### The Daily Movie Magazine Doubting Tommy-Well, Coeff de Mille will give you \$3000 if you can prove it. Here's an official notice sent out by the Lasky Studio a couple of

For Film Fan's Scrapbook



PATRICIA PALMER We will be glad to publish the pictures of such screen players as are suggested by the fans

#### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Wonder of wonders! I'm told con-Mentially that another movie manseer, interested in the discussion in this column, has decided to take a chance in "Loves of Pharaoh" and is going to book it for a week. Can't give you names or dates yet, but just watch the "Photoplay Guide" on this page every day and you'll get it when it comes along. Then we'll see how many of ally meant your assertions that u'd give anything to see it. Per-nally I hope it busts the box office ord wide open. If it doesn't, I'll he to the conclusion that there's hing wrong with the movies; the uble's all with the fans.

Honey—Marie Prevost is now mak-ng a picture called "The Beautiful and Danned." I don't know which two parts she is playing.

hero—if you could call him a hero—and Russell Simpson was the Boer husband of Gloria Swanson in "Under the Lash." C. O .- Mahlon Hamilton was the

Just One writes: "'What's Wrong With the Movies?' Following the 'What's Wrong?' series, I would suggest this as a most insidious title for a new picture. However, as I have been successfully exposed to the Slobbowda school of auto-suggestion, self-central and concentration—that wonderful new school of thought in which you put one finger on your left everyow you put one finger on your left eyebrow d say while concentrating, getting iter and better every day, until one morning you look in the mirror and see an angel. I shall myself endeavor to answer this moving question. Primo-The pictures are entirely too short Classic' picture corporation is going to projuce that famous old poem, known to cvery man, woman, child and squirrel in America and beloved by all who cherish good things, that beautiful and significant poem 'Jack and Jill.'

This picture, I understand, will be released as a 'Speshul Production' in only twenty eight reels, whereas every atident of art and the movies knows that nothing can be done in less than thirty-five reels. To those who are thoroughly acquainted with the poem. it is evident that the passage, 'Jack and Jill went up the hill' alone requires five reels at least, if the immense beauty of the lines of the hill is to be

rought out properly. "Some names come to my mind which

Some names come to my mind which think the moving picture people might s: 'What's Wrong With the Clock?' His Brother's Grandmother,' 'Junk.' ow these names are good. The second is actually intriguing, and the last fits so many pictures that I have the business sense to copyright it. "Next, we are getting too many good comedies. This alone will destroy the whole moving picture business if not seen remedied. The lady next door but foul le says. "Suppose the people start laughing at the stuff "Sissy de mill" trinds out, or at our friend Mary Carr soing "over the hill," when they had bught to be cryin'?" I couldn't answer that one, so now, to save the movies, "RICH MEN'S WIVES" one, so now, to save the movies add these to your 'De Mille-Lu-

"Make the pictures longer.
"Give them plain names so everycan understand. On no account let any humor cree

Mrs. M. M. T. writes: "No, there has still one more person in the house seins "Love o Pharaoh." There I was almost crying for joy at the sheer 'oveness of the thing and seeing half of it wer again, just to have another look those "shots" where the slave is leading with Pharaoh and he walks way with his back turned and then owly turns and looks at her. Re-

"Renamber the dignity of posture sinst those plain, walls and pillars? didn't dare discuss that picture with yone, and when I did risk one articular friend, she didn't like it, if and the she thought Jannings looked like pastry cook. I'm not tolerant or tole

It's a nuisance that I found you have. I have always read another aper, but now i must have my I just to see what you have to

way of making you think I'm the lose stuff you want to read, but ht to be ashamed for the way it. It's really the fans' letters make this column interesting—set the credit.)

recent pictures have been simply staggering. In the end, it's the fan who has to pay for these exorbitant prices. He pays either in increased figures at the box office or in the curtailment of the rest of the program or less expensive music or cheaper service or something. If the theatre owners, by refusing to submit to this new policy of touging, fast to show us a picture as soon as it is put on somewhere either, we ought to thank them rather than find fault with them. The fabulous nums asked for the Market street rights for some recent pictures would simply astonish you if you knew them.



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In "A TAILOR MADE MAN"

BALTIMORE SIST & BALTIMORE
Eve. 6:86. Set Mat
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Alma Rubens and Lew Cody
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CEDAR COTH & CEDAR AVENUE

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In "BORDERLAND"

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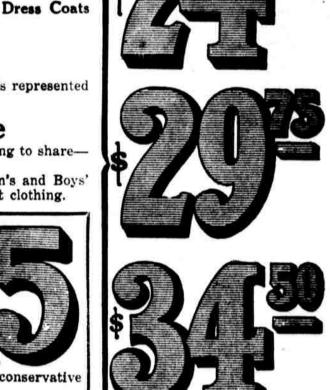
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