

PUBLISHED THIS WEEK

Two notable novels are ready for the alert fictioner! In DECEMBER LOVE (\$2.00) Robert Hichens has hauled with power and delicacy a drama of London Society. Again, in a first novel, THE VOICE IN THE WILDERNESS (\$2.00) Richard Blaker comes out of obscurity with a talent at least as great as his hero's. His portraits of Charles Pettie, playwright and his daughter, Cynthia, will put Richard Blaker on the novelists' map. Albert Payson Terhune's BLACK CAESAR'S CLAN (\$1.75) is about buried treasure in the waters of Miami—and a girl. For the friendly readers of Christopher Morley a new and handier edition is ready of his CHIMNEY SMOKE, with delightful Fogarty drawings (Cloth, \$1.50; leather \$3.00). And the first of the season's juveniles greet the children—four volumes of THE MAY BYRON BOOKS (each 75 cents) relating, with joyful pictures, the adventures of a black bear, a brown rooster, a yellow duckling and a tan terrier.

At All Bookshops

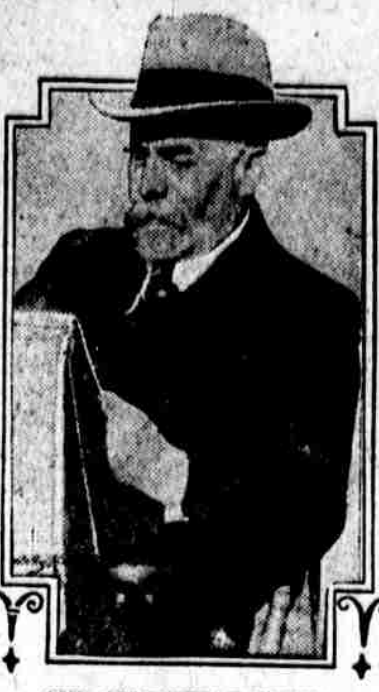
In the Days of Poor Richard IRVING BACHELLER gives us a love story that incarnates the spirit of the struggle for independence. Something is happening or about to happen all the time and the events are always vigorous full-fledged man-sized action. Each has its own thrill, its own suspense, and the incidents follow logically each upon the heels of another so that the reader's interest is kept at pitch. But it is as a vital historical picture that the book has its greatest interest and its greatest worth. Within the compass of four hundred pages it presents an impressive romance, vitalized by the passions and emotions and spirit of our years of national birth.

—New York Times

BARBONCE ORCZY WRITES A ROMANCE FULL OF THRILLS "A Story of Love Triumphant" is the phrase in which the Baroness Orczy's latest novel, "Nicolette" (George H. Doran Company, New York), is described by its enthusiastic sponsors. And a reading of this romantic tale of old Ptolemy, the land of romance and poetry, fairly justifies the description. It is the story of the nineteenth century, after Louis XVIII had been firmly re-established on the throne of France, and with the rumbles of the Revolution only faintly heard in the valley down which the Baroness Orczy has framed her story. There is not even the faintest vision of the "Scarlet Pimpernel" of gallant memory in the narrative which has as its scene the ancient half-ruined chateau of the Ventadours, a family belonging to the "old noblesse" and the comfortable cottage of the peasant who struggles in the valley down which the Baroness Orczy has framed her story. There is not even the faintest vision of the "Scarlet Pimpernel" of gallant memory in the narrative which has as its scene the ancient half-ruined chateau of the Ventadours, a family belonging to the "old noblesse" and the comfortable cottage of the peasant who struggles in the valley down which the Baroness Orczy has framed her story.

THE MOTHER OF ALL LIVING By Robert Keable Author of "The Mother of All Living," etc. IT is probably the most widely talked of novel published during 1922. \$2.00 (postage extra) E. P. Dutton & Co., 681 5th Ave., N. Y.

LATEST NOVELS BY SOME FAMOUS WRITERS



SIR GILBERT PARKER Who is again appealing to popular favor by writing "Carnac's Folly"

PARKER'S NEW NOVEL

Tangled Life-Skein of Sir Gilbert's Hero More Than a Bit Unusual

It is not often that Sir Gilbert Parker constructs an entire novel on a flimsy foundation, but the master of the Canadian Northwest has lapsed into that mistake with "Carnac's Folly" (J. B. Lippincott Company). "Carnac's Folly" is one that cannot stand the close test of fact questioning, and the lapse on the part of Sir Gilbert is all the more grievous as it is upon this "folly" that the major action of the story revolves. Carnac, the supposed younger son of a Canadian lumber king, who came more for an artistic career than money-grubbing in the lumber wilderness or at a desk in Montreal. While in New York he permits himself to be "trapped" into a marriage with a French model. He wakes suddenly to learn the marriage was performed by a notary public and he signs a hotel register as man and wife. Sir Gilbert blithely disregards the license laws of New York in planting this "marriage" and passes the register incident as a mere lapse of memory by Carnac.

