BEFORE THE CURTAIN GOES UP

Five Openings Here Next Week—"Czarina" at Broad—"Demi-Virgin" at Adelphi—"Rain" at Garrick—"Sally" Is Real Ace—Other News

THE liveliest and most varied theatrical week of the new season will commence Monday, with four openings on that night and one to follow Tuesday.

This turnover in attractions will bring what has up to now been a real rarity—drama (in fact, two of them) to the city, as well as more farce and musical comedy.

The Broad will have "The Czarina," with Doris Keane; the Garrick, "Rain," taken from a W. Somerset Maugham story; the Lyric, "The Rose of Stamboul," a Viennese operetta, and the Adelphi, "The Demi-Virgin," an Avery Hopwood farce. On Tuesday the Shubert will present a new revue, "Hitchy-Koo of 1922," with Raymond Hitchcock.

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THIS influx of new plays leaves just two hold-overs—"Sally," in its second week at the Forrest, and "Up the Ladder," the Owen Davis comedy-drama, in its third and final week at the Walnut. The situation, of necessity, demands anticipatory comment rather than retrospect.

However, concerning the present week's sole opening, the long-awaited "Sally," it may be said that here was a revue which entirely realized all the good things that had been said about it. Its weakest link—if it may be said to have one—is its music, wherein it is by no means the equal of "Irene," but Mr. Ziegfeld and his associates have had the happy faculty of so tricking out and dressing up and adding to the few numbers which have real merit that it would be a cold and blase audience indeed which could leave the theatre without whistling at least one of the strains.

It's a case where longevity has added and not detracted from a show's merit. Memory of "Sally" during the first few weeks of its New York run brings to mind only "Look for the Silver Lining," but, presto! in its present state we find "Whippoorwill" and "Little Church Around the Corner" and "Sally" almost as intriguing. Mr. Kern's music hasn't changed at all. It's just a case of the staging of those numbers, a thing that Ziegfeld knows how to do, and do well.

Marilyn Miller seems to have undergone a miraculous improvement, too, and that is even more to [illegible]. Early in the summer, when "Sally" was grinding out the eleventh week of its run in Boston, Miss Miller appeared a bit "stale" and went through her work more or less mechanically. Yet Monday night at the Forrest she threw herself heart and soul into the dance of Are number [illegible] and most unusual acrobatic dance steps for rather [illegible] with Leon Errol, and made of little Sally of the Alley a much more magnetic and enticing figure. Wonder if we have Jack Pickford to thank for that?

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OF THE two dramas which open Monday (it's first of their kind this year unless we except that grim novelty "The Hairy Ape") one is new and one is an accepted success.

"Rain," the Garrick's attraction, sounds interesting. We understand it was once included, under its present name, in a volume of Somerset Maugham's short stories, and has also appeared in a magazine under the name of "Miss Thompson." Surely, the present title is by far the best, as the action transpires during five days of the rainy season on the lonely little island of Pago Pago in the South Seas.

The characters, strangely grouped together in a gloomy lodging house, listening to the patter of tropical rain on the tin roof and filled with stress and ennui, include among them the "Miss Thompson," a girl from the "States" who has been driven from Honolulu and has fled to the island for temporary shelter. The story of "Rain" revolves about this strange [illegible] woman and a young American [illegible] who sets about to reform her, and [illegible] victim to her charms.

With an atmosphere that speaks much of the initial setting of Stevenson's grim "Ebb Tide," and Mr. Maugham's knowledge of his locale and its people, "Rain" [illegible] will prove an interesting dramatic novelty. In its present form, dramatized by John Colton [illegible] "Drifting," and Clemence Randolph, it is designated as a "comedy-tragedy," but as yet no evidence of the comedy element has been disclosed, except [illegible] the appearance [illegible] Robert Holmes [illegible] foil for William Collier [illegible].

The cast, which [illegible], is headed by Jeanne Eagels, [illegible] remembered from "Hamilton," with George Arliss, and from the film "Daddies," and [illegible], besides Holmes, such well-known actors as Fritz Williams, Robert Kelly and Robert Elliott.

* * *

THE established success of "The Czarina," which [illegible] after nearly nine years standing [illegible] as a vehicle for Miss Doris Keane. Again, the exotic enters in, although the setting this time is Russia of a past century, and not the Hawaiian islands.

Edward Sheldon, who wrote "Romance," is the adapter of "The Czarina," which is by two Hungarians, Melchoir Lengyel and Lajos Biro. The very fact that Sheldon's name is attached to another play is of real interest as the distinguished author of "Salvation Nell," "The Boss," "The Nigger" and "The Garden of Heaven," has recently, because of ill-health, gone into [illegible] retirement.

