\$200,000 PLEDGED FOR FARM SCHOOL I

Rabbi Krauskopf, Announcing \$1,000,000 Drive, Describes Institution's Early Struggles

SILVER JUBILEE OBSERVED

The story of the beginning of the National Farm School was told yes-terday by the Rev. Joseph Krauskopf, its founder and president, at the twenty-fifth barvest pilgrimage to the in-

Dr. Krauskopf described his strug-gles to get the first \$10,000 to buy the first farm and how the school was strated with eight students.

With \$200,000 already pledged by Philadelphians, Rabbi Krauskopf pre-dicted the success of the \$1,000,000 sil-ver jubilee, and announced a campaign nation-wide in character and the selec-tion of former Representative Isadore

Sobel, of Erie, as its director.

Samuel Untermyer, of New York,
was the presiding officer at the meeting
in the new Rebecca F. Louchelm Auditorium. He denounced race prejudice and propaganda against Jews in this country, which he said are on the in-

Josiah H. Penniman, acting Provost of the University of Pennsylvania, paid a strong tribte to Dr. Krauskonf, and emphasized the possibilities of the in-

Inspired by Tolstol

"I had pilgrimaged to the home of Count Tolstoi for help to check the enforced immigration to our shores of thousands of refugees from Russian per-secution," said Dr. Krauskopf, in tell-ing of foundation of the school. He said to me, 'I cannot end the Jews' said to me, 'I cannot end the Jewa' misery in my country, but you can end it in your country. There is but one cure for these unfortunates. You have broad acres of rich, fertile soil, more than you know what to do with. Millions of acres lie idle. Lead the tens of thousands of people that congest and corrupt your cities in these idle, fertile lands, and you will bless not them but your country as well. Begin with the young—and the old will follow."

"Then I journeyed from city to city as far as the Pacific Coast and was successful in raising \$6500. To this I added my own savings of \$3500, and with this \$10,000 I purchased the first farm of what now constitutes the National Farm School grounds. Again I went on a pilgrimage and raised \$10.

went on a pilgrimage and raised \$10.000 with which we built our first property, Pioneer Hall. Now we had land and a building, but we must have equipment and a faculty. So out I went on a third pilgrimage and once more I came with \$10,000.

Opens With Eight Students

Opens With Eight Students

"By this time there were more and more believers in my cause. They rallied with me, and in 1897, less than three years after I had pledged Count Tolstoi that 'I would do the work in my country, the National Farm School was formally opened with eight students, a faculty of one instructor and a helper, for I had myself volunteered my services as an instructor in non-agricultural subjects.

"And the Farm School has grown. There are four farms instead of one. The faculty has grown to eight, sup-

There are four farms instead of one. The faculty has grown to eight, supplemented by the work of three assistants. The student body is 130 instead of eight. The original 125 acres are now 475 acres. There are forty buildings instead of three. The plant which on the opening of the first school day was valued at not more than \$25.-100 is today conservatively estimated worth \$500,000 and of indebtedness against it.

MARIE JERITZA WILL OPEN **NEW YORK OPERA SEASON**

"Romeo," "Willam Tell" and "Rosenkavalier" Listed at Metropolitan New York, Oct. 16.—Giulio GattiCasazza, general manager of the Metropolitan Opera Company, yesterday
made public his plans for season opening November 12, embedying 138 performances, exclusive of Sanaday-night
concerts, in twenty-three weeks.

The premiere will be "Tosca," with
Marie Jeritza, Antonio Scotti and
Martinelli. Moranzoni will conduct.
The first revival will be in the first
week, "Der Rosenkavalier." with Miss
Jeritza, Florence Easton, Paul Bender,
new basso, and Gustay Schutzendorf, New York, Oct. 16 .- Giulio Gatti-

new basso, and Gustav Schutzendorf.

new basso, and Gustav new baritone. Another revival, in the second week, will be "Romeo et Juliet," with Lu-crezia Bort, Benjamino Gigli, de Luca "Thais" is to come with the first week of December, with Jeritza, Mario Chamlee and Clarence Whitehill.

"Tanyhauser" will come the middle of January, with Jeritza as Elizabeth, Mme. Matzengauer, Curt Taucher, a new tenor; Mr. Whitchill and Mr. Bender, Schilling's "Mona Lisa" will come Sentting's Mona Lisa will come in February, with Miss Barbara Kemp, the new German singer, and Michael Bohnen. February also will bring Meyerbeer's "L'Africaine," for which

Meyerbeer's "L'Africaine," for which
Joseph Urban will prepare a new setting. "Aufam Allegra" will have a
January presentation with Bori and
Giacomo Lauri-Volpi.

Rossini's "William Tell" will be revived toward the end of December
after a lapse of twenty-eight years.

Rosa Pouselle and Messrs, Martinelli,
Danise and Mardones will sing the
principal roles,

Danise and Mardones will sing the principal roles.

Mine. Galli-Curci will reach the Metropolitan by the middle of January and sing through to the end. She will be heard in "Madana Butterfly" and in

heard in "Madama Butterfly" and in "La Boheme."

Chaliapin will be here by October 31 and will be heard much more than last year in "Boris Godunoff" and "Metistofele." of course, but also in "Don Carlos."

WAR MEDAL OF FRANCE FOR CAPT. J. H. McFADDEN

Major Warburton and Fred Taylor Pusey to Get Honors Tonight

The French Medaille d'Honneur des The French Medaille d'Honneur des Epidemies will be bestowed upon Captain John Howard McFadden tonight in the armory of the 163d Engineers, at Broad and Callowhill streets.

