RUTGERS CAGE TEAM TO PLAY 13 GAMES

Seven Basketball Tilts Will Be Staged at Home

New Brunswick, N. J., Oct. 21—Thirteen games, seven of them on the home court here in Ballantyne Gymnasium, comprise this season's basketball schedule for Rutgers College, announced this afternoon by Manager Irving Kibbe. Relations are resumed with Princeton and a game will be played at Tigertown on January 31. The usual games are scheduled with Rutgers' old rivals, Lehigh and Lafayette, and five Metropolitan teams will be engaged during the year. They are Columbia, New York University, Fordham, Cathedral College and Stevens.

The schedule follows:

December 8—Cathedral at New Brunswick.
December 9—Columbia at New York.
December 16—Middlebury at New Brunswick.
January 18—Stevens at Hoboken.
January 27—Muhlenberg at New Brunswick.
January 31—Princeton at Princeton.
February 3—Swarthmore at New Brunswick.
February 6—Bucknell at New Brunswick.
February 9—Lafayette at Easton.
February 10—Lehigh at South Bethlehem.
February 16—New York University at New York.
February 21—Fordham at New Brunswick.
February 24—Stevens at New Brunswick.

CLIFTON HEIGHTS MEETS WILDWOOD A. A. TEAM

Jimmy Gallagher's Eleven Out to Win Title

One of the most talked-about games of the season will be played in Clifton Heights this week-end when the strong team representing this section of Delaware County plays the Wildwood A. A. team, of Frankford.

In the last three games played the Clifton Heights eleven has come out with flying colors. No team this season has been able to cross Jimmy Gallagher's aggregation's goal line.

Jimmy has a fast eleven and is out to win the championship of Delaware County.

Clifton Heights		Wildwood A. A.
Pugh	left end	Stobole
Clegg	left tackle	Setterlee
Gallagher	left guard	R. Mack
McGarvey	center	Cumby
Blake	right guard	Birney
Johnston	right tackle	Kirsch
O'Walton	right end	W. Mack
Farnell	quarterback	Harp
Burnley	left halfback	Vandergrift
Gault	right halfback	Brown
McGrady	fullback	Brooks

NATIVITY C. C. SMOKER

Boxers Will Appear on Annual Program of Catholic Club

About a score of boxers are scheduled to appear on the program of the fifth annual smoker to be held by the Nativity Catholic Club next Tuesday evening at Belgrade and Madison streets.

Tommy Loughran, Benny Bass, Hank McGeown, Artie McCann, Harry Williaman, Ray O'Malley, Buck Hennratty, Dan Gartin, Eddie Mullen, Joe Murphy, Tommy O'Toole, Benny Pascal, Andy McMahon and Johnny Masterson will give exhibitions.

Other entertainers will be Joe Cunningham, cartoonist, Joe Armstrong, Joe McGrath, Daniels and Hazlitt, Holy Name Quartet, Kensington Four, Joseph Sherlin, Lew Speier and Harrigan's Orchestra.

P. & R. CLUB SHOOTS TODAY

Tackles Olney Gunners at Green Lane Traps

The Philadelphia and Reading Railway Gun Club will shoot today against the Olney Gun Club on the latter's grounds at Mascher street and Green Lane, Olney. The shoot will start at 1 P. M. This will be the first time these clubs have met.

The high gun and the runner-up will each receive a sterling silver spoon. J. P. Schenck, secretary of the Philadelphia and Reading Railway Gun Club, is in charge of the arrangements for the club.

The Daily Movie Magazine

HERE'S A GROUP OF FOLKS THE FANS ALL LOVE

From left to right, they are Lynn Hammond, Percy Hilton, Joseph Stryker, Jane Thomas and Mary Carr. The group is from a scene in the latest "mother" picture for Mrs. Carr, called "Silver Wings."

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Redhead writes: "Some six months ago, I wrote you asking the requirements of a dramatic critic. You gave me a splendid answer and I am adhering to your advice.

"I have greatly enjoyed the controversy over 'Blood and Sand' and 'Manslaughter.' A recent fan magazine states that Cecil B's illness gave him an increased power of thought and knowledge that resulted in some of the scenes in 'Manslaughter.' In your first review of the picture, you pronounced it very fine and the other evening you picked out all the flaws you could think of. Was this the result of second thought or cool friendship for 'Sissy'? Anyway, I thought it a well-acted, fast-moving production, although De Mille never leaves out his flowery subtleties.