"The Czarina" [illegible] one of the most romantic and [illegible] episodes in the life of Catherine II, called "The Great," of Russia, and shows that monarch in affairs of the heart and of statesmanship.

* * *

THE seventh of Philadelphia's regular legitimate theatres swings into line Monday when the Adelphi opens with Avery Hopwood's latest farce, "The Demi-Virgin," which tells of the adventures of a pair of newlyweds in the wild and woolly confines of Hollywood.

Hazel Dawn, still straying far from the fields of "Pink Ladies" and musical comedy, and still eschewing her violin, is featured in a cast which includes Bobby Watson, who originated the role of the dress-maker in "Irene," but did not play the part here, Kenneth Douglas and Glenn Anders.

* * *

MENTION was made in these columns not long ago of the recrudescence of the school of operetta, comic or light opera. Since then there have been a score or more of them here in New York, and next week, at the Lyric Theatre, we are to get the latest product of the Vienna school to take the road under the Shubert banner. It is called "The Rose of Stamboul," and the principal players are Tessa Kosta, Marion Green (remembered here for his splendid Monsieur Beaucaire) and Jimmy Barton, whose comic antics helped "make" "The Last Waltz."

* * *

THE fifth and final opening next week comes on Tuesday at the Shubert, when the latest of the series of "Hitchy Koo" revues comes to town with the sonorous-voiced Raymond Hitchcock as chief entertainer. Like "Rain," this is in the nature of a try-out, and makes the fifth newcomer to be seen here this season. Benny Leonard, the lightweight champion, May Boley, Brendel and Bert, Swanson Sisters and a host of others are in the cast.

Shows That Are Coming To Philadelphia Soon

October 16—Harry Lauder, Walnut. "Beggar's Opera," Metropolitan Opera House.
October 23—"Merton of the Movies," with Glenn Hunter, Garrick. Walter Hampden, Walnut. "Hotel Mouse," with Frances White, Shubert.
October 30—"Nice People," with Francine Larrimore, Broad.
November 6—"Daffy Dill," with Frank Tinney, Shubert.
Coming—"Blossom Time," Lyric. "Lawful Larceny," Adelphi.

* * *

LOVERS of the more serious side of the stage are bound to be interested in the announcement that Walter Hampden opens an engagement at the Walnut Street Theatre on October 23, following the week's run of Harry Lauder. The outstanding features of Hampden's repertoire this year will be his performance of "Othello," in which he plays the role of the Moor, and the addition to his list of plays, Massinger's old comedy, "A New Way to Pay Old Debts." "Macbeth," "Hamlet," "Merchant of Venice," "The Taming of the Shrew" and "The Servant in the House" will also be presented.

Theatrical Billboard for the Coming Week

New Attractions

BROAD—"The Czarina," from the Hungarian comedy by Melchior Lengyel and Lajos Biro, with Doris Keane, former star of "Romance," in the role of Catherine the Great of Russia.

ADELPHI—"The Demi-Virgin," opening of theatre with farce comedy by Avery Hopwood, concerning adventures of a young married couple in Hollywood; Hazel Dawn heads the cast.

GARRICK—"Rain," taken from the W. Somerset Maugham story, "Miss Thompson," with a South Sea Island setting and a cast that is headed by Jeanne Eagels.

LYRIC—"The Rose of Stamboul," Viennese operetta, with a big cast headed by James Barton, Tessa Kosta and Marion Green; music by Leo Fall and Sigmund Romberg.

SHUBERT—"Hitchy-Koo of 1922," opening on Tuesday evening, with Raymond Hitchcock heading cast of big revue which also includes Bennie Leonard.

Shows That Remain

FORREST—"Sally," Ziegfeld musical comedy success, with Marilyn Miller and Leon Errol heading a cast that includes Walter Catlett, Faire Minney and Dolores.

WALNUT—"Up the Ladder," William A. Brady production of comedy-drama by Owen Davis, with a cast headed by Doris Kenyon.

Vaudeville

B. F. KEITH'S—"Realm of Fantaisie," novelty revue, presented by George Choos, with John Giuran and Mlle. Marguerite, dancing pair, Eight English Rockets, dancing girls, and big cast including Jimmy Lyons, comedian; also, Billy Arlington and company in comedy offering; Hegedus Sisters, violinists; Bliss Brown and Jean Whittaker, song and chatter; Sir James Pipps and Jack Boyle, comedy and novelty; Vanderbilts, acrobats; Mack Lexey and Celia O'Connor, songs and dances; Sherwin Kelly in a novelty. Usual pictures.

