

Guide to Photoplays for the Week to Come

New Photoplays: STANLEY—"The Man Who Played God," from story by Gouverneur Morris and the play by Jules Eckert Goodman, in which Orie Skinner played. The star is George Arliss in the role of a famous musician suddenly rendered deaf and thus enabled Ann Forrest and Edna Stanger to play the part of his wife and daughter respectively.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



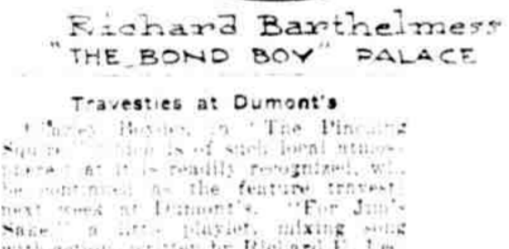
George Arliss "THE MAN WHO PLAYED GOD" STANLEY



Mary Miles Minter THE COWBOY AND THE LADY KARLTON



Lewis Stone THE PRISONER OF ZENDA ALDINE



Richard Barthelmess "THE BOND BOY" PALACE



Helene Chadwick "THE DUST" LOWER ARCADIA



Charles Ray "THE BARNSTORMER" CAPITOL



Johnny Hines "SURE-FIRE FLINT" VICTORIA



Barbara Tennant "SHADOWS OF CONSCIENCE" FAY'S

Casino's New Show "Bubble" William K. Wall Parisian comes to the Casino next week. This comedy is a roundly and demerit will be the first and sixteen scenes. Mr. Wall is the author of the book "The Casino" as well as the producer. Dan Kelly is the director of the show and Mr. Wall is the manager. The show is a comedy in three acts and is a new production. It is a comedy in three acts and is a new production. It is a comedy in three acts and is a new production.

Trocadero's New Show Next week the attraction at the Trocadero will be "The Tango Girls" with Miss Doree. Miss Doree has a new act with several written music. There is a new attraction at the Trocadero. There is a new attraction at the Trocadero. There is a new attraction at the Trocadero.

Songstress at Keith's Lillian Shaw, who comes to R. P. Keith's Theatre Monday with a repertoire of her newest character songs. She is a new attraction at the Keith's. She is a new attraction at the Keith's. She is a new attraction at the Keith's.

"Limit Girls" at Bijou The "Limit Girls" comes to the Bijou Theatre next week. It is a comedy mystery. The show is a comedy mystery. The show is a comedy mystery. The show is a comedy mystery.

Germantown Theatre GERMANTOWN THEATRE GERMANTOWN AVE. & SCHOOL LANE MATINEE 2:15 EVENINGS 7:30 & 9:30

Walnut St. Theatre Two Weeks Commencing Monday Night WALNUT ST. THEATRE WALNUT AT NINTH SEATS FOR ALL PERFORMANCES NOW ON SALE

Beaux Arts BROAD & GIRARD AVE. FELIX BERNARD & JACK DUFFY From the Keith Circuit THE DANCING ROOTS BETTY HALE, eccentric dancer VIVIAN WEST—in Rag Songs HAL HIXON, from Ziegfeld Frolic

Germantown Theatre JOHN BARRYMORE SUPPORTED BY CAROL DEMPSTER & ALL-STAR CAST "SHERLOCK HOLMES" HAROLD LLOYD COMEDY "NEVER TOUCHED ME" HEAR KARL BONAWITZ PLAY THE LARGEST CONCERT ORGAN IN ANY THEATRE

Walnut St. Theatre THE GREAT AMERICAN ACTOR H. WALTER HAMPDEN MACBETH—Monday Eve., 8:15 and Saturday Mat., 2:15 MERCHANT OF VENICE—Tuesday Evening, 8:15 HAMLET—Wednesday Mat., 2 P. M. and Friday Eve., 8 P. M. SERVANT IN THE HOUSE—Wednesday Eve., 8:15 OTHELLO—Thursday Evening, 8 o'Clock TAMING OF THE SHREW—Saturday Eve., 8:15

Metropolitan Opera HOUSE OPERA HOUSE OCTOBER 31 RUFFO POPULAR PRICES, 50c to \$2.00

Walton Roof WALTON THEATRE 1115 N. 11TH ST. SECTION 31—SATURDAY, 8:15 VIOLET CARLSON THE MERRY FRENCH LADY LATE OF N. RUN OF "SPICE OF 1922" JACK WHITE IN THE OLD BEARDED BAG VIRGINIA BEARDSLEY ORIENTAL & IMPERIALISTIC DANCES Mason-Dixon "Seven" America's Greatest Vaudeville Orchestra

Philadelphia Orchestra ORCHESTRA TONIGHT AT 8:15 FIRST SPECIAL CONCERT Mon. Evening, Oct. 23, 8:15 "New World Symphony" GARRICK LAST MATINEE AND EVENING RAIN NEXT MONDAY EVENING—SEAT SELLING MERTON OF THE MOVIES Glenn Hunter in the Title Role Florence Nash as "The Montague Girl" FORREST POP. MATINEE TODAY ZIEGFELD'S GREATEST SUCCESS MARYLIN MILLER LEON ERROL "SALLY" BROAD POP. PRICES MAT. TODAY DORIS KEANE IN "THE CZARINA" DUMONT'S 1111 & ARCH—EVE., 8:15 EMONETT WELCH Minkowski SAT.—TITING SQUIRE, of Millbourne

