

DRAMATIC AND MUSICAL OFFERINGS

Marilyn Started Young Marilyn Miller, like George M. Cohan, has been on the stage since four years of age. Like him, she was a member of a family appearing in vaudeville. Like him, she was tossed into a clothes basket between appearances. When barely over sixteen she was featured in the "Ziegfeld Follies." Next she was elevated to co-stardom with Leon Errol in "Sally." Her first husband, Frank Carter, was killed in an automobile accident when he was motoring from Camden to New York. Six weeks ago, during her summer vacation, she was married in Los Angeles to Jack Pickford, a screen star. She denies she is to go into motion pictures, notwithstanding an unauthorized report, and says she prefers musical comedy.

Cook's Career Began on Farm Joe Cook, styled "The One-Man Vaudeville Show," comes from Evansville, Ind., where he began his career in the big barn on his father's farm. Each year after the county fair had been held, Joe Cook and his brother put on a "side show" in the barn. A regular vaudeville company grew out of the little organization and they were given regularly. The Cook farm becoming known as Pleasure Park and before long the old barn was turned into a theatre. Most conspicuous of the alumni of the family barn, however, is Joe Cook, who has elaborated his act since last season and comes to Keith's Theatre here next week as a headline feature.

She's a Daily Product Ruth Findlay, of "Pomeroy's Past," now playing at the Garrick, made her debut at Daly's Theatre in New York. Miss Findlay first stepped into the glare of the footlights when but a tiny little girl she played a part in "Baby Mine." That was in 1910. To this she also adds the experience of enacting a boy's role for a number of years and hit with William Faversham in "The Prince and the Pauper." Miss Findlay was in the cast of Miss Kummer's former successes, "A Successful Calamity," with William Gillette, and was also with John Drew in "The Cat Bird." She is a native of New York.

Doris Keane in "Czarina" Doris Keane will be seen at the Broad Street Theatre for a limited engagement beginning Monday evening, October 9, in "The Czarina," a comedy from the Hungarian of Melchior Lengyel and Lajos Biro. Miss Keane appears as Catherine II, of Russia. "Catherine the Great," one of the most dramatic and interesting figures in the history of the middle eighteenth century. A wonderful diplomat, a great military strategist and a shrewd stateswoman, this Catherine of Russia was first among her women, her career presenting a series of intrigues of the heart of more or less transient caliber.

Hampden's New Repertoire During his Philadelphia engagement at the Walnut, which will start October 23, Walter Hampden will be seen in a revival of "A New Way to Pay Old Debts," Philip Massinger's comedy of the late Elizabethan period. This play was last presented in New York in 1874, with E. L. Davenport. Mr. Hampden will also produce A. E. Thomas' new farcical comedy, "The Black Flag," with a cast including "Macbeth," "Merchant" and "Hamlet."

"Demi-Virgin" for Adelphi With a cast headed by Hazel Dawn, "The Demi-Virgin" will open its Philadelphia engagement at the Adelphi Theatre on Monday, October 9. This play by Avery Hopwood is in three acts and is described as a farcical romance, satire of movie life in Southern California. In addition to Miss Dawn, the company includes Kenneth Douglas, Glenn Anderson, Anne H. Brown, Bobby Watson, Peggy Goodway, Helen Egan, Betty Byrne, Virginia Miller, Virginia Bradley, Florence Moore, Henry Halsey, May Ranshaw, Adele Leloff, Virginia Wilson and others.

New Play for Garrick On October 9 at the Garrick Theatre Sam H. Harris will present "Rain," a new play founded on William Somerset Maugham's story, "Miss Thompson," by John Galsworthy and Kenneth Thompson. The cast will be headed by Jerome Endes. In the company will be Shirley King, Fritz Williams, Robert J. Lane, Fred Hill, Howard H. Brown, Kenyon Thurber, Emma Wilson, Katherine Kennedy, Chief Whitehead.

