

INTERESTING PROGRAMS OF NOVELTIES IN THEATRE AND ON THE SCREEN FOR COMING WEEK

BEFORE THE CURTAIN GOES UP

Queer and Quaint Assortment of Leading Characters in Plays Here—Four Openings Monday, Including Walter Hampden at the Walnut—Other News

The leading characters of four of the most interesting dramatic performances to appear here next week form a strangely assorted quartet.

Incidentally, another theatrical deluge brings four openings to the city on Monday. Walter Hampden opens a two-week Shakespearean repertoire at the Walnut; Harry Leon Wilson's classic of cello and wood, "Merton of the Movies," visits the Garrick; "Blossom Time," the operetta based on the life of Franz Schubert and using his famous melodies, drops into the Lyric, and Frances White and Taylor Hesse play the Shubert.

The continuing shows include "The Carlin," at the Ford, "The Beggar's Opera," at the Metropolitan Opera House, "Sally," at the Forrest, and "The Demi Virgin" at the Adelphi.

TO TAKE the quaint assortment of characters in the order named, the management has a pleasant surprise in store for the city next Monday.

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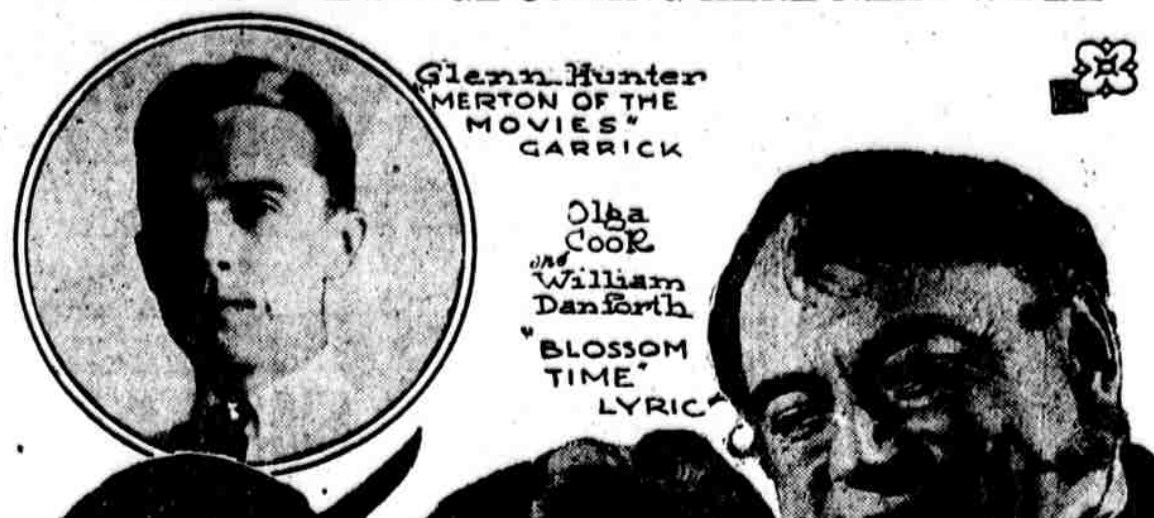
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STARS OF THE STAGE COMING HERE NEXT WEEK



Glenn Hunter MERTON OF THE MOVIES GARRICK



Olba Cook THE HOTEL MOUSE SHUBERT



Frances White THE HOTEL MOUSE SHUBERT



Peggy Coudray THE DEMI-VIRGIN ADELPHI



Joe Schenck B F KEITH'S

Shows That Are Coming to Philadelphia Soon

October 30—"Nice People," with Harry Leon Wilson, Broadway.

November 6—"Judith and the Bunch," with the Astaires, Garrick.

"The Golden Fish," with Marjorie Rambeau, Walnut.

ADDED to this merry company of adventurous or romantically inclined souls, we will have next week Mr. Walter Hampden or portraying, all by himself, six gentlemen who, in different plays, carry pretty nearly all the weight of the story on their shoulders.

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THEATRICAL TALKS TO MUSIC LOVERS

APPARENTLY there were those among the regular patrons of the Philadelphia Orchestra who, when they saw the "William Tell" overture...

