

The Daily Movie Magazine

YOUTH BOWS TO EXPERIENCE



We've had many requests to print a picture of Mrs. George Arliss, who played her illustrious husband in the filmed version of "Disraeli," so here she is in the Victorian costume of that feature. For once curls and frills must give way to the beauty of dignity and artistic ability.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Valentino's latest screen appearance is bringing in lots of excellent letters to this department, but we must still observe the rule not to discuss a film until everybody has had a chance to see it. I only want to say to those who have written that I am saving their letters and, when the time comes, we can have a good, old-fashioned battle over the picture.

"Peter White" writes: "I am a person rather inclined to absurd enthusiasm, but after three months to cool, I feel that 'To-able David' is just about all that I desire in motion pictures."

"And how futile was the sacrifice made by David—he risked his life to bring the government mail to the village post office, the 'government mail' probably being only a few mail orders, circulars and a few trivial catalogs. This to me is the tragedy of the picture."

Mrs. Wilson Prepares Delicious Candy

Nothing Pleases the Kiddies More Than a Batch of These Old-Fashioned Goodies

By MRS. M. A. WILSON

ALONG about September, the family begins to start at home more, and mother will frequently hear the folks say, "Oh, I wish I had a bit of good candy, just something good and homey. This is the time for you to get out the pans and make a batch of real old-fashioned home-made goodies."

Old-Fashioned Peanut Brittle
Brush a baking-sheet liberally with good salad oil, and then cover with prepared peanuts, using the roasted nut. Place in saucepan
One cup of sugar,
Two cups of vinegar,
Four tablespoons of butter.

Divinity Fudge
Place in saucepan
One cup of honey or light sirup,
One cup of sugar,
Two-thirds cup of milk,
Heat slowly and stir to dissolve the sugar, and then bring to boiling point. Cook for five minutes, or to about 274 degrees Fahrenheit on the candy thermometer, and then pour in fine stream on the stiffly beaten whites of two eggs. Beat until the mixture begins to thicken, then fold in quickly
One-half cup of finely chopped candied ginger.

Old-Fashioned Butterscotch
Place in saucepan
One cup of honey,
Two cups of granulated sugar,
One-half cup of cold water,
Two tablespoons of vinegar,
Stir to blend and bring slowly to boiling point. Cook until the mixture reaches 274 degrees Fahrenheit on candy thermometer, or the brittle test. Take from the fire and add
One-quarter pound of good butter,
One tablespoon of vanilla,
Beat until well blended, and pour in well-oiled pan. Just before it hardens mark with sharp knife into squares.

Old-Fashioned Peppermints
Place in mixing bowl
Four tablespoons of water,
One-half teaspoon of cream of tartar,
One teaspoon of peppermint extract, and add sufficient confectioner's sugar so that it will form a thick mixture that will just drop off a spoon.
Beat for ten minutes. Drop from the tip of teaspoon on wax paper, allowing about one inch between each drop. Let stand about one hour to dry.

This mixture may be made by omitting the flavoring and then, when ready to drop, divided into three different parts and flavored as follows:
Flavor, one part; wintergreen and pink with vegetable coloring a delicate color.
Flavor the second part with lemon extract and color a delicate yellow color.
Flavor the last part with the pepper-

story—the useless sacrifice. Richard Barthelmess' work was inspired. "I wonder how much of the success of 'To-able David' is due to Joseph Hergeshimer's personal supervision. And, by the way, in Mr. Hergeshimer's naughty 'Cythera' he faithfully introduces Lillian Gish (under the name of 'Mina Raff') and also very creditably reviews her work in 'Way Down East' bringing out a point most of us missed.

"In the 'Glory of Clementina' Pauline Frederick makes the dowdy Clementina live—I daresay she knows her Locke. But Locke is elusive and if many do not see the peculiar charm of his books, how can we expect it to be wholly transferred to the screen which has so many limitations unknown to the novel? It must be admitted that the picture falls a bit short.

"If I remember the story correctly the slovenly 'Clem' won the eccentric Quixote from the designing Lena by eclipsing her at the dinner by sheer force of her 'glory,' but Locke gives his denouement a plausibility by giving Clementina a psychological advantage in making her the most gorgeously plumbed bird of the evening, while at the same time he overshadowed Lena by gawking her in pale pastel tints, which, contrasted with Clementina, caused her to sink into the background.

"In the picture Lena, played by beautiful Louise Dresser, was every bit as striking as the heroine and wore a stunning black and white affair of great emphasis. This was careless directing, for it gave the picture an element of improbability the book did not have.

