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Rugs, Runners, Carpets by the Yard—22 1/2, 27 and 35 inches wide—all grades.

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 Jasper and Orleans above Columbia St.  
 Take Route 2, 4 or 5 to Columbia St.  
 Open Mon., Wed., Fri., Sat., 10 P. M.  
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That skin-trouble may be more than a source of suffering and embarrassment—it may be holding you back in the business world, keeping you out of a better job for which a good appearance is required. Why "take a chance" when

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 Ointment heals skin-eruptions so easily?  
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All Aluminum While They Last!  
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**THIS WEEK \$14.00 \$18.00**

Attractive Discounts to Dealers

Regular Price	\$55.00
White Enamel	\$37.00
Enamel Splashes, Panels	\$37.00
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**Gas Steam or Hot Water Radiators**  
 Gas and Coal Water Heaters Installed for All Gas Kitchens.

**Wm. Akers, Jr., Co.**  
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 Cash or Deferred Payments

**CAMPFIRE TALKS ENGAGE VETERANS**

Aged Soldiers Take Rest After Participating in Annual Parade

**MRS. MITCHENER TO SPEAK**

*By Associated Press*

Doa Moines, Ia., Sept. 27.—After today's great annual parade of the Grand Army of the Republic, who are holding their fifty-sixth annual encampment here, planned to take advantage of an afternoon with no scheduled activities to rest from the weariness of the march, and of two preceding days of unvented liveliness.

All the veterans, however, expected to be restored by the relaxation in time for participation in the annual campfire, to be held tonight. Past commanders and present officers of the G. A. R. State officials and others will address the veterans.

General Lewis S. Plocher, of Brooklyn, N. Y., commander-in-chief of the Grand Army, will deliver his only address to the public at tonight's meeting. It will be followed by Hanford MacNider, national commander of the American Legion, who participated with him in the morning review.

Special music for the occasion will be furnished by the Ladies' Colonial Glee Club, who will wear period costumes.

While the veterans rest during the afternoon the allied organizations will begin their business activities, and ritualistic exercises will be held by several of the orders.

The Woman's Relief Corps, which opened its activities today with a breakfast honoring the present and past national presidents in national headquarters, was addressed later in the day by Mrs. Agnes H. Parker, of Boston, national president, following which flag presentations and memorial services were held.

Ladies of the Grand Army will open their business session at 2 o'clock with Mrs. Anna M. Mitchener, of Philadelphia, presiding. National officers will be present tomorrow. The Sons of Veterans also started their encampment business today. A memorial service and a reception to Commander-in-Chief Clifford Ireland, of Washington, is scheduled for the Sons of Veterans' program for tonight.

The Sons of Veterans' auxiliary also went into business sessions today and will unite with the parent organization in its other activities today.

**RUSSIAN OPERA COMPANY GIVES "BORIS GODUNOFF"**

Moussorgsky's Opera Well Presented by Strong Cast

The presentation of the title role by Nicolai Karlash was the feature of last evening's performance of Moussorgsky's opera "Boris Godunoff" by the Russian Opera Company at the Academy of Music. Mr. Karlash made a very favorable impression in his work last season, when the company made its first appearance in this city, and this impression was strengthened by his excellent performance of a difficult role last evening.

The great moments of the role and of the opera are in the second act, when Boris is overcome with remorse, and in the closing of the opera, and in both of these scenes, trying really and dramatically. Mr. Karlash was at his best. His voice is peculiarly rich and full, with the peculiar timbre characteristic of the Russian basso, although the role is very high throughout for bass voice.

Next to Mr. Karlash in importance was the Marquis de Ina Boursakina, who made her first appearance as a great artist since joining the Metropolitan force. She sang and acted superbly, although the role offers her no particular opportunities for her great talents.

The Varlaam of Mr. Tulevich and the Miscal of Mr. Kozlov were also excellent. The opera is a tragedy, and is being given a strong relief to the general atmosphere of tragedy which pervades most of the Russian national operas and of which "Boris Godunoff" is a notable example.

The cast throughout was effective and the costumes and stage settings were apparently accurate historically and certainly very beautiful to see. The audience was fairly large, but not so many were present as the excellence of the presentation merited. Tonight Dergouzk's "Boris Godunoff" will be sung, with Mr. Karlash, Miss Boursakina and Miss Svetoff in the leading roles.