GLOBE—"Four Queens and a Joker," musical comedy tabloid, with Carl Francis, Bessie Dunn and others, is headliner; also, Betrics, Hart and company, in a rehearsal skit, "The [illegible]"; Ed Clever, musician; Gennaro and Gold, in a comedy skit; Harry Tenney and his own company, includes Jennings and Mazier, black-face comedians; Dalton and Craig, vocal, singing, dancing and talking; Adele Oswald in "A Song Cycle of Manhattan"; Eugene and Finney, comedy and thrills.

ALLEGHENY—"Rubeville," rural musical comedy novelty, is headliner. Film feature is "Blood and Sand," with Rodolph Valentino; also, Morgan and Brooks, songs and chatter; George Rosener, character impersonator; Fox and Kelly, comedy skit, "Goodbye Forever"; Little Jim, comedy bear, in novelty offering.

BROADWAY—B. A. Rolfe, comedian and producer, and his own company, in two musical comedy productions; one on Monday, Tuesday and Wednesday, featuring E. Gut Rarick and others in "Misses and Kisses," the second, Thursday, Friday and Saturday, "Tune Time," with Rolfe and the company of twenty-five. Douglas [illegible] both revues. The film feature for the week will be "Blood and Sand," with Rodolph Valentino.

CROSS KEYS—Monday, Tuesday and Wednesday, Jimmy Gilden in "The Kid from Madrid," with Jay and Dorothy Hendricks, a romance with songs, comedy and dances, presented by David Sablosky; also, Homer Dickinson and Florence Tempest, songs and dances; Saylor Girls, songs and dances; Zelda Santley, musical [illegible] novelty; Valda and company, artistic dances. Thursday, Friday and Saturday, "Review of 1922," musical comedy tabloid novelty and big surrounding bill.

WILLIAM PENN—Monday, Tuesday and Wednesday, "It May Have Happened to You," comedy playlet with Harry Norwood and Alpha Hall; Herbert Russell and company in a comedy playlet; Larry Meehan and Gertrude Newman, singing, dancing and talking act; "Thirty Pink Toes," comedy acrobatic novelty, and "The Storm," big film feature with House Peters; Thursday, Friday and Saturday, Herbert Barnett and his Syncopated Five in cycle of fun and songs, "Her Social Value" film and others.

FAY'S—Eight Blue Devils, Arabian whirlwind acrobats, will be the headline feature, also, Larry Brooks and company, in a scenic comedy, introducing Little Larry, child actor and Mollie Kennedy, in songs, dances and patter; Jimmy Fairbanks, monologue comedian; Folette, Pearl and Wicks, comedy and songs; Norton and Wilson, songs, dances and talk; James and Edith James, musical performers. Film feature is "What's Wrong with the Women?" with star cast.

NIXON'S GRAND—Ben Welch, character comedian, in novelty sketch, is headliner; also, Howard Smith and Mildred Barker in comedy, "Good Medicine"; [illegible], songs; Nat Burns and [illegible] Lorraine, songs and dances; [illegible] Brothers, European [illegible]; Tracey and McBride, comedy, singing, dancing and imitations; Pyeda Brothers, equilibrists, and usual picture.

ORPHEUM—C. B. Maddock's "The Son Dodger," miniature musical comedy, with a cast of [illegible] and big chorus, will be [illegible] "Luminous Gowns"; Joe Darcey, comedian; [illegible] Class, tricksters; Cartmell and Harris and company, singing and dancing; Lyons and Yosco, music and song; Bradbury and Scully, eccentric dance offering; Homer Romaine, aerial eccentricities; film feature is "Valley of Silent Men."

NIXON—Monday, Tuesday and Wednesday, Herbert Barnett and his Syncopated Five will be the novelty headliners; also, Clayton and Edwards, song and dance revue; Johnson, Baker and company, jugglers in "The Hat Shop"; Morrissey and Young in "Morning Glories"; Ben Beyer and company, cyclists; "Boys Will Be Boys" film feature; complete change of bill on Thursday.

KEYSTONE—Joe Morris and Winn Shaw, presenting [illegible] "Mosquito Trust," will be novelty headliner; also, Six Lunatic Chinks, sensational acrobats; Leon Vavara in "Evolution of a Pianist"; rube comedy, "Hiram on the Farm"; Syncopated Seven, jazz artists; "In Days of Buffalo Bill," film serial, and others.

