The Daily Movie Magazine

THE PRINCESS FLAVIA OF THE SCREEN



ALICE TERRY Who is the heroine of Authory Hope's romance, "The Prisoner of in its film form, and who is now in the East with her husband-director, Rex Ingram, making another picture

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Rodolph's Defender" writes: "I of Strongheart, the wonderful dog in can't stand it any longer. I must insist that Rodolph can act. True, I sm a fiapper (and 'sweet sixteen' at that), but it isn't just his looks. In Blood and Sand' he acted first the poor I wonder why more has not been said of this film—more anthusiasm wonderful. Blood and Sand he acrea area the poor boy, then the hero, husband, the what-ever you call him when fascinated by lona Sol. I saw it while in California and they left lots of it out here (yes,

one part was with Nita!)

"While out in Hollywood this summer I visited the studio through a letter of introduction. Surely those people can judge actors better than faus and lover in "Fascination." He is on the ter of introduction. Surely those people can judge actors better than fans and layer think he can act.

"Unfortunately, Rodolph was out on Ladder." And next year "Up the Lad-

"Infortunately, Rodolph was out on cation while I was there, but I was therein the I was there and I was the series of the I was tailled at seeing others: Jack Holt, Sessue Hayakawa, Viola Dana, Bryant, be Mille (no, William) and Walter Long. Saw scenes from 'Black Orchies,' at Metro and Barbara La Marr making 'Quincy Adams Sawyer,' and Wallace Reid and Lila Lee at Catalina below of the grant flows of the series flow of the series of the series. And next year "Up the Lad-der." And next year "Up the Lad-de and.
"We went calling on Doug and Mary seen. It was a revelation to me of the

(uninvited) and strolled along the lawn | possibilities of the films to put across to take pictures. They were having something really deep and true and full supper and Jack got peeved, so came of beauty and tenderness. The story, out and glared at us. (I'm sending of course, was a perfectly ordinary one. on some pletures as evidence, of visit-ing them, I mean). trude its mediocrity sufficiently to mar

"Wallie gives concerts over the radio out there and loads of others, too. While we were there Connad Nagel gave a reading at "The Bowl," I because of nature.

"Larry" Trimble, the man who made the picture, was in to see me just because the state of the second o

the picture, was in to see me just be-fore the film was shown here. My talk (You stay right here and, if you're with him was intensely interesting, or really good girl all your life, maybe rather, it wasn't my talk at all for I a really good girl all your life, maybe rather, it wasn't my talk at all for I you'll go to Los Angeles when you die. Evidently you'd prefer it to Heaven.
P. S.—Hope you don't mind my taking. P. S.—Hope you don't mind my Strongheart is a police dog who was pelling Heaven with a capital, some is I do Los Angeles.)

Scribler—I might as well be brutally those stories of the medals he won in tank about it. The beginner hasn't one as I do Los Angeles.)

hank about it. The beginner hasn't one the war were pure press agent bank. chance in 100,000 of selling a scenario to a producing company. There was a time when almost any old idea was trabbed up, paid for, whipped into the kind of form and produced. But now the tendency is to specialize for certain stars and certain directors. I have had several letters recently asking that the two would learn to know each instance that the same questions you ask other so well that they could almost chance in 100,000 of selling a scenario Strongheart wasn't old enough to be in Just about the same questions you ask other so well that they could almost and so, to get some idea of the up-to- talk the same banguage. the minute situation in the studies. I There Trimble taught the dog to asserte to my old friend, Will C. Mursume almost any attitude or expression of to do almost anything at command. in the fan magazines and who is a for-mer Philadelphian. He is now con-meted with the Fox studies in New York. Part of his answer follows:

Strongheart, like all police dogs, is a temperamental animal and does not make many friends. He isn't really unfriendly; he simply maintains an at-

"Upstairs, downstairs, in my lady's imber the Colonei's lady and Judy O'Grady are taking their typewriters fountain pens in hand and spelling reams of perfectly good paper in the cated, they started making the picture attempt to create something without the and here Trimble proved himself a genslightest idea of what they are doing, uine lover of the beauties of the great how to go about it or what the proow to go about it or what the pro-

The result is an avalanche of mangoing over the locations and studying useripts and, if they do not find their way into the wastepaper baskets, it is only because the editors are usually pothe persons who return the efforts of the embryo scenarists with a little slip of paper containing just two words: 'Not Available.'

