# MOVIEGRAMS OF THE WEEK

Two Films by Great Directors-"Loves of Pharoah" at Stanley-"Manslaughter" at Stanton-"Grandma's Boy" Uptown

ONE of the greatest (and the most lavish) of European film directors will be pitted against one of our own most famous (and most lavish) producers in

next week's photoplays.

At the Stanley will be the long-awaited "Loves of Pharoah," in which encient Egypt has been re-created by Director Ernest Lubitsch.

Two blocks away, at the Stanton Theatre, will be Cecil B. De Mille's latest (and, some say, finest) picture, "Manslaughter," from the Alice Duer Miller

TRNEST LUBITSCH was virtually an unknown quantity to American filmgoers two years ago. Only those who had been venturesome enough to wander through Europe in the days just following the war had run across

just following the war and run across his pictures, some tawdry, some indifferent, some strikingly fine.

Then that epochal production, "Passion," traveled across the Atlantic (or rather "Du Barry" did, since it was on this side that the substitute title was Lubitech Is Lubitech is substitute title was inflicted on a long-suffering public) and the so-called "German film invasion" had begun. "Passion" may be considered to have simade," so far as popularity in this country can "make" anything, both Pols Negri and Ernest Lubitsch.

The second of the great Lubitsch sure-enough plot), his attempt to sure-enough plot).

the same meticulous care that he lavished on "Du Barry," "Anne Boleyn" and "Sumurum" (to give them the names they should have had).

"The Loves of Pharoah" is doubly interesting since it has Emil Jannings in the third of his kingly roles. It has been truly said (by John Barrymore and others) that Jannings does not play the role of a king, he is that king. Out in the sand of Hollywood, dwells Jannings' only rival in onarchical impersonations-Raymond monarchical impersonations—Raymond Hatton, surely one of the very truest American film actors, who gave us the unforgettable French king of Far-, rar's "Joan of Are," "Montezuma," in Farrar's "Woman God Forgot" and is now the James I. of "To Have and to Hold."

Temples and cities of old have risen the command of this man Lubitsch; Ethiopians and Egyptians, in fighting array, have filled a whole river valley with their battling; 5000 men were transported by steamers to the River Spree to represent a great civilization the past; even a tall and imposing phinx will rise above the characters. dwarfing them in their puny bicker-

ATE DOUGLAS WIGGIN has not A been represented on the screen as much as her delightful juvenile stories might lead one to suspect. Of course, Mary Pickford did "Rebecca of Sunny-brook Farm" and the fame of that picture was spread for and wide. It is pleasant to note that another of this uthor's stories has found its way to the wreen. This is "Timothy's Quest," and it will be the main feature at Fay . Theatre west week. Some of the Theatre next week. well as old favorites, have coles. Margaret Seddon, one of our best-known serven "mothers"; Vira Ogden (the of "Way Down East"), and Helen Rowland are in the east.

COOD and bad are both to be found G represented in the directorial efforts of Cecil B. DeMille. It is a matter of regret that the had hes been preforts of Cecil B. DeMille. It is a more ter of regret that the bad has been predominant during the recent year. Instead of the haunting and somberly powerful "Whispering Chorus" or that greatest of all film spectacles, "Joan the Woman," he has been giving us the flaceid and futtle "Saturday Night" and increasingly silken and sluggish society sagas.

\*\*RIVOLI—Monday, Tuesday and Wednesday, "Come On Over," with College Moore; Thursday, Friday and Saturday, "Ace of Hearts," with Lon Chancy and Leatrice Joy.

\*\*TOCUST\*\* and \*\*BELMONT\*\*— "The Storm." from the stage melodrama by Langdon McCormick, with Virginia Valli, House Peters and Matt Moore.

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exception, even if it departed far from the wistfully pathetic story of Leonard Merrick. It will be a long time before we forget the "vivid portrayal of Dorothy Dalton and the brilliant cameo provided by Theodore Kesloff. In the case of "Manshaughter" there is much real promise. The story, while not great literature, was a potent and compact indictment of a certain type of society woman whose personal desires and whims are her authority for any deed. Her regeneration comes when she serves a prison term for running down a pedestrian with her car, and with that regeneration comes her ability to lift from a slough of despair and disgust a young district attorney who conducted the State's case against her

We imagine if Cecil B. DeMille had directed "Tom Sawyer" he would have provided it with an epilogue showing the descendants of Tom and Huck leading Jazz cotillion in New York's fast set, and if he were to direct "Main Street," he would have used the parallel story idea to bring in society revels on Fifth avenue as compared to the doings of Carol and Kennicott in their little western town. little western town. In "Manslaughter," he has a "cut-

at her trial, but learned to love her.