"A recent correspondent found grievous fault with 'Smilin' Through' because a clinical examination of 'Meyneen' to ascertain her certain death was omitted. The nine gods forbid!

"Inna Fan" writes:
"Here are some pictures that I call 'best':

"No. 1—I think it's the 'Miracle Man.' This is the best picture I have ever seen and ever hope to see, as far as that goes. Just don't know what got me when I was seeing it, but I couldn't get over it.

"No. 2—I think the honor goes to Rex Beach's 'Barrier,' a picture that was in many ways better than the 'Miracle Man,' but somehow the latter surpassed it.

"No. 3—'The White Heather,' truly a masterpiece.

"No. 4—'Three Musketeers' ('Doug Fairbanks').

"No. 5—'The Four Horsemen.'

"No. 6—'Dead Men Tell No Tales.' That one was a wonder. By the way, was that Jimmie Morrison who played the part of a sailor or captain, who is shown in the final scene, after giving up his loved one to the Englishman (Perry Marmont)? Both men acted wonderfully.

"There was also a picture with H. B. Walthall, the name of which I can't just recall. In it the star plays the part of a lunatic who wants to recover the crown and other jewels of a 'King.' He falls, however, in his plans and dies before completing his task and realizing his dream. Ann Forest was also in the cast.

"No. 8—Another picture was one in which Roy Stewart, Noah Beery and Marguerite de la Motte played the leading parts. The last named played a blind girl, who recovers her sight at the end. There was also a flood in the climax. See if you can't help me out on the name of this one.

"No. 9—This goes to the 'Lone Wolf' (Jack London). Truly a wonderful picture, with Noah Beery in the leading role. Tom Forman and Mabel Julienne Scott had the two next most important parts.

"No. 10—'Between 'Homesque' and 'Foolish Wives,' and I am inclined to say that I enjoyed the last one better.

You're likely to start an argument with such a list as that. Few people will agree with you. I won't, for one. I think my idea of the "ten best" would crowd all of yours to the bottom; your No. 8, 'The Sagebrusher,' and your No. 7 was 'Splendid Hazard.'

C. J.—You are under a misapprehension. Theda Bara did not conduct a scenario "contest" in the EVENING PUBLIC LEDGER. She simply told me she would give \$500 for a suitable idea and I printed the offer. And I'm sorry I did. Theda got temperamental and disappeared, and I never heard of the offer afterward. I forwarded quite a number of scenarios to her, too.

C. M. King writes: "I was very glad to read your very nice remarks about Jim Cruze's work. I think he is an exceptionally fine director. Sorry he couldn't have been as good a husband, for he did have a nice wife—who wholly knew Marguerite Snow. Is she still playing?"

"I confess I don't understand the movie game. But, from a business standpoint, why does a picture house run some of the terrible things they have been putting on this summer? 'Nice People' was pretty fair; I liked 'The Dictator.'

"I read your impressions of 'One Clear Call' or something like that—'Milton Sills,' etc. I walked out on that one.

"I don't think I ever advocated 'all big features' did I? There are some and lots of short features that I consider absolutely essential to a well-balanced program and I wouldn't think of putting on a show without a news reel, too. Of course, the main interest would be concentrated in the features, but, under the present system, an exhibitor hasn't as much control in his program as you think. And he has to play the bad with the good.

Thanks for the funny things which you write, but which I'm not printing. It always makes me feel sorta good to learn that there's a real person and friendly comment in this world and that the guy who conducts it isn't regarded as just a figurehead. Hate myself, don't I?"

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 822 & THOMPSON STS. MATINEE DAILY
DOROTHY DALTON
in "THE WOMAN WHO WALKED ALONE"

ARDMORE LANCASTER PIKE ARDMORE, PA.
Mary Carr in "Thunderclap"
ARDMORE THEATRE REVEUE

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY
KATHERINE MacDONALD
in "STRANGER THAN FICTION"

BALTIMORE 51ST & BALTIMORE AVE. 6:30, 9:30, 11 P. M.
BEBE DANIELS
in "A GAME CHICKEN"

BLUEBIRD Broad & Susquehanna CONTINUOUS
JACK HOLT and **BEBE DANIELS** in "North of the Rio Grande"

COLONIAL 6th & Marketwood Aves. 2:30, 7 & 9 P. M.
AGNES AYRES
in "BORDER TOWN"

FAIRMOUNT 30th & Girard Aves. MATINEE DAILY
JACK LONDON in "THE SON OF THE WOLF"

