

THE BREAKING POINT

By Mary Roberts Rinehart

Author of "Dangerous Days," "K," "The Amazing Interlude," and many other striking and successful novels. Copyright, 1922, by George H. Doran Co.

WHO'S WHO IN THE STORY

DR. DAVID LIVINGSTONE, chief physician in a small town, afraid that Dick, a young man, is a detective, has a secret concerning the death of his sister, believed by everybody in town, his sister, believed by everybody in town.

DR. DICK LIVINGSTONE, in whose memory this story is a dedication, comes back to go back to Nevada, his childhood home, to see his sister, believed by everybody in town, his sister, believed by everybody in town.

ELIZABETH WHEELER, a wholesome girl, who loves him, very sincerely.

BEVERLY CARLYLE, actress, who, ten years ago, was married to Dick, and who, ten years ago, was married to Dick, and who, ten years ago, was married to Dick.

WILLIAM GREGORY, Beverly's brother and a newspaper man, who is in love with Elizabeth.

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"Well, you can't see him, Doctor David has just had a stroke."

Gregory Tries Deception

Bassett lounged outside the neat bungalow which it was Harrison Miller's custom to clip with his own hands, and waited. And as he waited he tried to imagine what was going on inside, behind the neatly curtained windows of the old brick house.

He was tempted to ring the bell again, pretend to have forgotten something, and perhaps happen in on what might be a dramatic scene. He had, after all, been fairly sure to be dramatic. He disregarded the idea, however, and began again to stare at the windows.

Whoever conceived this sort of haven for Clark, if it were Clark, had shown considerable shrewdness. The town's high order of respectability, the tree-shaded streets, the children in socks and small crisp-crimped garments, the houses set back, each in its square of shaven lawn, all of it, in the middle of the town, the last town in the world for Judson Clark, the last profession, the last hope, this shabby old brick before him, he had not seen in his life.

He was sure that if Gregory had been right in his identification, he was, beyond those windows at that moment, very possibly waiting to see him. Gregory would know his type, but he never let go. He drew himself up a little.

The house door opened, and Gregory came out, turning toward the bungalow. Bassett caught up with him and put a hand on his arm.

"Well," he said cheerfully, "it was worth a try."

Gregory stopped dead and stared at him. Then:

"Old dog Tray?" he said sneeringly. "Your brain was good as your nose, Bassett, you'd be a while of a newspaper man."

"Don't bother about my brain. It's working fine today, anyhow. Well, what do you say for yourself?"

Gregory's mind was busy, and he had a moment to pull himself together.

"We both get off together," he said. "I'll be ready in half an hour. Jud Clark and never was. He's a doctor, and the nephew of the old doctor here. They're in practice together."

"Did you see them both?"

"Bassett eyed him. Either Gregory was a good actor, or the whole trail ended there after all. He himself had felt, after his interview with Dick, that the scene was false, and there was this to be said: Gregory had been in the house scarcely ten minutes. Long enough to acknowledge a mistake, but not long enough for any dramatic identification. He was keenly disappointed, but he had had long experience of disappointment, and after a moment he only said:

"Well, that's that. He certainly looked like Clark to me."

"I'll say he did."

"Father surprised him, didn't you?"

"That was his right," Gregory said. "I didn't tell him anything of course."

Bassett looked at his watch.

"I was after you, all right," he said cheerfully. "But if I was barking up the wrong tree, I'm done. I don't have to be hit on the head to make me stop. Come and have a soda-water on me," he finished amiably. "There's no train until 7."

But Gregory refused.

"No, thanks. I'll wander on down to the station and get a paper."

The reporter smiled. Gregory was holding his ground, for a bad night and a bad day.

"All right," he said affably. "I'll be on the train. I'll walk about a bit."

He turned and started back up the street again, walking idly. His chin was very red. He had to be fooled, and fooled he had been. Gregory was a doctor, and he had lost a night's sleep. Then, unexpectedly, he was called from the curbstone, and he saw with amazement that it was Dick Livingstone.

"Take you anywhere?" Dick asked. "How's the headache?"

"Better, thanks." Bassett stared at him. "No, I'm just walking around until train-time. Are you starting out or going home, at this hour?"

"Going home. Well, glad the head's better."

He drove on, leaving the reporter gazing after him. Gregory had been lying. He hadn't seen this chap at all. Then why? He walked on, turning this new phase of the situation over in his mind. Why this elaborate fiction, if Gregory had merely gone in, waited for ten minutes, and come out again? It wasn't reasonable. It wasn't logical. Something had happened inside the house to convince Gregory that he was right. He had seen somebody, or something. He hadn't needed to lie. He could have said frankly that he had seen a man, and that he had built up a fabric carefully calculated to throw Bassett off the scent.