"Buster Keaton has a favorite of mine and I feel he is not his old-time self. I see something new and original.

"The Frozen North.' I don't think quite enough of his old comedies. 'Hard Luck,' which there was a lasting scene and instead of hounds he had every breed of dog from a Pomeranian to a collie. Of course, this appeared too funny, but in the Eskimo scene in 'Frozen North,' he reports the same method. I was once attending if Buster was using his 'dog of tricks.'

"Where are some of the old-time comedians who used to put the fighting blood into us—Kitty Gordon, Peter Pan—no?

"I'll bet Gene O'Brien is living in agony for fear his hair will not grow in curly again since it had to be shaved.

"Did Marilyn Miller ever appear in pictures or is she going to or is she tied down by a five-year contract?

"Does Nita Naldi's new contract entitle her to star parts or is she just a featured stock player? Every time I think of her, she sends a shiver up and down my back.

"I have heard several people say Valentino looked like a barber in the ballroom scenes of 'Blood and Sand.' After he has carried the toreador costume out to the smallest detail, he is criticized as looking like a 'goof.' Such people, I think, are envious of his success.

"Where did you ever get the idea that our first review of 'Manslaughter' said it was 'very fine'? I quote from it: 'Manslaughter,' on the screen, fails to fall back on the hackneyed story. The story is a combination of at least ten tried and rusty stock plots. . . . 'Manslaughter' remains unbelievable and impossible. Even a cast that is unsurpassed cannot overcome the things said about it, too, but that doesn't sound as if we altogether raved over the film, does it?

"Marilyn Miller never appeared in pictures and denies that she intends to do so.

"Nita Naldi's new contract does not call for star parts yet.

"If people say that Valentino looked like a barber they are paying him a compliment because most foreigners in this line barbers and most barbers are operators—Cass O'Flage's definition.

* * *

M. J. P. writes: "Last evening I saw a very interesting actress by the name of Bebe Daniels and I think she has talent, but is not given a chance to show it. Why? If such people as Lon Chaney, George Arliss, Rudolph Valentino and Thomas Meighan are always pictured in worth-while plays such as 'Blood and Sand,' 'Manslaughter' and 'The Ace of Hearts,' then why can't Bebe Daniels?

"Now take Mary Pickford and Theodore Roberts. They are never stale with the public. Why? Because they are people and not actors. They have interest and live their parts while Wally Reid, Seena Owen, Pearl White, G. Swanson, etc., only act.

"Please criticize 'Sherlock Holmes' and 'Manslaughter.'"

(It's a joy to find some one who reads this department so regularly as you do. If you weren't a regular reader you wouldn't have asked me to criticize those films, because you have to be a regular reader to know just how much such a request would make me.

Seems to me I, too, have seen that actress by the name of Bebe Daniels. Now that you speak of it, it is a thundering shame that they don't give her a chance. I never realized how she has been overlooked until you called my attention to it. Maybe it would be a good scheme to start a "Give Bebe Daniels a Chance Day." But then, the producers might come back and demand, "Who in the so-and-so is this here Bebe Daniels that you're all talking about? What has she ever done?" And we'd be up against it. We'd have to say, Well, she hasn't done anything yet, but that's because you have never given her a chance, but we are sure she would make good if you would only try her once in a while."

I'm like you: I can't see why they give all the good plums to such people as Chaney and Arliss and Valentino. Who are those people, anyway? What have they ever done that they should be featured in big black type and have their pictures in the papers and everything? It just goes to show how pull and influence and maybe money can get you anywhere in this world in spite of lack of ability and that the poor genius, like that actress by the name of Bebe Daniels, has to starve and hope and hope and—oh! and all sorts of things. Good-life's complex, isn't it?

And we agree on Mary Pickford, too—especially the part where you say she is not an actor.

Come again, will you? Very few of my readers agree with me as perfectly as you do.)

* * *

Chiquito writes: "I have written several letters to your column, but before I write another paragraph, I want to pay my tribute to Dick Barthelmess.

"What a jewel in the screen's crown of achievements that boy is! I am certainly a great admirer of his. His work in the 'Bond Boy' again revealed that simplicity and sincerity which are two of the most beautiful and most touching features of his work. Certainly there is no one among the screen men to touch him in sheer excellence of interpretation.

