

# CLEMENCEAU WILL PLEAD FOR FRANCE

### To Defend Cause of Native Land During Tour of United States IN NAME OF HIS COUNTRY

Paris, Sept. 11.—Georges Clemenceau is going to the United States primarily to plead the cause of France, he told a correspondent of Petit Parisien, who went to his summer home at Jardy to question him concerning his contemplated trip.

"I ought not to talk to you," he said. "It is to the Americans I want to speak, and to whom it is urgent to speak, but if I told you what I expect to tell them then it would not be worth while taking the boat. You will tell me that America will read my opinion in the Petit Parisien. This is an observation which, coming from one journal to another, does not fall upon a deaf ear, but what I want is not to be read, but to be heard."

"No one speaks for France—no one, and the time has indeed come. I will not say anything about conferences, that is not my business. But this is the moment to tell the United States that they are making a mistake, that we are neither militarists nor imperialists, and that the French people deserve the enthusiastic confidence of their friend."

"America asks me my opinion and I will give it, so to plead our cause I need neither preparation nor documentation. Arguments are not lacking and it is not a question of a triumphal voyage but of a useful one."

"Could you give me the gist of your line of argument?" asked the interviewer.

"No, for the reasons I gave you just now," returned Clemenceau. "I must leave about the first of November. But it is understood that I have no mission and that I will accept no banquet or saying like that. I speak in my name. America asks my views and I give them, that's all."

The interviewer asked if he is to speak of the war, to which he replied: "Yes, and first of all to recall that elementary truth that the aim of war is peace; then to say that, if the Allies remained in silence what they were in war the world would not be struggling in the midst of so much wretchedness."

"And about the treaty?" suggested the interviewer.

"Yes, indeed, I shall have something to say about that," was the reply.



## FATHER DISINHERITS PAULINE FREDERICK

### Believed to Have Resented Film Star's Devotion to Her Mother, Divorcee

Norwich, Conn., Sept. 11.—The will of Richard O. Libby, admitted to probate here Saturday, disinherits his daughter, Pauline Beatrice Rutherford, in disposing of an estate valued at between \$25,000 and \$50,000.

His daughter is Pauline Frederick, the three married star of dramatic and motion picture productions. The motive for Mr. Libby's singular bequest is not known here. The particular clause reads:

"I give and bequeath to my daughter, Pauline Beatrice Rutherford, nothing, and I mention this omission to show that the same is intentional and not made by mistake."

Edward B. Duchette, of Oswego, N. Y., is left half the residue and Robert A. Duchette, of Attleboro, Mass., receives the other half. This latter is to be held in trust by the Thames National Bank at Norwich. The two major heirs are relatives of his late wife.

Miss Frederick, who is scheduled for a play on Broadway this year, following her retirement from the films, is the wife of Dr. Charles A. Rutherford, of Seattle. Considerable publicity was given her recent marriage, since it was the outcome of a girlhood romance of Boston school days, and was conducted only after two other marriages had intervened.

Rutherford, then a student of medicine at Harvard, followed the fortunes of the young girl who came to New York twenty years ago to try for a stage career. After she had gained honors on the stage here, Miss Frederick was married to Frank Andrews, architect of the Hotel McAlpin.

She divorced him in 1913, later marrying Willard Mack, the playwright. She then divorced Mack, who married a fourth wife immediately. Then followed Miss Frederick's marriage to the former sweetheart.

Miss Frederick was the daughter of Libby's first wife. After the Libbys were divorced, the actress' devotion to her mother caused her and her father to become estranged. This is the sole reason, it is believed, for Libby's antagonistic attitude.

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