GREAT NORTHERN Broad St. at Erie 2:30, 6:15 to 11
CHARLES (BUCK) JONES
in "THE FAST MAIL"

IMPERIAL 6TH & WALNUT STS. 2:30, 7 & 9 P. M.
Mr. and Mrs. Carter DeHaven
in "THE GIRL IN THE TAXI"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
JACK HOLT
in "THE MAN UNCONQUERABLE"

ORIENT Woodland Ave. 522 St. MATINEE DAILY
BETTY COMPTON
in "OVER THE BORDER"

OVERBROOK 52d & WILKESBORO AVE. MATINEE DAILY
AGNES AYRES
in "THE ORDEAL"

PALM FRANKFORD AVE. & STREET CONTINUOUS
ALMA RUBENS
in "FIND THE WOMAN"

REGENT Market St. Below 17th 10 A. M. to 11 P. M.
NORMA TALMADGE
in "THE FORBIDDEN CITY"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
BETTY COMPTON
in "OVER THE BORDER"

SHERWOOD 54th & Baltimore Aves. MATINEE DAILY
JACK HOLT
in "WHILE SATAN SLEEPS"

333 MARKET STREET THEATRE 8 A. M. to 11:15 P. M.
THOMAS MEIGHAN
in "DO YOU BELIEVE IT, IT'S SO"

The NIXON-NIRDLINGER THEATRES

BELMONT 522 ABOVE MARKET 1:30 & 8:30 to 11 P. M.
EARL DERR BIGGERS' STORY
"FIFTY CANDLES"

CEDAR 60TH & CEDAR AVENUE 1:30 and 8:7 and 9 P. M.
AGNES AYRES
in "THE ORDEAL"

COLJESQUE Market bet. 69th & 60th 2:30, 7 & 9 P. M.
WALLACE REID
in "ACROSS THE CONTINENT"

JUMBO FRONT ST. & GIRARD AVE. Jumbo June, on Frankford "L." SPECIAL CANT IN
"CALL OF YOUTH"

LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M.
JACK HOLT
in "THE MAN UNCONQUERABLE"

LOCUST 522 AND LOCUST STREETS 2:30, 7 & 9 P. M. to 11
THOMAS MEIGHAN
in "OUR LEADING CITIZEN"

NIXON'S AMBASSADOR 56th and Market 2:30, 7 & 9 P. M.
EARL DERR BIGGERS' STORY
"FIFTY CANDLES"

NIXON 52d and MARKET STS. 2:15, 6:30 and 9
MILTON SILLS and **ELLIOTT DEXTER** in "BEHOLD MY WIFE"

69TH ST. Theatre, Opp. "L." Terminal 2:30, 7 and 9 P. M.
JACK HOLT
in "WHILE SATAN SLEEPS"

STRAND Germantown Av. at Venango 2:30, 6:30 to 11 P. M.
WALLACE REID
in "THE DICTATOR"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.
GERMANTOWN 5210 GERMANTOWN AV. MATINEE DAILY
MAE MACAVOY
in "THROUGH A GLASS WINDOW"

GRANT 4022 GIRARD AVE. 7:00, 8:30, 7 & 9
SESSUE HAYAKAWA
in "THE VERMILION FENCIBLE"

JEFFERSON 29th & DASHBURN STS. MATINEE DAILY
BETTY COMPTON
in "OVER THE BORDER"

PARK RIDGE AVE. & DAUPHIN ST. 2:30, 7 & 9 P. M. to 11
EUGENE O'BRIEN
in "CHANNING OF THE NORTHWEST"

Wanamaker's Down Stairs Store

Autumn Replenishing Sale of Underclothes

A dozen new special groups of nightgowns, envelope chemises, corset covers, princess slips, petticoats and breakfast coats. Special purchases from several of our best "regular" makers. Fresh charming garments! All just unpacked.

Nightgowns, Pink, Orchid, Rose and White, 75c
Hemstitched, featherstitched or lace trimmed gowns of soft cotton.

Nightgowns, Third to Half Less at \$1
White, orchid, honey-dew and flesh colored nightgowns of dainty cottons effectively bound with contrasting color or with pretty laces or embroidery. Some are hand stitched.

Envelope Chemises, Third Less at \$1
Eleven styles in these attractive chemises that come from one of our best regular makers. Lace trimmed, scalloped, some with hemstitching or open-work embroidery. Made of extra fine nainsook or pink cross-barred dimity.

