## The Daily Movie Magazine

#### FOR THE FILM FAN'S SCRAPBOOK



#### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Raymond Brennan writes: "There try." Marshall Nellan in "Rebecca of is I am told, a pernicious 'movement' Sunnybrook Farm' and Mahlon Ham-on foot to photo-dramatize Eugene ilton in 'Daddy Longlegs.' O'Neill's authropological romance, 'The Hairy Ape.' The identity of the promoters of this ignoble scheme is thus far time since I have been in your column, purely conjectural. but this 'Lubitsch-De Mille' creed of

"It is 'deboutly to be wished' that "It is deboutly to be wished that yours (a very subtle way of making when the roster is made public, the hallowed—and 'hollered' name of Mr. Griffith be not found therein. Mr. Griffith is one of the best known evan-Griffith be not found therein.

Griffith is one of the best known evangelists in the 'game' today; and is even better known as a manufacturer of the slaughter' in the Post, but the picture' slaughter' in the Post, but the picture' very best 'epics' to be had in America; was very different and yet I enjoyed it, at any price. But, say you, 'epics' are except that prehistoric rot. one thing and hairy apes are another
"Just what good a movie version of
"The Hairy Ape" would do anybody is
"If you can tell me why the Academy of the Fine Arts, usually free, will

esophy, and inclined to trent lightly also, the numerous advantages attending the knowledge and expert use of

phosphorus hadinage.
"Louis Wolhelm, it is said, was a teacher of mathematics, or something. This report, however, lacks authentic confirmation, and remains more or less

"On the other hand, there can be no doubt whatsoever of Mr. Wolheim's uncanny ability as an exponent of act-vanced 'profuncties.' In this 'branch' Mr. Wolheim has more than justified his claims to eminence, and no one in or out of the House of Correction can hope to vie with him in the scope and profundity of his knowledge.
"Why, then, the movie version?"

'em,'
"The Hairy Ape" is the Irishman's oyster. Either you like it or you have it, so you don't even want to like it. To me, it was tremendously impressive and Yank wouldn't have been Yank BLUEBIRD Bread & Susquehanna without his appraisal. without his cursing. If you aren't in-terested in the Yanks of this world. "The Hairy Ape" is not for you; if you are, you realize that the cursing is an inseparable part of him. It is not herely an emulsification, but a true solution. (Gosh! Arent I the star little

F. C. K. writes; "You say the only thing we can do about Wallace Reid is to flood Jesse Lasky with letters, telling him what we think. And what chance would they have of getting past the cordon of clerks and secretaries? Just about that of the proverhial stay. Just about that of the proverbial snow-

The movie magnate wants to know The movie magnate wants to know what the fans want, but the only voice loud enough to reach him is the voice of the box office, and that is not infallible. For I'll still pay money at the box office to see Wally, even though I come away with another hope blasted.

The you think if each one of us who wants to see him come back would Vanis to see him come back would send in a postal with the slegan, 'Something worth while for Wallace Reid,' it night nenerate? It would be little enough to do for any one who has earned one liking by entertaining us these namy years.

'Granted that he is especially a farceur, they aren't even giving him

farceur, they aren't even giving him

I honestly believe that, if such a Postesrd campaign were made a con-certed mayement, and not scattered, it would have a decided effect. If every reader of this department would get five friends to promise to send a card and we appointed a "Wally Reid Post-card Day" and all mailed them extreme earl Day and all mailed them at once, the Powers That Be in Hollywood Would sit up and take notice. Shall

M. F. Mary Picktora's leading men the pictures named were Harold chwood in "Tess of the Storm Coun-

the vast majority will stop paying for bunk and crave for something, as Mer-ton of the Movies says, worth while. "The Unsung Critic!" writes—"Your Lubitsch-De Mille controversy interests me. I had intended to take in "The Loves of Pharaoh' on my usual Saturday excursion downtown, but was prevented when it was withdrawn.

"I then showed in the showed i

Saturday excursion downtown, but was prevented when it was withdrawn.