WALTON ROOF—Sascha Piatov and Lois Natalie, of [illegible] will be a new feature; also Fay Marbe again entertaining with songs and dances; Violet Carlson, [illegible] prima donna, songs; Mason-Dixon "Seven," versatile orchestra, consisting of twelve artists [illegible].

Stock

DESMOND—"East Is West" opens [illegible] of new Mae Desmond season, with famous stage [illegible] in which Fay Bainter starred. In addition to Miss Desmond, the company will include Frank Fielder, [illegible] W. Lott, Rita Davis, Betty [illegible], Louise Sanford, Sumner Nichols and others.

Burlesque

CASINO—Lewis Talbot's production, "Wine, Woman and Song," with two acts of comedy, [illegible] "Hello Mars" and [illegible] "Plantation Days." Bert Bertrand is featured member of the cast, which includes Harry Levan, Jean Schuler, Charles Cole and others.

BIJOU—Frances Farr will be [illegible] with a number of novelties and a new [illegible] including Lola Fay Eldridge, Pauline Hall and [illegible], in two acts and sixteen scenes. [illegible] features Wednesday, Thursday and Friday nights.

TROCADERO—"City Sports," with a cast that includes Flo Owen, Bettie Melrose, Frank Nabb, Frank Earnest, Bessie Vivienne, Lou [illegible], Frank Fairchilds and others. [illegible] dance feature.

Minstrels

DUMONT'S—"Fashion Review," [illegible] over with Charley Boyden and group of "living models"; Pope and Uno, the trained dog, in novelty; [illegible] piano accordionist; Emmett Welch in ballads. Harmony Quartette and other features.

STARS OF THE STAGE COMING HERE NEXT WEEK

MAY DESMOND, Stock, Desmond. DORIS KEANE, "THE CZARINA" Broad. MARILYN MILLER, "SALLY" Forrest. DORIS KENYON, "UP THE LADDER" Walnut. JEANNE EAGELS "RAIN" Garrick. HAZEL DAWN, GLENN ANDERS, "THE DEMI-VIRGIN" Adelphi. TESSA KOSTA, "THE ROSE OF STAMBOUL" Lyric. EDYTHE BAKER "HITCHY KOO 1922" Shubert. JEAN WHITTAKER, Keith's.

Novel Act at Keith's

La Petite Marguerite, ballet dancer, and John Giuran are the principal dancing duo of "The Realm of Fantasie," which features the bill at B. F. Keith's Theatre beginning Monday. George Choos produced the revue of vaudeville at a cost of more than [illegible]. The most important of the five scenes of the revue is "The Land of Laces," in which Choos will show for the first time here the Ramona Lace [illegible] scene. The costumes consist of chiffon painted with radium paint which Choos obtained in Paris. A duplicate of this scene is used in this season's "Follies."

Casino's Comedy Show

The Casino Theatre announces as its offering for next week Lewis Talbot's musical burlesque, "Wine, Woman and Song," which opens Monday afternoon. There will be two acts of comedy, dancing and music, the first in three scenes being captioned "Hello Mars" and the second in four scenes entitled "Plantation Days." These offerings, together with the musical numbers, have been staged by Bert Bertrand, who is also the featured member of the cast. Mr. Bertrand is assisted by a cast that includes Harry S. Levan, Jean Schuler, Charles Cole.

Frances Farr at Bijou

Frances Farr and her "Pacemakers" will appear at the Bijou Theatre next week. Miss Farr, this season, will have a number of novelties and an entire new cast of principals, including Lola Fay Eldridge, Pauline Hall, Jim Pearl, Eddie Lloyd, Bert Hall and Frank Damsell. As an added attraction Miss Farr is carrying sixteen original Greenwich Village models, who will appear in the studio scenes. The show is in two acts and six scenes.

Stock Company to Open

After unexpected and unpreventable delay because of the changes in the property, the Desmond Theatre at Kensington avenue and Cumberland street, which will be the permanent home of May Desmond and Her Stock Players, will open for the [illegible] season next Saturday night. The opening attraction will be "East Is West," by Samuel Shipman and John B. Hymer, in which Fay Bainter scored such a hit. Miss Desmond will play "Ming Toy."