back" to ancient Rome and the orgies popularly associated with the days of that nation's decline and fall. De Mille's to Rome in idea, of course, is to "Manslaughter" draw the deadly parallet and to warn

the modern generation against Bac-canalian extravagances. But, dropping this little side-issue out of the question, it would seem as if this undoubtedly great director has, in "Manslaughter," an exceellent sub-ject for his master hand. Also, he has always been wise enough to sur-round himself with casts of prominence. In "Manslaughter," there are Tommy Meighan to play the District Attorney, Leatrice Joy (his most recent pupil) 68 the society heroine, Lois Wilson as her maid, John Miltern, as the Gov-ernor, Casson Ferguson, Raymond Hatto, George Fawcett, Jack Mower, Julia Paye, James Neill, Sylvia Ashton Ogle and Lucien Littlefield.

OTHER pictures which must claim some of the fans' attention next week include Wally Reid's latest comedy, "The Ghost Breaker," at ite Aldine: "Always the Woman," with stly Compson, at the Arcadia: "The Yosemite Trail," at the Victoria: "The Storm," that rousing story of the North woods at the Victoria of the North

## Photoplays to Be Seen On Local Screens Soon

October 9—"The Bond Bov." with Richard Barthelmess, Stanley. "Sherlock Holmes," with John Barrymore, Palace. "Remembrance," with Claude Gil-lingwater, Aldine. "Human Hearts," with House Peters, Arcadia and Victoria. October 23—"Prisoner of Zenda," with Alice Terry, Aldine.

"made," so far as popularity in this country can "make" anything, both Pola Negri and Ernest Lubitsch.

The second of the great Lubitsch series to reach us was "Deception," wherein the director leaped from the French court of the sixteenth Louis to the Tudor period of Britain's history. The third of this director's splendid trilogy was "One Arabian Night." which went to Bagdad and the magic East for its atmosphere, and again had Pola Negri as the magnetic star. Lubitsch's "Gypsy Blood" ("Carmen' renamed) came through other channels and to many did not bulk as heavily as the other three.

These four are not the only examples of this director's work shown here. It's too bad that they are not. United tunnelly, many cheap and inferior program pictures have drifted in now and then, sometimes showing unmistakable evidences of age and sometimes positive signs of having been dashed off in odd moments as potboilers.

And now we have Lubitsch in a spectacular feature on which he has put the same meticulous care that he lavished on "Du Barry," "Anne Boleyn" the first played of the famous king of biblical in the Civil War, he becomes the hero of the village by capturing a ferocious tramp, and, on the strength of his new found valor proceeds to thrash his rival, the bully, and win the girl. The latter is played, of course, by pretty Mildred Davis. We've seen it, but not for the world would we give any of the fun away. All we'll add is—"Ware Harold, Mr. Chaplin!"

Guide to Photoplays

\*\*STANLEY\*\*—"The Loves of Pharach," an Ernest Lubitsch production, made in Europe, with Emil Jannings in the fole of the famous king of biblical

STANLEY — "The Loves of Pharach," an Ernest Lubitsch production, made in Europe, with Emil Jannings in the role of the famous king of biblical times, and Dagny Servaes in the leading feminine role. Spectacular setting.

STANTON — "Manslaughter," taken from Alice Duer Miller's popular novel, and directed by Cecil Ii. De Mille. A study of modern society, and a girl who knew no law other than her own will. Thomas Meighan, Leatrice Jay and Lois Wilson in cast. ALDINE—"The Ghost Breaker." from stage comedy, by Paul Dickey and Charles Goddard, with Wallace Reid as young American in Spain and Lila Lee as a senorita.

ARCADIA—"Always the Woman," a romance of ancient Egypt and modern times, with Betty Compson in the leading role and Emory Johnson as ignding map. leading man.

VICTORIA — "The Yosemite Trail," a story of the Far West, with Dustin Farnum as the star. REGENT—"All's Fair in Love," a sa-tire, with May Collins, Richard Dix, Raymond Hatton, Andrew Robson, Marcia Manon and Stuart Holmes.

Previously Reviewed KARLTON—"The Masquerader." adaptation of stage success, with Guy Bates Post in his famous dual role of M. P. and journalist.

PALACE—"Hurricane's Gal," a stirring story of the sea, with Dorothy Phil-lips in the leading role and Wallace Beery as the villain. CAPITOL—"Rich Men's Wives." a story of modern society, with House Poters and Claire Windsor.