"While I don't think in reality that the 'Bond Boy' was anything like so good a picture as that oasis in an arid desert—'Tol'able David'—I think that it perhaps gave Dick's powers as an actor a greater scope. He has the happy faculty of portraying country boys as boys of character and not the usual half-witted, over-clumsy, ultra-shy individuals that even Charles Ray has sometimes descended to and which have been a regular feature of our rural dramas. His impersonations have courage and determination, intelligence and manliness. The scene where he was awaiting execution in jail was one of the finest things that I have ever seen him do and a scene of genuine dramatic power; it was poignant in its realism and sincerity. Sincerity thy name is Barthelmess!

"What is your opinion of Estelle Taylor? I would value it very much, as opinion has been so divided on her recent work.

"Do you remember her in 'When New York Sleeps'? I thought that she was wonderfully vivid in that picture and expected that she would make great strides immediately after it, but apparently she hasn't.

"By the way, do you remember Marc McDermott's acting of the paralytic father in that picture? Wasn't that a great piece of work?

"I have failed to see Miss Taylor in 'A Fool There Was,' and only saw a few glimpses of her in 'Monte Cristo,' so I really don't know how she has developed, but she certainly had all the earmarks of a very fine screen actress.

"As to the picture, though it was by no means perfect, it seemed to me that in several respects it was admirable, quite the best thing De Mille has given it. Of course, there were still the unfortunate De Mille mannerisms, but it seemed to me that they were present in a far less degree and that the riotous luxury was somewhat curbed—the girl's house and rooms were perfectly possible and not the exaggerated dream of a misguided director. The worst feature was the glimpse into the Roman Era, which wasn't very Roman at that.

"I saw 'Kindred of the Dust' the other night and was if nothing else delighted to see the improvement in Ralph Graves, whom I admire and whom I believe you also admire. He displayed a youthful enthusiasm and earnestness which were very commendable. One of the critics said that he wasn't impassioned enough; my criticism is that a little more restraint and repose would improve him further. Would you give me all the information you can on him? I would appreciate it very much.

* * *

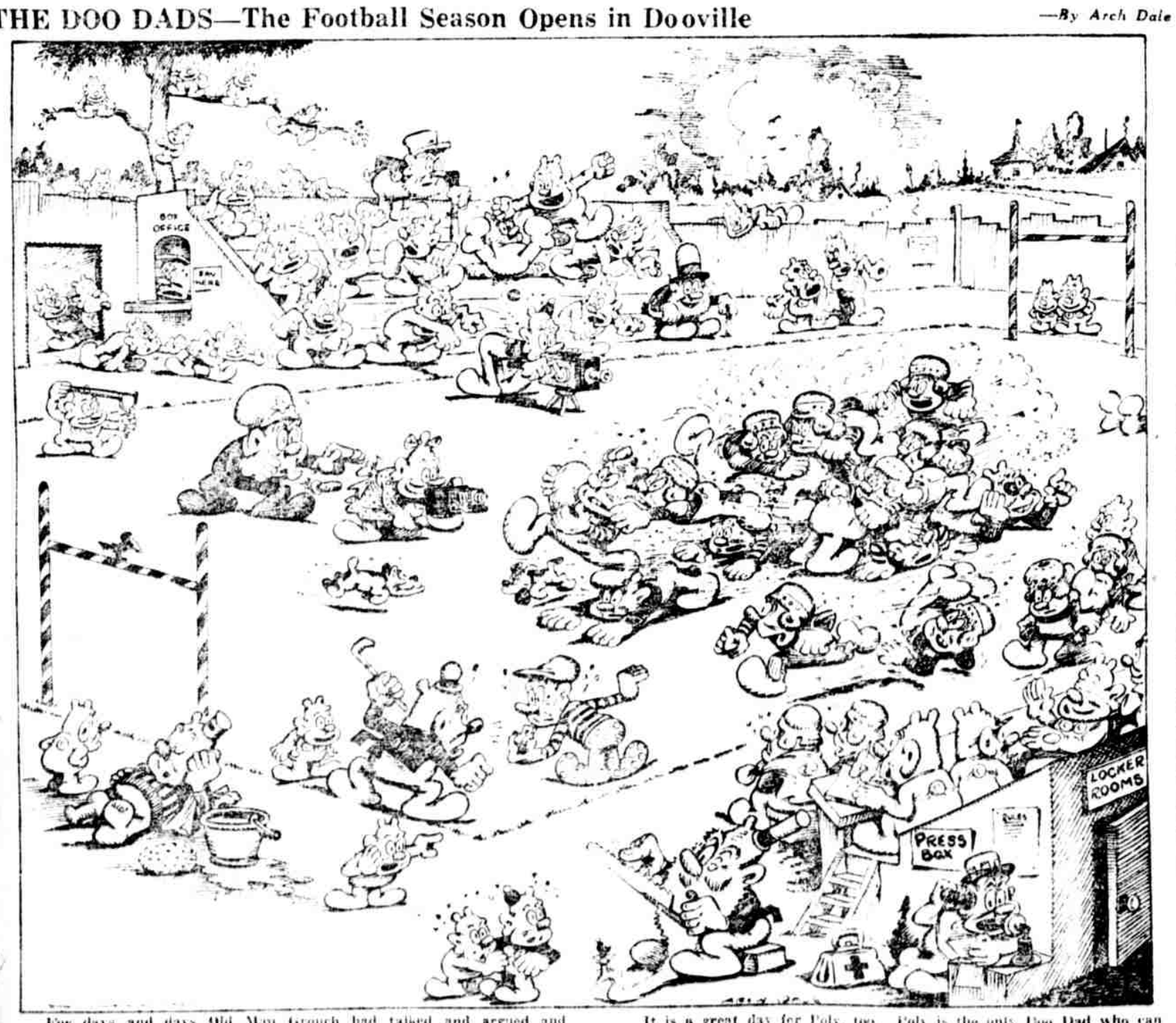
"I am genuinely sorry to say that Estelle Taylor's picture has been taken down from my gallery and is gathering dust in the junk heap in the attic. I asked her once. That is, I thought she had promise. If I hadn't seen her in 'A Fool There Was,' I might still like her. But having seen her in that, I was convinced that the title was appropriate.