"Hamilton Thompson, our scenario editor, whom you met several times on your visits to our studios, received tome 10,000 manuscripts last year from all over the United States, every country in Europe, South America, Japan, China, and even far-off South Africa. "Not one was accepted.

"Are the writers discouraged? They This year the number of manuscripts received runs far abend of

So far there has been none accepted. The increase in number is due to the fact that there have sprung up all over the country schools of scenario writing that back by mail and class the rudi-ments of the scenarist art, but usually the the persons who take advantage of these chools have not the slightest talent for writing; and only waste their time and

money.

"It isn't that we are not in need of stories. We are. But, without exception, all producers have their own staffs of writers who know the indiidual requirements of the stars and

companies.
"However, every manuscript sent in always is read with the hope that if it not acceptable in its entirety it will, at least, contain the germ of a plot or an idea for which the producers are ready to pay good money.

"Ideas, rather than complete stories, are in demander than complete stories,

e in demand, for the pre uncers know resperience that not one person in a Allion is able to a is able to turn out a scenario

Sold by all druggists and dealers in toilet goods. Trial free. Write Dept. 4-S, Resinol, Baltimore, Md. M.J. McF., of Atlantic City, writes:

V. Kay: Address Charles Ray Pro- let's get back to movies.

nouncer got my name all wrong the other night. It was annoying, but I didn't say anything about it. I figured that the listeners who were my friends knew what my name was and those who what you saw on the screen. It took them more than six months to make the picture, but it was worth it, artistically, at least.

Trimble and Miss Murfin have just completed another picture, called "Brawn of the North," with Strongheart again the star.

Acorn: Several readers have sent me the information that Irene Castle's film version of "The Rise of Roscoe Paine" was released under the title of "No Trespassing."

Knew what my name was and those who weren't my friends didn't care. That wasn't a "foreign jargon" at the end. It was radio talk—nothing to do with the movies, but, as you have written and two movie fans have phoned, I'll explaint. I was saying good-night to the amateurs who understand the dot and dash code. I said "3XP signing off. QRU Nil nw. 73 OM, CUL." Translate as follows: "3XP" is my own station call. "QRU" means "I have nothing to transmit." "Nil" is simply a repetition. "NW" means "now." "73" means "best regards." "OM" means "Old Man." "CUL" means "see you later." All clear? All right; let's get back to movies.

ductions, 1425 Fleming street, Los Angeles, Calif.

Ell Dee: Yes: I know the radio an-

AUTUMN RESORTS ATLANTIC CITY, N. J

"NORTH HILL" A Colonial Resort
The Land of Sunshine and blue skies. Black
to as fishing in the Shenandeah. No children
invalids or tuberculars taken, \$15.00 per
Week, Booklet, Maurice 2. Castleman. ATLANTIC CITY, N.J. Directly on the Ocean Front

The Breakers

MeWILTSHIRE Continental Always open, always ready; terms moderate, Write or phone.

M. WALSH DUNGAN

Hotel Boscobel Kentucky av. nr. beach, up weekly. Telephone 117. A. E. MARION. SEASIDE HOUSE on the ocean front.

THE CLAIRMONT Mt. Pocono, Pa. Homeilke, Excellent table, Bkit, C. L. Smith.

BROWN'S MILLS, N. J. The Pig'n Whistle Inn Not a Sanitarium

AUTUMN RESORTS

All of its old clientele, including week - enders, welcome on its reopening the last of October. It will remain a hotel as before, offering more diversion, and merely offering the sanitarium privileges of hydrotherapy, massage and detectic repervision where desired. Entire renovations

Hotel FRASCATI-Bermuda Lewis H. Davidson, Mo

ERICSSON LINE for Baltimore

Pare \$2.00 one way, \$3.00 round trip belly at 5 P. M. 3 o'clock Saturdaya, iteamers stop at Betterton, leaving Pier South Delawars Ave.