ALHAMBRA — Monday, Tuesday and Wednesday "I Am the Law," with Alice Lake; Thursday, Friday and Saturday, "Oathbound," with Dustin Farnum.

fARKET STREET — Monday, Tues-day and Wednesday, "Your Best Friend," with Vera Gordon; Thurs-day, Friday and Saturday, "Just Tony," with Tom Mix. COLONIAL—"Blood and Sand," from the Blasco Banez novel, with Rodolph Valentino, Lila Lee and Nita Naidi.

GREAT NORTHERN—"What's Wrong With the Women" with Wilton Lackage and all-star cast; also, Max Linden in "The Three-Must-Get-Theres"

LOCUST and BELMONT - "The Storm" melodrama of the Northwest, with Virginia Valli, House Peters and Matt Moore in the leading roles. NIXON'S AMBASSADOR - Monday, Tuesday and Wednesday, "The Storm," with House Peters: Thurs-day, Eriday and Saturday, "Delictons Little Devil," with Rodolph Valen-

tino.

COLISEUM — Monday and Tuesday,
"The Man From Hell's River"; Wednesday, "Free Air"; Thursday and
Friday, "At the Sign of the Jack o'
Lantern"; Saturday, "Understudy."

CEDAR—Monday and Tuesday, "Fair
Lady," with Betty Blythe; Wednesday and Thursday, "The Glory of
Clementina," with Pauline Frederick;
Friday and Saturday, "The Understudy," with Doris May.

JUMBO — Monday, "The Girl in His

JUMBO — Monday, "The Girl in His Room," with Allee Calhoun: Tues-day, "Man Under Cover"; Wednes-day, "The Wonderful Wife"; Thurs-day, "Fine Feathers"; Friday, "French Heels"; Saturday, "Wild Honey."

STRAND—"Blood and Sand," Blasco Ibanez story, with Rodolph Valentino, Lila Lee and Nita Naid.

Lean Lee and Nita Naid.

LEADER — Monday and Tuesday,
"Good Night Paul." with Constance
Talmadge; Wednesday and Thursday,
"Sherlock Brown," with Bort Lytell;
Friday and Saturday, "Son of the
Wolf,"

Hackett's Stage Family

The latest young player to be given the coveted opportunity by William Brady is Albert Hackett, who has a role in "Up the Ladder," at the Walnut Street Theatre, Hackett is the youngest of three children of Mrs. Arthur V. Johnson, who was herself an actress playing under the name of Flor-

ence Hackett. She played opposite her husband in her vampire roles at the Lubin Studios here in Philadelphia, Jeannette, Albert's sister, is in vaudeville, and his brother, Raymond, appeared in "The Copperhead," "Abraham Lincoln," and the "Outrageous Mrs. Palmer." Albert Hackett has Mrs. Palmer. Mrs. Chapman, Day Charles Mickey Moore, Shannon Day, Charles Adams, and in "The Charm School." He also played in the films in "Molly

"Beggar's Opera" Soon Out of the backwater of farthest Hammersmith, which sent us "Abra-ham Lincoln," there will come "The Latty Compson, at the Woman, with Some in the Income will come to the Income to the Income. The Income to the Income. The Income to the Income

### To Sing Here



MME. NINA KOSHETZ Mme. Koshetz has canceled her recital tour this season to join her

uncle, Prof. Alexander Koshetz,

and the Ukrainian National Chorus,

which will appear at the Academy of Music next Friday evening, Oc-

tober 6

Mae Desmond Back Mae Desmond and her players will

by Samuel Shipman and John B.
Hymer. Besides Miss Desmond and
Frank Fielder, the Desmond Players
will include such favorites of former
seasons as Louise Sanford, Bernice Callahan, De Forrest Dawley, John W.
Scott, Sumner Nichols, Kenneth Burton, George Carlyle, Clement Callahan,
Sam C. Miller, Richard Stiles and
Edythe Haccourt. Besides "East Is
West," Miss Desmond has also secured
the Philadelphia rights to present such begin their season at the Desmond Theatre, formerly the Peoples, at Kensington avenue and Cumberland street on Saturday evening, October 14. There will be one performance each evening, while there will be three matinees, there will be three matinees, and Tuesday, Thursday and Saturday, each week. Popular prices will prevail. For her first production Miss Desmond has arranged a presentation of Fay Bainter's popular success, "East Is West," Miss Desmond has also secured the Philadelphia rights to present such plays as "Little Old New York" and "Ladies" Night."



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HANS KINDLER, Cellist
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