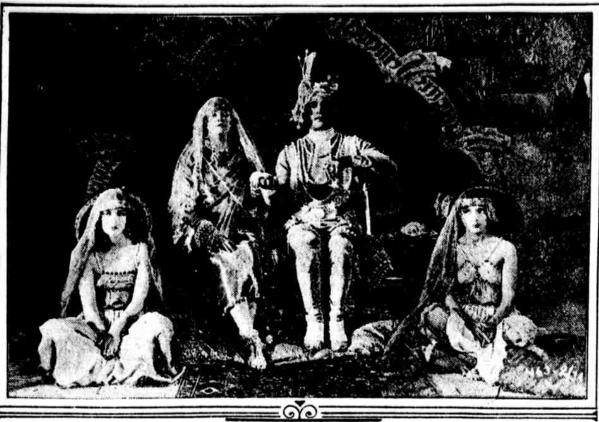
# The Daily Movie Magazine

RODOLPH AGAIN APPEARS IN AN EXOTIC ROLE



Above is the wedding seems in Rodolph Valentino's latest feature, "The Young Rojah." adapted from the novel, "Amos Judd." Wanda Hawley is the attractive bride

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

their choice screen selection they have self in this status remains to be seen.

look for trouble; she would never have discovered. Nita if her people had not up and told her. I think that her type was well suited to her part. Would rattler have seen Estelle Taylor as the famp, providing she and not overdo it. Her eyes are mere Spanish than Nita's, "Now a word about Walter Long, who I think has always been given too little to do, always being picked for casts just because of his fighting face. This is the biggest opportunity I have seen them give him, and I hope we will see lots more of him. Do you remember what Walter Long did in "Go and Get It?" "It seems peculiar that no one ever mentions Sissy De Mille's "Forbidden Fruit' as among the best of two years ago. Agnes Ayres was better in that

ago. Agnes Ayres was better in that I don't agree with you at all about than any other. Settings were gergeous, and the details were well done. Sixvy de Mille's steps on the downgeons, and the details were well done.

"Say what they will, Theodore Kossuloff helped make this picture one of that he made. The Golden Chance," on the best in a decade. Just a moment, exactly the same theme. His earlier Mr. Neely; let me have both barrels at work was much finer a

"But, Hen, I am afraid you are dodg. Chiquito writes: "Ever since the ing the issue. You have told us very little of what you thought of Blood and Sand, You are letting the fans do it all. We would like to hear what you have to bear what you have to bear what you have to bear what great interest. referee in this twenty-round fight to a Valentino wears his bair curit or

Let's see you deliver a tew waltops.
I did think you were going to knock me for a loop when I dared to venture to tell what the first American five-reeler was. But nothing stirring, so I accept the championship of Old Timer, with demonstrated this to us.

thanks."

(First American five-recier I have any record of was "The Life of an American Fireman," made in 1869.

Why should I deliver a "wallop" at "Blood and Sand"? I thought it was an unusually time production. In many ways I liked it better than the stage version, and that also goes for Valentino's Gallardo as against Skinner's Rkinner's did, at times, reach leights a that valentino's could not iough—but there the stage actor had the added force of the inflexions of the human.

"And even if it were so, is it not the content of the conten

"Give me a few more news reels, the turned to him, and that her arms are the that's the way you put it's and said arms in which he found the forbidden that Valenting's neting was excellent,

"While I don't give a hang whether ish bout.

Shiny and that as patent leather, or who kind of shirts he was or what color eye

be miscast? I have heard it said of Elsie Ferguson and Norma Talmadge t they have been misenst, though latter is astonishing in her ver-

Elsie writes: 'That's just it. You voice to resenforce the mere visual effects of physical action.

Hamilton comedy? He never does No among my favorite movies, and I feel that in it Valentino definitely arrives at the status which removes him from a the status which removes him from the trenches, and low Valentino definitely arrives at the status which removes him from the trenches, and low Valentino made you feel the radical change that feature pleture of their liking, and thereafter be seriously considered as an actor's versatility was alied upon and before they are allowed to goze upon artist. Whether he will strengthen him- which he met successfully.

their choice screen selection they have to undergo the ordeal of watching a nauseating filler, such as the above or one of the million of 'winter sports in Norway, or some other war, watching and lot of wrapped up people sliding on this, The producers grind out so many of them—practically all the same. Ever noticed?

