

NEW YORK CURB

Table with columns for various commodities like Wheat, Corn, and Oil, listing prices and market movements.

Table with columns for various commodities like Sugar, Coffee, and Tea, listing prices and market movements.

Table with columns for various commodities like Cotton, Hides, and Metals, listing prices and market movements.

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



MAY ALLISON. We still are glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY. Mrs. L. B. P. writes: "Have been going to write to you for a long while to ask you what you thought of Emil Jannings. Can't contain myself any longer after reading the column tonight. Have been a Jannings fan ever since his first appearance in 'Passion'."

death struggle and magnificent tumble from his throne? "I completely forgot that Emil Jannings was doing such glorious acting and only thought what a character this fellow was."

"Yes, Barnum was right. But I'm beginning to wonder if you and I aren't the ones he meant. Most certainly, the rest of the world gets a higher percentage of enjoyment out of the movies, as long as you and I are fans, we'd be more sensible to take their viewpoint."

"Ching-a-Ling" writes: "Hello, everybody! I hope I've never been here before; thought I'd just write till someone made me feel mad or glad before I put on the armor."

"Which is it? Dunno. Maybe if I'd seen what preceded the other one (H. M. N. at the switch) it wouldn't be so hard to tell. Anyway, call it anxiety, to put in my modest opinion, to put in my modest opinion, to put in my modest opinion, to put in my modest opinion."

"Probably Lubitsch selected Egypt for the local color of his vehicle because Napoleon in his decline said that the Nile's gift was the most important country on earth, or maybe because this land has not wanted in popularity for sixty centuries; anyhow, all the more praise to Lubitsch!"

"The ending scenes when Dantes finds that revenge does not soothe but wounds—sub-titles again do all of the work. 'I am forced to say, 'Lack of brains all through.' 'Am I too harsh?' 'No; you are not too harsh. But you are surely mistaken in your viewpoint. You should look at it this way: The Fox organization probably made more money than any other during the recent starvation period in pictures. Fox is still making big money. 'Over the Hill' was probably the most profitable picture ever made. 'Queen of Sheba' coined money. 'Monte Cristo' is a mint. Fox is giving the movie-going public what it wants. Therefore, Fox is successful and there cannot be any 'essential element' lacking in his organization."

"P. S.—Geil de Mills is the greatest director in the world and Lubitsch one of the worst. P. S.—Let's reverse things and ask what 'essential element' is lacking in you and me? 'Cradle Felton—Thanks for them grody old wails. I'm a glutton for punishment. But I really don't think that my 'slams' at 'Loves of Pharaoh' and 'Harris' 'Gals' would keep any one from going to see the pictures. You are also mistaken about seeing the statement that Bebe Daniels is married. She isn't, and I'm glad of it, for she still gives me a chance."

HELP WANTED-FEMALES. STENOGRAPHERS—Good opportunity for high school graduates with several months' experience. Salary \$15 to \$20 weekly. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

WOMEN FOR TRAVELING POSITION. Sales manager of successful established Chicago corporation doing nation-wide business seeks woman for traveling position. Salary \$175 per week. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

YOUNG WOMEN. Experienced, painting, patchwork, shades, with advancement. Phone Sharon Hill, 21 R.

HELP WANTED-MALE. ARCHITECTURAL DRAWING AND CHECKER. A competent, accurate and experienced architectural drafter and checker who can work on the drawing board but whose time will be spent in checking the output of 12 to 15 draftsmen, also checking architectural plans and specifications. Ready to relocate. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

LOST AND FOUND. BAR PIN—Lost, platinum bar pin, 15 ct., color, reward \$2.00. S. King & Son, 1110 Chestnut St.

HELP WANTED-FEMALE. BAKERY GIRLS—Experienced, all-around workers; steady position for good girls. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

BRIGHT AMBITIOUS GIRLS. Girls who are over 17 years of age, girls who have completed grammar school, girls who are interested in learning a trade, girls who are interested in learning a trade, girls who are interested in learning a trade.

CHOCOLATE COATERS. Experienced and good pay, steady work. 3343 Woodland Ave.

CLERKS AND CASHIERS. We want sensible and businesslike young women, 18 to 25 years of age, who are looking for permanent positions with rapid advancement. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

COOK. White woman, \$10.00 small family, no washing, good home. Mention reference in reply to E. C. Box 137, Berwyn, Pa.

DEWASHERS. White woman, \$10.00 small family, no washing, good home. Mention reference in reply to E. C. Box 137, Berwyn, Pa.

