

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



JACQUELINE LOGAN
We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Frenchy" writes: "I agree with the fans that Philadelphia is slow in getting the big picture. I saw Mae Murray in 'Broadway Rose' over a month ago in a small town of Massachusetts; also three or four others that are being shown here this week."

"Is it true that Miss Murray is in a sanitarium?"

"Can you tell me why the small picture houses 'cut up' a picture so? It is a shame when one misses the big feature downtown and then not see half of it when it is shown in the smaller houses."

"Can you tell me anything of interest about House Peters and Virginia Valli? Also did any one 'double' for Miss Valli in the canoe scene in 'The Storm'?"

"What is Mr. Valentino's next picture and when will 'Salome' with Nazimova, be shown here?"

"You see, Mr. Neely, I want you to earn some of that salary you draw. I notice some of the fans seem to know it all, and never ask a question."

"Would it surprise you to know that I can't read? I have never seen Constance Talmadge. Her pictures never appeal to me, somehow. But I never fail to see Norman's features."

"Did you ever 'print' Eric Von Stroheim's pictures? You see, I've been away and wondered if you did give in and please the fans that wanted it."

(Eric Von Stroheim's picture? Von Stroheim? Who is Von Stroheim? I ought to know him?)

Certainly some pictures go to other cities before looking can be arranged here. But you overlook the fact that the reverse is also true. For instance, we got "The Bondboy" first of all.

I haven't heard that Mae Murray is ill.

If you "neighborhood" fans would only write to the house manager protesting against the cutting of films the managers might soon stop. But don't forget that cutting films means that they can run an extra show every day—and that's money.

House Peters' career is rather a long story, but as he has been attracting a lot of attention among the fans lately it is worth the space it requires. First, he is the personal son of a duke in England, as married, has a son Bobby, six years old, and a baby daughter, Peggy House Peters, born the 13th of last July.

Peters started his acting career on the English stage and played in England, Australia, Africa and India. After fifteen years of successful touring he came to America, playing in "Everyman" in New York, then touring the entire run. This was followed by "Bought and Paid For," Mr. Peters playing in the original New York production, and also going on the road for one season.

Just prior to coming into the motion picture field Mr. Peters appeared in the Chicago run of "Hartley Manners," "The Money Moon," his motion picture debut was made with Mary Pickford, "The Bishop's Carriage" being his first play. He then appeared in Henry Dreyfus's "Chosen 750" both for the Famous Players, followed by such successes as "Charles," "The Prince of Jenico," in which he played the part acted by James K. Hackett in the stage play, "The Heir," "Salome June," "Mignon," "Romance in 'The Girl of the Golden West,'" "The Warnings of Virginia," "Captives" and "Stolen Goods" with Blanche Sweet for Lasky, then signing with Triangle, where he played the leading roles in two pictures, "Winged Idol" and "Between Men."

From the Triangle Mr. Peters came here to join Lubin, where he played the role of Steve Gent in "The Great Divide," Henry Miller's dramatic success. His work in this picture was so pleasing that he was offered a contract to star in several releases for the World program, which he accepted.

His first picture with the World organization was "The Hand of Peril," followed by "The Closed Room," "The Hall Rider" and "The Velvet Aw."

He has since been an established favorite with too many pictures for a complete list here, but you'll remember "Thunderbolts of Fate," "Slick

"Foolish Wives" yet? It was Mae Busch who played that part, wasn't it? Yes—no. Wasn't it? Got a divorce about a week ago from Francis J. MacDonald. I imagine that, in the film comedy, the polite thing to do now is to send 'em both congratulations.

"Another Newcomer" writes: "I went to see 'The Loves of Pharaoh' expecting to see a good picture. I know that it had played over a month at a theatre in New York City, and felt sure it would meet with success in Philadelphia."

"To my great surprise the theatre was half empty, and the audience did not seem to enthuse over the picture. I sat spellbound, completely captivated back through the ages by the fascinating charm and complete atmosphere of the scenery, costumes, types of character portrayed and the acting displayed. I thought Emil Jannings superb, completely convincing as the Egyptian tyrant."

"The slave-girl, Dagne Seraves, was strangely beautiful and graceful—really a distinct type compared to our leading ladies. She reminded me, at times, of our own Claire MacDowell, when she was playing younger parts for Biograph in the olden days. Did you notice this resemblance? But Claire herself was different, even then, from any of our leading women, so far as appearance goes, and the force of her characterizations."

"I came away from the theatre greatly satisfied, and when I read your glowing opinions I was elated to know that I was not alone in my admiration, although I was the only one who had given any applause at the finish of the picture."

"I also read your high sarcasm con-

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cerning C. De Mille and Lubich as the premier screen directors, and at that it seemed to disapprove of De Mille's latest effort, "Manslaughter."

"Now, although I have a real respect for your evident sincerity, it does seem to me that you slammed 'Manslaughter' too severely in your first comments upon it."

"I liked the picture, thought it moved logically and swiftly, and was well acted. Of course, I have not read the story it was taken from, but as a photoplay 'twas a distinct credit to C. De Mille. I think! Far and away better than any he has produced in years, and Meighan, Leatrice Joy and the other characters were well played."

"Just what do you find fault with in 'Manslaughter'? Do your first opinions still hold true after second thought? I am interested in your opinion."