9 Days, \$88.50 and up, including Via Palatial Steamers all the attractions of a deling trip to a quaint foreign land.
S. S. "FORT VICTORIA"





FURNESS BERMUDA LINE ST WHITEHALL ST. Furness-Withs Co., Ltd., Bourse Building, Philadelphia, or Any Tourist Agent ST. GEORGE HOTEL. Bermuda—Renovated and Refurnished. Finest Culsins. Tonnis, Golf. Swimming Pool. Bookings. Furness Bermuda Line, New York.

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALHAMBRA METH AND MORRIS ADDED-"NAN OF THE NORTH," NO. 6

APOLLO 12D & THOMPSON STS. "ONE CLEAR CALL" ARDMORE LANCASTER PIKE,

HOUSE PETERS and MATT MOORE in "THE STORM"

There Trimble taught the dog to as-

titude of dignified aloofness to people

in general, but he worships Trimble and

When the dog was sufficiently edu-

them under varying effects of light at

they had given him credit in their pub-licity—mapped out a scheme of having

special negative films made with differ-ent chemical formulae, each designed to get special effects. The result was

does wonders for

poor complexions

tween you and popularity-good times --

success? Resinct Ointment and Resi-

clearer, fresher and more extractive,

Use them regularly for a few days and

see how your complexion improves.

Does a poor complexion stand be-

slindow, and the photographer

Miss Murfin

HOUSE PETERS and MATT MOORE in "THE STORM"

BETTY COMPSON in "OVER THE BORDER"

CHARLES RAY in "A TAILOR-MADE MAN"

FAIRMOUNT TOTAL A GIFARD AVE. "THE SAGEBRUSH TRAIL"

56TH ST. THEATRE TOTAL SPINES LON CHANEY

IMPERIAL GOTH & WALNUT STR. JACKIE COOGAN

in "MY BOY" LIBERTY BROAD & COLUMBIA AV. VERA GORDON in "Your BEST FRIEND"

ORIENT Woodland Ave. of 624 LIONEL BARRYMORE n "THE GREAT ADVENTURE

OVERBROOK GID & HAVER. NORMA TALMADGE in "LOVE'S REDEMPTION

PALM FRANKFORD AVE. AND THOMAS MEIGHAN in "IF YOU BELIEVE IT. IT'S SO"

REGENT MARKET ST. Below 177H SHIRLEY MASON

not Shap do not work miracles, but they do make red, rough, pemply skins RIALTO STREAM AT THE EAST THOMAS MEIGHAN in "IF YOU BELIEVE IT IT'S SO

333 MARKET STREET THEATRE RODOLPH VALENTINO in "BLOOD AND BAND"

QUEEN OF MOULIN ROUGE

| THEATRES AMBASSADOR 50th & Bult. Av. GLORIA SWANSON "HER GILDED CAGE"

BALTIMORE BIST & BALTIMORE GLORIA SWANSON "HER GILDED CAGE"

BELMONT 52D A160VE MARKET ASTOR EIGHTH & GIEARD AVE Mae Murray & Rodolph Valentino in "DELICIOUS LITTLE DEVIL" CEDAR GOTH & CEDAR AVENUE 130 & 31 7 & 5 P. M FRANK MAYO

BLUEBIRD From & Suspin channel COLISEUM Market let. Such & Goth THOMAS MEIGHAN COLONIAL Gen. & Maplewood Aves JUMBO FRONT ST. & GRAND AVE

CORINNE GRIFFITH LEADER 41ST & LANCASTER AVE. "TURN TO THE RIGHT" LOCUST 52D AND 1.0 T ST STREETS Mats, 1.30 & 3 Evg., 6.15 to 11

JACKIE COOGAN

GREAT NORTHERN Hand St. at Erle WESLEY (FRECKLES) BARRY in "PENROD"

