#### DORIS KEANE SHINES IN CZARINA ROLE

Historical Theme Told With Flashes of Great Satire at Broad

Broad-Imagine Graustark, with all a accompanying gold lace and heel-cicking and high sounding titles! Then, jut as everything is very pompous and very stiff and very unreal, allow someil, a command of satire to step in and pern the whole structure topsy-turvy. Add to this a very human and still potent regal personage to tower over the plot, played by an actress who puts every ounce of her stirring ability into the characterization, and the result is a performance which revives flagging ingest and trust in the modern drama. "The Czarina" is everything that the

shore implies, a thing of tinsel and milhar pomp which, instead of becoming ally and childish, is saved and revivified by the saving grace of a pungent satirical undercurrent. Melchior Lengyel

t court, is treated in the three acts of The Czarina," all of which take place the audience chamber of the imperial palace. In his attempts to escape the prominy of his royal and golden feters, Alexel, the Cossack, plots against the sovereign, and the climax of the play finds her evidently overthrown and powerless, but the faithfulness and wisdom of her old Chancellor saves the day, and puts the conspirators in prison.

Instead of letting down, the final act is quite the best of the three. Here we find Catherine, off on a new amour, momentarily regretful of her passing youth and her old loves, but easily chered by the Chancellor into her old

dominant and brusque self.

The task that befell Miss Doris

Resne in the portrayal of Catherine was an immense one, but as the play proceeded the encompassing power of the woman, and her ability to cope with all phases of this royal tyrant's charand phases on this royal tyrant's char-arter became evident. True, she was garst and finest as the alluring. softened Catherine, but there was fire and spirit and flash to her Czarina,

Deerved applause was showered on Descreed applause was showered on Harry Mestayer as the scheming but liable old Chancellor, a figure almost a dominant as Catherine. Louis Callett, as the handsome, dashing Costack, was a third player who rose to ever opportunity. Paul Leysac and William Balfour were also admirable in smaller roles.

Every time the Czarina starts to become a bit pompous and "historical" there everys in a princently worded there everys in a princently.

mere creeps in a pungently worded strical thrust, and as these thrusts come almost continuously for three acts the Carina must very definitely be bailed as the best, the samest and the most substantial of the year's dramatic supput so far.

### 'ROSE OF STAMBOUL' PLEASES AT LYRIC

the Orient in Three Colorful Acts

Lyrie-The richness of two voices and the drollery of a pair of shoes were the

heady pair of shoes were James Barton's, outraged religious wrath on her. He had an assortment of tricks hat would beggar a burlesque star.

Appeally favored by the audience was dance proved to be one of the

and of Kemel Pasha loves a poet. in the third net, the that Achined and the poet are one

large that most ingratiating of jazzes, large that most ingratiating of jazzes, large bove, assisted rather graphally by Jack Patton, a George M.

sease a variety of tastes, and the oversease and the merry chorus
dis were forced to oblige with many

of love. To Rapley Homes and the
Williams fell the duty of relieving the
tedium, and they struggled manfully
tedium, and successfully.

Travesties at Dumont's

ont's-The Fashion Revue travmade such a hit last week the piece. Also retained this the novelty presented by Pope the novelty presented by Pope Uno. as well as trained dog. Uno, as well as the remarkable plano accordionthe Harmony Quartet renders are remarkable plano accordionthe Harmony Quartet renders are remarkable plano accordionthe Harmony Quartet renders are the uncorrection that the importance and the consistent growth of Philadelphia as a world port, can have the question satisfactorily are all the results of the post of the post

#### Shows That Remain

FORREST—"Sally," Ziegfeld musical comedy success, with Marilyn Miller and Leon Enrol heading a cast that includes Walter Catlett, Faire Minney and Dolores.

WALNUT—"Up the Ladder." William J. Brady production of comedy-drama by Owen Davis, with a cast headed by Doris Kenyon.

