## EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, OCTOBER 17, 1922

"Clarence" will soon be here and I think it will be wiser and fairer to wait and see what that brings forth.)

. . .

"Un-Reid-Valentino Devotee": Alvin Wyckoff, head cameraman for Las-ky, dfd the photography for "Blood and Sand," so you tell that chap in Atlantic City to go roll his hoop.



FOR THE FILM FAN'S SCRAPBOOK



LADY DIANA MANNERS We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTERBOX

#### By HENRY M. NEELY

"Duke" writes : "Whew! yesterday | lie taste and an uplifter of artistic apcertainly was a hummer at our soda fountain. We're right next to the best movie theatre in town, and it keeps ne steppin' on high to get around to all our those cotton topped slik stockings for steppin' on high to get around to all our these content oppind on the and smoking jackets for the the women and smoking jackets for the men who attend. So you see it has a chance, and we will soon have the snowballs. movie pickups of the day.

movie pickups of the day.
"Darn it! Why you know when
"Peter Ibbetson' played here, old man
Crabtree and his wife, instead of headMille is the greatest director in the ing for the first sent and ordering the world and Lubitsch one of the worst.

inevitable cherry phosphate and plain vanilla cream, the old lady steers for the back table under the staircase. When she gives me the order she looks

dame of an older generation, which is quite restful after the pitiful attempts unte restrui alter the pittui attempts male by some of our other character actresses to achieve the same result. "May I, in closing, do the conven-tional thing and present my list of the ten best pictures of the year? It is 'Tol'able David.' 2. 'Smilin

"1. 'Tol'able David.' 2. 'Smilin' Through.' 3. 'Orphans of the Storm.' 4. 'Loves of Pharaoh.' 5. 'The Cabi-net of Dr. Caligari.' 6. 'The Golem.' 7. 'The Prisoner of Zenda.' S. 'The Eternal Flame.' 9. 'The Storm.' 10. 'Bleod and Sand.''' ("Orphans of the Storm" is the only one on your list I might quarrel about --and it had its really big moments. And I agree with you about Claire Mc-Dowell. Her work in "Something to Think About" was especially admir-

and beauty and carriage of the "grande

dame"

as follows

able. Mary Thurman was the wife and Virginia Metice was the nice girl in "The Bond Boy.")

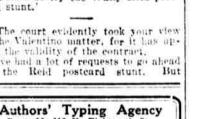
Joan C. writes: "You are entirely right to want to give both sides of the Valentino matter, and the clipping you to be a sumen 1 saw in its original publication, impresses very favorably, because it was written, not only sympathetically but temperately.

"But there is too general a feelingthat there is too general a recip-not confined to moving picture people-that a contract is binding only on the rich and powerful employe, not on the individual employed. After all, when Valentino signed that contract, voluntarily, he was neither childish, ignorant nor friendless. If he didn't know what was signing, he should have informed

himself "At that time too you would admit it was a chance whether his flapper vogue would not die as quickly as it flamed up. When in the light of later events he found he could do better. he should have gone to his company and stated that circumstances had hanged sufficiently so that he no longer regarded the contract as equitable. They would have had to meet his wishes, as by then they also knew his calue.

"No, I'm afraid there is no doubt of his desire to escape from his present company to accept better offers. And should have respected him more if had refrained from the 'wanting to ake better pictures to repay his debt America' gesture.

Incidentally, the publicity about Lis contract must be unpleasant to Mr. Meighan, and it was not a very friendly act to force it. 'To change the subject, Walter Long has spoiled military executions for me forever! When Corporal Victor was





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When she gives me the order she looks up and blushes (and did you ever see a grand gray-haired lady blush? Gosh! It's wonderful!) and orders a 'sweet-heart sundae.' The old fosetl kind of mellows up and says, 'Same for me, my iad.' Hot dog! "Well, 'Manslaughter' is here now, and two cuckoo lookin' fellows with thick goggies. I hear one say he don't blame the other attorney for objectin to Meighan's sleep-troducer on Rome and the other guy says he wonders did the Roman girls really wear such elothes. I n.ean vells. "'And they start an argument on law

clothes, I mean veils. "And they start an argument on law and lipstick and next I hear Miss Shu-bert, the school teacher, say how much heavy face type. 'Don't they lock in the likes Leatrice Joy, Lois Wilson and brother and sister?'

the Judge's face. The resemblance, which does exist "Anyway, this afternoon I saw the about the forehead, eyes and nose, was "Anyway, this afternoon I saw the picture with mine own eyes and here's to Cecil. "the master mind." Henry Ford, I guess, sells more cars, I mean Fords, than other manufacturers, be-cause they've an appeal to a possibil-ity for 'the mass of the peepul." "Same with Cecil. He's selling to the crowds an' crowds and he's givin 'em what they want and can assimi-late.

'en what they want and can assume the second second

"Another question, has the 'Grey In less tiresome reading to them than "Another question, has the "Open Gynt' or 'Walden.'
 ''Get me, I'm with you'. Pretty good Stewart Edward White's novel. acting, but what makes De Mille hurt a showing in Philadelphin? I saw i are his occasional really brilliant at the shore and was particularly flashes. Notice scane showing Leatrice, pleased with the work of George Hash-

flashes. Notice scane showing Leatrice, ideased with the work of George Hack-Evans and her son at epening door and Leatrice entering? Subtle way to sug-"May I be permitted to enthuse over "But how Ceell fell in not being able to make us feel the repulsion and disgust Leatrice felt at the garbage: And how the end flopped? Terrible stuff. "Anyway, I know the doorman, so I should worry!"

(Y'know, Duke, I'm suspicious we've been missing something good not hear-ing before this some of the movie gos-sip from your sola fountain. Where've EDUCATIONAL your been all my life?)

"Scream Face" writes : "Oh, gee, "Scream Face" writes: "Oh, gee, mister, what a crimp you did put in my cranium by your answer to 'Scrib-bler.' Because—about a year ago I began devouring literature on photoplay writing, attending lectures on the art of writing for the screen and timidy pushfriends who came upon me, wrapped, as it were, in a sort of psychic transe, wild, 'sh, she's visualizing,' and tip-tered wild way.

"So, mister, bein's as I rely so on goal." your good judgment and same viewpoint on all things cinematical, your statement that the beginner has one chance in 10,000 sure set me back somethin'

"And now, when I have written a rang of pages of a perfectly lovely con-tinuity all about the villain saying cornfully, 'Ha, an ex-convict in the povernor's house! Nix!' and the big. imple-but-oh-so-virile Rex Beachie weodsman, whose heart is putty in the reodsman, whose heart is putty in the inde of the woman he loves—shall I two it up? No, I think I shall con-inue, but only as a hobby. (That's a loophole in the event of almost

Will you tell me, please, if there a chance of "The Loves of Pharach ng shown in the city again? I bed seeing it. Some weeks ago, you one a few words concerning the dif-ent directors. May I ask on what that was? Thanks."

of Pharaoh" has a chance of

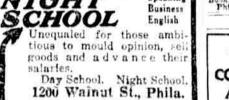


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