Marc McDermott certainly did a vivid living piece of work in "When New York Sleeps." It was so totally different from the Marc we know here—the new and well-groomed manager in "Footlights," for instance.

There's a little distinction you must make when you say I admire Ralph Graves. I like him tremendously, personally. He's a fine, hearty, manly-mannered chap with a bubbling sense of humor and a most commendable sense of his own lack of artistic performance. He is entirely sincere and ruthlessly hard working and I'm willing to bet a week's salary which is a joker bet, at that—that he will be among the top-notchers some day.

THE DOO DADS—The Football Season Opens in Dooville

—By Arch Dale



For days and days Old Man Grouch had talked and argued and quarreled. He was sure that the Dooville Bear Cats could run faster and push harder and pile up deeper and think quicker than the Tigers. He was sure that they were better Doo Dads and better football players and soon the question will be decided, for here are the Bear Cats and the Tigers on the football field. This is the first part of the second half and the Tigers' score is twenty-six and the Bear Cats' score is nothing and surely the Tigers' halfback would have made another touchdown had that vicious-looking Bear Cat not fouled on his interference.

Did you ever before see such a mess of Doo Dads? They look as if they were piled up about six deep.

The little Bear Cat on the corner has a beautiful black eye and now is counting the stars that he sees, while another little Bear Cat is being carried away on a stretcher. Surely it is a great day for Dooville. See the little Doo Dads in the trees and those little rascals sneaking by the window of the box office without paying.

It is a great day for Poly, too. Poly is the only Doo Dad who can operate a moving-picture camera and he is making a wonderful film. However, the little fellow in the grandstand wanted to see the game and Poly may wish that he had been more careful where he placed his camera when the stone that the little Doo Dad has thrown hits him.

The Tiger halfback is the sweetheart of the little lady Doo Dad with the camera. She was ever so anxious to get a picture of her hero in action, but it looks as if Flannelfeet, the Cop, was going to hustle her off the field before she can "snap" her picture. Old Sleepy Sam should be down with that little Bear Cat who has the black eye—but, as one might expect, the rascal is fast asleep.

Doctor Sawbones is the wise one—he has seen many football games in his day and to this one he has brought his ointments and lotions and his surgical tools. See how wise he looks as he tests the sharpness of the saw teeth.

Note—The Tigers won with a score of 227 to 1 for the Bear Cats, and Old Man Grouch was very, very angry.

