

BEFORE THE CURTAIN GOES UP

Nothing Heavy on Theatrical Horizon Here—"Pomeroys Past" at Garrick—"Marjolaine" at Lyric—"Dulcy" Wins Friends at Broad

WITH Eugene O'Neill's somber and comment-raising "Hair" departing from our midst, the light and airy kind of theatrical fare will rule, and is apparently to continue well into the fall.

Next week's two openings will be a brand new Clare Kummer comedy, "Pomeroys Past," at the Garrick, and the musical version of Louis N. Parker's "Pomander Walk" at the Lyric.

Of the shows that remain, two are musical, "The Blue Kitten," which starts its last week at the Shubert, and "Spice of 1922" at the Forrest, one is light comedy, "Dulcy," at the Broad, and the fourth is mystery melodrama, "The Charlatan," at the Walnut, which might be called serious, but never heavy.

IN THE year since "Dulcy" first came to the attention of the theatre-going public, its journalistic authors, George G. Kuffman and Mrs. E. M. Kelly, have presented a second comedy hit in "To the Ladies," and promised a third to be called "West of Pittsburg."

Their success looks to be a healthy and invigorating tonic for the stage comedy which has had a bad case of indigestion brought on by the comedians of Broadway and the vaudeville stage.

"Dulcy" is almost always gay and pokes fun in a deliciously gentle manner at the kind of a person who follows in his footsteps, but who achieves real satire.

The parts of "Dulcy" that have been "Dulcy" have made objection to the lowering of the curtain in the middle of each act, to be done at a late time. Perhaps it was for the best. Up to that time the humor had suffered no lapses, and it is extremely doubtful whether the curtain could have maintained their mood of laughing raptures much longer.

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STARS OF THE STAGE HERE NEXT WEEK



PEGGY WOOD in a scene from "MARJOLAINE" at Lyric. MAUREEN O'SULLIVAN in "The Blue Kitten" at Shubert. Other names include Fay Marise, Lynn Fontanne, and others.

Shows That Are Coming To Philadelphia Soon To Philadelphia Soon

September 21—"In the Ladder," with Doris Kenyon, Walnut. September 22—"The Blue Kitten," with Lynn Fontanne, Shubert. September 23—"Dulcy," with George G. Kuffman and Mrs. E. M. Kelly, Broad.

Shows That Remain

"Pomeroys Past" at Garrick, "Marjolaine" at Lyric, "The Blue Kitten" at Shubert, "Spice of 1922" at Forrest, "The Charlatan" at Walnut.

Theatrical Billboard For the Coming Week

New Attractions

Shows That Remain

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CLARE KUMMER'S FIRST

Song "Egypt" Brought Success to Writer of Popular Comedies. In the days when Broadway and Thirty-fifth street was considered to be uptown New York, Charles Frohman was presenting a musical play at the Herald Square Theatre called "The Girl from Kay's," with Sam Bernard and Hattie Williams.

Price's Two Song Hits. George Price, the little singing comedian, is credited with two of the summer's song hits, "Yankee Doodle Blues" and "The Sheik of Alabama," both of which are included in his specialty in "Spice of 1922" at the Parrot Theatre.

Dumont's Big Opening. Today marks the opening of the season of the Emmett J. Welch's Minstrels at Dumont's. The famous first part starts the fun and contains new songs.

Dancers in New Play Soon. Rose and Arthur Baylan, the dancing team which scores one of the biggest hits in Arthur Hammerstein's production of "The Blue Kitten," the musical comedy with music by Rudolf Friml, which enters on the final week of its engagement at the Shubert Monday, have scored so unimpeachably in this play that Hammerstein has placed them under a long-term contract which calls for their next appearance in October in "Flowers," a new musical comedy production by his manager, Rose Baylan is distinctly of the Pavlova school.

