FASHION OFFERS A CHOICE OF THREE SILHOUETTES

Seeing Until It Hurts Kills the True Spirit of Wanting

THERE used to be a phrase that many speakers used with fervor when asking for gifts to the war relief funds and for the church mission funds. They used to urge the givers to give "until it hurt!"

I do not think that is the way great giving is accomplished. You give—if you give generously—until "it does not hurt." Like everything else that is done well, the best giving is done with all the heart. Whatever the sacrifice, one would rather give than not, and would rather go without something else that is even vital, than go without making the gift.

It is a leftover Puritan notion that it is completely painful to be good and a trial to be generous, and that religion is stern, and duty is uphill work, and that that is all one gets out of it in the doing on this earth, whatever was any natronage in the strange of some one who was without the bare necessities.

As St. Paul remarked—or was it Our Saviour?—"He that seeth his brother have need and shutteth up his compassion from him, how dwelleth the love of God in him?" How indeed!

In short, if you are a spontaneous giver, it is the giving in return is a side issue which in most cases can be dispensed with without any loss to one's pleasure in the transaction.

But to give to some one who is ungracious or unappreciative or whose manner leaves you with the feeling that what you have given is regarded as the expense of some one who was without the bare necessities.

As St. Paul remarked—or was it Our Saviour?—"He that seeth his brother have need and shutteth, up his compassion from him, how dwelleth the love of God in him?" How indeed!

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In short, if you are a spontaneous giver, it is the giving in the transaction.

But to give to some one who is ungracious or unappreciative or whose manner leaves you with the feeling that what you have given is regarded as though it is uphill work, and that the appreciation of the provided in him?" How indeed!

In short, if you are a spon

ligion is stern, and duty is uphill work, and that that is all one gets out of it in the doing on this earth, whatever the joy in heaven. There is hard work involved in being good, so there is in every other form of pleasure possible for man from dancing to aviation. Being an explorer is hard work—harder work than being a foreign missionary! Heing a great financier is hard work. work than being a foreign missionary!
Being a great financier is hard work, harder than being a clergyman; and being a successful gambler takes more concentration than being a successful it teacher, while being a drunkard is much harder on the body and on the disposition than being an athlete. Spending one's money on oneself isn't half the fun that spending it on others can be, and spending it is really easier than saving it, in point of the acumen involved. It is all a matter of choice which kind of work you will undertake as yours, the kind that passes the time and makes you a first rate social asset for any one who wants you to play you one with the stars and the seasons and forces of nature as well as one with the great tides of human en-

DERSONS who are successfully any-

This is rather on my mind to think out because today I had a letter from some one who reads this Saturday eveto be remembered, rather more than they wish to possess, perhaps peace of not to have the value of a gift, but she mind, perhaps adulation, perhaps a redid feel hurt, and a little mad, I turn birthday present. thought, and rather as though she would stop spending good money on a person took too much for granted to be very rewarding.

THERE are a few perfectly balanced minds in the world in this affair of In getting acclaim or appreciation giving and getting. That is they give they have, as our Lord remarked, "their reward." the majority of us either like best to give or like best to get. Those of us who like best to give enjoy the importance of giving pleasure, or of giving comfort or of giving health or rest or some material benefit to persons that but for us would go without. We like who like best to give enjoy the importance of giving pleasure, or of giving comfort or of giving health or rest or some material benefit to persons that but for us would go without. We like the importance even of giving luxuries to certain dear people, either because they are so responsive, or because the recipient either in his sensitive friends or even strangers can take free-live and the unjust alike take the rain from heaven—ah, that is a test of the perfect giver! And to give wisely so that it does not hurt to give wisely so that it does not hurt to give heard to give wisely so that it does not hurt to give means or in his character, that take the recipient either in his sensitive friends or even strangers can take free-live take the rain from heaven—ah, that is a test of the perfect giver! And to give wisely so that it does not hurt to give means or in his character, that take the recipient either in his sensitive friends or even strangers can take free-live take the rain from heaven—ah, that is a test of the perfect giver! And to give wisely so that it does not hurt of giving. Very little children can be given to be under the most sensitive friends or even strangers can take free-live and the unjust alike take the rain from heaven—ah, that to give wisely so that it does not hurt of giving. Very little children can be given to the recipient either in his sensitive friends or even strangers can take free-live and the unjust alike take the rain from heaven—ah, that take the rain from heaven—ah, that to give wisely so that it does not hurt to distribute take the rain from heaven—ah, that take the especially if one is actually poor.

Then, too, the gifts that are vitally needed which we give we should feel uncomfortable not to give. Our pleas-being poor, yet made many rich! ure in the things that we have would be

THE HOME IN GOOD TASTE By Harold Donaldson Eberlein



Correct Lighting-Lamps

When the fixed lighting appliances are suitably placed, we must choose the lamps which will add charm and convenience to our rooms. Great care must the unwary in the shape of terrible metal lamps with green or yellow glass shades, and not even all Chinese or Japanese lamps of modern make are

No matter how beautiful a lamp may be, if it is not suited to its environ-ment and the use to be made of it, it

The questions to ask in buying a lamp are: For what room is it to be used? Should it be handsome or simple? Is a strong light needed over a large area—or is a softened illumination de-? Is it to be a floor or table ? If a table lamp, on what sort table is it to stand? In either what should be the height and with what character of furniture is it to go? We must also consider the effect of the lamp against its back-ground, both unlighted and lighted.