"(That's all right. You and I don't have to agree on everything, do we? I have already pointed out many ad-

mirable things that I saw in 'Manslaughter.' The novel was badly distorted, but I have no quarrel with that. If the changes had made it a better or stronger story, I should be the first to applaud. But, to me, the film was entirely lacking in plausibility. It was bad law and worse plot construction. And De Mille committed the unpardonable sin of injecting so many unrelated episodes and making them so long and developing in them an interest so entirely foreign to the main picture that the result was an inartistic and jumpy patchwork of violent contrasts that interrupted the thread of the narrative. I'm glad it didn't impress you that way because you got great enjoyment out of it and I didn't. And I honestly go to the movies to enjoy them, though you may not think it.)"

TEKKA ARE FRIENDS TO U. S. Ferd. Bey, Turkish statesman, urges participation by the United States in Near East conference. This exclusive interview, granted Samuel Hashel, special correspondent, and edited directly to the Public Ledger, is but one evidence of the value of its Foreign News Service. "Make It a Habit."—Adm.

Julia Sanderson says: "I use Mineralava regularly and would not be without it!"

PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

- ALHAMBRA 12TH AND MORRIS STS. 2:30, 4:45, 6:45, 8:45, 10:45 P. M. SPECIAL PRODUCTION "ABOVE ALL LAWS"
- APOLLO 52D & THOMPSON STS. MATINEE DAILY WILLIAM FOX PRESENTS "FOOTFALLS"
- ARDMORE LANCASTER PIKE, ARDMORE, PA. HARRY CAREY in "THE KICK-BACK"
- ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY "LADY GODIVA"
- BLUEBIRD Broad & Susquehanna STS. 2:30, 4:30, 6:30, 8:30, 10:30 P. M. LON CHANEY in "ACE OF HEARTS"
- COLONIAL 6th & Maplewood Aves. 2:30, 4:30, 6:30, 8:30, 10:30 P. M. WALLACE REID in "THE GHOST-BREAKER"
- FAIRMOUNT 20th and Girard Aves. MATINEE DAILY SPECIAL PRODUCTION "In the Name of the Law"
- 56TH ST. THEATRE—Below Spruce ST. MATINEE DAILY MARTHA HANSTED in "QUEEN OF MOULIN ROUGE"
- GREAT NORTHERN Broad St. at Erie CLAUDE WINSTON and HONOR PETERS in "RICH MEN'S WIVES"
- IMPERIAL 60TH & WALNUT STS. 2:30, 4:30, 6:30, 8:30, 10:30 P. M. ESTELLE TAYLOR and ELLIS STONE in "A FOOL THERE WAS"
- LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY SPECIAL PRODUCTION "In the Name of the Law"
- ORIENT Woodland Ave. at 42d ST. CHARLES RAY in "A TAILOR-MADE MAN"
- OVERBROOK 63D & HAVERTY, FORD AVE. RODOLPH VALENTINO in "FRIVOLOUS VIVES"
- PALM FRANKFORD AVE. AND NORRIS STREET JACK HOLT in "WHILE SATAN SLEEPS"
- REGENT Market St. Below 17th 10 A. M. to 11 P. M. REX BEACH PRODUCTION "THE BRAND"
- RIALTO GERMANTOWN AVENUE AT TELEPHON KIN ST. GLORIA SWANSON in "HER GILDED GAGE"
- 333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. WILLIAM RUSSELL in "THE MAN OF ZANZIBAR"
- The NIXON-NIRDLINGER THEATRES NIXON'S AMBASSADOR 90th & Bell AVE. ALL-STAR CAST "Cameron of Royal Mounted"
- BALTIMORE 51ST & BALTIMORE EYE 6:30, Sat. Mat. RETURN ENGAGEMENT BY REQUEST Thomas Meighan, "Bachelor Daddy"
- BELMONT 52D ABOVE MARKET ALMA RUBENS and LEW CODY in "VALLEY OF SILENT MEN"
- CEDAR 60TH & CEDAR AVENUE 1:30 & 3:30, 7 & 9 P. M. Mae Murray & Rodolph Valentino in "DELICIOUS LITTLE DEVIL"
- COLISEUM Market bet. 50th & 60th 2:30, 4:30, 6:30, 8:30, 10:30 P. M. GLORIA SWANSON in "HER GILDED GAGE"
- JUMBO FRONT ST. & GIRARD AVE. Jumbo Jun. at Frankford "VIOLA DANA" in "THESE ARE NO VILLAINS"
- LEADER 41ST & LANCASTER AVE. 2 to 5, 7 to 11 P. M. ALL-STAR CAST in "What's Wrong With the Women?"
- LOCUST 52D LINT ST. STUBBS 1:30, 3:30, 5:30, 7:30, 9:30 P. M. CHARLES RAY in "A TAILOR-MADE MAN"
- NIXON 52D AND MARKET STS. 2:30, 4:30, 6:30, 8:30, 10:30 P. M. FRANK MAYO in "CAUGHT BLUFFING"
- RIVOLI 52D & SANSON ST. CLAUDE WINSTON and MILTON SILLS in "ONE CLEAR CALL"
- SHERWOOD 74th & Baltimore AVE. MAY 22, EVE. 8:30 "THE TOP OF NEW YORK"
- 69TH ST. ALMA RUBENS and LEW CODY in "VALLEY OF SILENT MEN"
- STRAND German Ave. at 42d ST. WALLACE REID in "THE GHOST-BREAKER"
- AT OTHER THEATRES MEMBERS OF M. P. T. O. A. GERMANTOWN 53D GERMANTOWN AVE. MATINEE DAILY SPECIAL PRODUCTION "In the Name of the Law"
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- JEFFERSON 20th & Leadenhall Sts. ANITA STEWART in "HER HEAD BARGAIN"
- PARK RIDGE AVE. AT PATRICK ST. LEAR BARRY in "Don't Doubt Your Wife"

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