WESLEY (FRECKLES) BARRY in "PENROD" RIVOLI 625 & SANSOM STS

NORMA TALMADGE SHERWOOD Mich & Haltimore Av AGNES AYRES

69TH ST. Theatre Opp. "L" Terminal MARY MILES MINTER STRAND Germantown Aye of Vennage

VALUE OF SILERY MEY AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

ALMA RUBENS

GERMANTOWN SATURES BALLY HAROLD LLOYD in GRANDMA'S BOY

GRANT TOTAL TRANSPORT & TATE "SUSPICIOUS WIVES" IEFFERSON TO A Daughtin Str. are a PRODUCT of

"ALL FOR A WOMAN" PARK RIDGE AVE. & DAUPHIN ST. "TOO MUCH BUSINESS"

Wanamaker's Down Stairs Store



New Frocks Amazingly Priced \$10 to \$38.50 in October Fashion Sale

The third day of this astonishing Fashion Sale and eagerly appreciative customers are still thronging to take advantage of its unique opportunities, and makers are still sending in new garments of increasing style and economy interest.

The Dresses Are Astonishing

choose from more than a score of styles. Wool jerseys with Balkan blouses stitched to simulate the new Chinese picture embroidery and full box-pleated skirts are only \$10.75; in reindeer and brown, sizes 14 to 18 years. Tricotine dresses distinctively tailored with flat braid binding, and Poiret twills bright with varicolored silk-embroidered braid, are only \$10.75.

A delightfully new frock com-

Between \$10 and \$15 one may | of very heavy black crepe is just \$15. Frocks of navy blue Poirct twill with dull red or dull blue embroidery and braiding are \$18.75, and there is a whole group of fascinating new models in Canton crepe, satin-back Canton, and Canton and georgette combined, at \$20.

At \$25 and on up to \$38.50 one has the widest choice imaginable among street, afternoon and evening dresses. Silk ones in all the new crepcy weaves and soft satin

The Coats Are a Revelation

group of gray and brown diag- natural opossum. Bolivia-like onal tweed polo coats with yoke and sleeve linings of peau de cygne at \$14.25, there is almost no limit to one's choice in swagger sports coats on up to \$38.50. Chow or tan chinchilla coats are silk lined throughout and have leather belt buckles and buttons at \$16.75. Other models in soft sports wool-

coats in blue or brown have deep tuxedo collars and wide cuffs of effective krimmer cloth at \$27.50, and racks of polo coats in every imaginable shade of tan, \$20, \$23,50 and \$25. Fine suede-clothlined tweed coats in various herringbone mixtures have big shawl collars of raccoon at \$33.50.

The Suits Are Extraordinary

lined coats are \$16.50 and \$25. Distinctively tailored tricotines, bining a black matelasse Balkan finishes; cloth ones in the fine all with peau de cygne-lined coats. blouse with a box-pleated skirt twills, velvets and velveteens. are \$25, \$27.50 and \$32.50. And

Smart sports tweeds with satin- there is a whole group of remarkable sample suits with trimmings of fur and embroidery-only one just \$25. Other sample suits \$32.50 to \$55.

October Sale of Women's Fashionable Shoes All at \$3.90



These shoes were made expressly for us. Similar kinds sold here earlier at considerably higher prices. But these were late in delivery-so late that the maker gave us a decided concession on the cost and we can make their price in

They are GOOD shoes! There are ten desirable styles. There are all sizes in every style-and all widths-from 21/2 to 8, AA to D.

Strap Pumps in Six Styles, All \$3.90

One-strap patent leather sandals with novelty instep treatment, Spanish Louis heels and turned soles. Effective perforations. One-strap combination gray-suede-and-patent-leather pumps with rounded toes and low, suede-covered heels; turned soles.

One-strap African brown kid pumps with baby Louis heels and One-strap gray suede pumps with baby Louis heels and turned

One-strap pumps in black calf or black satin, with low heels, rounded toes and turned soles.

Oxfords in Desirable Styles, All \$3.90 Black kid oxfords with well-rounded toes, medium heels with rubber heels attached and stout welter soles. Black kid exfords on medium-broad toe lasts, with Cuban heels and rubber heels attached, and welted soles.