'I then showed the erroneous judgment of going to see 'DeMilleslaughter, which, in my opinion, ranks with 'Her Gilded Cage' as the piffle champion of 1922. I thought it candidly Cecil's worst, although most of the critics seemed to feel that it was several shades better than his last few. Mebbe so, to the said, left grand opera better than his last few. Mebbe so, to the said, left grand opera better than his last few. Mebbe so, to the sellers' turns him in around \$100,000 a year and that his pen has so far borne fruit to the extent of \$1,500,000. Booth Tarkington, it is reported on good authority, also touches the \$100,000 a year class, and Robert W. Chambers and Gene Straton Porter modestly admit similar increase. In music the late Enrico Caromes, although most of the critics seemed to feel that it was several shades better than his last few. Mebbe so, the content of \$1,500,000 a year class, and Robert W. Chambers and Gene Straton Porter modestly admit similar increase. In music the late Enrico Caromes, although most of the critics seemed to feel that it was several shades better than his last few. Mebbe so, the content of \$1,500,000 a year class, and Robert W. Chambers and Gene Straton Porter modestly admit similar increase. In music the late Enrico Caromes, although most of the critics to the content of \$1,500,000 a year, and Faring the Eventing Public Ledger:

I would ask him first to consider well whether it would not pay him to begin a colony without the city confines and carometer than the straton of the Eventing Public Ledger:

Sir Permit me to voice my reactions to the letter of the Eventing Public Ledger:

I would ask him first to consider well whether it would not pay him to begin a colony without the city confines and colony without the city confin better than his last few. Mebbe so, but if that last hokum-filled subtitle where Tom asks Leatrice what the governorship amounts to compared to 'love and happiness with you' (and then withdraws from the campaign) was really culled from the Duer Miller novel the lady had better go back to her 'Charm Schools.'

"But the real reason of this letter—"

have passed \$300,000 a year, and Farrar, it is said, left grand opera because a concert tour promised her at least \$250,000. Childe Hassan is credited with sales of pictures beyond \$100,000 in a single year in this country, and George de Forest Brush received more than half that much for four pictures he sold in America.

These figures suggest that Americans

'Charm Schools.'

'But the real reason of this letter—
Leatrice Joy. I thought her as much out of place as in 'Saturday Night,' and wondered why the producers insist Some of the strugglers down at the

to be killing her along with Agnes Ayres and the innocent-eyed May Macover, too, by the Lasky steam-roller?'

(I want to make just one correctionin your letter. There isn't any such thing as a Lubitsch-De Mille controversy so far as this department is concerned. We are all now nicely agreed on our new creed; Cecil De Mille is the greatest director in the world and Lu-bitsch is one of the worst. (I simply love your "De Milleslaughter"—thanks for that.)

I don't know what the present policy of the Lasky organization means. It have been so long puzzles me in one way and in another seemed axiomatic. of the Lasky organization means. If have been so long accepted as to have puzzles me in one way and in another it doesn't. They seem to be crowding by charging that this spirit provery cast with a staggering list of famous names. This inevitably means that some of the stars are bound to be miscast and cannot do the work of which they are capable. It is a bad policy, artistically.

September 25.

It is gratifying to further state that the forty-third and Woodland avenue has actually passed into the hands of the college. Six—To settle an argument, kindly state and Woodland avenue has actually passed into the hands of the college. This is a gift, as you know, from those they are capable. It is a bad policy, artistically.

"Due Process of Law"

To the Editor of the Evening Public Ledger:

Six—To settle an argument, kindly state and Woodland avenue has actually passed into the hands of the college. This is a gift, as you know, from those who have developed the plan for the expansion of the college—the president, the officers, the trustees and the federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of those processes which it was selfon and the Federal Constitution of the college.

Yet it draws huge crowds to the box Now, in all fairness, we must realize that a producing organization is a business organization and the best business man is the man who manufactures that

Therefore-but why continue? What are you going to do about it?)

Miss E, M. S. writes: "When I saw the article you called your 'Open Confersion.' I couldn't resist the temp-

It is because it is a German film that

people won't accept it.
"Ernest Lubitsch is a true artist The Hairy Ape' would do anybody is far too subtle for me. Suppose 'D. W.' would close down his 'epic plant'—temporarily—and direct his energies toward 'fanding' Gareth Hughes, or something to play the suave 'Yank'? 'Oh, horror, horror! Tongue no heart canberror, horror! Tongue no heart canberror horror! Tongue no heart canberror horror horror! Tongue no heart canberror horror horror horror! Tongue no heart canberror horror horro

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALHAMBRA Mut.at 2; Evgs. 6:45 & 9 Wm. Farnum in "Moonshine Valley" ADDED-"CAPTAIN KIDD." NO. 6

Freud writes-"It has been a long

APOLLO 62D & THOMPSON STS.