FORUM'S RADIO NIGHT

Workmen, who worked swiftly and softly so as not to interfere with the Philadelphia Orchestra rehearsals and concerts, today put the finishing touches to a number of intricate and mysterious preparations, which have transformed the Academy of Music into an up-to-the-minute radio receiving station. If any one had told the early audiences that a day was not far distant when men and women within the Academy walls would listen to a violinist playing in San Francisco and a singer rendering an aria in Chicago they would have been incredulous. Yet these and other things will come to pass Monday night when the Philadelphia Forum will formally open its second season in the old Academy.

The opening event will be a "Radio Evening." David Sarnoff, general manager of the Radio Corporation of America, will give a talk on and a thorough demonstration of "What Is the Latest in Radio." Dr. K. G. Matheson, president of Drexel Institute, will be the presiding officer on the opening night.

Hazel Dawn's Many Hits

The difficulties that traditionally beset the path of the young woman who seeks a stage career were unknown to Hazel Dawn, featured in "The Demi-Virgin," the Avery Hopwood farce, which opens Monday at the Adelphi Theatre. Miss Dawn made her debut in Ogden, Utah, and was educated in the schools of Mormons. Because she was fond of music, she was sent to Munich and Paris, where she learned to sing and to play the violin. Then she went to London and made her stage debut in "The Dollar Princess." Then Ivan Caryll, the composer of "The Pink Lady," saw her play in London and engaged her to play second lead in "The Pink Lady" in New York, but her work was so fine that she received the title role and scored a Broadway hit. Not long afterward, Miss Dawn and her violin appeared again on Broadway in a musical play called "The Débutante." Then the movies claimed her for several seasons.

Marion Green's Success

Marion Green, one of the stars of "The Rose of Stamboul," opening Monday at the Lyric Theatre, was born in Janesville, Iowa, in 1893. Oddly enough, he began his career in comic opera in London, and not as a supernumerary, but in the title role of "Monsieur Beaucaire." He had never played before, though he had been on the concert stage from the time he was seventeen. He began as a boy basso and sang in the choir of the church of his father, a Methodist Bishop. Later young Green went to Chicago to study, organized there the Sunday Evening Choir Club of 100 voices and became soloist with the Theodore Thomas Symphony Orchestra. Then he came to New York to study for grand opera.

"City Sports" at Trocadero

"The City Sports" will be the attraction at the Trocadero Theatre next week. It is an entire new production throughout. One of the features with the "City Sports" is Dima, the Egyptian danseuse, in her first Philadelphia appearance.

An all-star cast has been assembled, including Flo Owen, the prima donna; Bettie Melrose, soubrette; Frank Nabb and Frank Earnest, comedians, and Bessie Vivienne and Frank Fairchilds, the character comedians.

A selected chorus of twenty-five girls, billed as the "Dancing Beauties," has been assembled for the two musical burlettas.

Travesties at Dumont's

Another week of comedy and melody is promised by the Emmett Welch Minstrels at Dumont's next week. There will be the satire "Fashion Review" in which a group of grotesquely gowned "living models" are introduced by Charley Boyden, who staged the piece. Pope and Uno, the latter a well trained motion picture dog, will introduce some new stunts and Bartol, the accomplished piano accordionist will render classical and popular numbers. The Harmony quartette will introduce some new songs and comedy, and Emmet Welch will have his usual quota of original ballads.

IMPORTANT ANNOUNCEMENT

MAE DESMOND has the pleasure of announcing to the public that she has taken over the playhouse at Kensington Avenue and Cumberland Street and renamed it

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Monday, Oct. 9th, at 8:30 P.M.
A NIGHT OF NIGHTS
FIVE ALL-STAR ACTS
LADY TSEN MEI, OF CHINA
A new film star from Canton, China, who ranks with our more important emotional Screen Actresses, also late star of GEISHA OPERA COMPANY.
MISS JUNE INGERSOLL — America's Foremost Classical Dancer
NAN DECKHART — Late Star of "OH MY DEARIE" COMPANY
HIGGENS & DANIELS in "MOMENTS OF PERFECT MELODY"
JACKSON & TAYLOR "SONGS DE LUXE"—Late of Keith's Circuit
MUSIC BY VERNA'S POPULAR SEXTETTE
EVERY WEDNESDAY NIGHT
PROFESSIONAL NIGHT—SOUVENIRS
Supervision—CHARLES JETER

METROPOLITAN OPERA HOUSE
2 WEEKS BEGINNING MONDAY EVENING OCT. 16
First Philadelphia Presentation of the Gay Old Musical Play
THE BEGGAR'S OPERA
Presented by the Same Company That Played for 2 Yrs. at Hammersmith, London
SEATS ON SALE NOW Metropolitan Box Office and Gimbel Bros.
POPULAR MATS. WED. & SAT.
EVENINGS, 25c TO $2.50