#### 'DEMI-VIRGIN' HAS ITS LOCAL DEBUT

Hopwood Farce Snappy; Probably Disappointed Those Who **Expected Something Different** 

Adelphi—It was probably not to be wondered at that the first local performance of Avery Hopwood's farce, "The Demi-Virgin," should draw a crowded house. The play has been so much talked about during its New York run, and its fame was so much added to by obliging people who saw fit to haul it into court on the charge of not being fit for a nice girl to take her innocent mother to see, that everybody who definitely wanted to see that sort of thing went to the act. This is apparent at the outset. Good music, elaborate scenery, splendid dancing and a bit of comedy have been entwined to make this act the score it is. One of the scenes is illuminated with a mixture of radium paint that shows when all the ligths in the house ar; out.

Second honors went to Russ Brown, former newspaperman of this city, and dainty Jean Whitaker. This pair chatter and songs went over in a spirited manner. Brown, too, can step a bit that nided the act. Several encores

being fit for a nice girl to take her is indecerurent. Melchior Lengys in innocent mother to see, that everybody sill age to the purposes of American project, for the purpose of American project, fo

ing on vulgarity is concerned.

The show has scores of good situations, really witty lines, and good farce acting by an excellent cast. Hazel Dawn repeats the personal successes she has made at the head of other shows and Kenneth Douglas, Glenn Anders, Peg-gy Coudray and Bobby Watson add to the gaiety of the evening.

The most interesting revelation of the

South Sea Island Story Has Outre Fabric of Fanaticism and Nature

Garrick-Shortly after 1 o'clock this Rolfe's sketch, morning Sam H. Harris, the producer, and John D. Williams, stage director, entered their hotel room, each loaded down with lead pencils. Between them they Valentine in one of his best pictures, with lead the manuscript of "Rain," the dramatization by John Colton and Clemence Randolph of a story by W. S. Maugham. If their strength and the supply of pencils hold out, Philadelphia onight will get a glimpse at one of the Diverting Music-Picture of dramas seen here in a theatrical acon. dramas seen here in a theatrical aeon.
But until Harris and Williams wield
their pencils with heartless gusto,
"Rain" will continue to be a drama"Rain" will continue to be a drama-"Rain" will continue to be a dramaif overwritten.

What credit there is at present must ser, as one might say, of "The Rose series of Samboul," the Viennese operatia in three acts, which captivated a gay and despite itself and then cast back on life's breakers when human nature cracks under the strain of a too rigorous spiritual flagellation. Even the saving grace of Jeanne Eagles or of a South Sen excellent one. Larry Meehan and some of love, "My Heart Is Calling,"

The Rose San Island story of religious fanaticism gone wrong—of an erring soul redeemed the feature of this week's program, while another comedy playlet of merit, presented by Herbert Russell and Company, was a close second for high linear the strain of a too rigorous spiritual flagellation. Even the saving grace of Jeanne Eagles or of a South Sen excellent one. Larry Meehan and continued the bid with that reminiscent words at mosphere cannot survive the word morass. But Mr. Harris has and talking act, and "Thirty Pink, and the contains less of the same accollent one. Larry Meehan and talking act, and "Thirty Pink, and talking act, and "Thirty Pink, and the contains less of the same accollent one. Larry Meehan and talking act, and "Thirty Pink, and then cast hack on life's brightest gems in the quartet repertoire the feature of this week's program, brightest gems in the quartet repertoire the feature of this week's program, brightest gems in the quartet repertoire the feature of this week's program, brightest gems in the quartet repertoire.

The blohany agrate the testian of a too rigorous spiriter adapted to the style of performance of the most difficult to interport the feature of this week's program, brightest gems in t exotic atmosphere cannot survive the wordy Heart Is Calling."

Into a trader's home on the island come a fanatical missionary and his marrow-minded wife, and Sedie Thomp
peretta. Being a play out of the promise of the second accounts of the second ac etta. Being a play out of the son (Miss Engles) a light o' love from List, there was a generous supply of Honolulu. It is the rainy season and this, who paraded the oink pantella in manner highly diverting.

Tessa Kosta owas to a voice that is let more than just pleasing and has labored with the natives by first teaching them what sin is and then attending them what sin is and then atnore than just pleasing, and, be- tempting to chastise it from their sysher voice is ably measured up to tems, learns the character of the happybaritone. go-lucky Sadie and turns the vials of his

The girl cannot understand his bookly mouthings and asks only to be let alone Instead he condemns her to return to the United States to face a penitentiary finalest novelties seen hereabout in many a day.