MATINEE DAILY
HOUSE PETERS and MATT MOORE in "THE STORM"

(You know the very old story of the Irishman who said, 'Begorra, Ol'm glad Ol don't loike oysters, because, if Ol liked 'em, Ol'd ate 'em an' Ol hate in "THE ISLE OF LOVE"

BLUEBIRD Bread & Susquehanna Continuous 2 until 11

CORINNE GRIFFITH in "ISLAND WIVES" COLONIAI, Gin. & Maplewood Aven DOROTHY DALTON

chemist, though! Arent I the star little chemist, though! I can visualize "The Hairy Ape" as a powerfully compelling film and I know I could thoroughly enjoy watching it—because there probably wouldnt be many other people in the house to disturb many other people many other people 56TH ST. THEATRE—Below Spruce MATINEE DAILY WALLACE REID

in "THE DICTATOR" GREAT NORTHERN Broad St. of F. St. WILLIAM FARNUM

in "MOONSHINE VALLEY" IMPERIAL MAIN 2:30 HYER. 7 6 5

CHARLES RAY in "A TAILOR-MADE MAN"

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"ONE CLEAR CALL" 333 MARKET STREET THEATRE PARK RIDGE AVE. & DAUPHIN ST. CHARLES RAY VERA GORDON in "A TAILOR-MADE MAN"

The NIXON-NIRDLINGER N THEATRES NINON'S AMBASSADOR 56th Halt Av ELAINE HAMMERSTEIN

in "EVIDENCE" BALTIMORE SIST & BALTIMORE MARY MILES MINTER in "BOUTH OF SUVA" BELMONT 52D ABOVE MARKET 130 & 3: 0.30 to 11 P. M. Mae Murray, "Delicious Little Devil" SEE ME TODAY—"BUFFALO BILL"

CEDAR GOTH & CEDAR AVENUE DORIS MAY in "THE UNDERSTUDY"
COLISEUM Market bet. 59th & 60th BETTY BLYTHE

in "FAIR LADY" JUMBO FRONT ST. & GIRARD AVE.
D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"

LEADER 418T & LANCASTER AVE THOMAS MEIGHAN in "IF YOU BELIEVE IT. IT'S SO" LOCUST 52D AND LOCUST STREETS JACKIE COOGAN

NIXON SED AND MARKET STE. GLADYS WALTON in "TOP OF THE MORN"

RIVOLI 52D AND SANSOM STS. ELAINE HAMMERSTEIN in "EVIDENCE" SHERWOOD 64th & Baittmore Av. LON CHANEY " "ACE OF HEARTS"

69TH ST. Theatre Opp. "L" Terminal MARTHA MANSFIELD IN "QUEEN OF MOULIN BOUGE" STRAND Germantown Av. at Venange DOROTHY DALTON

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN "TO COMMISSION AV

HAROLD LLOYD

in "GRANDMA'S BOY"

GRANT \*022 GIRLARD AVM.
WILLIAM TO THE FAST MAIL" JEFFERSON 20th & Dauphin Sta WILLIAM DUNCAN

### THE PEOPLE'S FORUM

#### Letters to the Editor

Art and Its Rewards

ton of the Movies says, worth while.

"I am sure the fans would like to hear from Kitty Kensington agait. She is all wrong about 'Monte Cristo,' but her humor seems irrepressible."

Sir—Let us pass over without much consideration the professions of automobile building and oil selling, which are reputed to net Henry Ford and John D. Rockefeller \$60.000 000

These figures suggest that Americans are not niggard when it comes to re-

Philadelphia, October 10, 1922.

World Not Standing Still To the Editor of the Evening Public Ledger: Sir-A message of encouragement and cheer for progressives of all sorts of minds is contained in a letter sent to a recent convention of bankers by Presi-

dent Harding. In closing, the President wrote: "There is everywhere a disposition to scrutinize, to question, to examine tion of the manner in which you placed minutely into social and economic in-stitutions, to interrogate methods of the College of Pharmacy before the human integration and procedure which have been so long accepted as to have seemed axiomatic. We shall gain noth-

offices and the theatre managers are willing and able to pay high prices for the films. The fans who object to the

they may appear on the surfece, leads to golden harvest, high heaped, the prom-the determination of what is worthy lise of the blooming redeemed in the and what is not. And the President is absolutely right when he says that the disposition to inquire and scrutinize even those things that have been noticate upon as finally fixed, does not indicate upon as finally fixed, does not indicate ple.