Isadora Duncan for One Night Isadora Duncan, one of the best-known exponents of contemporary dance, will appear for one night at the Theatre of the Academy of Music, Tuesday evening, October 17. Miss Duncan is bringing to the country a new type of Russian girl, pupils of the Moscow Ballet School.

Change in Theatre Bookings A last minute change in bookings will bring Raymond Hitchcock in his latest "Bobby King" to the Adelphi Theatre next week after the success of "The Rose of Stamboul" which will be the last of the season.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Betty Compson Always The Woman Arcadia

LEATRICE JOY in scene from 'Manslaughter' STANTON

DOROTHY PHILLIPS 'Hurricane' GAL PALACE

GUY BATES POST 'The Masquerade' KARLTON

WALLACE REID 'The Ghost' ALDINE

COLLEEN MOORE 'Come on Over' RIVOLI

MARGARET SEDDON 'Timothy Quest' FAY'S

HOUSE PETERS 'The Striped Locust' and 'BELMONT'

CLAIRE WINSTON 'Rich Men's Wives' CAPITOL

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RUSSIAN OPERA COMPANY GIVES NEW OPERATIC WORK

The performance was very clever. The Russian Opera Company has plenty of talent for comedy acting, as well as the requisite number of fine voices, for all the roles made very considerable vocal demands upon the performers and all of them were finely taken. Mr. Kozloff and Miss Lossien appeared in the leading comedy parts and they have before proved their excellence in these parts. The company was given an excellent work socially. There have been many who have passed up the "Good Provider" and "Tolable David" had I not read your criticism, and those two pieces I sure would have hated to miss.

CAMDEN MAN IS AIDING STRICKEN IN NEAR EAST

R. R. Reger is on U. S. Warship Bound for Salonica. Reger, with five other workers, has sailed from Constantinople on an American destroyer to open up clearing work in Salonica, in the Aegean. Reger is a veteran relief worker, having served in Hungary and Austria before coming to the Near East. He is a native of Philadelphia.

MUSIC NOTES

The Philadelphia Chamber Music Society will consist of eight Sunday afternoon concerts in the hall of the Bellevue-Stratford Hotel, Philadelphia, Pa., starting on October 1st. The San Francisco Chamber Music Society will give a concert in Philadelphia on October 1st. The Philadelphia Chamber Music Society will give a concert in Philadelphia on October 1st.

The Daily Movie Magazine

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Dieguito writes: "How can any sympathetic person regard 'Blood and Sand' with any pleasure, knowing, as we now know, of Valentino's sufferings in the making—being out of bed for a week; resting on a concrete floor; changing costumes without even a sheltering limousine?"

"But seriously, why not realize the futility of judging or dealing with the Latin temperament on Anglo-Saxon terms? You may take it to your heart, or scorn it with derision, but there it remains, with all its glories and glories. Valentino's present attitude is as characteristic as his glowing eyes and gleaming teeth—or his acting. At any rate, it seems to get the lady interviewers—they feel the urge to 'stroke his hair,' etc. Me, I can't imagine any substance less tempting to stroke, can you?"

"I never agree with any one, so now I won't agree with you in saying I won't agree with you. I do agree with you—oh, gosh, let's start over again and get it straight."

"Billy Dug" writes: "I made the acquaintance of the EVENING PUBLIC LEADER and discovered your very interesting Daily Movie Magazine during the last Limerick Contest, and want to say that I have enjoyed many leisurely minutes reading your interesting comments among other things. My reading time is taken up in making two ten-block trolley trips, and I have a schedule that always brings me to your page on my return trip. I hardly know which I like the most."

"I am not much disposed to follow some other's views and let it go at that, but I do agree with you quite perfectly on most everything you say, and when I don't, I just keep it to myself. You have helped me select the best in pictures and avoid the bad ones and that alone is something I would gladly pay more than two cents to learn."

"I am not exactly a movie fanatic. I like the movies a lot, but most of the pictures are so uninteresting that I fall asleep during the course of their showing, and therefore stay away from them. But me and my gal, we go every Saturday night and I get there about once during the rest of the week, so since I only attend about twice a week, you see I am not much of a fan. But sometimes that is more than enough and I pity those who have to attend every day."

