The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK

BARBARA TENNANT

We will be glad to publish the pictures of such screen players as are requested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Walter C[illegible] All about [illegible] Another man subject [illegible] up before [illegible] column. [illegible] in the [illegible] who [illegible] You [illegible] used [illegible] way her [illegible] Remember?

"Well, I want to bring up the argument that that is what is the matter with Rudolph Valentino and me. A of his roles were acted in the same way. That way he has of lighting cigarettes and looking out the side his eyes have a part in every of his pictures. Other emotions of his are similar.

"Remember the scene in the 'Four Horsemen' where Valentino and A[illegible] Terry sat in the Tango Palace in Paris dining? In this scene Alice has a rose and Valentino gives her another. His actions at this point were entirely the same as in the scene in 'Blood and Sand,' where he comes under Lila Lee's window and gives her a rement[illegible] himself. I find that not only in the scene that I have mentioned, but in many others, does he do the same stuff.

"I am anxious to hear what you say to this, Mr. Neely, and also to hear what the fans think.

"As to the picture 'Blood and Sand,' it was very refreshing from the usual run of photoplays. Nita Naldi created a new type of vamp, a little different and more modern than Theda Bara's vamp. I am sorry to say that Lila Lee disappointed me. She put on much whatever in her role. Walter Long was very good.

"By the way, how goodness gracious Long the leading comedy role in 'The Dictator,' and I think that he entirely ran away with the picture. Don't you? This, to change the subject, I recall a good actor or actress [illegible] who can play an entirely different type of role and play it well.

"George Arliss certainly [illegible] different types in his [illegible] Norma Talmadge's acting [illegible] ding forty years ago in [illegible] Through' and her acting [illegible] 'Love's Redemption' is equally [illegible] tive. Her acting in the [illegible] Eternal Flame' is something [illegible] again.

"What has happened to [illegible] vorite, Agnes Ayres? Her [illegible] been very bad lately. Claire [illegible] coming along and I am beginning like her.

"Just a word before closing about something different. There has been a lot said lately about the pictures being bad. The fans brought it on themselves. Whenever a person sees a picture with an unhappy ending he doesn't like it and tells his friends so, and as soon as a happy ending comes, it likes it and a producer is going to produce the kind of pictures that make crowds and not the kind that make empty houses.

"It is the fans' fault that the pictures are not good, and not the producer's, man."

I'm glad you have brought up the subject of [illegible] of [illegible] of our [illegible] nights [illegible] I [illegible] it wide open for the fans to [illegible] I've got definite opinions myself, first I want to hear what the readers have to say. The instances will have to prove your point are exceptions.)

"Mickey" writes: "I would like to know who the man is that plays opposite Thomas Meighan so much. I saw him last with Mr. Meighan in 'One Leading Citizen.' He also played in 'A Bachelor Daddy.' He is short with grayish hair. He wore glasses in 'One Leading Citizen.' Can you identify him?

"Of course, I like Rudolph Valentino, and know only two persons who do not.

"I saw the 'Primitive Lover' last night. The story was silly enough, but I enjoyed it, because I went to joy any picture with Constance Talmadge, Harrison Ford or Kenneth Harlan. They are among my favorites.

"Do you like Alice Lake? I don't. I never saw her until I went to see 'A Law,' and now she is near the top of my favorite.

"Laurence Wheat was the man with Meighan. I don't think a whole lot of Alice Lake. She strikes me as being just ordinary and entirely uninteresting. So now you won't like me any more, will you?

* * *

Sometimes I get a lot of [illegible] the usual bunches of publicity that are sent in by the producing and distributing companies. Don't know whether you fans know it or not, but once in 'em send out a "Canned" question and Answer service in which most of the questions are asked by themselves, so that the answers will press-agent their own stars. And that's the stuff that makes up the alleged "Questions and Answers" departments in many of the fan magazines and the newspapers.

I'm referring to it now because I found, among yesterday's batch of "canned" stuff the following paragraph:

[illegible] loss she soon improves we'll be hearing Gloria's swan song."

Many thanks for feeling that I am intelligent. Sometimes, when I read my mail, I have doubts of it.