The story of the play was as inconstant and delightful as any plot a vienness operatta could possibly as The daughter—name other but

celibate from choice, although married The girl, distillusioned, is ready to sink back to her old life, and the man. mantle daughter learns, much to her half crazed to begin with, cuts his own by, that Achmed and the poet are one throat. Hardly a happy ending, but one that has ment of the strongest in its

many long-winded speeches. Anost these speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing, vinthese speeches fell to Robert Kelly, as with comedy singing and dancing. y Jack Patton, a George M. was covered almost ton deftiy. Miss-tenor, with a loud-speaking Engles herself found a part that fitted here were hosts of novelties to of love. To Rapley Holmes and Fritz suit in this show, which is headed by

The "atmosphere" is supplied by several cute little Kanakas (the traders

#### **REALM OF FANTASY** IS KEITH'S WINNER

Act is Built on Elaborate Lines. Russ Brown Scores Decided Hit

Keiths—"The Realm of Fantasy" one of the costliest acts playing the vaudeville circuit, easily won headline honors on a bill that will be hard to exceed for downright entertainment. LaPetite Marguerite, French dancing star, and John Giuran, Russian dance exponent, head the case. Russell Scott, tenor ably assisted.

tenor ably assisted. Eight dancing English girls comprise the chorus. Jimmy Lyons aids while the elaborate sets are being set. Money

mild ripple on the surface of our social waters.

Summed up, "The Demi-Virgin" is good, brisk, bright, snappy, swift-moving farce of the Hopwood variety. There are times when it does skate on thin ice but it skates so fast that there is scarcely a suggestion of brenking through. Compared with the star episode of the recent "Spice of 1922," it might almost be an ice cream festival at the village church, so far as any verging on vulgarity is concerned.

The show has scores of good situation and Craig, comedy singing, dancing and talking number: ing, dancing and talking number: Adele Oswald, in "A Song Cycle of Manhattan," and Eugene Finney, com-edy and thrills.

Allegheny - "Rubeville." a musical comedy turn having to do not only with farms and farmers, proved a delightful the gaiety of the evening.

The most interesting revelation of the show is that "lingerie" is plural. The program says, "All lingerie " on over the audience and were rewarded with several encores. George Rosenor, character comedian, portrayed all the parts in one's life from boyhood to old age. This act also made a decided impression. Fox and Kelly have a comedy skit, "Good-bye Forever," that many hated to see leave. Rodolph Valentino was seen in "Blood and Sand," feature photoplay that was shown recently in the central section of the city.

and Kisses appearances of a musical comedy their way home.

Cross Keys—Jimmy Gilden in "The Kid From Madrid" features this week's attractive bill and won a good round of applause at the opening performances yesterday. Jay and Dorothy Hendricks support him in the playlet, which is reconight will get a glimpse at one of the applicate at the opening performances strongest and most daringly striking yesterday. Jay and Dorothy Hendricks upport him in the playlet, which is re-

William Penn-Harry Norwood and Alpha Hall in a new comedy playlet.
"It May Have Happened to You," de-

Fay's—An unusually good program greeted patrons yesterday. The Eight Blue Devils, Arabian whirlwind acroproved the hendline attraction and held the audience breathless. Larry Brooks and Company present a scenic comedy which is delightful. James and Edith James, musical performers: ith James, musical performers; mmy Fairbanks, monologue comedian Folette, Pearl and Wicks, comedy and songs, and Norton and Wilson, songs, dances and talk, complete the bill. "What's Wrong With the Women?" the moving-picture feature.