"Me and my gal don't agree very much on the pictures. She judges them from the angle of nice clothes rather than acting, so you can guess who her favorites are."

"With me 'the play's the thing.' I don't always care much how well acted the play may be if it is good, but lots of times after seeing and enjoying a picture once, I go to see it again to study the acting. Don't think, however, that I haven't seen many a good story ruined by poor acting."

"One picture that I liked a lot and went to see three times was 'A Chorus Girl's Romance' with Viola Dana. I thought the story was very good and the characters well selected. But that's a very old one, and I may be all wrong, because I have much different views these days."

"I liked the scene in the beginning where her lover is coming down that road through the woods, and it was otherwise artistic enough. But 'Nice People' was entertaining and also amusing to me. When I went to see it I had received that evening to give up smoking, but Bobo Daniels got so much evident enjoyment out of those cigarettes that I had an awful hard time to keep from buying a pack when I got out of the theatre. I liked Rebe more in this one than any I ever saw her in before."

Whatta you care about that anyhow! And I don't want any addresses either! Now will I try to pick a fight with you or hand you a few gentle or otherwise darns. I just wanted to tell you how much I like your daily page and how having been able to get you on the phone, I decided on this medium. And since you said you only publish those letters which please you, I guess I am safe in figuring this one will be just a personal one."

(Fooled you, didn't I? But, outside of saying nice things about me, your letter was otherwise so sensible I thought the fans would like to read it.)

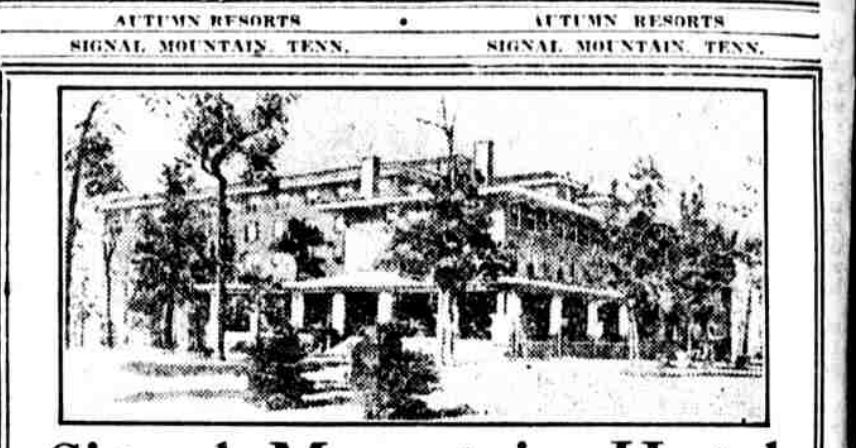
NEW 'HONEYMOON EXPRESS' IS READY FOR BUSINESS

City Hall Elevator Will Carry Twelve Couples The "Honeymoon Express" is ready for business. Although the carrier, officially known as Elevator No. 5 and located in the northeast corner of City Hall, is not the one that for many years carried prospective brides and bridegrooms to the Marriage License Bureau on the fourth floor, the appellation stands. The original "Honeymoon Express" finished its career several weeks ago after years of usefulness as a conveyor of applicants. The Bureau of Elevator Inspection condemned the elevator with an attitude of "well done, thou good and faithful servant," after deciding in favor of a more modern carrier.

The new elevator will carry twelve couples besides the operator, and will have a speed of 400 feet per minute, which is expected to lessen the possibility of either one of the parties having a change of heart before the License Bureau is reached. It will be placed in service next week.

"AT LAST I HAVE SUCCEEDED" The late writing to the "Movie Fan's Letter Box" is one that gets them all, some time or other. The number of letters received daily is considerable, and the most interesting with their variety of opinion, are printed in the EVENING PUBLIC LEADER. "Make it a Habit."

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