Jersey and Messaline Petticoats, \$3.65
All sorts of gay edgings and bindings on the silk jersey petticoats and some have embroidered scalloping. Nearly all good colors. Only a few of a kind.

Sateen Princess Slips, \$1
Best of the season! Good dark colors to wear under Autumn frocks. Brown, black or navy with desirable tailored tops.

Princess Slips, 50c
Tub slips of white cotton with deep shadow-proof hems.

Taffeta and Jersey Petticoats, \$2.85
Actually accordion pleated silk jersey petticoats at \$2.85. Gray ones bound with jade as well as color combinations of navy, black, henna, fuchsia and green. Changeable taffeta petticoats in the group have corded flounces with pleated narrow frills.

Nightgowns and Envelope Chemises, \$1.55
Lace and embroidery trimmed garments that are as pretty and fresh as any woman wants. Many different styles.

White and Striped Petticoats, Half Price, 50c
White or black and white striped ree-sucker petticoats; also plain white sateen.

Corset Covers, 50c
With or without little lace sleeve caps. All of extra good materials.

Silk Nightgowns and Envelope Chemises, \$3.85
All of the chemises are tailored of fine flesh pink radium. The nightgowns are of heavy crepe de chine with a few radiums among them; tailored styles or quite sumptuous with lace and ribbon.

Tub Silk and Taffeta Princess Slips, \$3.85
A quite new and decidedly low price for slips of substantial silks made in favorite styles, mostly with the deep Doris hem. White, pink, black or navy.

Corduroy Breakfast Coats, \$3.50
Soft velvety corduroy cut with becoming long lines and nice and full. Cherry, rose, Copenhagen, purple and lavender.

Chamois Slippers Half Price, \$1.50
Cunning ones that we had here earlier at exactly double. Beaded at the top with pretty ribbons and cozy with quilted linings.



Surprising Discovery of Much Better Silk Dresses to Go Out at \$10

A maker's clearaway of four styles—each one pictured to show you that they are all really Autumn styles. Made of crepe de chine or Canton crepe in black and navy and a few in brown.

One has the fashionable skirt drapery—usually this style would be double.

Another has loose pleated panels, a third has ornaments of silvery tinsel, a fourth has beaded block medallions at the waist.

Pretty and simple and certainly far better than is usual at such a little price.

Sizes 16 to 42, although possibly not in each model.

Copies of Fine Frocks Reproduced for Us at \$16.50

Two beautiful models. So simple and graceful that they can take their way through the "best circles" without ever a thought as to their inexpensiveness.

Wait until you see them! One is of satin-back crepe and the dress is even more luxurious than the sketch indicates. The entirely new sleeves are almost balloon shaped at the elbow and end in tight cuffs. The dress is combined of the dull and bright-surfaced crepe, as is being done in more costly frocks. It is an achievement at \$16.50. In black only.

A woolen crepe faille dress is another surprising copy at \$16.50. This comes in brown or navy with tailored braiding done in a conservative fashion that speaks loudly of Paris inspiration. There are braided rosettes at the waist.

Any woman who wishes remarkably good-looking frocks at \$16.50 is invited to see these latest arrivals.

Dresses Embroidered Back and Front, \$33.50

Another copy! Made of Poirer twill in navy blue. Elaborately braided and embroidered front and back alike and with its sleeves and panels lined with scarlet Canton crepe.

36-Inch Unbleached Muslin 12 1/2c Yard

3200 yards at this special price! Just think of the inexpensive and attractive apron-dresses, children's clothes, luncheon sets and dresser scarfs that can be made.

New Importation Glace Lambskin Gloves, \$1.15 pair

Here they are just off the steamer—these "Fall weight" gloves to put on and wear right now.

Beautifully made ones of soft, carefully worked lambskin, with oversewn seams and Paris point stitching on the backs.

Two-clasp style in shades to match one's smartest frocks—brown, beaver, tan, dark gray, black stitched with black or white, and white stitched with white or black.

Worth-While Silks \$1.75 and \$2 Yard

The luster and depth of shade that are possible only in all-silk materials make them lovely.

\$1.75 yard for specially priced 35-inch wash satin, very soft and dainty; flesh and white.

\$1.75 yard for 35-inch black satin of good weight and sheen.

\$2 yard for specially priced 35-inch all-silk taffeta that catches the light delightfully; black and navy.

School Children's Shoes

There are high tan leather shoes for youngsters to "scuff out" at school—if they can, which we rather doubt, considering the sturdiness of these particular kinds.