IT IS all too rarely that any one has the opportunity of hearing his really fine composition performed as it should be.

THE overture requires good players all through. The string parts are by no means easy, especially the one in which Mr. Stokowski took the "storm scene" and the finale, and the wood wind solo parts in the so-called "Alps" and "The Hunt" passages.

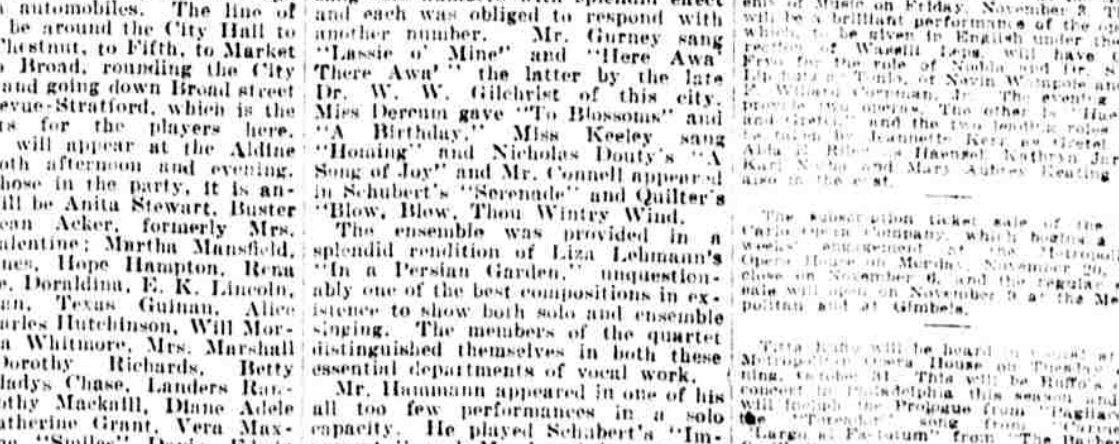
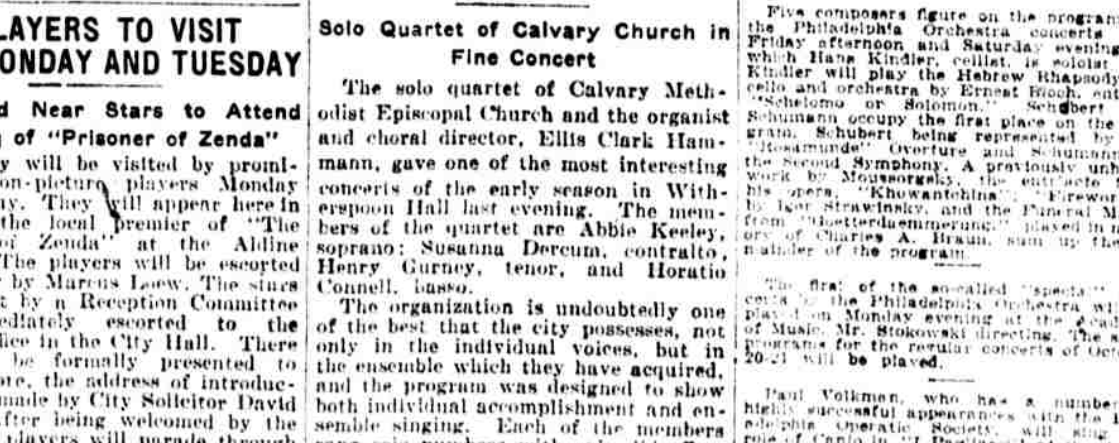
IT MUST be a question constantly before a conductor as to where the line must be drawn between the so-called "light" music and that which is suitable for a symphony concert.

THE first of the so-called "light" music of the Philadelphia Orchestra will be heard in the concert given at the Academy of Music next Monday evening.

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MOVIEGRAMS OF THE WEEK

George Arliss at Stanley Next Week—Many Stars Coming Here for Debut of "Prisoner of Zenda" at Aldine—Other News of Films

A DRAMATIC star and veteran of a hundred great roles, a lively romancer that was once a super-best seller, and a picturization of a play by an American dramatist, long dead, who gave us many fine things, are the three interesting features of the film program here next week.