Summer, as if reluctant to withdraw.

heard everywhere that it was no good. It is because it is a German film that

J. N. MATTHEWS.

Lancaster, Pa., October 9, 1922.

woman always superior?

Letters to the Editor should be as brief and to the point as possible avoiding anything that would open a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

the wind of mouths for a shilly-shally following. Ideas drive men apart, but ideals keep them together.

Labor has no need for a college. A

college is not a class need. Professorout of place as in 'Saturday Night, and wondered why the producers insist on giving her such parts.

'The time that I enjoyed Miss Joy most was the time that I first saw her in 'Bunty Pulls the Strings.' She wore no evening gowns in that nor was she required to assume the dignified hauteur of the social queen. She was real, immense, fascinating. Now Lasky appears to be killing her along with Agnes Ayres and the innocent-eyed May Macfice and brotherhood. He does not dis-tinguish by dress the faculty from the student body. I surmise, however, that he will fail to have whitewashers mis-

taken for plumbers in any case. To conclude, "workers of the world," you have nothing to lose but your own ignorance and a world to gain when you do. AUSTIN BARRY. Ocean City, N. J., October 10, 1922.

An Appreciation

To the Editor of the Evening Public Ledger Sir-I desire to express my apprecia-Philadelphia public in your issue of September 25.

The amount involved was \$60,000, WILLIAM C. BRAISTED,

President. Philadelphia, October 9, 1922.

To the Editor of the Evening Public Ledger:
Sir—We are at the time of year when a sure heaps with lavishness that is Forum the terms of the Treaty of Serres. ness organization and the best business man is the man who manufactures the stuff that the most people want and at as high a price as they are willing to pay.

Therefore—but why continue? What fruitage of the autumn. Orchard and vineyard and field have brought forth in abundance, and the store against the approaching lays of winter is an.

Can There Be Marriage

—for One?

Is a man or a woman the more conventional at heart? Who loves more intensely, the male or the female? In endurance and fixity of love is

When Wray had married Bessie, theirs had been a quiet, happy, contented

love. He had always been more than a good husband-he was her lover.

For "husband" is merely the correct legal designation, while "lover" is

As the months rolled by, he noticed a change of attitude in his wife. She

became interested in music, serious literature, plays and clubs. Even after

the birth of her daughter, she persisted in reading Freud and Kraft-Ebbing

Then the despair, the passion, the rage and the hopelessness of the love

"MARRIAGE—FOR ONE"

By Theodore Dreiser

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Saturday, October 14

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the only true appellation of the man who is married.

Then finally one day the inevitable happened!

Irvin S. Cobb Willa Sibert Cather

LANGUAGE CONTRACTOR OF THE PROPERTY OF A SECURITION OF THE PROPERTY OF THE PRO

of him for whom there was indeed

and allied writers and other apostles of advanced thought.

mystifying the wonders of growth, the miracles of life renewed, awaken us each year to higher and better things. The profligate opulence of summer, whose lush charms ensuare the senses, invest us with a luxury that is not in keeping with the great plan, for in summer's glowing furnace the forces of creation are feverishly active. But autumn comes, a gentle minister, to bless man with the wonders wrought in

spring's conception and summer's And through the soft haze of the eve-ning the dying gleams of light show with an effulgence wherein the gor-geous mingling of radiant colors is like nothing else on earth. October's rich sunsets are man's de-

light. As the last soft tints of sal-

Sir—Permit me to votce my reactions to the letter of the secretary and organizer of "The Hobo College."

I would ask him first to consider well whether it would not pay him to begin whether it would not pay him to begin to be secretary and organizer of "The Hobo College."

West, the eastern sky is made glorious by the rising of the harvest moon!

Moon of the lovers, too, for who could resist the investor or salt. call it Punkville, as he will be swamped with ambitious applicants for membership who will more than sympathize ship who will more than sympathize with the ideas outlined in his letter.

