FOR THE FILM FAN'S SCRAPBOOK

ALICE BRADY

We will be glad to publish the pictures of such screen players as are

suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

my views in the matter. The Eden versive things as casting Wanda Haw

Musee, New York, is on record as being the first place to show motion pictures on a screen in this country. That doesn't disprove her statement, how-

ing. Then you came out with a state-ment to one of your readers that a lot of your mail had been 'side-tracked'

Did you 'file' mine in the waste

(Anybody else want to venture an

opinion on the first thotoplay and the first movie house? I'd like to hear what

the old-timers have to say and that we'll dig the actual facts out of its

records and see how metury compares

Sorry about your previous letter, old

man. It has been horeless to catch up so I've just guit and started all over

Herb writes: "I have just returned from the shore, where I saw a few of

the bigger pictures, including Blow and Sand, Prisoner of Zenda, "Th

La Mar and Ramon Navares were surely fine, which shows what Rex Ingram can do with his finds. Lewis

days longer.

"W. S. M." writes: "In reply to Spanish Cavalter' to Wally Reid, with

Charlte, a Girl, writes: "Mr. Neely, you're no gentleman; you have not answered my questions. I know it was because of what I called your darling An Intensive Practical Course Mr. Frederick B. Emerson, C.P.A.

Alice. "But, sfill, I had to write again to "But, still. I had to write again to ask your opinion of 'One Clear Call.' Didn't you think that for a more or less impossible plot it was a wonderful movie? Henry Waithall's acting was a revelation after some of the rotten (pardon) acting we've had lately. And Milton Sills, isn't he great? He is no Rudie, but he's a great favorite of mine. Is Claire Windsor a good actress or is she so beautiful that you overlook her acting? That's what I'd like to know. Don't you like her better than Alice?

(Your questions aren't difficult, since they merely ask my opinion of people. Yes, I think Henry Walthall a great actor and Milton Sills a pretty good one. I'm not sure about Claire yet. Come again with your question on Jack Mulhall: I've lost your first letter. Sorry you think the letters in the col-umn aren't as interesting as they used to be. Mebbe all the brilliant, scin-tillating ones have been on their va-

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Elsie's statement to the effect that the a bang-up director. But, unfortu-first photoplay ever exhibited was the out public backing, and I suppose the Walker & Kepler 531 Chestnut St. *Looting of the Overland Matt, by
Lubin and exhibited at Willow Grove
Park, 'which had the first movie house
in the country,' I venture to express

in the country,' I venture to express

of its risvers when it does such sub-

Germantown Academy Opens

Upper School: Sept. 19

doesn't disprove her statement, however, and she may be right about it being the first bause accorded exclusively to pictures, but I have very serious doubts about it.

"Lubin entered the motion-picture field after Lumiere, of Paris, and Paul, of England, also Charles Urban, of this country, all of whom exhibited in this country from about 1800 on. The first dramatic picture that I have any record of was one made about 1901 called 'The Lost Child,' but I do not have any record of the producer's name. Kindergarten: Sept. 21 have any record of the producer's name.

Here's hoping we have some more

L. D. G.—Gloria Swanson's next

diate reservation is advisable. None accepted after class quotas School open daily for consulta-

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PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Storm" and "The Gilded Cage." "In the Prisoner of Zenda Barbara APOLLO SED & THOMPSON STS. RICHARD BARTHELMESS ARDMORE LANCASTER PIKE. WILLIAM RUSSELL

Dot-Sorry not to have got at your

Let's find something else to

letter before and now it's too late. "Foolish Wives" is a thing of the past and it's best to drop the whole con-

Ande Ambler - Jackie Coogan is neither "son nor adopted son" of

PHOTOPLAYS

Stone and Alice Terry are, of course, their usual selves. I passed up seeing Connie Talmadge in the Permitive ASTOR EIGHTH & GIRARD AVE. Lover to see The Storm, and I don't know whether I regret it or not, as The Storm' surely had -one wonderful acency. Since the types of the two pictures are so different there can be The Gigantic Production of D'Annunzio's "CABIRIA"

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Eve. 4.30 Sat. Mat. pictures are so different there can be no comparison whatever. I think House Peters did wonderful work in The Storm. He seemed to be perfect; at home and his acting was far superior to Matt Moore's. The only thing wheel in any way married my approval of the THOMAS MEIGHAN In THE YOU BELIEVE IT, IT'S 50"
BLUEBIRD Broad & Susquehanna Continuous, 2 until 11

picture was the colored flames, which I think were out of place. They did not give me the feeling of reality at all and no doubt the fire would have been just JAMES KIRKWOOD "THE MAN FROM HOME" COLONIAL Gtn. & Maj lewood Avea 'The Gilded Cage' has been much

THOMAS MEIGHAN discussed in these colorins and the only thing I can add is that Sam Wood has spoiled Gloria's chances of deing any-FAIRMOUNT 2016 & GIRARD AVE. MATINEE DAILY thing real good. People who do not like her or C. De Mille must admit that "THE FAST MAIL"

she really did some good acting under his directorship. If you have read all this criticism I hope you still are able to continue the letterbox. GREAT NORTHERN Broad Bt. at Erio CHARLES RAY A TAILOR-MADE MAN" Mostly we agree, though I was in-

clined to like the flame effect in that picture much better than the fire in "Foolish Wives." As I've said to so many others, discussion on "Blood and IMPERIAL SOTH & WALNUT STE CHARLES (BUCK) JONES in "THE FAST MAIL" must be postponed a couple of

LIBERTY BHOAD & COLUMBIA AV MAE MURRAY L. B. H. writes: "Back from vaca-ORIENT Woodland Ave. at 624 St. tion and limbering up the faithful Co-

CECIL B. DE MULLE'S 'Did you notice in 'The Fatal Wedding' the exact similarity of Lillian Gish's acting in the scenes of the baby's illness and death to that in the similar episodes in 'Way Down Enst'? It was amazing that after all these years she could have reproduced all the little nannerisms so exactly.

"You were a little sarcastic some time ago toward some devoted fan who thought Wallace Reid was born in April, and told her—I assume it was a 'her'—his birthday was in October. "OLD WIVES FOR NEW" OVERBROOK 63D & HAVER-JACK HOLT

HE MAN UNCONQUERABLE PALM FRANKFORD AVE & NORRIS STREET CECH. B. DE MILLE'S

"OLD WIVES FOR NEW" ADDED-SURPRISE VAUDEVILLE REGENT MARKET ST. Below 17TH a 'her'—his birthday was in October.
'Who's Who in Filmdom, 1922' gives it
as April 15. You should bring your
eard catalogue up to date. I can't feel

NORMA TALMADGE RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. such things are vital, but probably the CONSTANCE TALMADGE missed your review of 'Blood and

Sand. Was it in the Sunday issue—because the picture opened on Saturday? Just offband and unofficially, does it seem to you Valentino can justly complain of lack of publicity? Admitting he is the greatest actor in the world, surely every one has heard all about it many times over. If I were his boss, I should like to tall him SHERWOOD 54th & Baltimore Av. SHERWOOD 54th & Baltimore Av. 6130 REX INGRAM'S PRODUCTION "TURN TO THE RIGHT" 333 MARKET STREIT THEATRE WILLIAM RUSSELL

Charlie Chaplin. The latter made Jackie famous in "The Kid"—that's all.

Alice?
"Now, Mr. Neely, please answer my questions. I don't care if you don't print this letter because I can't write like 'Old Timer' or 'Peter Pan,' etc., but please answer these questions. Why is it the letters in your column aren't as interesting as before?"



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