Elliott Dexter was born in Houston, Tex., and began his acting career on the stage before he tried pictures. He played lead with Marie Cahill and married her. On the screen his best work has been in "We Can't Have Everything," "The Whispering Chorus," "The Girl Who Came Back," "The Squaw Man," "Old Wives for New," "Maggie Pepper," "Don't Change Your Husband," "For Better, for Worse," "Nothing to Think About," "Behold My Wife," "The Watching Hour" and, more recently, "Grand Larceny," "Affairs of Anatol" and two pictures with Clara Kimball Young, "The Hands of Nara" and "Enter Madame," and is now engaged for "An Old Sweetheart of Mine," based on the Riley poem. Address him care of Harry Garson Studios, Los Angeles.

I hope you won't feel offended if I don't give a biography of Valentino. We have printed so many lately that it has grown tiresome. Address Whitley Heights, Hollywood.

Reid was born October 10, 1892, in St. Louis, son of Hal Reid, noted playwright. He has been reporter and stage actor, but has done most of his work on the screen. His pictures are too numerous to mention. Married Dorothy Davenport, screen actress, and still married to her. Address Lasky Studio, known.)

Barthelmess was born in New York in 1895, and educated at Trinity College, Hartford, Conn. His mother was a well-known actress in her day, and Dick often appeared in child parts. Then drifted to pictures and made dozens of "em with different companies until "Way Down East" and "Experience" brought him stardom with a company formed especially to exploit him. Married Mary Hay, stage dancer, who played Kate Brewster, who married the funny professor in "Way Down East." Address him care of Inspiration Pictures, 565 Fifth avenue, New York.

Glenn Hunter hasn't accumulated much of a biography yet. He was raised in Highland Mills, N. Y., and went to New York determined to become an actor despite the objections of his well-to-do parents. He told me he often slept on park benches in those days too proud to write home and admit that he was broke and jobless. But he struck and finally got hits with the Theatre Guild through the influence of a woman newspaper critic and then he found himself suddenly successful and popular with the appearance of "Clarence" on the stage. This brought him screen parts with Constance Binney in "The Case of Becky," and with Norma Talmadge in "Smilin' Through." Then stardom in his own company. Address him care of Mabel Livingstone, his agent, 478 Central Park West, New York.

You see, I can't give you home addresses of all of them because some stars don't care to have their residences known.)

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Chester, Sept. 28. James Dickinson, three years old, of Linwood, sustained a fractured skull and a fractured jaw when struck by a delivery truck at Marcus Hook as he stepped into the street. He was removed to the Chester Hospital in a dying condition. The driver of the motor sped away before his identity could be ascertained. County officials appealed to all borough and county police to arrest him.

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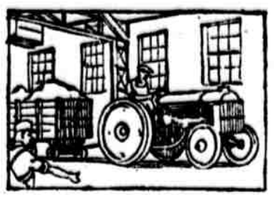

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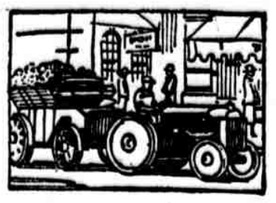

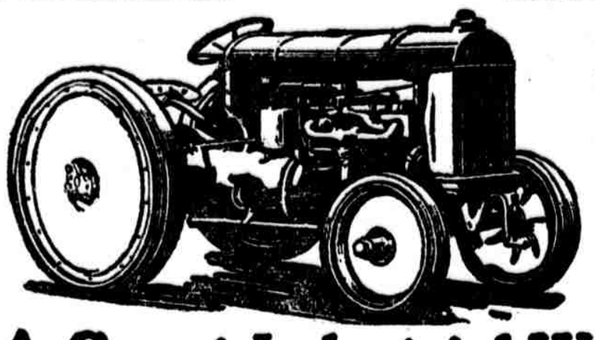

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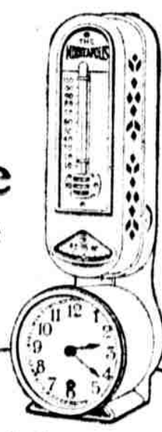

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