

MOVIEGRAMS OF THE WEEK

"Sherlock Holmes," With John Barrymore, at Stanley. "Masquerader" at Karlton

It's been more than a year now since John Barrymore left the stage for a long rest and the restoration of a shattered health. Some time this winter he is to return in his long-coveted role of "Sherlock Holmes."

Barrymore's catalogue of photo-play creations is not a long one, but it is probably as thickly studded with gems that of any man who has acted before the camera. Gaining the most practical side of film technique in the old days when he was "Jack," this great actor presented in rapid succession great acting film versions of "The Mole," "The Man From Mexico," "On the Quiet," "Are You a Mason?" "An American Citizen" and "The Red Widow."

Then came the days of "Justice" and "Peter Ibbotson" on the stage, and with his transition from jolly comedy to tragedy and romance, we find Barrymore creating on the screen a sterling portrayal in "The Test of Honor" and, shortly afterward, in the unforgettable "Dr. Jekyll and Mr. Hyde."

"The Lotus Eater" was an interlude, a short and joyous return to the old vaudeville, when he took a pleasure in looking only for a good time and adventure, and not a bit interested in the uplift of the American drama.

That he should decide to film the great detective of the British novelist is, in a way, most surprising, but it was distinctly not a case of any producer dictating the part. In fact, it was Barrymore's own idea, for which he gained financial backing from some one who agreed with him on the suitability of the role.

Accordingly, as he generally in the case with things that lie close to the maker's heart, Barrymore left no stone unturned in casting and producing "Sherlock Holmes." When he took a pleasure and health-regaining trip to England and the Continent last summer, he had the picture in mind, and with the aid of an expert cameraman secured some "shots" of foggy London streets and Old-World views, which fit in the picture all the better since he himself appears in them.

Albert Parker was chosen to direct "Barrymore is not one of those foolish people who believe that a recognized star can write, direct and act his picture—and the cast that he gathered is probably as remarkable a collection as has ever appeared in one film.

For the role of Dr. Watson, that most famous of the "yes-yes" philologist, there was obtained that star of the stage, now appearing at the Garrick Theatre in a Clare Kummer comedy, Roland Young.

For the part of Prof. Moriarty, that arch-villain, Barrymore and Parker found Gustave von Seyffertitz, stage director and actor and former character man at Lasky, ideal in making a new name for the role.

Dr. Campbell was loaned for the occasion by D. W. Griffith to play Alve Egan, the villainous Dr. Tarrance, who is the villainous Ernest of "Tollable David" and Robert Schable and Percy Knight. Lastly, for a small but necessary "fill-in" in the gas house scenes, Lonnie Weyburn, just seen here as "The Hairy Ape," was employed.

Those who believe Barrymore too young to play the role of "Sherlock" should go and let themselves be convinced of their error. This being the case of a film we have already seen, we need not say more.

The version used in this case is that of the stage play in which William Gillette appeared so many times. Incidentally, Mr. Gillette appeared in it on the screen, but at the old Esplanade studio in Chicago, about five years ago, and it proved that what splendid photographs materialized—and is. It is no more of a "single picture" than the best of them, and a story that is worth of a long and long a combination that does it credit.

Barrymore is a stage player who has made excursions into the picture since they were in their waning days, the star of the Garrick Theatre (which opens today) is one who has always secured the silvered sheet until this year.

He is Guy Bates Post, and when he did so much he wisely let it be for a story with which he has been associated for years—"The Masquerader." He is now filming another of his stage successes, "The Masquerader" and it would be a bad idea if he also tackled "Bird of Paradise."

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

**Gloria Swanson**, "HER GILDED CAGE" Locust

**Charles Ray**, "GAS, OIL AND WATER" Arcadia

**Guy Bates Post** and **Marcia Manon**, "THE MASQUERADER" Karlton

**John Barrymore**, "SHERLOCK HOLMES" Stanley

**Matt Moore**, "STORM" Capitol, Allegheny and Northern

**Jack Gilbert**, "CRISTO" Stanton

**House Peters**, "RICH MEN'S WIVES" Aldine

**Nita Naldi**, "BLOOD AND SAND" Palace

**Corinne Griffith**, "DIVORCE COUPONS" Fays

**Shirley Mason**, "VERY TRULY YOURS" Nixon's Ambassador

Photoplays to Be Seen On Local Screens Soon

October 2—"The Man Who Played God," with George Arliss, Aldine, Philadelphia, Palace.

"Hurricane's Gal," with Dorothy Gish, Philadelphia, Palace.

"The Gayest Comedy I Ever Saw," Booth Tarkington.

"Dulcy" by George S. Kaufman and Marc Connelly.

"The Storm" by Frankford and Allegheny.

"Rich Men's Wives" by House Peters.

"Blood and Sand" by Nita Naldi.

"Divorce Coupons" by Corinne Griffith.

"Very Truly Yours" by Shirley Mason.

"The Masquerader" by Guy Bates Post and Marcia Manon.

"Sherlock Holmes" by John Barrymore.

"The Lotus Eater" by John Barrymore.

"Justice" by John Barrymore.

"Peter Ibbotson" by John Barrymore.

"An American Citizen" by John Barrymore.

"On the Quiet" by John Barrymore.

"The Mole" by John Barrymore.

"The Red Widow" by John Barrymore.

