

Hot Liges. From "Strut Mias Lizie". From "Strut Mias Lizie". From "Strut Mias Lizie". From "Strut Mias Lizie". From "Strut Mias Lizie". For Total. Mery Ellen Weil Take My Place (When Frides. Jean Controls and Mile and His Orcharts. A-3680 75c Are You Playing Fair Frides. Heldie Elkins" Orcharts. A-3680 75c POPULAR SONCS Fli Stand Benesht Your Window Tonight and Where Young Miss Lizie". Susses Trace Mass Lizie". Popular Sonce Popular Sonce My Honry' Lovin' Arms. We Honry' Lovin' Arms. Harry C. Browne. Harry C. Browne. Hary C. Browne. Harry C. Browne. Harry C. Browne. Ha	Tempting. Fox-Trots. Eddie Elkins' Orchestra. A-3697 75c	Dixie Highway. Fox-Trots. Ray Miller and His Orchestra. A-3690 75c	
 Wiend Title My Phace (When I'm Gone), Foot-Troits. Ray Miller and His Orchestra. A:3685 76c Are You Playing Fai? Tricks. Exceeded to the foot My Mather. Frince's Dance Orchestra. A:3685 76c Par Au Playing Fai? Tricks. Exceeded to Trick the State of The State Banes. A:3685 76c POPULAR SONGS POPULAR SONGS POPULAR SONGS POPULAR SONGS Par and Schenk. A: di Jolean. A: di Mila Mila Jolean. A: di Mila Jolean. A:	I Love You, Sweet Angeline. From "Strut Miss Lizzie." Fox-Trots. Ted Lewis and	Don't Bring Me Posies. State Street Blues. Fox-Trots. Frank Westphal and His Orchestra. A-3693 75c	
Trick. How of the struct A-3688 75c POPULAR SONGS I'll Stand Beneath Your Windey Teorisht and White Magic Silver Young Magic Silver Young M	Who'll Take My Place (When I'm Gone). Fox-Trots. Ray Miller and His Orchestra.	Prince's Dance Orchestra. Wonderful You. Fox-Trot. Ray Miller and His Orches- tra. A-3689 75c	
I'll Stand Beneath Your Windew Tornight and Whield, Magie Blazie, Sussel: A' Jolion, A' Jolion, A' Jolion, Magie Slazie, Sussel: You Remind Mo of My Moher. Trom Thitle Nellie Kelly, '' Charles Hart. Media View Form The Sussel Hart. '' Charles Hart. '' Charles Hart. '' Charles Hart. '' Charles Hart.'' from '' Little Nellie Kelly,'' '' Mildy Staff Tot '' Little Nellie Kelly,'' '' Mildy Staff Tot '' Little Nellie Kelly,'' '' Nollie Kelly,'' '' Mildy Staff Tot '' Little Nellie Kelly,'' '' Staff Tot '' Little Nellie Kelly,'' '' Staff Tot '' Staff Tot '' Little Nellie Kelly,'' '' Staff Tot '' Staff Tot '	Tricks. Fox-Trots. Eddie Elkins' Orchestra.	Love's Lament. Waltzes. Prince's Dance Orchestra.	
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Ver and Schenek. A:3694 75c Oht 1 is 5he Dumb? Suise! Child is 5he Dumb? Suise! Call Me Back, Pal o' Mine. A:3692 75c Mines Lizzie" Sweet Man o' Mine. Dolly Kay. A:3692 75c Mines Lizzie" Sweet Man o' Mine. Dolly Kay. A:3692 75c Mines Conint. Call Me Back, Pal o' Mine. Lowis James. Mile the Years Rell By. Call Me Back, Pal o' Mine. Lowis James. Mile the Years Rell By. Criterion Quartet. A:3686 75c Super Blae. Mile the Years Rell By. Criterion Quartet. A:3686 75c Super Blae. Mile the Years Rell By. Criterion Quartet. A:3686 75c Super Blae. Mile the Years Rell By. Criterion Quartet. A:3686 75c Super Blae. Masset Man in the World. Criterion Quartet. A:3686 75c Super Blae. Masset Man in the World. Criterion Quartet. A:3686 75c Super Blae. Nature Con. De Colored Barbeeus. Harry C. Browne. A:3678 75c Princeton Songa-Medley No. 1 Princeton Songa-Medley No. 2 Shannon Four. A:3691 75c Nature Golo. A:3691 75c Symphone Solo. Crite Songa. Mediz of Irah Rest. Irish pipes, wills and plano trio. Emis, Morikon and Miller. Fronk Banta and Jack Austin. A:3697 75c Symphone Solo. A:3691 75c Symphone Solo. Crite Songa. Mediz of Irah Rest. Irish pipes, wills and plano trio. Emis, Morikon and Miller. Fronk Banta and Jack Austin. A:3697 75c Symphone Solo. A:3691 75c Symphone Solo. Mediz of Irah Rest. Irish pipes, wills and plano trio. Emis, Morikon and Miller. Symphone Solo. Symphone Solo. Mediz of Irah Const. Meass Golos. Nabuecionsoer. (Ucrit Solos. Meass Group. Masse Golos. Nabuecionsoer. (Ucrit Solos. Solos. Forcy Gringer. Masse Solos. Solos. Forcy Gringer. Masse Solos. Solos. Forcy Gringer. Masse Solos. Solos. Forcy Gringer. Masse Solos. Selly in Our Alley. (Bridge) London String Quartet. A:3657 \$1.00 A:3655 \$1.00 Selly in Our Alley. (Bridge) London String Quartet. A:3677 \$1.00	To-night and Whistle. Al Jolson. When You and I Were Young	From "Little Nellie Kelly." Charles Hart. Nellie Kelly, I Love You.	bag of
