EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, OCTOBER 20, 1922



thor of "Dangerous Days," "E," "he Amasing Inter lude," and many other striking and successful novels. Copyright, 1998, by George H. Doran Co.

WHO'S WHO IN THE STORY DAVID LIVINGSTONE. chief physician Haverlu. a small town, penial but blug, sharen a secret concerning identity of he beloved neshew with Y, his sister. beloved by everybody in

BUCY, his sister, belovic of correctory in toom.
DR. DICK LIVINGSTONE, in whose memory of the second se

RED GREGORY. Beverly's brother and manager, whose rescurches line him up

with BASSETT is neusanagerman, who emplets that Dick Livingstone in Jud Clark. His desire is to clear things up. BINA, Elisabeth's sister. an extravagant young wite. RELIE WARD. Sheabeth's brother in-law. ALLIE SAVERE, a rich wouth whose so-cially select mother wishes him to marry Electbeth, with whom he is smitten.

"I'm Still in Love With You. Elizabeth"

CHE stood up obediently and he put D the big coat around her. Then, obeying an irresistible impulse, he caught her to him. He released her immediately, however, and stepped back. "I love you so," he stammered. "I'm sorry. I'll not do it again."

not.

She was startled, but not angry. "I don't like it," was all she said.

And because she did not want him to think she was angry, she sat down again. But the boy was shaken. He got out a cigarette and lighted it, his



best, Wallie. And you're asking

the summer, a more rapid subsidence of the flood of the long past. He had slept out one night in the fields, where the uncut alfalfa was belied with purple flowers and yellow buttercups rose and nodded above him. With the first touch of dawn on the mountains he wakened to a clarity of mind like that of the morning. He felt almost an exaltation. He stood up and threw out his arms. le stood up and threw out his arms. It was all his again, never to lose, the old house, and David and Lucy; the little laboratory; the church on Sunday mornings. Mike, whistling in the stable. half smiling. Her world was a small one, of minor domestic difficulties, of not unfriendly gossip, of occasional money problems, investments and what not. He had seen her hands tremble A wave of love warmed him, a great surging tenderness. He would go back to them. They were his and he was theirs. It was at first only a great not. He had seen her hands tremble over a matter of a poorly served dinner.
So he went into the house, closed the terrace window and followed her to the library. When she closed the door he recognized her old tactics when the servants were in question.
"Well?" he inquired. "I suppose—"
Then he saw her face. 'Sorry, mother.
What's the trouble?" A wave of love warmed him, a great surging tenderness. He would go back to them. They were his and he was the terrace window and followed her to the library. When she closed the door he recognized her old tactics when the servants were in question.
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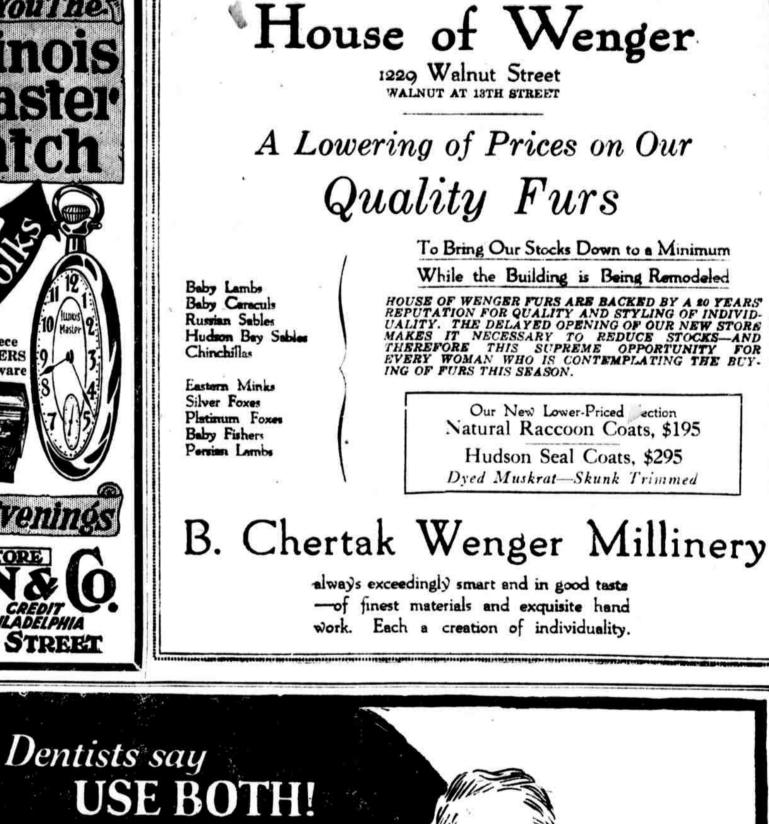
With his improvement in his physical With his improvement in his physical condition there came toward the end of the summer, a more rapid subsidence of