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ARDMORE LANCASTER PIKE, ARDMORE, PA.
BERT LYTELL
in "THE FACE BETWEEN"
ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY
HOUSE PETERS and CLAIRE WINDSOR in
"RICH MEN'S WIVES"
BLUEBIRD Broad & Susquehanna
MAY COLLINS and RICHARD DIX in
"ALL'S FAIR IN LOVE"
COLONIAL Ger. & Maplewood Aves.
GUY BATES POST
in "THE MASQUERADER"
FAIRMOUNT 29th & Girard Ave. MATINEE DAILY
WILLIAM RUSSELL
in "MEN OF ZANZIBAR"
56TH ST. THEATRE Below Spruce
KATE DOUGLAS WIGGIN'S STORY
"TIMOTHY'S QUEST"
GREAT NORTHERN Broad St. at Erie
CLAIRE WINDSOR and HOUSE PETERS in
"RICH MEN'S WIVES"
IMPERIAL 52nd & Walnut Sts.
DOROTHY PHILLIPS
in "HURRICANE'S GAL"
LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
SHIRLEY MASON
in "LIGHTS OF THE DESERT"
ORIENT Woodland Ave. at 63d St.
THOMAS MEIGHAN
in "IF YOU BELIEVE IT, IT'S SO"
OVERBROOK 63D & HAVERFORD AVE.
REV. ROBERT NORWOOD'S STORY
"THE POWER WITHIN"
PALM FRANKFORD AVE. AND NORTH STREET
KATHERINE MacDONALD
in "HER SOCIAL VALUE"
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REGENT Market St. Below 17th
ALL-STAR CAST in
"HEARTS HAVEN"
RIALTO GERMANTOWN AVENUE AT TUCKERTON ST. MATINEE DAILY
LON CHANEY
in "THE HUNCHBACK OF NOTRE DAME"
333 MARKET Chestnut Theatre
WILLIAM FARNUM
in "MOONSHINE VALLEY"

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CHARLES RAY
in "A TAILOR-MADE MAN"
BALTIMORE 52ND & BALTIMORE
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Added—Mack Sennett's "The Duck Hunters"
BELMONT 52D ABOVE MARKET
Alma Rubens and Lew Cody
in "VALLEY OF SILENT MEN"
CEDAR 60TH & CEDAR AVENUE
GLORIA SWANSON
in "HER GILDED CAGE"
COLISEUM Market Bet. 59th & 60th
GLADYS BROCKWELL in
"PAID BACK"
JUMBO FRONT ST. & GIRARD AVE.
CORINNE GRIFFITH
in "DIVORCE COUPONS"
LEADER 41ST & LANCASTER AVE.
CONSTANCE TALMADGE
in "MRS. LEFFINGWELL'S BOOTS"
LOCUST 52D AND LOCUST STREETS
CHARLES RAY
in "A TAILOR-MADE MAN"
NIXON 43D AND MARKET STS.
JACK HOLT
in "THE GRIM COMEDIAN"
RIVOLI 52D AND SANSOM STS.
CLAIRE WINDSOR and MILTON SILLS in
"ONE CLEAR CALL"
SHERWOOD 54th & Baltimore Av.
Jack Holt, "The Grim Comedian"
Added—Mack Sennett's "The Duck Hunters"
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FINANCIAL

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Ten-Year Six Per Cent Secured Gold Notes

Pursuant to Article VI. of the Trust Agreement dated August 1, 1922, made by the Lehigh Power Securities Corporation with Girard Trust Company as Trustee, to secure the Ten-Year Six Per Cent Secured Gold Notes of the said Lehigh Power Securities Corporation, Girard Trust Company, as such Trustee, is asking for proposals for the sale to it of the said notes, for the purchase of which said Trustee has now on hand the sum of Nine Hundred Twenty-Five Thousand Six Hundred Seven Dollars and Forty-Three Cents ($1,175,607.43). All such proposals, unless therein otherwise specially expressed, shall be subject to the condition that either all or any portion of the notes therein offered may be purchased at the prices therein specified.

Such proposals will be received by the undersigned at this office, No. 140 Broadway, New York City, until 12 o'clock noon, on Wednesday, November 1, 1922.

Notice of purchase of notes will be mailed on November 1, 1922, and the notes so purchased must be delivered to the undersigned before the close of business on November 8, 1922, on which date interest will cease on notes purchased but not delivered.