GIRLS AND WOMEN. We are seeking a few more girls at once for our new modern, up-to-date factory, because of our high production. Apply to Mrs. J. W. Johnson, 401 North 4th St., Philadelphia.

LABORERS. LABORERS (WHITE) FOR TRUCK WORK. \$3.50 PER DAY. STRAIGHT TIME, RAIN OR SHINE. FREE TRANSIT TRAIN. BOARD AT 11 P.M. CALL A. C. F. O. P. N. FREE EMPLOYMENT OFFICE 123 N. 10TH ST.

SUPPOSE NOBODY CARED?



ONE CAMPAIGN FOR 124 ORGANIZATIONS CARING FOR THOSE IN NEED. WELFARE FEDERATION OF PHILADELPHIA. Second Annual Campaign OCTOBER 23rd to 30th, 1922.

- ALHAMBRA 12TH and MORRIS. Wm. Farnum in "Moonshine Valley". APOLLO 15TH and THOMPSON STS. MATINEE DAILY. HOUSE PETERS and MATT MOORE in "THE STORM". ARDMORE LANCASTER PIKE. DUSTIN FARNUM in "OATHBOUND". ASTOR 80TH and GIRARD AVE. MATINEE DAILY. "What's Wrong With the Women?" BLUEBIRD Broad & Berks. EARLE WILLIAMS in "RESTLESS SOULS". COLONIAL 4th & Maplewood Ave. DOROTHY DALTON in "THE SIREN CALL". FAIRMOUNT 20th & Girard Ave. CHARLES (BUCK) JONES in "WEST OF CHICAGO". 56TH ST. WALLACE REID in "THE DICTATOR". GREAT NORTHERN Broad St. at Erie. WILLIAM FARNUM in "MOONSHINE VALLEY". IMPERIAL 50th & WALNUT STS. CHARLES RAY in "A TAILOR-MADE MAN". LIBERTY BROAD & COLUMBIA AV. WILLIAM RUSSELL in "THE MAN FROM HANAU". ORIENT Woodland Ave. at 92d St. CONSTANCE TALMADGE in "WOMAN'S PLACE". OVERBROOK 63d & HAVER. KATHERINE MacDONALD in "STRANGER THAN VICTORY". PALM FRANKFORD AVE. AND NORRIS STREET. CONSTANCE TALMADGE in "SURRENDER TO ME". REGENT Market St. below 17th. REX BEACH PRODUCTIONS. "THE BRAND". RIALTO GERMANTOWN AVENUE. CHARLES RAY in "A TAILOR-MADE MAN".

- The NIXON-NIRDLINGER THEATRES. NIXON'S AMBASSADOR 50th & Bell Ave. ELAINE HAMMERSTEIN in "EVIDENCE". BALTIMORE 51st & BALTIMORE. MARY MILES MINTER in "SOUTH OF SUVA". BELMONT 52d ABOVE MARKET. Mae Murray "Delicious Little Devil" SEE ME TODAY—BUFFALO BILL. CEDAR 60th & CEDAR AVENUE. DORIS MAY in "THE UNDERSTUDY". COLISEUM Market St. 50th & 50th. NORMA TALMADGE in "BY RIGHT OF FURCHLON". JUMBO FRONT ST. & GIRARD AVE. "Cameron of Royal Mounted". LEADER 41st & LANCASTER AVE. THOMAS MEIGHAN in "IF YOU BELIEVE IT, IT'S SO". LOCUST 52d AND LOCUST STREETS. JACKIE COOGAN in "MY BOY". NIXON 82d AND MARKET STS. GLADYS WALTON in "TOP OF THE MORN". RIVOLI 30th and S. 4th St. ELAINE HAMMERSTEIN in "EVIDENCE" ADDED—"PHENIX OF THE YUKON". SHERWOOD 54th & Baltimore Ave. LON CHANEY in "AGE OF HEARTS". 69TH ST. Theatre Opp. "L" Terminal. MARTHA MANSFIELD in "QUEEN OF MOULIN ROUGE". STRAND Germantown at 1st Venango. DOROTHY DALTON in "THE SIREN CALL". AT OTHER THEATRES MEMBERS OF M.P.T.O.A. GERMANTOWN 55th Germantown Ave. HAROLD LLOYD in "GRANDMA'S BOY". GRANT 7th and S. 4th St. "THE FAST MAIL". JEFFERSON 30th & Locust St. ALICE CALHOUN in "THE ANGEL OF CROOKED STREET". PARK 52nd and S. 4th St. "ALL'S FAIR IN LOVE".