**ROCKEFELLER BEGAN WORK SIXTY-SEVEN YEARS AGO**

Yesterday Was Anniversary of Oil Magnate's First Job

Tarrytown, Sept. 27.—John D. Rockefeller celebrated yesterday his most joyful birthday of the year, the anniversary of the day he got his first job, sixty-seven years ago. He passed the day as usual, writing letters, playing golf and taking an automobile ride.

Rockefeller says that a few friends at luncheon had told him he finished his studies in the Cleveland High School at the end of June, 1855. He spent all the next month and half of August studying in a business office, completing a course that usually required three months. Then he set out to look for work, beginning at 8 o'clock every morning. He was sixteen years old.

Everywhere he went he asked politely if they wouldn't like to hire a boy who knew how to keep books, and every time he asked he succeeded. "No," it took him two weeks, but he finally found his job.

**CHANGE IN OPERA BILL**

Modern Comic Opera to Replace Rubinstein's "Demon" on Friday

Manager Hurst, of the Russian Opera Company, has decided to replace Anton Rubinstein's opera, "The Demon," scheduled for Friday evening, with a modern comic opera, "A Night of Love" (Notch Lebn), by Valentinov.

This opera made a great hit in New York when presented there for the first time by the Russian Opera Company, and Mr. Hurst thought that Philadelphia audiences might like to see that comparatively rare thing in opera, a comic opera by a Russian composer, as the national characteristic in art runs largely to tragedy. An excellent cast will give the work.

**Want Blue Laws Enforced**

A campaign to induce speaking of the English language by the foreign born who live in Philadelphia, and also for more observance of the Sunday blue laws, has been started by the Patriotic Order Sons of America. Cards advocating cooperation in this movement are being circulated today in all sections of the city.

Store Open 9 A. M. to 5:30 P. M.  
 Quality and desirability—they come first. Then, think of a dress for \$10.

**GIMBEL BROTHERS**  
 MARKET · CHESTNUT · EIGHTH · NINTH

Philadelphia, Wednesday, September 27, 1922  
 We are making the Subway Store better and better.  
 For Thursday

**SUBWAY STORE \$10 · DRESS SALE**

—Preliminary Demonstration Upon Living Models  
**Wednesday Afternoon 4:30 to 5:30**  
 Women's and Misses' Sizes



Satin-faced Canton—\$10  
 Lace—with flying panels—\$10  
 Canton—with embroidered Georgette sleeve—\$10

As many of the 97 styles as the time-limits permit will be displayed on a living model, who will promenade the Subway Store's Main Aisle.

**Sale on Thursday Beginning at 9 o'Clock**

No Dresses will be sold or delivered Wednesday afternoon.

No sample dresses will be demonstrated—nor will the extra-size models—both will be added at Sale-opening Thursday morning.



Poiret Twill—wave-embroidered in red—\$10  
 Canton—steel-nail-headed—\$10  
 Poiret Twill with Bulgarian embroidery—\$10

**3300 Dresses Including 420 Samples All Sale-Priced**

Complete Values \$15 to \$39.75 **\$10** Mostly \$25 to \$35 Values

Ninety-seven styles—all new fall dresses. Wonderful Poiret twills and tricotines. Satins. Satin-faced crepes. Heavy crepes de chine. Rich charmeuses. Wool crepes. Laces—probably six styles in the popular lace dresses alone!

Loop-trimmed. Beaded. Embroidered panels. Embroidered sleeves. Nailheaded sleeves. Satin under-dresses, with slashed Poiret twill over-dresses. Silk duvetyne-topped tricotines. Embroidered pockets. Draped models—dozens of draped models. Touches of scarlet. Wandering threads of gold. Flat silk braid-trimmed models. Flying braid-trimmed models. Braid-latticed models. The new plaited girdles. The new scarlet bead girdles. The new black-and-white bead girdles. Short sleeves. Half-sleeves. Three-quarter sleeves. Long Sleeves. Long, flowing sleeves.

Misses' sizes—for ages 14, 16 and 18.  
 Women's sizes—36 to 44—46 to 52.  
 —Gimbels, Subway Store.



Crepe-back Satin—\$10  
 Crepe de Chine—with great buckles—\$10  
 Tricotine—with novelty braid—\$10  
 Canton Crepe—embroidered and beaded—\$10  
 Satin-back Canton—with touches of scarlet—\$10  
 Pebble Canton—with great girdle of motifs in color—\$10  
 All-over braided-embroidered Sports Crepe—\$10  
 Canton Crepe—cross-stitched—\$10