He saw Dick stop in front of the house, get out and enter. And coming to a decision, he followed him and rang the doorbell. For a long time no one answered. Then the maid of the afternoon opened the door, her eyes red with crying, and looked at him with hostility.

"Dr. Richard Livingstone?"

"You can't see him."

"It's important."

"Well, you can't see him. Dr. David has just had a stroke. He's in the office now on the floor."

She closed the door on him, and he turned and went away. It was all clear to him: Gregory had seen, not Clark, but the older man; had told him and was away. And under the shock the older man had collapsed. That was said. It was very sad. But it was also very convincing.

He set up late that night again, running over the entries in his notebook. The old story, as he picked it out, ran like this:

It had been twelve years ago, when, according to the old files, Clark had financed Beverly Carlyle's first starring venture. He had, apparently, started out in the beginning only to give her the publicity she needed. In devoting it, however, he had shown a sort of boyish recklessness and impetuosity that had caught the interest of young men like himself, wealthy, idle and reckless with youth, and, headed by him, they had made the exploitation

Livingstone, then he would acknowledge that two men could look precisely alike and come from the same place, and yet not be the same. If not—

But, after he had turned out his light and got into bed, he began to feel a certain distance for his self-appointed task. If Livingstone were Clark, if, after years of effort, he had pulled himself up by his own bootstraps, had made himself a man out of the reckless boy he had been, a decent and useful citizen, why pull him down? After all, that had not been lost much in Lucas; a sleek, not over-intelligent big animal, that had been Howard Lucas.

To be continued tomorrow

HUNGER AND REVOLT FACE GERMANY, SAYS WIRTH

Chancellor Declares Only Hope is Assistance of America

London, Sept. 20.—(By A. P.)—An alarming picture of internal conditions in Germany in consequence of the poor harvest and the "unfulfillable demands" of her late enemies is drawn by Dr. Karl Wirth, German Chancellor, in an interview with the Berlin correspondent of the Westminster Gazette. Germany's only hope, he intimates, lies in America.

"The hunger which is feared owing to the bad harvest," he says, "creates an extremely dangerous situation and has caused grave fears for the immediate future. There is danger of internal disorders should the misery continue."

"It is regretting his previously expressed views on the reparations demands and denouncing the attitude of the Allies, he continues:

"Any one can see for himself the terrible sufferings of our millions, which today runs the risk of amplification. Indeed, one can say it is already ceasing to exist."

"We have done all possible and now are at our wits' end. There is serious discontent among the workers, and the poverty in Germany is appalling, and there is fear of a social revolution. There is still some hope left, America, which has been standing aside so long, now perceives that the reconstruction of the world is impossible without her assistance. Indeed, it is time she took steps in this direction; otherwise it will be too late."

WHAT ABOUT THE TURKS

The situation in the East has a far-reaching influence America cannot be indifferent to, says a writer in the London Standard. The latest known facts appear in special dispatches from Constantinople, on the Foreign News Page of the Standard. "Make It a Habit,"—Ad.

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PIG'N WHISTLE INN
Brown's Mills-in-the-Pines, N. J.
Will be closed from Thursday, Sept. 14
to the last of October for the purpose of
entire renovation pending its reopening as a
first class hotel. Invited to the public, people
and a rest in a beautiful climate.
Hydrotherapy, Massage, general surgery,
dentistry, etc. All services at a specialty.
The New Regime. Not a Sanitarium. Phone
Burlington 24.

DELAWARE WATER GAP, PA.

DELAWARE HOUSE Open all year. Modern
kitchen, cooking, farm products, location, modern
outdoor sports. Booklet. Frank L. Yarrick.

LAKEWOOD, N. J.

LAUREL IN THE PINES
LAKEWOOD, N. J.
OPEN DURING SUMMER, 1922
GOLF TENNIS RIDING GARAGE

BEACH HAVEN, N. J.

ATTRACTIVE SEPTEMBER RATES
THE ENGLISHE Beach Haven,
N. J. All modern appointments. Private Jersey
beach and fresh water. Five tennis courts.
See F. ENGLISH, Manager.

MOUNT POCONO, PA.

MEADOWSIDE INN
MOUNT POCONO, PA.
Open all year. Newly built. Steam heat,
open fireplace, running hot and cold water
in every room. Private