For ideas they are. Mr. Carey, like many more, is forever confounding ideas with ideals and raising a banner out of the wind of mouths for a shilly-shally following. Ideas drive men apart, but ideals keep them together.

Labor has no need for a saller.

Or flight of fancy, with inspiration flowing on every ray from that silver ing Christmas Came within that church ship who will be with us, with its marvels of light and joy for all; indeed, many have half suspected that the previous filled with the previous following. Ideas drive men apart, but ideals keep them together.

Labor has no need for a saller. a colony without the city confines and resist the impulse to tender sentiment. He told the parson be would sing that comdenotes the merging of summer into au-tumn and softens the thought of coming winter with the richness of its pres-ence.

A. V. L.

#### Collingdale, October 8, 1922. Coal-Saving Suggestion

To the Editor of the Evening Public Ledger: Sir-While the house fly revels in a temperature of 90 degrees, he manages to brush by at 60 degrees, which suggests that as a livable temperature for humans, and also suggests 16 2-3 per cent coal saving, as the ordinary mortal isn't satisfied unless he is heated up to 70 plus. DR. GLASGOW.

Bristol, Pa., October 10, 1922.

#### Questions Answered

Telephones on American Continent To the Editor of the Evening Public Ledger: Sir-P.case state the number of tele-plones in use on the American continent. Philadelphia, October 5, 1922, Approximately there are 15,000,000 tele-phones on this continent.

Sir—To settle an argument, kindly state the exact meaning of the phrase "due process of law." HENRY C. W. and the Federal Constitution contain no de-scription of those processes which it was intended to allow or forbid by the vari-ous uses of the expression "due process of law." It is generally held to mean, however, law in its regular course of ad-ministration through courts of justice.

The Sevres Treaty

when, where and why it was negotiated? Philadelphia, October 9, 1922. By the terms of the Treaty of Sevres, no

gottated in 1919, the Turkish power in Eu-rope was limited to Constantinople; to Green was assigned Throce as far as the Green was assigned Throce as far as the Tehatalla line, and to an international commission was assigned the territory adjoining this line, while the Straits were made neutral. Thus Turkish sovereignty was limited to the commission of the commissi upon as finally fixed, does not indicate a you do about the picture called a spirit that "proceeds from maley-day evening I saw it and consider it the most wonderful picture shown in Philadelphia.

"I have talked to several people and told them how wonderful the picture is, and they told me that they had heard everywhere that it was no good.

"I have talked to several people and told them how wonderful the picture is, and they told me that they had heard everywhere that it was no good.

"I have talked to several people and told them how wonderful the picture shown in they are ready to accept only such things as will test out under the closest of inspection. "Bunk" may be peddled, but it will have to undergo analysis before it is made a standard.

"I have talked to several people and told them how wonderful the picture shown in the portant to withdraw, still may be noted in the luxurious the port of Smyrna under international control, while the city and surrounding district they are ready to accept only such things as will test out under the closest of inspection. "Bunk" may be peddled, but it will have to undergo analysis before it is made a standard.

VIS

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Powers concerned. It was negotiated at Sevres, Prance, as its name indicates, and was framed as a hoped for means of solving some of the various Balkan problems that have worried Europe for generations—a tope that, like many others regarding those

#### Poems, Songs Desired

"Old Jim's Christmas Hymn" To the Editor of the Evening Public Ledger:
Sir-I am sending the words of the ser
'Old Jim's Christman Hymn.' I enjoysinging the song twenty years age. Mr.
M. E. D. Keathley asked for it.

OLD JIM'S CHRISTMAS HYMN Old Jim was a character well known about

will Christmas Days.

But never will there be a song to equal that

hear Jim sing his song. Anthony Di Piersin, Cambles, N. J. Send

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be orinted, as well as requested opens, and questions of general interest will be answered.

NOTICE! MOTHERS OF SC CHILDREN AND BUSINESS G

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a great renown:
To hear him sing each Christmas morn to church the good folks same.
But soon he drifted downward to a drunkard's life of shame.
Though years have past since poor old Jim from church had strayed away.

of Jim's.

The song of "Rock of Ages" all through life had been his choice.

For when a child 'twas taught him by his dear old mather's voice.

Within those same old sacred walls with Christian songs of praise that great throng While seated there on Christman more to

tamped self-addressed envisive and a con-f "The Face on the Floor" will be made

Where Quality Counts"