"Wallie, I saw Dick Livingstone in

think she was angry, she said down shaken. If we have derived. "Softy, mother starling to explicit the problem of the starling over the starling ov him in the cabin, everything was clear. Still by an effort, but successfully, he

But he had a moment, too, when sur-render seemed to him not strength but weakness, where its sheer supineness, its easy solution to his problem revolted him, where he clenched his fist and looked at it, and longed for the right to fight his way out. When smoke began to issue from the went back. He ate no breakfast, and wet back. He ate no breakfast, and the mans makeing his squared jaw and with the strength of three men that day, but that night, when the foreman offered him a job as pacer, with double wages, he refused it.





mean?" "Yes; I'm afraid so." When he looked at her her eyes had grain that farnway and yet flaming look which he had come to associate look which he had come to associate with her thoughts of Dick. She seemed infinitely removed from him, traveling her lonely road past loving, outstretched hands and facing ahead toward—well, toward fifty years of spinsterhood. The sheer waste of it made him shudder. "You're cold, too, Wallie," she said gently. "You'd better go home." He was showt to repudiate the idea

Tou re coid, too, while, she shid gently, "You'd better go home." He was about to repudiate the iden cornfully, when he sneezed! She got up at once and held out her hand. "You are very dear to feel about me the way you do," she said, rather rap-idly. "I appreciate your telling me. And if you're chilly when you get home You'd better take some camphor." you'd better take some camphor

He saw her in, hat in hand, and then turned and stalked up the street. Cam-phor, indeed! But so stubborn was

phor, indeed! But so stubborn was hope in his young heart that before he had climbed the hill he was finding comfort in her thought for him. Mrs. Sayre had been away for a week, visiting in Michigan, and he had not expected her for a day or so. To his surprise he found her on the ter-face, wrapped in furs, and evidently waiting for him.

"I wasn't enjoying it." she explained when he had kissed her. "It's a sum-mer place, not heated to amount to anything, and when it turned cold-where have you been tonight?" "Dined at the Wards' and then took

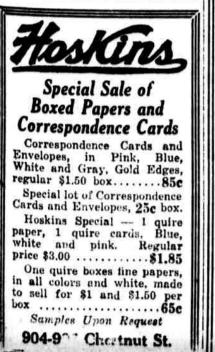
Elizabeth home."

'How is she?''

"She's all right." "And there's no news?" He knew her very well, and he saw then that she was laboring under sup-

pressed excitement. "What's the matter, mother? You're worried about something, aren't you?" "I have something to tell you. We'd

better go inside." He followed her in, unexcited and



i don't want to know why he went away, or why he doesn't come back. I only want you to face the facts. I'd be good to you," he finished, in a low tone. "T'd spend my life thinking of ways to make you happy." She was touched. She reached down and put her hand on his shoulder. "You deserve the best, Wallie, And you're asking for a second best. Even that—I'm just not made that way, I suppose. Fifty years or a hundred, it would be all the same." "You'd always care for him, you mean?"

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Science now says

There are two destructive forces attacking your teeth

But these two different products will counteract them

EACH day two dread forces are attacking your teeth.

That is the vitally important fact that science is making known today. And that is why a new method that protects teeth from both attacks is now being recommended by dentists everywhere.

The two destructive forces

One of these forces works openly on the very surface of the teeth. It is dental mucin, that light coating sometimes called film, that causes the ugly discoloration-the yellowing everyone wants to avoid.

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The Sanitol method guards your teeth from both these destructive enemies. Sanitol Tooth Paste and Liquid Antiseptic give teeth the complete protection they need

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Sanitol Tooth Paste does its work safely. It is vigorous enough really to cleanse the ugly dental mucin from the teeth but contains nothing harsh enough to injure their surface.

Checking Acid Decuy

For the places the brush does not reach in the back teeth and in the creviceshere in the hard-to-reach places is where acid-decay so often begins.

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Sanitol Liquid Antiseptic keeps the gums firm and healthy, guarding them from the softening that is often the beginning of Pyorrhea. It is also highly effective in freeing the breath from all odor.

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Thousands are learning, for the first time, how the natural whiteness of teeth can be restored and crevices between teeth can be thoroughly cleansed and protected from decay.

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