Nixon's Grand - All the elements of good entertainment are here in varied Ben Welch, the character comewhose good nature radiates in word he speaks, told a number of every word he speaks, told a number of stories in his own way and gathered an immense harvest of laughs. The skit, "Good Medicine," presented by Howard Smith and Mildred Baker, proved an excellent antidate for those who may have had a touch of gloom. This merry pair have an excellent style, which is Befort she finds it out—and how the ware that she doesn't find it overly nervous and far from steady in backed up with material of 1922 calibles a lot of singing, and the score by their lines, a fault emphasized by the many long-winded speeches. Most of Bride, famous in vaudeville, pleased these speeches fell to Robert Kelly, as with comedy singing and dancing. Vinters and long with less speeches fell to Robert Kelly, as these speeches fell to Robert Kelly, as the same did the same Brothers thrilled on the bars and

Orpheum - No matter what your "The Son Dodger," a miniature mu-sical comedy. This is one of the most elaborate acts in vaudeville and has a Broadway flavor from start to finish. The music is worthy of special mention one in a studio. children), who scampered about less than half clad, and several native sired. Joe Darcy, an exceptionally good looking men and women, also clad a la Winter Garden.

The music is worthy of special mention and the cast is all that could be desired. Joe Darcy, an exceptionally good singing comedian, won approval in songs of the moment. Cartmell and san held over with its grotesquely in "living models" presented by himitable Charlie Boyden, who is the piece. Also retained this is the novelty presented by Pope San bell over with its grotesquely in the piece. Also retained this is the novelty presented by Pope San bell over with its grotesquely in the piece are a series of knock-comedy, and other good acts included comedy, and other good acts included comedy, and other good acts included comedy, and other good acts included comedy. Class, Manning and Class, trick dancers; lighted audience. One of the special-ties in this show was provided by musical pair in vaudeville; Scabury and comedy are comedy.

#### Photoplays Elsewhere

BTANTON — "Manslaughter," Cecil
B. DeMille's latest production.
with Thomas Meighan.
PALACE—"Sherlock Holmes," picturisation of stage play, with John
Harrymore. Barrymore. IMPERIAL—"My Boy," with Jackle MPERIAL—"My Boy," with Jackie Crogan.

ALHAMBRA—"Queen of the Moulin Rouge," with Martha Mansfield.

MARKET STREET — "Blood and Sand." with Rodolph Valentino.

GREAT NORTHBRN—"Penrod," by Booth Tarkington, featuring Wesley Barry.

COLONIAL—"A Tailor-Made Man," with Charles Ray.

NIXON'S AMBASSADOR — "Her Gilded Cage," with Gloria Swanson.

BELMONT—"The Delicious Little Devil," with Mae Murray and Rodolph Valentino.

LOCUST—"My Boy," with Jackie Coogan and Claude Gillingwater, RIVOLI—"By Right of Purchase," with Norma Talmadge.

CEDAR—"Afraid to Fight," with Frank Mayo CEDAR—"Afraid to Fight," with Frank Mayo.

COLISEUM—"If You Believe It, It's So," with Themas Meighan.

JUMBO—'A Wife's Sacrifice," with Corinne Griffith.

STRAND—"Valley of Silent Men," with Alma Rubers.

SIXTY-NINTH STREET — "South of Suva," with Mary Miles Minter.

LEADER — "Turn to the Right," with Alice Terry.

proceedings with "The Mosquito Trust," a skit built along new lines with a lot of philosophy for good measure. Thrills and comedy were inter-

revue which was all that one antic-ipated. Boys Will Be Boys' is the photoplay feature.

Saschn Pintov, and Lois Natalie scored a decided bit in alluring song and dance creations presented in unique style. Fay Marbe, the dainty danseuse, always alreast of the moment, has a number of new songs and a special gown for each number. Violet Carison, the "mitey" prima donna, song some new numbers in her own vivacious manner. The Mason-Dixon Seven, composed of twelve versatile musicians, were a riotous hit.

### SAN FRANCISCO CHAMBER

The Chamber Music Society of San just like that, Francisco, probably the best known chamber music organization of the Western United States, gave an excellent Broadway - B. A. Rolfe, comedian tern United States, gave an excellent Broadway — B. A. Rolfe, comedian and producer, has the distinction of having two of his sketches appear at this playhouse in the one week. The first part of the week will find Mr.

Bolfe, comedian tern United States, gave an excellent not a case of "everybody works but father," since father is shown as the hardest worker of them all, but it might the Society have been playing at the part of the week will find Mr. annual Berkshire Chamber Music festipresented. This turn takes on all the val and are giving a few concerts on wherewith clothes, finery and amuse-

The organization Louis Persinger, first violin, Louis Ford, second violin, Nathan Firestone, viola, Walter Ferner, 'cello, and Elias "Blood and Sand," which occupied the Hecht (founder of the society) flute.

