

MOVIEGRAMS OF THE WEEK

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Guide to Photoplays for the Week to Come

New Photoplays STANLEY—"The Bond Boy," story of the Virginia hills, by George W. Ogden, directed by Henry King.

ALDINE—"Remembrance," Rupert Hughes story of sentiment, based around the father of a family, Pop Groat, played by Claude Gillingwater.

KARLTON—"Burning Sands," a romance of the desert, directed by George Melford, with Wanda Hawley, Milton Sills, Robert Cain and Jacqueline Logan.

ARCADIA and VICTORIA—"Human Hearts," film version of Hal Reid's famous play, with a country setting.

REGENT—"Lights of the Desert," story of show girl stranded in a desert town in Nevada, with Shirley Mason in the lead role.

CAPITOL—"How Women Love," story of a singer who sacrifices a career for love, with Betty Blythe in the central role.

Previously Reviewed STANTON—"Manslaughter," Cecil B. DeMille's latest production, taken from Alice Duer Miller's novel.

ALHAMBRA—"Sherlock Holmes," picture of famous stage play, with John Barrymore in the lead role.

MARKET STREET—"Blood and Sand," with Charles Ray, directed by Marshall Neilan.

GREAT NORTHERN—"Penrod," famous story of boyhood, from Booth Tarkington, directed by Marshall Neilan.

COLONIAL—"A Tailor-Made Man," with Charles Ray, directed by George Melford.

with Charles Ray; Thursday, Friday and Saturday, "The Siren Call," with Dorothy Dalton.

NIXON'S AMBASSADOR—Monday, Tuesday and Wednesday, "Her Girl," with George G. West.

BEAUMONT—"The Deliculous Little Devil," story of a dancer and a girl of the slums, with Max Murray in the lead, supported by Joseph Valentino.

LOCUST—"My Boy," sentimental and humorous story about a little boy adopted by an old sea captain, with Jackie Coogan and Claude Gillingwater.

REVOLVING—"Monday, Tuesday and Wednesday, "Valley of Silent Men," with Alma Rubens, Thursday, Friday and Saturday, "Evidence," with Elaine Hammerstein and Sonnetta Fare.

CECILE—"Monday and Tuesday, "Afraid to Fight," with Frank Mayo; "The Infamous Miss Revel," Wednesday, "Marty from Hell's River," Friday and Saturday, "The Understudy."

COLISEUM—"Monday and Tuesday, "If You Believe It, It's So," with Thomas Meighan; Wednesday, "Top of the Morn'g," Thursday and Friday, "Fair Lady," Saturday, "The Dictator."

JUMBO—"Monday, "A Wife's Sacrifice," with Corinne Griffith; Tuesday, "The Infamous Miss Revel," Wednesday, "Marty from Hell's River," Thursday and Friday, "Orphans of the Storm," Saturday, "The Dictator."

STRAND—"Monday, Tuesday and Wednesday, "Valley of Silent Men," with Alma Rubens; Thursday, Friday and Saturday, "Siren Call," with Dorothy Dalton.

SIXTY-NINTH STREET—"Monday, Tuesday and Wednesday, "South of Suva," with Mary Miles Minter.

Thursday, Friday and Saturday, "Queen of the Moulin Rouge," with Martha Mansfield.

LEADER—"Monday and Tuesday, "Turn to the Right," with Alice Terry; Wednesday and Thursday, "Bull-Doze Courage," with George Gaskin; Friday and Saturday, "If You Believe It, It's So," with Thomas Meighan.

Audrey Maple's Career Audrey Maple, who is one of the featured players in "Hitchy-Koo 1922," in which Raymond Hitchcock is starring and which will be the attraction at the Shubert Theatre next week.

Her father was considered one of the most musicians in Trenton, N. J. Miss Maple came to Philadelphia as an expert stenographer and typist, but never entered the stage as a chorus girl.

Later she was engaged by Jesse Lasky, then a vaudeville producer. After that experience she became Louise Gunning's understudy in the comic opera "Tom Jones," produced by Henry W. Savage.

Afterward she played in "Madame Slattery" and in "Peggy," which she joined "The Firefly," in which the delightful Trentini was the star.

Under the same management she sang in "Katie" and "High Five," then came a long engagement in New York with "Tonight's the Night," "Good Night Paul," with Donald Brinn and "The Regiment," after which she was engaged by the Shuberts for the New York Winter Garden's production of "Monte Cristo."

Richard Barthelmess and Victor Herbert at Stanley. THE STANLEY NINETEENTH AND MARKET. Welcome Return of RICHARD BARTHELMESS and VICTOR HERBERT. IN THE INITIAL SHOWING OF "THE BONDBOY" WHO WILL PERSONALLY DIRECT STANLEY ORCHESTRA. APPEARING—330-730-930. OCTOBER 16 - LIONEL BARRYMORE IN "THE FACE IN THE FOG"

STANTON. A DRAMA OF THE MAD AGE. CECIL B. DeMILLE'S PRODUCTION. MANSLAUGHTER. FROM ALICE DUER MILLER'S NOVEL. A PARAVOINT PICTURE WITH AT THOMAS MEIGHAN. LEATRICE JOY and LOIS WILSON. A PHOTO DRAMA THAT THRILLS THROUGH STUPENDOUS SCENES OF RIGIOUS BEAUTY.

