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Every now and then, some one who makes no pretensions to literary ability comes forward and, in that clear and straightforward style that can be born only of an intense enthusiasm for his subject, presents a semi-scientific study in such a way as to have almost all the romance of a bit of fiction.

"The Reign of Rubber" (The Century Company, New York) does not sound like an alluring title. In the parlance of the movies it has no "box office value." But even a casual perusal of the book makes the reader suddenly conscious of the fact that he had never realized what a vastly important thing rubber is in our daily lives and how few of the comforts and even necessities of our modern concept of civilization would be possible without the assistance of the sap of the "weeping tree."

William C. Geer, the author, is vice president of one of the biggest rubber companies in the world and tells his story much as one would expect to hear it from a clear-headed, hard-fisted, successful man of big business. Rubber has evidently been to him the most interesting thing in the world, but his interest in it has not been narrowing; on the contrary, he has followed it into its essential side issues such as chemistry, the construction of machinery, the production and treatment of its two most important necessities, sulphur and cotton, and into the histories of their possibilities for the future.

Mr. Geer gives a really astonishing summary of the countless uses to which rubber is put today, from the little rings with which the housewife makes up her apron to the huge tires on which victory rode across France on the munition trucks of the Allies.

**HONORE WILLISIE**

Who has written a novel about the real West

**REAL WEST IN FICTION**

Honore Willisie Writes Stirring and Striking Novel Far, Far From the Western Films

There are lots of "westerners" coming weekly from the presses, but many of them present a West that the natives would not know—one which would be more familiar to the habits of the cinema palaces. Honore Willisie does know the West and she knows how to write. And in "Judith of Godless Valley" (Frederick A. Stokes Company) she has penned a story of the West as it is in fact, not as it is in fiction.

This was a somewhat daring thing to do, though Mrs. Willisie put the West she knew into "The Enchanted Canyon" and "Still Jim," an excellent novel of the West, and she does not strive after atmosphere as an end in itself, but she knows her local and their customs so well that the atmosphere is a by-product of background and environment. And decidedly it is rich, but not obtrusive, in this wilderness community of Plymouth Rock antecedents in the older generation, but far from the Plymouth Rock conscience and austerity in the present.

Judith is a girl of the outdoors, vital with a natural spirit, and with great potential spirituality, too. Douglas, the hero, is a rider of the cow country, fertile in resource, and as Mrs. Willisie indicates, a constructive power, despite his impetuosity and training and surroundings. Out of the call of youth to youth and passion to passion has been evolved a stirring, rugged, and stirring story.

It adds another bright mark to Mrs. Willisie's rank as a novelist who grips and interests.

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**AMERICANS BY CHOICE**

A Wide and Broad Study of Alienage and Naturalization

Americanization is a currently much-employed term, one of the favorite vocabularies of the 100 per cent high-power speakers on national topics. Although it is especially favored by the professional patriot, the word has serious and sincere implications as used by earnest citizens who hope for the betterment of the solidarity of American institutions. They have taken some of the vagueness out of the word and much of the intolerance. And one of the most valuable and interesting studies of the development of real understanding of the processes of transmitting alienage into citizenship has been the "Americanization Studies," of which the Harpers have just brought out a new volume, "Americans by Choice."

The author is John Palmer Gavit, journalist and publicist, for many years managing editor of the New York Evening Post and now in charge of the Harpers-Merrill Company. The first volume, issued several years ago, was entitled "The Youth of James Whitcomb Riley." The second volume is "Maturity." Marcus Dickerson, the author's secretary and close friend for many years.

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THE BOBBE-MERRILL COMPANY INDIANAPOLIS

**THE CASE OF ROBIN**

Mrs. Burnett Carries the Story of the Charming Girl to a Happy End

Mrs. Frances Hodgson Burnett has made of "Robin" (F. A. Stokes Company) the sequel to "The Head of the House of Combe," a moving tale of the love of an innocent and nunlike girl, Robin, it will be recalled, was the daughter of the woman who lived in "The little slice of a house" in "The House of Combe." Her mother to her was "the lady downstairs," whom she rarely saw and who never petted her as she usually did. Little Robin, the child she loved, Donald Muir in her childhood and had loved him, for he was the first creature of her own generation with whom she had been allowed to play. What she grew under his benign but under the care of the Duchess of Darte the house had met Donald again after a long interval in which she had preserved the happy dream of her childhood.

"Robin" begins after this meeting. It tells the story of the love that grew up between them, of the meeting that brought her to the Germans, of the report that Donald had been killed and of the drooping of the girl's heart who could be interested in nothing, until she began to dream of her husband. Then she began to prepare for her coming child and to look into the future with hope.

The book is a beautiful and capable study of the emotional life of an innocent and pure-minded girl tangled in the web of life. It is an exhibition of that curious and still unexplained phenomenon in which the body of a girl is crushed by the tragedy that had overtaken it. Such things have happened and various forms of words have been invented to explain them, but they are inexplicable by any formula.

The explanation of such dreams as those that Robin had of her husband and his reassuring words to her in the dream do not explain. It is called the "Robin" but it does not mean anything. It is simply a label applied to a mystery.

In the story Mrs. Burnett has once more shown her faith in the goodness of the world and the goodness of humanity, of which in all her novels has won her the affectionate regard of a large circle of readers. It makes the reading of her books a refreshment after the cynicism of the age of the younger generation, and her happy ending is a concession to the desire of readers to be pleased rather than harrowed.

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Who finds Cape Cod an inexhaustible source of entertaining fiction

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Cape Cod is no more inexhaustible as a source of human interest than is any other part of the world. Joseph C. Lincoln has written so many books about the people on this spit of sand that he must have lost count of them. Yet he continues to produce one or more a year with surprising regularity. And they are all entertaining. If he had happened to be familiar with any other district he doubtless could have produced just as good a series of novels. He has the gift of plot construction and the ability to see the humorous side of life as well as the tragic side. And he is wholesome-minded enough to make his books comedies rather than tragedies.

"Fair Harbor" (D. Appleton & Co.), his latest, is the story of a home for mariners' women at Bayport on Cape Cod. It is a beautiful and capable study of the emotional life of an innocent and pure-minded girl tangled in the web of life. It is an exhibition of that curious and still unexplained phenomenon in which the body of a girl is crushed by the tragedy that had overtaken it. Such things have happened and various forms of words have been invented to explain them, but they are inexplicable by any formula.

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Author of "Dangerous Days," "K," "The Amazing Interlude," and many other successful novels. Copyright, 1922, Mary Roberts Rinehart. Published by arrangement with McClure's

WHO'S WHO IN THE STORY? DR. DAVID LIVINGSTONE, who lives in a small town, and his wife, who is a nurse, are the central figures in this story. They are both of them very much interested in their beloved nephew with LUCY, his sister, beloved by everybody in the town.

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