Later Carnac enters into a Canadian political fight and wins, defeating his rival, who is not the lumber king, but a French-Canadian politician, who had wronged his mother years before while she was suffering under neglect and his husband.

Sir Gilbert writes only floating regard to the colorful life and ways of the habitants, but what he has done is in his usual vivid style.

The battle of fate against son, the fight for romance and the fight for the unusual. But Carnac himself seems a sad sort of hero, one who permits himself to be buffeted about and who hardly deserves the success of fame and fortune that finally are his.

ROMANCE IN ALASKA

Stalwart Settler Follows 'Alaska Man's Luck' With 'Alaskan Idyll'

It is the fault of fate rather than of Hjalmer Rutebeck that "My Alaskan Idyll" (Boni & Liveright) is not as engaging as "Alaska Man's Luck," Rutebeck's first plunge into the literary ocean. Strange, indeed, would it be if a man's life pages continued to be replete with thrills and adventures and the reader must come to a time when the humdrum monotony of simple domesticity and daily routine will replace the most feverish of hazards and exploits.

In "Alaska Man's Luck" Rutebeck attempted the simple story of his adventures. Coming to Alaska as an unlettered and hot tempered Norwegian laborer, he finally found himself in a romance that made the book a success. "My Alaskan Idyll" takes up the story after his first romance has culminated in his marriage.

On a bleak little clearing in Alaska he takes up his battle to found a home. The story is that of the indomitable struggle of the unconquerable against the frequently unfriendly forces of nature. He is not yet reached the literary heights that he admits are his goal.

But the second book is clearly better told than the first, although lacking in incident. If a third is to come it will be better for Rutebeck to wait until events worthy of retelling occur.

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MAXWELL'S THRILLER

Written About a Spinster With a Passionate and Adventurous Past

In these days marked by the publication of novels whose sole distinction—much less distinction than character—is a kind of ingratiating glibness in diction as well as in episode, one welcomes a writer with the substantial and craftsmanship of Maxwell. His novel, "The Spinster of This Parish," issued by Dodd, Mead & Co., is not just a clever book; it is a book that would have grown only out of a life richly cultivated and carefully observed.

It has all the trappings of a "thriller." Bluff, hearty Anthony Dyke, ex-priest, with no little renown, sweeps Emma, a young girl of mid-Victorian sunshine and peace into a storm of passionate love. He already has a wife, who is hopelessly insane, whom he has tricked into marrying, and whom the laws of England will not permit him to divorce. Emma, who shocks the community by running away, she crosses the Andes with Dyke in search of a fortune buried by the ancient Incas, kills a man to save Dyke's life, and returns to her parish to live a life of loneliness while her lover wanders off to the South Pole. In the parish she braves the contempt of family and neighbors, until after long years, until her purple patch is quite forgotten, she is accepted as a sweet, inoffensive spinster, with no hint and with no possibility of a future. It is a story of inexplicable coincidence—a thriller. And yet it is infinitely more than that.

At the hands of a less able writer, the startling situations would have been unduly emphasized. But Maxwell uses them merely as unobtrusive pegs on which to hang the fabric of his novel. "Life and Love" is a completely satisfying book there is a temptation to overstate—a temptation to which W. B. Maxwell certainly never succumbs. He views his characters with restraint. He writes vividly, but calmly and without affectation. His book is like an old bachelor uncle—entertaining, trustworthy, and very wise and good.

JANE AUSTEN'S HUMOR

A Collection of Her Youthful Writings Proves That Developed Early

If the bright young men who are writing burlesques of history and fiction had one-half the gifts of Jane Austen at the age of seventeen, their books would be much more entertaining. Three or four burlesques written by Miss Austen at this age and not hitherto published have just appeared under the title of "Love and Friendship and Other Early Works" (Frederick A. Stokes Company), through the belated consent of a grandniece that they see the light of day. They prove that her gift of humor developed early, for they are most humorously frolicsome in their manner. No mature burlesquer could surpass them.

The piece which gives the title to the book is a short novel written in the form of letters telling about the romantic love affairs of the son of a nobleman and the daughter of a tradesman. The father of the young man reproaches him for his marriage to the girl who is straightway faints and the women all faint on the slightest provocation. The lovers profess to be able to live without food, their love being sufficient, and so on she goes in ridicule of the sentimental novel of her day.

Her "History of England from the reign of Henry IV. to the death of Charles I. by a partial, prejudiced and ignorant historian," is a screamingly funny. She says in the chapter on Henry VI that "I suppose that my readers were all about the wars between him and the Duke of York, who was of the right side; if you do not, you had better read some other history, for I shall not be very diffuse in this, meaning only to vent my spleen against and show my hatred to all those people whose parties or principles do not suit mine, and not to give information."

And of Henry VIII she writes: "It would be an affront to my readers were I to suppose that they were not as well acquainted with the doings of this King's reign as I am myself. I will, therefore, save them the task of reading again what they have read before, and myself the trouble of writing what I do not perfectly recollect, by giving them only a slight sketch of the principal events which marked his reign."