The program consisted of two string Bethevan on 50 No. 1 and

> exceptionally accurate as to intonation and ensembel and sincere to the last in the apparent lack of a really deli- is suitably staged and directed.

plece of work and shows off the capa-bilities of all the instruments to excellent advantage. It is in the form of a theme and variations, but like all modern composers who write variations the composer had gotten rather far away from her thematic material in some of the variations at times. Mr. Hecht proved to be a most excellent flutist and the number was perhaps the most suc-

"Hitchy-Koo" Opens Tonight Raymond Hitchcock, in his fifth fan-tastical frolie, "Hitchy-Koo of 1922." will open tonight at the Shubert The-atre. The new revue is in two nets and twenty scenes. The cast includes May Boley, Brendel and Bert, Billy Ritchie, Audrey Maple, Bard and Helen Kern, Harry Byron, Danny Dare, Lewis Hector and Benny Leonord, the world's lightweight champion.

Frances Farr at Bijou Bijou-Frances Farr and her "Pace-

akers" are the feature this week, and ae show which they present includes many phases of entertainment. The east of principals contains Lida Fay Eldridge, Pauline Hall, Jim Pearl, Eddie Lloyd, Bert Hall and Frank Damsell. With the show are sixteen Greenwich Village models who wear some stunning gowns and know how to act besides. The show is in two acts

Trocadero's New Show Class, Manning and Class, trick dancers;
Lyons and Yosco, regarded as the best
musical pair in vaudeville; Scabury and
Scully, comedy dancing, and Homer
Romaine, a comedy gymnast. "The
Valley of Silent Men" is the film feature.

Keystone—Laughter reigned persistently when Mortis and Shaw started

#### BARTHELMESS HAS **NEW FILM SUCCESS**

'The Bond Boy" Is Highly Dramatic and Dynamically Acted by Star

Stanley-Again has Richard Barthelmess hit the bull's eye of success. "The Bond Boy," the latest release of this sincere and ever-broadening and improving young star, is equal in dramatic strength to its predecessors.

Its only lack, in comparison with the almost epochal "Tol'able David," is a closeness to the human heart, and its only drawback, an occasional moment of filmitis that is to say, the usual, cutand-dried screen formula. And it must be said right here that "The Bond Boy," while not getting quite so close to nature as the Hergesheimer story, stirs the emotions, brings the tears and spurs the imagination in a manner peculiar to very few films.

Again we have a Southern setting (the story says Missouri, but the picture was taken in the backwoods of Virginia) and again Director Henry King has shown himself a master at securing scenes that live in the mind.

in good fashion. "The Days of Bullalo Bill" is the picture feature.

Nixon—Novelty and dexterity are combined in an act offered by Johnson, Baker and company, called "The Hat Shop." Herbert Barnett and his syncopated five played the latest airs from Jazzland in a manner that brought repeated encores. This is a lively organization up to the minute in things repeated encores. This is a lively organization up to the minute in things musical. Morrisey and Young in the skit "Morning Glories" offered a new brand of comedy in clever style. Ben leyer and company performed seeming ly impossible stunts on wheels. Clayton and Edward presented a song and dance revue which was all that one anticipated which was all that one anticipated which was all that one anticipated the lawyers and the hangers-on) most of the small roles (the sherill, the judge, the lawyers and the hangers-on) being taken by real people, live, rather than pose, before the camera.

Barthelmess himself rises to great

walton Roof—An almost entirely new show with novelties galore is offered patrons this week amid autunnal surroundings. The program overflows with a number of the latest song hits.

Sascha Pintov, and Lois Natalie scored con the stage of the character control of the latest song hits.

