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SCORES THOSE WHO 'TONE DOWN' BIBLE

Rev. Dr. C. E. Macartney Addresses Jersey Synod of Presbyterians

FIND FLAPPER DAYS GONE

Special Director to Evening Public Ledger—Atlantic City, Oct. 18.—The following is an excerpt of an address delivered here before the Presbyterian Synod of New Jersey this morning, by the Rev. Dr. Clarence Edward Macartney, of the Arch Street Presbyterian Church, Philadelphia, on the subject: "How to Restore the Authority of the Bible in Religious Education."
 "No one can doubt that the authority of the Bible in religious education and everywhere else has been impaired. This is not due to the assaults from every quarter upon the Bible. Those assaults themselves, conceived in bitterness and born in unbelief, could never have weakened the authority of the Bible. This lowering of the hold of the Scriptures in religious education and all moral instruction is due to the shallow, unlearned and self-stultifying attitude of many teachers and preachers within the Christian Church, who have been more anxious to please the world of unbelief than to declare the oracles of God.
 "They have been more concerned over toning down the Bible so as to make it acceptable to the 'modern mind' than they have been over bringing the modern mind into reconciliation with the revealed will of God. The 'modern' mind is just as alienated from the mind of God as the ancient mind or the medieval mind. The tragic thing, so far as a Christian faith is concerned, has been the disposition on the part of a school within our churches to accept wholesale, without the least questioning or examination, the guesses and conclusions of the hostile school of criticism, and many of which are as contrary to common sense as they are contrary to historical fact.
 "In turning off the Bible to make room for 'modern thought' the pseudo defender of it has cut away his own platform. The most vital object on the whole religious horizon today is the man who wanted to go along with the world, accept everything they had to say about the Bible, and yet contrive to keep it, but who now stands on the brink of utter unbelief and materialism, afraid to plunge into that bottomless chasm, yet unable to go back to the house of faith and belief, laughed at by those whom he has followed to his discomfiture and righteously condemned by those whom he sought to lead away with him.
 "The present-day methods of taking the Bible, particularly the Old Testament, are fatal to its authority. The popular idea of 'progressive revelation' under close examination is discovered to be nothing less than that in some strange way there has happened what Job said never can happen, that is, a clean thing has come out of an unclean; out of a crude, tribal worship, little, if any better, than that of the licentious and degraded Canaanish tribes about them, there has been evolved 'the pure monotheism of Israel, the religion of the Holy One of Israel, upon which Jesus Christ took unreservedly His stand."
 "We might as well face the fact that if the Bible, in what it has to say about the universe, is a tissue of lies and crude guesses as to whence the universe came and how it developed, the grand authority which the Scriptures once had is forever gone. Therefore, to re-establish and preserve the authority of the Bible we must take pains to show the Bible, correctly, to be what it is in error. We must show the marvelous congruity of the first chapter of Genesis with the findings of the best established science.
 "The flapper has had her fling and will not come back during present generation, according to statements made recently before the centennial meeting of the Presbyterian Synod of New Jersey in session here.
 "Women are fundamentally and morally sound, but their will ways be found a small minority that will go to extremes," declared the Rev. Charles F. Bazant, of Newark, former moderator. "The so-called flapper should not be associated with this minority, for she was only one of the manifestations of the new woman with her new-found freedom. Flappers are now becoming a thing of the past, and it is doubtful if we will ever witness their return, in this generation at least."

ISADORA DUNCAN GIVES STRIKING DANCE PROGRAM
 Tschalkowsky and Wagner Interpretations Presented by Noted Artist
 For the first time in many years, Isadora Duncan, the interpretative dancer, appeared in Philadelphia at the Academy of Music, last night. Each number brought enthusiastic applause from the crowded house.
 Her first dance was Tschalkowsky's "Symphony No. 9" (Parthique), in four movements. Miss Duncan's claim to rhythmic pantomime was fully justified by the expression on her face—on one moment denoting joy, the highest pitch of ecstasy, the next, the most intense agony and suffering—and by the grace of her body as she swayed with emotion.
 Her last two numbers were Wagner selections. The first, the overture to "Tannhauser," and the second, Venusberg's "Bachante," from "Tannhauser," were the outcome of her years of intensive study and devotion to her art.
 The symphony orchestra, with Nathan Franko conducting, gave the Overture 1812, Tschalkowsky's, and Prelude and Cradle of Volodya from "Tristan and Isolde." The work done by them served as an added charm to the dancing of Miss Duncan and a decided worth while factor in the evening.

SEEK ESCAPED JAIL BIRD
 Dragnet Out for Anicols, Who Squirmed Through Cell Grating
 Joseph Anicols, twenty-one years old, arrested three weeks ago for robbery, is being sought in this city following his escape from Northampton jail early Monday night.
 The prisoner, together with William Eglau, of Bethlehem, a forger, fled his way through a window of a cell overlooking a large field and squirmed through the opening. Eglau was caught last night at his home and returned to the jail.
 Warden Pascoe believes a friend of Anicols' smuggled a back saw into the jail during a visit Monday afternoon. He was awaiting trial for robbing a house in Bangor, Pa.
 According to police, Anicols has been in trouble for several years and has been suspected of numerous crimes in the vicinity of his home at Rosetta, Pa. An Italian settlement a mile from Bangor.
 He is described as being five feet four inches in height and weighing 140 pounds.

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