PHILADELPHIA'S FOREMOST THEATRES

BROAD BROADWAY VAUDEVILLE

THE SEASON CANNOT WELL PRODUCE A BIGGER CLEANER OR MORE JOYOUS HIT! YOU SHOULD NOT MISS

"The gayest comedy I ever saw" — Booth Tarkington

"Dulcy" by George S. Kaufman and Marc Connelly

WITH LYNN FONTANNE AND A BRILLIANT COMPANY OF COMEDIANS

FORREST LAST EVENINGS AT 8:15 10 TIMES POP. MAT. TODAY 2:15 WORLD'S GREATEST REVUE

SPICE OF 1922 BY JACK LAIT

VALESKA SURATT ALL STAR CAST

GARRICK ONLY 2 Weeks POP. MAT. TODAY "A REAL COMEDY HIT"

ROLAND YOUNG AND LAURA HOPE CREWS IN CLARE KUMMER'S SPARKLING PLAY

POMEROY'S PAST POPULAR PRICE MATINEES WEDNESDAY AND SATURDAY, 7c TO \$2.00

ALLEGHENY VAUDEVILLE

THE STORM IN CONJUNCTION WITH 6 ACTS

BROADWAY VAUDEVILLE

FOUR QUEENS AND A JOKER A JOYOUS, TUNEFUL, ENTRANCING OFFERING

BETTY COMPTON IN "THE BONDED WOMAN" BILL CHANGED THURSDAY

CROSS KEYS 10TH AND MARKET AT 2:15, 6:30 AND 9 P. M.

PRIMROSE MINSTRELS FAMOUS BURNY CORN ENTERTAINERS

JIMMY GILDEA & CO. IN "THE KID FROM MADRID"

ALHAMBRA 12TH AND MORRIS STREETS

SEVEN LITTLE SWEETHEARTS

THE VALLEY OF SILENT MEN

COLONIAL JACK HOLT

ARCADIA CHAS. RAY "GAS-OIL-WATER"

REGENT "ABOVE THE LAW"

CAPITOL HOUSE PETERS

IMPERIAL "ONE CLEAR CALL"

DIRECTION STANLEY COMPANY OF AMERICA

WEEK COMMENCING MONDAY

**Stanley** NINETEENTH AND MARKET

GOLDWYN PRESENTS AMERICA'S GREATEST DRAMATIC ARTIST

**John Barrymore** AS SIR CONAN DOYLE'S FAMOUS CHARACTER OF DETECTIVE FICTION

DIRECTED BY ALFRED PARKER

**Sherlock Holmes** FROM THE WILLIAM GILLETTE PLAY

ADDED ATTRACTION—WILLIAM KLAISS DEMONSTRATING THE KIMBALL ORGAN

OCTOBER 2—

A SUPERLATIVELY FINE PICTURE

PHOTOGRAPHED IN SWITZERLAND AND AMERICA

GLOBE VAUDEVILLE

JIMMY CARR AND COMPANY DIRECT FROM ATLANTIC CITY TRIUMPHS

ROBBINS FAMILY BIG AND LITTLE FUNSTERS

ALLEGHENY VAUDEVILLE

THE STORM

BROADWAY VAUDEVILLE

FOUR QUEENS AND A JOKER

BETTY COMPTON

CROSS KEYS

PRIMROSE MINSTRELS

JIMMY GILDEA & CO.

ALHAMBRA

SEVEN LITTLE SWEETHEARTS

THE VALLEY OF SILENT MEN

COLONIAL JACK HOLT

ARCADIA CHAS. RAY

REGENT "ABOVE THE LAW"

CAPITOL HOUSE PETERS

IMPERIAL "ONE CLEAR CALL"

ALDINE 19th and CHESTNUT

RICH MEN'S WIVES

ARE THEY TO BE PITIED, SCORNED OR ENVIED

HOUSE PETERS, CLAIRE WINDSOR, BABY RICHARD HEADRICK, GASTON GLASS

ROSEMARY THEBY AND MYRTLE STEDMAN

KARLTON 12th and CHESTNUT

GUY BATES POST RECREATING ON THE SCREEN

THE MASQUERADER AS GREAT AMONG PICTURES AS THE PLAY IS AMONG PLAYS

VICTORIA 9th and MARKET

STOP! IN THE NAME OF THE LAW

BRILLIANT! MASTERFUL! MATCHLESS!

UNPARALLELED! STUNNING! MAGNIFICENT!

IRRESISTIBLE! TRIUMPHANT! EPOCH-MAKING!

PALACE 12th and MARKET

RODOLPH VALENTINO

BLOOD AND SAND

ARCADIA CHAS. RAY

REGENT "ABOVE THE LAW"

CAPITOL HOUSE PETERS

IMPERIAL "ONE CLEAR CALL"

STANTON 16th and MARKET

HELD OVER! 6 MORE DAYS! 6 MORE NIGHTS!!

WILLIAM FOX PRODUCTION

From the World-Famous Play and Novel by Alexandre Dumas

From the day of its first showing on the screen it has swept audiences off their feet with its mighty dramatic power.

The story, written by the world's greatest author, has a plot which thrills and grips an audience.

Newspapers everywhere have praised it—the audiences have cheered it.

Every one of the famous characters is portrayed by a famous star-actor who literally lives the part.

No picture ever produced equals its action, its swift-moving life, its correctness of detail and its beauty of production.

Its splendid scenes are rich in lavishness—thousands of people take part.

Produced at a staggering cost, it is easily the greatest dramatic screen triumph of the age.

OCTOBER 2D

A PARAMOUNT PICTURE

Cecil B. De Mille PRODUCTION

"MANSLAUGHTER"

ALICE DUFF MILLER'S SENSATIONAL STORY

THOMAS MEIGHAN

Leatrice Joy and Lois Wilson ARE IN THE CAST