PHILHARMONIC SOCIETY OF PHILADELPHIA, INC.
JOSEF PASTERNACK, Conductor
SIX SUNDAY EVENING ORCHESTRAL CONCERTS
ACADEMY OF MUSIC
85 Members Philadelphia Orchestra
SOLOISTS:
FLORENCE EASTON, Soprano of Metropolitan Opera Co.
OLGA SAMAROFF, Pianist
HANS KINDLER, Cellist
SASCHA JACOBINOFF, Violinist
JEANNE BEHREND, Pianist
Admission by Membership Card. Apply to
DR. CHARLES S. HIRSCH, Treas. & Mgr.
900 Pine Street

WALTON REFINED ENTERTAINMENT ROOF
9:30 11:15
Service, $1.—Saturday, $1.50
SASCHA PIATOV AND LOIS NATALIE
ORIGINAL DANCE CREATIONS
Talented FAY MARBE Beautiful
VIOLET CARLSON
"THE MITE-Y PRIMA DONNA"
Late of N. Y. Run "Spice of 1922"
SPECIAL ENGAGEMENT
Mason-Dixon "Seven"
America's Wonder Versatile Orchestra

FOUR CONCERTS
BY THE
PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor
To accommodate those unable to obtain tickets for regular concerts.
October 23 March 15
November 27 April 23
PROMINENT SOLOISTS
Tickets all four concerts now at HEPPE'S, 1119 Chestnut st., and Academy. No tax. Checks to Geo. T. Haly.

Lu Lu Temple Sat. Eve. Nov. 11th
OPERETTA IN 2 ACTS
H. M. S. PINAFORE
Pres. by Beethoven Orchestra-Chorus
Theo. Feinmann, Cond.
Tickets 50c, 75c and $1.
Now on sale at Heppe's, 1119 Chestnut

ACADEMY OF MUSIC FRIDAY EVENING Oct. 20, 8:15

GALLI-CURCI
Only Philadelphia Concert This Season
Public Sale Begins Oct. 9
Mail Orders Now
Academy and Heppe's, 1119 Chest. St. Prices $1, $1.50, $2, $2.50 & $3. Plus 10% Tax. Mgt. Evans & Salter

ACADEMY OF MUSIC FOYER
TUES. EVE., OCT. 10, AT 8:15
Muriel Magerl Kyle
Soprano
Tickets at Heppe's and Academy

LU LU TEMPLE Broad and Spring Garden Sts.
World Series Play by Play via Radio
LAST DAY Noon to 10:30 P. M.
RADIO SHOW
ADMISSION Aft. 25 cts. Eves. 50 cts. Inc. Tax

DUMONT'S 9th & ARCH—Evgs., 8:15 Mats. Mon., Thurs., Sat., 2:15
EMMETT WELCH Minstrels
Satire—Fashion Review—Live Models

Academy—Seats Acad. & Heppe's, 1119 Chest.
PHILADELPHIA ORCHESTRA Tonight at 8:15
Beethoven Symphony No. 4

TROCADERO The Speedway Girls and Little Jackie Fields.

GARRICK LAST MATINEE AND NIGHT
ROLAND YOUNG—LAURA HOPE CREWS
Clare Kummer's New Comedy POMEROY'S PAST
NEXT MONDAY EVENING—SEATS NOW
RAIN
With JEANNE EAGELS

FORREST POP. MAT. TODAY EVENINGS AT 8:10
ZIEGFELD TRIUMPH
MARILYN MILLER—LEON ERROL in "SALLY"

BROAD LAST MATINEE AND NIGHT
THE BRILLIANT COMEDY HIT DULCY
with LYNN FONTANNE
NEXT MONDAY EVENING—SEATS NOW
DORIS KEANE
in "THE CZARINA"

SAM S. SHUBERT TUESDAY EVENING SEATS NOW
RAYMOND HITCHCOCK IN HIS 5TH FROLIC
HITCHY-KOO 1922 WITH ALL-STAR CAST

ADELPHI MONDAY EVENING SEATS NOW ON SALE
"THE DEMI-VIRGIN"
With HAZEL DAWN and N. Y. Cast

LYRIC LAST MAT. TODAY TONIGHT LAST TIME
"MARJOLAINE"
With PEGGY WOOD

WALNUT MATINEE TODAY BEST SEATS $1.50
"UP THE LADDER"
With DORIS KENYON