GLOBE. NEXT WEEK. HERE'S A JOELY COMBINATION. FOUR QUEENS AND A JOKER. A CLASSY NOVELTY VAUDEVILLE PRODUCTION. EXTRA ADDED ATTRACTION BERRICK, HART & CO. "The Honey Moon" WORLD SERIES RETURNS.

ALDINE. NEXT WEEK. RUPERT HUGHES the one American author who tells his own story on the screen has directed a vivid motion picture "Remembrance" with CLAUDE GILLINGWATER, PATSY RUTH MILLER and CULLEN LANDIS. COMING NEXT WEEK "PRISONER OF ZENDA"

Photoplays to Be Seen On Local Screens Soon. October 16—"Face in the Fog," with Lionel Barrymore, Stanley.

Other films of interest next week are "Lights of the Desert," with Shirley Mason, at the Regent; "How Women Love," with Betty Blythe, at the Capitol; "Sherlock Holmes," with John Barrymore, at the Palace; and "Manslaughter," the Cecil De Mille feature, at the Stanton.

Weber and Fields Coming. The Weber and Fields show will appear at the Chestnut Street Opera House on Monday, October 23. While Weber and Fields are the nucleus of the performance, there are two comedies, the first being "Felix Land," a piece full of songs, dances, pretty girls and laughter.

A PHILADELPHIA INSTITUTION. B. E. Keith's VAUDEVILLE EXTRAORDINARY! NEXT WEEK—GEORGE CHOO'S OFFERS HIS MASTERPIECE THE COSTLIEST, PRETTIEST AND SMARTEST TABLOID TRIUMPH EVER PRODUCED.

GIURAN & MARGUERITE "THE REALM OF FANTASIE" With JIMMY LYONS, introducing THE EIGHT ENGLISH ROCKETS With the "RADIANA" Luminous Scene. James-PINTO & BOYLE—Jack-JACK-LEXYE & O'CONNOR—Celia AN OVERNIGHT COMEDY SENSATION IN SMART SONGS AND DANCES.

PHILADELPHIA'S FOREMOST THEATRES. BROAD MONDAY EV'G AT 8:15. CHARLES FROHMAN Presents DORIS KEANE IN THE CZARINA BY MELCHIOR LEONARD AND LAJOS BILLO PRODUCED BY GILBERT MILLER.

FORREST ZIEGFELD'S GREATEST SUCCESS MARILYN MILLER LEON ERROL. "LIVES UP TO EVERYTHING SAID OR WRITTEN ABOUT IT" Secure Seats at Box Office or by Mail Order and Avoid Speculators.

GARRICK MONDAY EV'G AT 8:15. SAM H. HARRIS PRESENTS RAIN A NEW PLAY FOUNDED ON WILLIAM SOMERSET MAUGHAM'S STORY "MISS THOMPSON" BY JOHN GOLTAN AND CLEMENCE RANDOLPH WITH JEANNE EAGELS

PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT. SAM SHUBERT OPENING TUES. EVE. MATS WED and SAT. at 2:15. MISS SHUBERT Present RAYMOND HITCHCOCK IN HIS FANTASTICAL FROLIC HITCHY-KOO of 1922.

LYRIC POP. MATINEE, WED. 50c to \$1.50. BEGINNING MONDAY—THE MESSRS. SHUBERT PRESENT THESE Three Brightest Stars 1 KOSTA 2 BARTON 3 GREEN.

ADELPHI WEEK. A-H WOODS presents The DEMI-VIRGIN "The MOST FAMOUS PLAY IN AMERICA" BY AVERY HOPEWOOD. ORIGINAL NEW YORK CAST including HAZEL DAWN.

WALNUT ST. THEATRE. WILLIAMA BRADY'S COMEDY HIT. UP THE LADDER. DORIS KENYON. LAST BARGAIN-MAT-WED. NIGHTS—50c 10c 50c SAT MAT—50c 10c 50c

WALTER HAMPDEN. "Unmatched by Any Living Rival" THE GREAT AMERICAN VICTOR. 2 WEEKS COMMENCING MONDAY, OCTOBER 23. Mail Orders Now First Week.

BROADWAY AND ALLEGHENY VAUDEVILLE. RODOLPH VALENTINO in Blood and Sand. BROADWAY AND ALLEGHENY.

Karlton. WANDA HAWLEY MILTON SILLS ROBERT CAIN & JACQUELINE LOGAN. "BURNING SANDS" A LEADING HITS! ROMANCE, DIGGER AND BETTER THAN "THE SHEIK" BECAUSE OF THE SAME LEADERS OF THE SAND PRODUCER.

VICTORIA AND ARCADIA. HOUSE PETERS. HUMAN HEARTS. TOMORROW AFTER MIDNIGHT EXTRA PERFORMANCE AT THE VICTORIA.

CROSS KEYS. JIMMY GILDEA "The Kid From Madrid" WITH JAY & DOROTHY HENNINGSON.

CAPITOL. BETTY BLYTHE "HOW WOMEN LOVE" COLONIAL. CHARLES RAY "A TAILOR-MADE MAN"

John Barrymore in SHERLOCK HOLMES. William Gillette's stage play founded on Sir Conan Doyle's stories.

NORTHERN. "PENROD" LARRY SEMON in "Golf"

ALHAMBRA. Queen of the Moulin Rouge. Added—"Nan of the North," No. 6