why a play opened this year as vital, as [illegible] transcript of the depths of human emotions as "Macbeth." But never mind—today there is little need to argue for the Bard beyond saying that he play lives 400 years after his death.

Careful consideration tightened the play to meet the taste of a modern audience. Gone are the [illegible] settings by Claude Bragdon, in this the last setting which stirred a portion of the King's entourage to a good exposure of ankles, he was striking. Throughout the production was rich in simplicity and [illegible]

Hampden's Macbeth is rugged, like a [illegible] and yet subtle enough to express [illegible] the conception which [illegible] the old wrecks his [illegible]

From the time of his [illegible] "Tomorrow and tomorrow" Macbeth has [illegible] the slow [illegible] suggested by Mr. Hampden [illegible]

And Mary Hall, for barely obtaining [illegible] in its beautiful simplicity [illegible] Lady Macbeth, except [illegible] "Blossom Time," [illegible] Schubert, according to the [illegible] fourth on the list of small-type [illegible] while J. J. has his name all in capitals with a "MR." in front of it. But Pennie appears again in the [illegible] characters, and the story of the play is all about him and his naughty [illegible] affair with the daughter of a burgomaster [illegible] powder along about the Ages of the early 1800's. This [illegible] gives a chance for beautiful and [illegible] costuming, and the [illegible] are certainly charming all the way through.

Sigmund Romberg, who composed the music, did a very creditable job of it. The audience was one of the most enthusiastic that has greeted a musical play here in a long time, and there was [illegible] of the popular [illegible] part of the many numbers, especially as most of them have been made familiar during the long New York run of the piece.

This [illegible] weekly [illegible] the same [illegible] the plot material, but this is [illegible] to permit the [illegible] of comedy and song and so [illegible] as [illegible] the [illegible] and the whole production [illegible] an unusually pleasant [illegible] a musical [illegible] the average [illegible] interesting [illegible] it. It [illegible] musical [illegible] MR. [illegible]

Bertha Pennie (Miss [illegible]) [illegible] Fritz [illegible] the [illegible] Pennie [illegible] the [illegible] Pennie [illegible] Pennie [illegible] Pennie