George Arliss, who has achieved the nearly impossible and has become almost as popular on the screen as on the stage, will appear at the Stanley in "The Man Who Played God." This "God" is a study in the life of a man who...

THE "Prisoner of Zenda" is one of those rare films which combine nearly all the qualities of popularity. It is only a wonder that so long time has elapsed since its first screening with Hackett in the early days of the silent picture.

THE Philadelphia Orchestra gave a varied program at its concert in the Adelphi yesterday afternoon, the compositions ranging from "The Blue Bird" to the "New World" Symphony written in this country by Dvorak, and the concert had some features not on the program.

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RUTH GIBBS Casimo



JACK GORDON Keystone

Photo to Be Seen on Local Screens Soon

October 30—"To Have and to Hold," with Bert Lytell, Stanley.

"Under Two Flags," with Priscilla Dean, Broadway.

"The Man Who Played God," with George Arliss, Stanley.

"The Prisoner of Zenda," with George Arliss, Aldine.

"The Blue Bird," with Lillian Gish, Adelphi.

"The New World," with the Philadelphia Orchestra, Adelphi.

"The Blue Bird," with Lillian Gish, Adelphi.

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ORCHESTRA PERFORMS FINE AND VARIED PROGRAM

Two Old Compositions, "William Tell" and "New World Symphony" Make Interesting Concert

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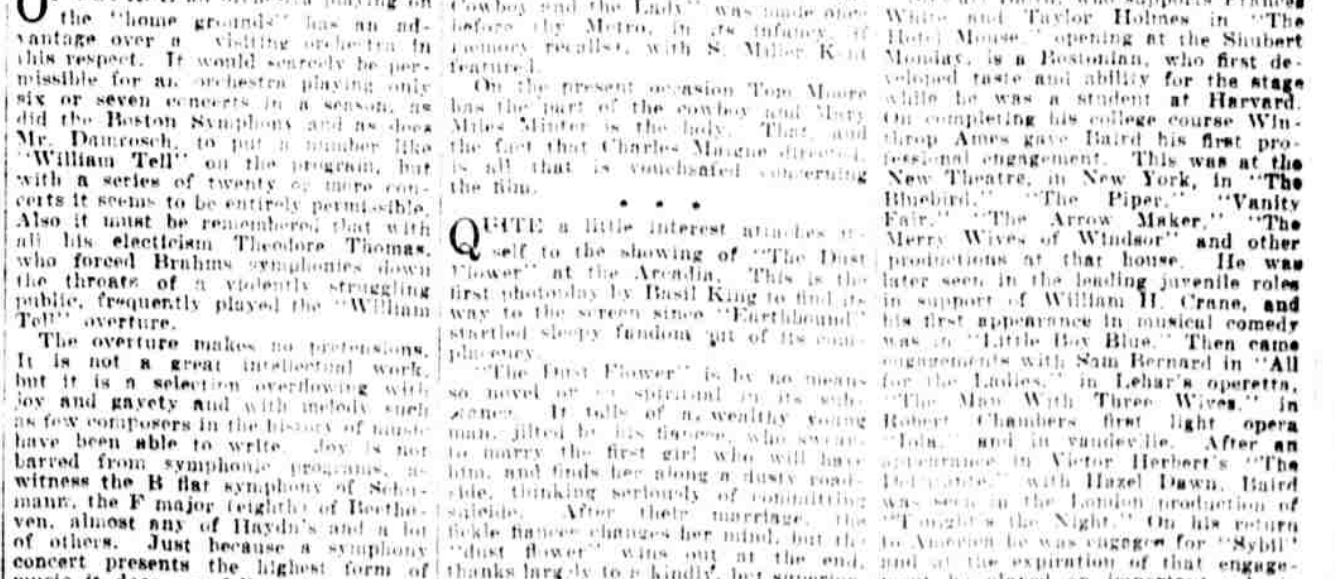
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CELESTE RICHARDS Bijou



MALLIA BART Orchestra



RUTH GIBBS Casimo



JACK GORDON Keystone