Metropolitan Opera HOUSE OPERA HOUSE OCTOBER 31 RUFFO POPULAR PRICES, 50c to \$2.00 RECEPTION NIGHT THE CASTLE 315 S. BROAD St. Uhl's Society Orchestra MONDAY, OCT. 23 SECOND CONCERT, 8:00 P. M. GLENN HUNTER OF "MERTON OF THE MOVIES" NEW MANAGEMENT

Walton Roof WALTON THEATRE 1115 N. 11TH ST. SECTION 31—SATURDAY, 8:15 VIOLET CARLSON THE MERRY FRENCH LADY LATE OF N. RUN OF "SPICE OF 1922" JACK WHITE IN THE OLD BEARDED BAG VIRGINIA BEARDSLEY ORIENTAL & IMPERIALISTIC DANCES Mason-Dixon "Seven" America's Greatest Vaudeville Orchestra Academy of Music, Friday Eve., Nov. 3 PHILADELPHIA OPERATIC SOCIETY DOUBLE BILL "I PAGLIACCI" and "HAENSEL AND GRETEL" Prominent Artists, Opera and Grand Opera Tickets 50c to \$4.00—House, 1115 Chestnut Open All Year Assler's Swimming Pool 1115 N. 11TH ST. 2 Pools, 5 Teachers, Parties Tuesday, Thursday, Saturday, 8:30 P. M. Mixed Bathing Daily

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PHILADELPHIA'S LEADING THEATRE, DIRECTION LEE & J. J. SHUBERT CHESTNUT ST. OPERA HOUSE CHESTNUT ST. 11th Phone Walnut 4230 OPENING MON. MAT. AT 8:15

WEBER AND FIELDS (Themselves) in a Characteristic "REUNITED" Webertoldian Revue and a Surrounding Bill of Stars CHAS-TALDRICH-LYNN CANTER-The LADELLAS-TULIP LAND PRICES NIGHTS 50c to \$1.50 SEATS 100 MATS 50c

WEEK OF OCT. 30TH—SPECIAL ENGAGEMENT HERMAN TIMBERG and HIS FROLIC OF 1922

SHUBERT 2 WEEKS BEG. MON. EVE. MESSRS LEE and J. J. SHUBERT Present THE FOREMOST STARS of the MUSICAL COMEDY STAGE FRANCES WHITE TAYLOR HOLMES THE HOTEL MOUSE A MUSICAL COMEDY THAT IS DIFFERENT BOOK AND LYRICS BY GUY BOLTON & CLIFFORD GREY (AUTHORS OF "SALLY") BARNETT PARKER STEWARD BAIRD AL SEXTON MILWED LA GUE RICHARD TEMPLE AND FRANK GREEN A BEWITCHING BOUQUET OF EXQUISITE GIRLS PRICES-NIGHTS: 50c to \$2.50 WED. MAT. 50c to \$1.50 SAT. MAT. 50c to \$2.00

LYRIC BEG. MON. EVE. AT MATS. WED. and SAT. The MESSRS SHUBERT Present

BLOSSOM TIME DIRECT FROM A YEAR'S RUN AT THE AMBASSADOR NY GREATEST MUSICAL HIT OF AGES! FROM THE ORIGINAL OF AMILLER and REICHERT MUSIC FROM MELODIES OF FRANZ SCHUBERT and H. BERTHE adapted by SIGMUND ROMBERG WITH ORIGINAL NY CAST AND PRODUCTION A BRILLIANT COMPANY OF ARTISTS INCLUDES OLGA COOK WILLIAM DANFORTH BERTRAM PEACOCK ZOE BARNETT EMMIE NICLAS HOWARD MARSH MARION BARTON YVON SERVALS PAUL KERR ANNE MILBRUN BURTRISS DEITCH ROBERT PATTON GIBBS ETHEL BRANDEN HORACE RUWE MEY FRANZA STAGED BY J. C. HUFFMAN UNDER THE PERSONAL DIRECTION OF J. J. SHUBERT

ADELPHI HAVEN'T YOU REALLY SEEN THE MOST FAMOUS PLAY IN AMERICA? Well, Well! It's THE DEMI-VIRGIN By AVERY HOPWOOD With HAZEL DAWN and GLENN ANDERS • KENNETH DOUGLAS ALICE HEGEMAN • BOBBY WATSON

Z. J. FRED ZIMMERMAN & SONS THEATRES M. W. TAYLOR, GENERAL MANAGER Phone 6th, 0309 Germantown & Chestnut Aves. Tickets Daily 15c & 25c Matinee, 25c Children, 15c (Upper Balcony) Two Shows 8:15 and 9:00 Evenings 25c, 35c, 50c, 75c