GUARANTY TRUST COMPANY OF NEW YORK,
WILLIAM C. POTTER, President.
Dated October 18, 1922

FINANCIAL

GENERAL ASPHALT COMPANY

Eight Per Cent Ten-Year Sinking Fund Convertible Gold Bonds

The undersigned are Trustees under Trust Agreement between General Asphalt Company and Bankers Trust Company, as Trustee, dated December 1, 1920, hereby gives notice that it will receive sealed offers for the sale to it on account of the Sinking Fund of sufficient of the aforementioned bonds to exhaust the sum of $50,010.76 now on deposit with us as such Trustee. All tenders must be for all or any part of the bonds offered, must state the price at which the bonds are offered, not exceeding 105% of their principal amount and accrued interest and must be received at the Corporate Trust Department of the Trustee, 10 Wall street, New York, before 3 o'clock P. M., on October 24, 1922. Bonds accepted must be delivered and will be paid for on November 3, 1922, and interest on accepted bonds will cease on that date.

The Trustee reserves the right to reject any or all offers in whole or in part.

Dated New York, this 19th day of October, 1922.

BANKERS TRUST COMPANY,
Trustee
By H. P. WILSON, JR.,
Vice President.

CAMBRIA COUNTY COAL CO. FIRST MTG. 6% SINKING FUND BONDS

Notice is hereby given that in pursuance of the terms of the above mortgage, dated July 1, 1912, Bonds Nos. 38, 232, 243, 257, 308, 372 have been drawn for redemption out of moneys held in the Sinking Fund. The principal of said bonds will be paid November 1, 1922, at the office of the Trustee, 511 Chestnut street, Philadelphia, at which time interest ceases which date interest on bonds so drawn will cease.

THE PENNSYLVANIA COMPANY FOR INSURANCES ON LIVES AND GRANTING ANNUITIES, Trustee.

Dividends

GERMANTOWN TRUST COMPANY
58th Dividend
Philadelphia, October 12, 1922.
At a meeting of the Board of Directors held this day a Dividend of THREE DOLLARS PER SHARE was declared, payable on November 1st, 1922, to stockholders of record at the close of business October 20, 1922. Checks will be mailed.
Transfer books will be closed from October 25th to November 1st, 1922, inclusive.
CLARENCE C. BRINTON,
Treasurer.

THE LAND TITLE AND TRUST COMPANY
September 30, 1922.

Capital	$3,000,000.00
Surplus	10,000,000.00
Undivided profits	892,276.08

The Board of Directors of the Land Title and Trust Company has this day declared a quarterly dividend of Six Dollars per share, payable November 1, 1922, to stockholders of record at 3 P. M., October 12, 1922.
October 16, 1922.
LEWIS P. GEIGER, JR.,
Treasurer.

THE WILDWOOD PIER & REALTY CO.
250 S. Broad St., Phila., Pa.
At a regular and stated meeting of the Board of Directors of this company held on September 21, 1922, a dividend of 2 per cent on the capital stock was declared payable November 1st, to all stockholders of record. Checks will be mailed.
(Signed) JOHN P. KOLB,
Sec. & Treas.

VIBRATION SPECIALTY COMPANY
305 Harrison Building,
Philadelphia
At a meeting of the Board of Directors held October 12, 1922, the regular quarterly dividend of 2% on the preferred capital stock of this Company was declared, payable October 31, 1922, to preferred stockholders of record at the close of business that day. Checks for same will be mailed.
N. W. AKIMOFF, Treasurer.

WEST END TRUST COMPANY
Philadelphia, October 17, 1922.
The Board of Directors has declared a quarterly dividend of 2% on the capital stock of this Company, payable November 1, 1922, to stockholders of record at the close of business October 25, 1922. Checks will be mailed.
CHARLES E. WOLBERT, Secretary.

FEDERAL TRUST COMPANY OF PHILADELPHIA
The Board of Directors have this day declared a semi-annual dividend of 5% upon the capital stock of the Company, to stockholders of record at the close of business October 25, 1922. Checks will be mailed.
H. P. RICHARDS, Treasurer.

LEE RUBBER & TIRE CORPORATION
New York, October 19, 1922.
The Directors of the Lee Rubber & Tire Corporation have this day declared a dividend of fifty cents (50c) a share on the capital stock of this Company, payable December 1, 1922, to stockholders of record at the close of business November 15, 1922.
HENRY HOPKINS, Jr., Secretary.