Aldine—Rupert Hughes is one of the most disconcerting individuals writing for the screen. He always does some MUSIC SOCIETY CONCERT for the screen. The already of things so well, and some so poorly, or rather he does part of his job well and rather he does part of his job well and Excellent Performance of Good Pro-gram by Western Organization then almost ruins it by either too much smartness or too much hokum. "Re-membrance." the latest Hughes opus, is

ments may be procured, never as a per

So many of Mr. Hughes' subtitles and so much of his story is appealing and a little "different" that it seems a shame that parts of "Remembrance" are so

The playing in the two quartets for would have been palatable at all with-strings was brilliant in performance, out the presence of so remarkable an actor as Claude Gillingwater in the role of "Pop." Gillingwater, though he came tically intense near-masterpiece, vital thrilling serial is shown on the screen. Where profound reading of the into the game late, is one of the three digrantic flowerwritten. heard in this city and if the quartet rest of the cast in the present picture presentation showed any faults, it was is adequate, but nothing more. The film

naturally top-heavy combination, three from beginning to end, and is only sutreble voices (the flute and the two perior in that it contains less of the violins; against a single voice in the nauscating and unbridled "love stuff" tenor and bass parts. It is an admirable that masqueraded under the name of desert passion.

Then, too, "Burning Sanda" has Milton Sills, and Mr. Sills scarcely ever disappoints. He is sorely tempted here, but even in the most banal

The story of "Burning Sands" tells of a young Englishman who seeks the sandy solitudes of Arabia. Out that way comes a bored young society girl, and that is where the romance starts. under the inevitable desert moon. A Englishman, tries to prevent the course of true love from but Mr. Hero wins.

colorless as the society girl, and Jac-Robert Cain, Lettise Dresser and mostly to the directorial skill of George Melford, who has even weaker material here than in "The Sheik" (and that's saying much), but who makes the most of every bit of it. Arcadia and Victoria - Sadness is

the dominating feature of "Human Hearts;" it fairly bubbles over this rural tale and makes the Hearts;" it laughs, when they do steal in, seem to be veritable hurricanes of mirth King Baggot has done well by this old stage play by Hal Reid and, aided by a good caste of actors, has actually succeeded in making much of the action and the characters plausible, if not vital. The plot concerns a country chap who marries against his father's will, only to find that his pretty young wife soon tires of the realities of domes-Trocadero—"The City Sports," a ticity. She agrees to clope with an new and attractive production, was oily tongued admirer, and the stern old father, a blacksmith, trying to stop their flight, is killed. The son is acsatisfactory finale is at length worked

House Peters has staged a real con back of late. Once a prominent film star, he almost disappeared, but his dominant and manly personality has featured a number of recent films. Here Mary Philbin, Russell Simpson, George Blythe some films worthy of her talents tures to suit all tastes. The first at Hackathorne, George West and Gertrude Claire are all excellent.

Blythe some films worthy of her talents tures to suit all tastes. The first at the suit all tastes, was called "Hell trude Claire are all excellent."

Regent—A bright little story that furnishes good entertainment is Shirley Mason's latest feature, "Lights of the Desert," which is not, as the title suggests a story of shelks and Arabs, but is laid in a dismal little town in Nevada. The heroine is a pretty show-girl, stranded in this hole, and about the only sunshine in the place. The story is by Gladys Johnson, and is well interpreted by a picked cast.

tions by Robert Frazer, Harry Soth-

GOOD SHOW AT CASINO Casino—Lewis Talbot's production,
"Wine, Woman and Song," proved to
be a musical burlesque containing fea-

the rocks. "How Women Love," which tells of the love affair of an actress who gives up her career for her sweetheart, is not everything a picture should be. The cast is, however, really excellent, containing vivid characterizations by Robert Frazer. The second act, which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act, which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act, which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act which was in four scenes, was called "Helic as well as clever comedy and dancing. The second act which was in four scenes, was called "Plantation Days" and had an attractive background with capable performers who knew how to see the second act which was in four scenes, was called "Plantation Days" and had an attractive background with capable performers who knew how to see the second act which was in four scenes, was called "Plantation Days" and had an attractive background with capable performers who knew how to see the second act which was in four scenes, was called "Plantation Days" and had an attractive background with capable performers who knew how to see the second act which was in four scenes, was called "Plantation Days" and had an attractive background with capable performers who knew how to see the second act which was in four scenes. known methods scored a real hit. Assisting him were Harry Levan, Jean Schuler, Charles Cole, James Mc-Inerny, Gertrude Ralston, Violet Penny and Dotty Bates. There was a large and attractive chorus.

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