



North of 36

By Emerson Hough, author of *The Covered Wagon*

A great novel of the last days of the open range in Kansas and Texas, with the real men of the old West alive in its pages—the cowboys, the sheriffs, the bad men of the plains as they were—not the mail-order West of Merton of the Movies.

THE OLD MAN

By the Author of *Letters From a Self-Made Merchant to His Son*

During the winter the old man, who at seventy has retired from business—but not so far that he does not slip back to it now and then—will give the views of an old-timer on the new generation. These range from comment on the works of our young intellectuals, in office hours and out—he concedes their youth and thinks that their case calls for a doctor more often than a

critic—to the lives of that particular section of society for whom he concludes that “Home is where the hooch is.” The old man’s little journey through the world has taken him from the farm to the factory; from Main Street to Fifth Avenue; and he has had experience both with capital and labor—and the lilies of the field.

More Than Twenty Novels and Novelettes

New books by the best of the old writers and the most promising of the new ones will appear in THE SATURDAY EVENING POST during the next year. Among them will be novels by

Harry Leon Wilson Joseph Hergesheimer
Nina Wilcox Putnam and George Kibbe Turner

Mr. Turner’s forthcoming novel, *The Secret Pearls*, is a breathless story that is more truth than fiction, dealing with the adventures in graft of three “labor skates.”

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THE SATURDAY EVENING POST

INDEPENDENCE SQUARE, PHILADELPHIA, PENNSYLVANIA

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