I'm Nobody's Gal. From "Strut Miless Lizzie"Call Me Back, Pal o' Mine. Lowis James. Wile the Years Roll By. Criterion Quartet. A:3666Miles Carres Roll By. Criterion Quartet. A:3666Window To-night and Wh Wile the Years Roll By. Criterion Quartet. A:3666The Solonitis song s days when we all beat i fair to get first crack at t the fish pond. Why? Just The Meanest Man in the World. (Mildy's Blues). Leona Will liams and Her Dizie Band. A:3669The Meanest Man in the World. (Mildy's Blues). Leona Will liams and Her Dizie Band. A:3666The Solonitis song s days when we all beat i fair to get first crack at t the fish pond. Why? Just The Meanest Man in the World. (Mildy's Blues). A:3669The Meanest Man in the World. (Mildy's Blues). A:3666The Meanest Man in the World. (Mildy's Blues). A:3667The Meanest Man in the World. (Mildy's Blues). A:3677The Meanest Man in the World. (Mildy's Blues). A:3677The Meanest Man in the World. (Mildy's Blues). Miles of Jance. (Miles). Medley of Jance. (Morken A's Chever Man in the Keys. A:3677The Meanest Man in the World. (Miles). S	Van and Schenck. A-3694 75c Oh! Is She Dumb? Susie! Eddie Cantor.	Voice in My Heart," from "Little Nellie Kelly." Prince's Dance Orchestra.	You know Al Jolson Well, Al uncorks a main his November new pro-
My Honcy's Lovin' Arms. With Stever (You Really Novely Orchestra acc. Frank Crumit.Sugar Blues. Sugar Blues. A.3699 75cSugar Blues. (Mindy's Blues). Leona Will. (Mindy's Blues). Leona Will. A.3696 75cdays when we all beat i fair to get first crack at the the fish pond. Why? Just That's the way Al hits y round—and the number tailor-made.I Loves You, Mister Coon. De Colored Barbeeus. Harry C. Browne. A.3678 75cKitten on the Keys. A.3667 75cdays when we all beat if fair to get first crack at the the fish pond. Why? Just That's the way Al hits y round—and the number tailor-made.I Loves You, Mister Coon. De Colored Barbeeus. Harys C. Browne. A.3678 75cKitten on the Keys. A.3667 75cBut at that you're only on the other side there's i and Schenck team warbl and Schenck team warbl a 'A3697 75cWhere My Carsers Has Rested. (Lohr) Soprano and Con- traito Duet, Rosa and Carmele Ponselle. Busic Flutte "Poreast Nuni." (Oh, Isis and Osiris) Jase Mardones. A -6220 31.50La Gioconda. "Voce di Donna o d'Angelo." (Voce of Angelo Song) (Master-Grainger) Piano Solo. Percy Gabyger. London String Quartet. A 3697 31.00	l'm Nobody'e Gal. From "Strut Miss Lizzie." Sweet Man o' Mine. Dolly Kay.	Lewis James. While the Years Roll By.	Window To-night and Wh
VOCAL AND INSTRUMENTAL I Loves You, Mister Coon. De Colored Barbecue. Harry C. Browne. A-3678 75c Princeton Songs-Medley No. 1 Princeton Songs-Medley No. 2 Shannon Four. A-3691 75c Hawaiian Nightingale. Value. A-3691 75c Hawaiian Nightingale. SYMPHONY Where My Caravan Has Rested. (Lohr) Soprano and Con- traito Duet. Rosa and Carmela Ponselle. (Oh, Isis and Osiria). (Oh, Isis and Osiria). Magic Flute "Posente Nuni." (Oh, Isis and Osiria). (Oh, Isis and Osiria). (Oh) (Di Guet develation. (Oh) (Di	I Wish I Knew (You Really Loved Me). Ray Miller's Novelty Orchestra acc. Frank	The Meanest Man in the World. (Milady's Blues). Leona Wil- liams and Her Dixie Band.	days when we all beat in fair to get first crack at th the fish pond. Why? Just
I Loves You, Mister Coon. Nister Coon. Kitten on the Keys. Name of Keys. Nade of Keys. Name of Keys. <	VOCAL AND INSTRUMENTAL		
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Hawaiian Nightingale.Waltz.iele of Zorda.Fox-Trot.Xylophone Solo.Jess Libonati.Xylophone Solo.Jess Libonati.A-3680 75cSYMPHONYWhere My Caravan Has Rested.(Lohr) Soprano and Con- traito Duet. Rosa and Carmela Ponselle.La Gioconda. "Voce di Donna o d'Angelo." (Voice of Angel or Mortal). (Ponchielli) Contralto Solo.These new Columbia typical of the all-star Co Program that's out to-day flawlessly reproduced to program that's out to-day <th>Princeton Songs-Medley No. 2 Shannon Four.</th> <td>Medley of Irish Reels. Irish pipes, violin and piano trio. Ennis, Morrison and Muller.</td> <td>and I Were Young, Magg</td>	Princeton Songs-Medley No. 2 Shannon Four.	Medley of Irish Reels. Irish pipes, violin and piano trio. Ennis, Morrison and Muller.	and I Were Young, Magg
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