The book is valuable for its relation

LE QUEUX RIDES HIS SYSTEM OF MYSTERY-TALE GERMS

William Le Queux can construct a mystery story with the best of his fellow craftsmen when he tries. But "The Golden Face" (The Macaulay Company) indicates that this prolific author merely was endeavoring to get a few latent mystery germs out of his system and succeeded. There is little or nothing of suspense or with a thirteenth of Mr. Le Queux keeps just a ripple above the usual "hack written" underworld tale.

A New Novel by Dorothy Canfield

"Rough-Hewn" is the title of Dorothy Canfield's new novel which Harcourt, Brace & Co. will publish this autumn.

THE MESA

A big breezy story of the South-west of today, full of incident and thrills, with a plot and love story that will hold any one to the end.

THE MOTHER OF ALL LIVING

By Robert Keable, Author of "Simon Called Peter"

The New York Times Says: "Far and away the most interesting character in the book is the vivid, passionate, intelligent, widely read, ruthless and strong-willed, but generous, fascinating Pamela, who dabbled in strange arts and ran strange risks, besides playing an ugly game from excellent motives."

At All Bookshops, \$2; postage extra. E. P. Dutton & Co., 681 5th Ave., N. Y.

BABEL

Thrilling Novel by the author of "Mr. Wu"

THE GREEN GODDESS

By LOUISE JORDAN MILN

Tense excitement, mystery, vivid color mark this novel of a Himalayan principality, based on William Archer's play of the same name. Mrs. Miln's knowledge of the Orient and her ability to put its lure into living words contribute, as in "Mr. Wu," to the interest of the story. \$1.80.

443 4th Ave. FREDERICK A. STOKES COMPANY New York

Zona Gale, in a front-page review in the N. Y. Times, says: "Henceforth it is a part of literary experience to have read"

LOVE AND FRIENDSHIP

By JANE AUSTEN

Miss Gale continues: "First, for the joy of it, for the return of zest. For the forgotten faculty to ripple with inward laughter. . . . But no one can read this little book without being infinitely moved by other than by laughter. For here Jane Austen is—human, laughing, alive, taken unaware. . . . "Love and Friendship" is a newly discovered story of Jane Austen's youth, followed by a History of England and several other characteristic fragments. With an Introduction by Gilbert K. Chesterton, \$1.75.

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Great personalities dominate human history. Five, or at most ten, men are making the world in which we must live for years to come. Who are they? What are they like, off guard? What masks do they wear? THE POMP OF POWER is a startling, sensational picture of the forces at work today in France, England, America, Central Europe and Russia. The authorship of this anonymous book has been ascribed to a half dozen famous men. The publishers do not know who wrote it; what they do know is that from all quarters since the book's first appearance have come testimonies to the truth of its secret history—outspoken endorsements of its revelations. Here one meets the late Lord Northcliffe and (most fully drawn) Lloyd George; Clemenceau, Millerand, Cailaux, Joffre and Foch; Sir Henry Wilson, so recently assassinated in London; Woodrow Wilson, Colonel House, Robert Lansing; the author of the "Mirror" books, Colonel Repington and other tale-tellers; Krasin of Soviet Russia; and the others who were and are responsible for British, French and American policy—the secret makers of the world today.

THE POMP OF POWER At All Bookshops \$3.00

Just Published — Sir Gilbert Parker has written a new Canadian romance, worthy of a place beside "The Right of Way" and "The Seats of the Mighty." Carnac's Folly is a singular story of strong men in a struggle for supremacy in love, business and politics, but the deepest interest of the reader will be held by Carnac Grier and the startling developments of his family heritage of hate.

CARNAC'S FOLLY 4 Illustrations. \$2.00 At all Bookstores J. B. LIPPINCOTT COMPANY, Publishers

The Religious Bookshop

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ACROSS THE MESA

By Jargis Hall

A big breezy story of the South-west of today, full of incident and thrills, with a plot and love story that will hold any one to the end.

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TRAMPING ON LIFE

A Somewhat Autobiographical Narrative

BY HARRY KEMP

FOR many years past the newspapers and magazines of America have at various times devoted column after column to the escapades and audacities, the beautiful adventures of the spirit and the sometimes more sensational adventures of the flesh that sum up Harry Kemp, Poet. As Kemp says: "I have lived and loved according to Shelley, instead of Bradstreet." Honestly, strangely, grotesquely, naively, often deliberately without a sense of humor, he narrates his curious adventures as a poetic tramp; on freights, and in and out of jail, on the high seas, in school and college. . . .

Many of the most interesting characters in American letters and politics appear in these pages. We sincerely believe this autobiography to be one of the most amazing self-revelations since Marie Bashkirtseff's and one of the most interesting books since Jean Christophe.

Royal Octavo, \$3.00

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