Black calfskin exfords on medium-broad too lasts, with Cuban heels and rubber heels attached, and welted soles.

Central Aisle, Down Stairs

Suede Cloth Hats at \$2; Velour Hats at \$3.85



Felt Hats With Plush 83.85Pictured to show you just how

Trimmings are almost severely plain-a loop, a narrow band, a tailored bow. Colors include cherry, gray,

sand, navy, brown, black and

very smart they are.

Hand-Printed Scarfs and Centerpieces, 50c to \$1 More of the gay, cherry house "things" that mean so much to

Unbleached muslin with conventional designs, hand-blocked in rose, blue and yellow and scalloped edges to match. Round emterpieces, 20 inches in diameter, 50c; 51 inches, \$1. Square ones 36x36 inches, 65c; 54x54 inches, \$1. Scarfs, 18x54 inches, 50c.

Hand-Embroidered Japanese Crepe Kimonos, \$3

Floral designs gayly embroidered down the sides and across the back give them a distinguished air. Long, hand-overcast eyelets at the waistline through which one runs her sash are a new and pleasant departure, as also are 76. long, loose sleeves cut in pointed style. White facing around the neck and down the front adds a lighter touch. Pink, light blue, orchid, Copenhag in blue and rose cotton crepe.

Japanese Silk Slippers, Hand Embroidered, \$1

Quilted silk slippers with matching silk linings have comfortable canvas soles and may be had in pink, blue, lavender, purple and black.

(Down Stairs Store, Central Aisle

New Adora Corsets \$1 to \$4

Corsets made especially for Wanamaker's Down Stairs Store. Carefully designed for slender, average and large figures, with the purpose of providing GOOD corseting at truly moderate prices. They are very light models for young girls, longer models with medium bust, or topless front and higher back, brond steel styles for heavier figures, and skirts cut short or long as one desires. Some have electic insets. Plain could and some figured broches. Pink or white. Complete range

(Down Stairs Store, Central)

Here's News! Men's All-Wool

Two Pair Trousers, \$32.50 Just arrived-and many men will be glad to hear about them. The serge is of exceptional quality, the fine close weave that looks well and wears well. Models are tailored in two-button conservative and semi-conservative styles for men and young men. The two pair trousers included at this reasonable price just about

Blue Serge Suits With

double the worth of each suit, as every man knows, Also good tested all-wool cheviot suits in desirable "young men's" mixtures, with two pair trousers, at

Young Men's Sport Suits, \$25

Allowed tweeds and allowed choriots in designable light and darker mixture. The coats are in the characteristic opens models with beits, invertebbleat or bellows backs and percaspockets, approved by your closen for sports and everyday wear. They are unusual at \$25.

(Hown Stairs Store for Men, on the fullers, Mushet)

New Table Linens Moderately Priced

Showy, sat my, pure I non that e an attraction that no ren bousewife escapes, and the women who is repleteding her stock will be

glad to find really lovely cars at year in locate price; Hemstitched Table Cloths and Napkins, \$10 Set 58x80 meh pure lines table cloths in circular clover leaf or daisy

designs. Half doten matching 16x16-inch napkin-, Luncheon Cloths and Sets, \$2.25 and \$4

82:25 for 13-piece range lascheon sets of pure linen, including 24-inch cloth, 6 tumbler and 6 place domes. Smeath, even weave and scalloped edges.

84 for Physidench double dance is bincheso where, volume is grand.

Babies' Creepers, 85c to \$1.50

and easily laundered after trial trips. Checked gingham and plain and novelty chambrays trimmed with white linene or contrasting collars and cuifs. Quaint nursery figures embroidered on most of them. Pink, blue, corn and green. Sizes I to 3 years.

Romners for Little Tots, \$1.10 to \$2

Stearth short wains have person, or inverted por full-cut trouvers buttoned on with have write buttons. Centrasting collars and cuifs, and embroidered peckets. Plain pink, blue and corn-colored chambreys, and blue, red, brown and green checked ginghams. Sizes

(Down Stairs Store, Central)