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PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT. LYRIC POP. MAT. WED. BEST SEATS \$1.50. MONDAY NIGHT PROMPTLY AT 8.20. THIS IS IMPORTANT AS MISS WOOD APPEARS IN THE PROLOGUE. JOHN HENRY MEARS Presents "MARJOLAINE" A MUSICAL COMEDY OF LOVE AND LAUGHTER WITH PEGGY WOOD LENNOX PAWLE - FRANK MOULAN A WHOLE YEAR IN NEW YORK

LISTEN! Stay away from the idea that this is the usual mystery play. Modestly we refer to the Bulletin: "It's better than 'The Bat.'" Also the Evening Ledger, which says: "Philadelphia should accord this play a record run." "But it's more than that—thrill upon thrill; shiver upon shiver," said the Public Ledger. And yet to this collection of spine-freezing thrills is added an assortment of tricks of magic capped by the Yogi sword trick, where a man is speared by swords like a beetle and yet lives! All this and more, too, is THE CHARLATAN, which enters its LAST WEEK at THE WALNUT Monday night. AND FOR EVERY THRILL THERE'S A LAUGH!

Starting Monday, Sept. 25—Seats Monday NIGHTS 20c-50c SAT. MAT. 50c-1.00 THE NEW AMERICAN COMEDY DRAMA "UP THE LADDER" BY OWEN DAVIS WITH DORIS KENYON AND THE ORIGINAL CAST FROM THE PLAYHOUSE, NEW YORK

SAM S. SHUBERT MAT. TODAY NEXT WEEK LAST 3 TIMES "The BLUE KITTEN" THE MUSICAL SURPRISE OF THE NEW SEASON! ARTHUR HAMMERSTEIN Presents THE MUSICAL COMEDY REVELATION

With RICHARD CARLE 30-CHORUS OF PLAYFUL KITTENS-30 Beg. Mon., Sept. 25th. Seats Thursday MAIL ORDERS NOW "PARADISE ALLEY" With BERNARD GRANVILLE, MABEL WITHEE AND A GREAT STRENGTHENING CAST OF PRINCIPALS

A PHILADELPHIA INSTITUTION B.F. Keith's CHESTNUT STREET BELOW 13TH STREET NEXT WEEK—VAUDEVILLE DE LUXE! A Time-Table of Stars! MARYON VADE & OTI GYGI SAM LEWIS & DODY SAM JESSIE BUSLEY DeLYLE ALDA JACK WILSON

CASINO FLASHLIGHTS OF 1923 ONE WEEK—BEGINNING MONDAY MATINEE A GREAT BIG TUNEFUL FROLIC In two pretentious acts and eleven scenes of exquisite stage settings, into which is projected a constant flow of merit...

ACADEMY OF MUSIC SEPTEMBER 25 S. HUROK PRESENTS RUSSIAN GRAND OPERA COMPANY OF OVER 100 ARTISTS—ORCHESTRA, CHORUS & BALLET. REPERTOIRE OF 50 MASTER WORKS OF RUSSIAN, FRENCH, ITALIAN OPERAS.

KEYSTONE 11 ELEVANT CLEVELAND 3 TIMES DAILY—BIG MONDAY MAT. 2:30—5:00. THE ORIGINAL "5-GORGIA-5" Featuring DOROTHY ROYE in "ASSASSINATION" Little Yoshi & Co. Frank Dalton & Co. LEONA STEPHENS & HOLISTER-LEN D. JOE ROME & LOU CAUT

WALTON REFINED ENTERTAINMENT 930 N. 3RD ST. SATURDAYS 8:30-10:30 FAY MARBE MARION WILKINS WITH HEPT & SILVIAN MINERVA OLIVE BRADY

PHILADELPHIA ORCHESTRA SEASON SALE TO SUBSCRIBERS NOW on at Heppes, 1119 Chestnut St. EMMETT WELCH Minstrels WALNUT MAT. TODAY AT 8:00 THE CHARLATAN

PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT. LYRIC POP. MAT. WED. BEST SEATS \$1.50. MONDAY NIGHT PROMPTLY AT 8.20. THIS IS IMPORTANT AS MISS WOOD APPEARS IN THE PROLOGUE. JOHN HENRY MEARS Presents "MARJOLAINE" A MUSICAL COMEDY OF LOVE AND LAUGHTER WITH PEGGY WOOD LENNOX PAWLE - FRANK MOULAN A WHOLE YEAR IN NEW YORK