ORPHEUM PRESENTING B. F. KEITH'S POPULAR VAUDEVILLE THE BIGGEST AND BEST ALL-STAR DANCING ACT IN VAUDEVILLE NED WAYBURN'S DANCING DOZEN LATE FEATURE WITH WILL ROGERS and "THE ZIEGFELD FROLIC" ELLIOTT & LATOUR LEON VAVARA MALLIA-FRUIT CO. "My Dada" Evolution of a Pianist "The Beggar's Opera" LEONARD GAUTIER DIRECTOR OF THE ORIENT THE BRICKLAYERS KANAZAWA BOYS MATTY LIPPARD & CO. Equilibrists With a Laugh Artists of Unquestioned Merit Song Cycle With Trimmings FIRST NORTH PHILADELPHIA SHOWING OF THE AMERICAN BEAUTY A LAY OF THE LIGHT AND SHADOWS IN A WOMAN'S EYES IN A WOMAN'S LIPS AND LIPS AND LIPS KATHERINE MacDONALD "Boots" IN "THE BEAUTIFUL LIAR" Just Enough to "Kick" in "THE BEAUTIFUL LIAR" Strong Supporting Cast

KEYSTONE NEXT WEEK—OUR ELEVENTH ANNIVERSARY—NEXT WEEK JOE DARCY With A Dixie Club "The Dixie Club" GORDON & RICA Musical Hit: "Shoppin'" BILLY LAVAR AND COMPANY Melodist of Mirth and Music HOLLAND & ODEN "Ain't Nature Grand" LANGFORD & FREDERICKS Musical Hit: "Shoppin'" MIRTH, MUSIC AND GIRLS

PHILADELPHIA'S FOREMOST THEATRE FRED O. NIXON, HIRSHBERGER, Managing Director, THOMAS M. LOVY, Genl. Mgr. GARRICK MONDAY EVE. 8:15 CHESTNUT & JUNIOR STS. ENGAGEMENT—TWO WEEKS ONLY GEORGE C. TYLER and GLENN HUNTER IN THE TITLE ROLE OF "MERTON OF THE MOVIES" GEORGE S. KAUFMAN and MARG CONNELLY'S DRAMATIZATION OF HARRY LEON WISON'S FAMOUS SATURDAY EVENING POST STORY FLORENCE NASH AS "THE MONTAGUE GIRL" COMPANY OF SIXTY PEOPLE POPULAR PRICE MATINEES WED. AND SAT., 77c to \$2.00

FORREST POP. MATINEE TODAY "SALLY" MUST SOON MOVE WESTWARD! END OF LIMITED ENGAGEMENT HERE DRAWS NEAR—SECURE YOUR SEATS NOW AT BOX OFFICE OR BY MAIL ORDER—DO NOT DELAY UNTIL TOO LATE. ZIEGFELD'S GREATEST SUCCESS MARYLIN MILLER LEON ERROL "SALLY" THE GLORIFIED ENTERTAINMENT: IT HAS EVERYTHING!—Brent.

BROAD Popular Price Matinee Today LAST WEEK FAREWELL PERFORMANCES OF THE YEAR'S MOST PRONOUNCED AND DELIGHTFUL SUCCESS

DORIS KEANE In Her Triumphant Successor to "Romance" THE CZARINA THE MOST LAUDATORY CRITICISMS EVER ACCORDED ANY ACTRESS IN THE HISTORY OF THE PHILADELPHIA THEATRE WERE THOSE BESTOWED UPON MISS KEANE IN THIS EXQUISITE COMEDY OF THE GREAT CATHEDRAL POPULAR PRICE MATINEES WED. & SAT., 50c to \$2.00 MONDAY, OCTOBER 30—SEATS THURSDAY SAM H. HARRIS Presents FRANCINE LARRIMORE IN RACHEL CROTHERS' GREATEST COMEDY NICE PEOPLE FOR BENEFITS AT THE BROAD, FORREST and GARRICK THEATRES, APPLY TO THE GENERAL OFFICE, BROAD ST. THEATRE

DESMOND THEATRE Kensington and Cumberland NEXT WEEK Owen Davis' Comedy Hit "UP THE LADDER" MAE DESMOND AND HER PLAYERS IN FIRST TIME IN STOCK FIRST TIME IN OUR PRICES OCTOBER 30 "LADIES' NIGHT" Call, Phone or Write for Seats

METROPOLITAN OPERA HOUSE FINAL WEEK—Beginning Monday Night THE BEGGAR'S OPERA DIRECT FROM LONDON Written In 1728 By John Gay Original English Cast and Production Evenings, 8:15—50c to \$2.50 POPULAR PRICE MATINEES Wednesday at 4, Saturday at 2:15 UNANIMOUSLY PRAISED BY THE CRITICS "These who came to gaze remained to cheer"—North American "The roughness and reality of it all are most refreshing"—Record "Has the charm of something an old that it is new"—Boston "Plenty of witty dialogue upon the things which are eternal in human life"—Evening Ledger

CASINO 8th & WALNUT MATINEE DAILY NEXT WEEK—WM. K. WELL'S \$50,000 PRODUCTION BUBBLE BUBBLE With Popular JOE FREED bubbling Over MIRTH, MUSIC AND GIRLS