"Give me a few more news reels, the self in this string remains to be seen. Naturally, there were some things about 'Miscalinckon's 'exitistic strings of Nita Nabli. It seemed to me that he or she missed a great deal of endowment in filling to see anything fascinating in Nita Nabli's Deam Sol. Incomprehensible is all one can exclude the wife when the part of the part of the part of the wife when the part of the part of the wife when the part of th

"Now about Blood and Sand." I thought Lifa Lee was as active as her part called for. She was supposed to be the sert of wife who had implicit faith in her husband, and had not been around much, and was not the kind to look for trouble; she would never have "discovered" Nita if her people had not to be a constant of the constant of t

Skin Troubles --- Soothed ---With Cuticura Soap, Cintment, Taleum, Mc. everywhere. Sample free of Caucura Laboratories, Dept. X. Maiden, Mass

'IF NOSES WERE COUNTED' there would be enough Rabbitts in America to elect a Pires like uit—and maybe they did."

BABBITT

By Sinclair Lewis

AUTHOR OF MAIN STREET

force of the inflexions of the human "And even if it were so, is it nor

SMYRNA!

Citizens' Mass Meeting at

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At 8:15 tonight, at Witherspoon Hall, Juniper and

Walnut streets, a mass-meeting will be held under the

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by the Turks because he administered

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You are earnestly invited to be present. No charge.

Philadelphia Federation of Churches

of Turkish oppression.

the box at the bull fight when Plumitas was shot and Gallardo was killed. Frankly, I'm afraid I thought Nita did it rather bady—or rather overdid it rather bady—or rather overdid it rather bady. She is perfectly convincing in all the "vamp" stuff. I haven't a kick in the world about her work there. But that isn't necessarily veting. I'm not quite sure I would consider her ready for so vacillating and temperamental a part as Carmen. But Valentino and Moreno—yes!)

If that young lady would only 'snap favorites. And then we have William S. Hart, with his eternal puckering of the mouth and contracting of the eye-brows; Pauline Frederick and her indispensable handkerchief—oh, I didn't mean that last 'crack' because Polly doesn't really lack versatility. In fact, I think she is check-full of it.

"And the beautiful Kate MacDonald continues to float around the 'set' like a cake of fee. Her one redeeming fea-

Anthony Oneste writes: "A romantic ture is her beauty and perhaps her wonay of mine was put in shape or form
r the films through some literary "Now if some brave fan would write for the films through some literary brokers with the promise they would effect its sale. It is now over eight of their faults they may be grateful and months and nothing has been accomplished. They caim here of late that they may get highly insulted that a they submitted it to the 'East-West Players' in New York City. Is there such a corporation?

"The tell you to heleft it is a period."

"The tell you to heleft it is a period."

such a corporation?
"To tell you in brief: It is a period play of Venetian life with a complicated story, full of intrigue, love and despetism, which appeals to the ultralic life care of Charle End avenue. New "Now, I would like to submit the script myself, if you would only advise me to what corporation, through your solutions."

(Yes; there is an East-West Company, but I don't know much about it. You might try sending the script to the scenario editors at Cosmopolitan Studies, 2247 Second avenue, New York, or Fax Studies at Fifty-fifth street and Tenth avenue, New York, or Famous Pihyers-Lasky Studies, Asporia, Long Island.

oria, Long Island.
P. S. Hr you want to see your script again, be sure to inclose return post-

John Graves writes: "The letter from 'Walter C.' was very interesting. His criticisms are unfortunately true. Although I liked 'Blood and Saud' immensly. I, too, noticed that Rodolph employed much the same expressions used in former pictures. The way he flicks the ashes from his cigarette and ach he case sentials are reserved of rolls his eyes reminds me very much of Theda Bara, but then he isn't the only one that lacks versatility. "Now we have Agnes Ayres. No matter what expression is called for, she continues to look like a wounded fawn.

continues to float around the 'set' like a cake of ice. Her one redeeming fea-

(Last address I have for Theda Bara is care of Charles Brabin, 500 West End avenue, New York.)



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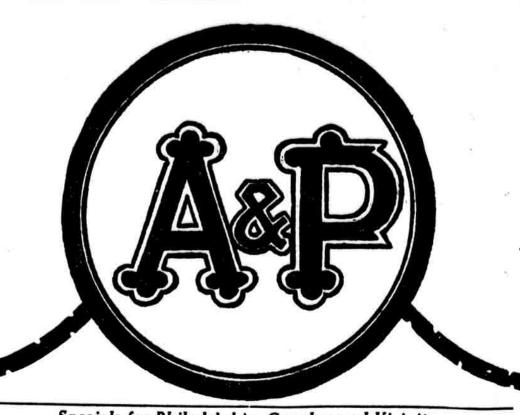
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