The honor, won by only one other American, is for Captain McFadden's part in organizing the American ambulance units with the French armies.

Captain McFadden is one of six Philadelphians who will be decorated at the armory tonight. The regiment of 103d Engineers will parade in their honor.

Mrs. Mary Berry, 187 Weaver street, Germantown, will receive the Distin-

Mrs. Mary Berry, 187 Weaver street, Germantown, will receive the Distin-guished Service Cross awarded post-humously to her son. Stanley Berry, a private in the 176th Field Artillery. Third Division, who was killed in France.

Lieutenant Colonel Fred Taylor Lieutenant Colonel Fred Taylor Puscy, Deputy Attorney General of Pennsylvania; Major Barclay II. Warburton, Director of Public Welfare; Colonel Charles C. Allen, U. S. A. Frankford Arsenal, and Lieutenant Colonel Robert E. Glendenning, 400 Chestnut street, will be presented with the Distinguished Service Medal. Major Charles J. Batley, commanding third Corps area, will make the Store Open 9 A. M. to 5:30 P. M.

Tuesday

First in Fashions

GIMBEL BROTHERS

First in Value-Giving

Philadelphia, Monday, October 16, 1922 Tuesday

Naturally, Corsets Had to Change

ND probably never, in the vast, unwritten History of Fashion, has there been such a patient conscientious, thoroughly scientific, absolutely inspired marking and the land of as has resulted in "the new corset."

Woman wanted perfect freedom—Fashion demanded a supple, elastic figure—yet, both woman and. fashion recognize the fact that there is no true figure-freedom except that protected by moderate figure-control.

Even fabrics had to be especially woven to make the new corsets what we wanted them to be. Elastic



La Vida

These Are the Best-by-Test of the New Corsets

And the price-range is as gratifyingly accommodating to the different types of purse as the stylevariety is to endlessly varying figure-types.

"La Markette" at \$3.50 to \$35—with the most artistic, yet still thoroughly practical, novelties in all corsetry.

"Gossard" at \$3.50 to \$25—including nine main types—subdivided and re-subdivided into endless semi-types-and all variations upon the original theme of front-lacing.

"La Vida" at \$5 to \$18—known as an "aristo-

at \$4 to \$13.50-hygienic, correc-"Nemo" tive, support-giving corsetry at its

"Stylish Stout" \$6.50 to \$22.50—as its name implies, specialized as the larger woman's aid to figure-control.

"Practical Front" at \$5 to \$10—one of the easiest-to-adjust makes of corsets.

"C. B. a la Spirite" at \$1.50 to \$6—for the woman who clings to semi-conservative types in corsets.

"Treo Elastic Girdle" at \$3.50 to \$10-for the athletic type of woman and an entirely different version of corseting.

webbings as heavy as surgical webbing—but of a beauty that even Paris weakened before. Fabrics that would "give and take"—fabrics that would yield to motion, yet hold, hold, hold their own! Elastic that would not "go dead." Brocades that were as strong—though of refined delicacy of beauty—as the heavy elastic webbings they were to combine with.

The New Step-In Corset—the New Elastic-Webbing Corset—the New Brocade-Paneled Elastic Corset the New Clasp-Around Corset

-Among the Endlessly Varied Models —Everything Utterly Practical—



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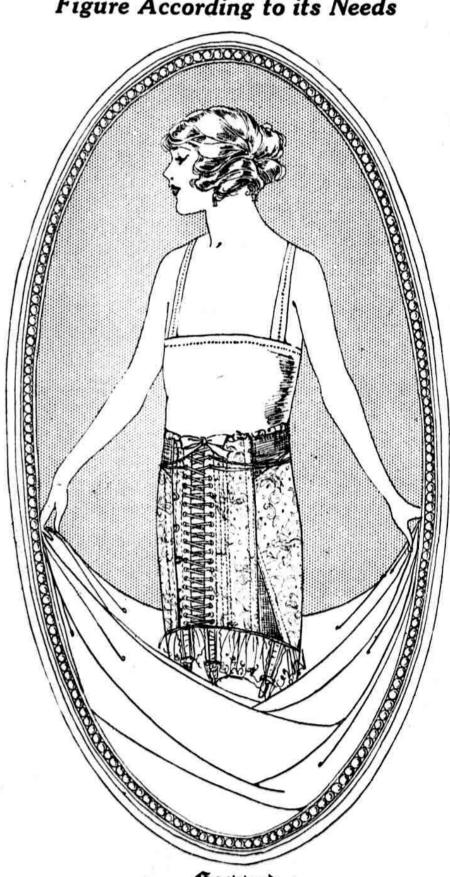
Consult the Corsetieres at Gimbels

Have your corset fitted—if you like—by a Gimbel expert (no charge for the service). Ask advice-if you like-about the best model of corset to bring out the best of your figure. Test out corset after corset-you can't wear out our patience!-until you . find the exactly best models of the new-idea corsets for your particular purposes.

> Gimbel Corset-Service—Gimbel Corsets—Comfort and Fashion

Everything the very acme of comfort—and everything given beauty. The famous "flattering pink" corset added to, by pale maize corsets and the softest, prettiest, daintiest of orchid corsets for the growing number of women who affect orchid-tones in lingerie and boudoir-wear.

A Corset Model at Gimbels for Every Figure According to its Needs



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