Dressier shoes with patent leather vamps and soft black kid tops, and button shoes for VERY best combining patent leather with cloth uppers.

Sensible wide-toe lasts; good welted soles.

Sizes 6 to 8 are \$3.75.

Sizes 8 1/2 to 11 are \$4.25.

Sizes 11 1/2 to 2 are \$4.75.

Small Boys' Serge Suits Specially Priced \$7.50

For the little lad who dreams of "pirates bold and hurricanes upon the main."

Fine all-wool serge with cuffed blouse buttoned on full-cut trousers. Regulation double yoke collar, with white braid and sleeve emblem and anchor buttons. Shield and small black tie. Lined trousers. Sizes 3 to 8 years.

School Girls' Clothes

\$5 for wool jersey dresses in dark brown or Pekin blue. Straight line, three-quarter sleeve, collarless m o d e l s, trimmed with bright zephyr embroidery and tassels. Sizes 10 to 14 years.

\$5.75 for wool crepe dresses combining blue skirts with red blouses, or brown skirts with tan blouses. Peter Pan collar, double-faced ribbon belt, silk stitchery. Sizes 10 to 14 years.

New Coats for School Girls, \$16.50

Particularly interesting coat "sets" consist of a raglan sleeve polo coat and tam o'shanter to match. Lined throughout with chamois cloth. Tan or brown. Sizes 6 to 10 years.

Gymnasium Toggery \$3.50 to \$5.50 for navy or black wool serge bloomers in full-pleated style. Sizes 10 to 20 years.

\$1 to \$3 for white jean middy blouses, all-white or with colored collars and cuffs.

Many a New Idea Among These Hats at \$8

These hats at only \$8 reflect just about all the interesting new millinery ideas of the Autumn season.

Here are the big, soft swirls of velvet used for trimming, and used in new ways, combined with metal cloth or ornaments.

Here is the new idea of braiding carried out in effectively contrasted colors to trim brims and crowns.

Here is the use of dashing bows and big, soft loops and drooping ends used to raise the hats to the final degree of smart becomingness.

Here are the large hats and the small hats and all the in-between kinds which the season approves. Black hats, of course. And blue ones, browns, tans and rusts, as well as lovely combination effects.

Autumn and Winter Coats Interestingly Priced

Sports coats begin at \$10 for blue, tan or brown heather-mixed polo coats. Some at \$13.50 are of soft brown, double-faced coating. Tweedy mixtures at \$16.50 are yoke and sleeve lined. Soft herringbone mixtures at \$22.50 and \$25 are plaid backed or double faced; lined across the yoke and sleeves or throughout. Genuine camel's-hair coats in soft tan and Chow, lined throughout with silk, are \$42.50.

Particularly well-designed coats with beaver-dyed coney collar and cuffs are \$27.50; made of soft velour in navy or brown, with a new kind of "wing" sleeve and pretty silk stitchery. A good-looking bolivia coat without fur is \$32.50, showing the new scarf collar; navy or brown.

Other Fur-Trimmed Coats, \$38.50, \$48.50, \$58.50 and \$78.50

Developed in soft pile fabrics in Winter's richly dark shades of blue, brown and black. Trimmed with caracul, nutria, wolf or beaver.

Fine Coats and Wraps, \$78.50 to \$150

Made of the superb pile fabrics, beautifully lined with silk crepe. Plain or trimmed with squirrel, taupe wolf, fox, caracul, platinum wolf, nutria or beaver.

Noteworthy Fur-Trimmed Coats Reduced to \$20

In well-cut, belted style, of a Bolivia-like pile fabric in navy blue; lined throughout. Furs include nutria and wolf. Mostly small sizes.

Wool-Mixed Blankets, \$5 Pair

Good, warm blankets with a small percentage of wool, and more inexpensive than one could have hoped.

White, with pink or blue border, or blue, pink, tan or gray plaid, 66x80 inches.

Silver gray with darker border, 72x82 inches.

Axminster Rugs Less Than Usual

A shipment of an order placed months ago when rug prices were considerably lower than at present. Changing business conditions have inflated the prices of these same rugs until recently a wholesaler offered them to us at a higher price than we ask at retail. Every rug is perfect, and in attractive patterns and good, standard colors. There are not so very many of them, but sizes are desirable and prices assuredly attractive.

6x9 ft. rugs \$18.75 9x12 ft. rugs \$33.50
8.3x10.6 ft. rugs \$31.50 11.3x12 ft. rugs \$52.50
11.3x15 ft. rugs \$62.50