Dear Madam—Will you please answer the following questions for me:
I would like to know some good books to read, or, rather, authors' names. I like Mark Twain and Dickens. Would also like to know some poets' names.
I have superfluous hair which is dark and therefore conspicuous. Would peroxide and ammonia be good for this? If so, in what proportions, and should any water be used?
Before I wash my hair I generally brush it. Would it be better to brush it after washing?
Also, how can I prevent white stockings from becoming yellow. Does hang-Lamps of modern pottery in dull tones, or luster, or Chinese or Japanese in character, lamps of good design in bronze, copper, silver or painted wood. may all be used with propriety in a cuitable setting. Many carved bases are copied from the very beautiful altar candle sticks and e great dignity.

The carved bases by be gilded and polychromed or treated with modern

Adventures With a Purse

DO not wear heavy nighties in in them, and when I came across some Robert Louis Stevenson, Weir Mitchell. If you ask at any of the public libraries turing could not but buy some. They are made of soft white voile and trimmed with dainty designs of lace and insertion. In some the yokes are very elaborately decorated with the lace and gay pink and soft blue ribbon bows are fastened on perkily at the sleeves and the yoke. The nighties are priced from seventy-nine cents to \$1.98.

Perhaps you are a little tired of the perfume you have been using, and if so, will certainly want to try some I happened upon. It would seem as if the flowers from the cool, fresh woodland place had been pressed ever so gently to rield an elusive yet compelling perfume. Packed in an attractive flowered box, the perfume is \$2.50, the extractive flowered box. The line of the perfume is \$2.50, the extractive flowered box, the perfume is \$2.50, the extractive flowered box, the perfume is \$2.50, the extractive flowered box. The perfume is \$2.50, the extractive flowered box for sile perfume is \$2.50, the extractive flowered box. The perfume is \$2.50, the extractive flowered box for the perfume is \$2.50, the extractive flowe winter but do like ones with sleeves

your heart upon when you gave.

VERY "soft" way of giving, it

A sounds stated that way! But we with, or the kind of work that makes have no less an authority than Christ u one with the stars and the seasons of forces of nature as well as one the the great tides of human enavor.

ERSONS who are successfully anything are the way they are because the the way they are because the the way they most want to be like God, He gives that trait as being the mark of the stars and the seasons to back us up in that way of giving. He called the attention of His disciples to the fact that that was God's way of giving: "He maketh His sun to rise on the evil and on the good!" And in urging them to be like God, He gives that trait as being the mark of thing are the way they are because it is the way they most want to be. And in the matter of giving, if you stice that shows their kinship with God. Parents who cut off ungrateful children in their wills, masters who look for deep appreciation before they dispersed to do most, all things considered. This is rather on my mind to think its restrictions being a being the mark of their weritable sonship, the character-their than keep. The property of the mark of their weritable sonship is conship, the character-their weritable sonship in their wills, masters who look for deep appreciation before they dispense their gifts, friends who bestow lavishly and then count the benefits as though they remember there were so though they remember there were so many creditors, benefactors who support this charity or that, this individual or that, and then expect a return of humble who felt aggrieved at a friend to whom the had been generous because she got them is not a necessity, a fulfillment, a satisfaction of love, rather is it a purchase on their part of something that the wish to present a purchase on their part of something that they wish to present a purchase on their part of something that

If they are poor bargainers in that purchase, so much the worse for them! One does not exactly pity them; for under the guise of givers, they have really been would-be getters of what they want most.

To BE able to give freely in such a way that even the most sensitive

being poor, yet made many rich!" SARAH D. LOWRIE.

Baked Ham

Monday—Chiffonade Dressing, by Mrs. Thomas G. Winter.

The Woman's Exchange

To Blacken White Shoes

Dear Madam—I have a pair of new buck numps and I was thinking of black sing them. Do you think that they would take a black shoe polish?

You would find it much more satisfactory if you had your pumps dyed at a regular shoe store, as using a shoe polish you would have to keep redyeing them all the time.

Wants to Learn Telegraphy

Dear Madam—Is there a school in Philadelphia where a girl can learn wireless telegraphy at night? I would like to take it up, but cannot afford to spend too much money on it.

If you will look in the classified sec-tion of the telephone directory under the heading "Schools and Colleges" you will fin. a school that teaches wireless telegraphy at both day and night. You

Good Books to Read

To the Editor of Woman's Page: Dear Madam—Will you please answer

ings from becoming yellow. Does hang ing them in the sun make them so? Wha

can I do to make stockings that have turned yellow white again? How should they be leid away over the winter? PEGGY B.

Some good authors are Thackeray, Jeffery Farnol, Mary Roberts Rinehart, Thomas Hardy, Hugh Walpole, Locke, Robert Louis Stevenson, Weir Mitchell. If you ask at any of the public libraries

can either write or phone to them inquire about their rates and hours,

Bake till tender and serve hot.

the Editor of Woman's Page:

to the Editor of Woman's Page:

"She'll live, then?" There was a strange eagerness in his voice. **FAVORITE RECIPES** "Yes, she'll live, with proper care, of course. She's a frail little thing OF FAMOUS WOMEN and she's evidently been up against it. By MRS. WILL H. HAYS

It's inconceivable what some women go through and the suffering they en-Steele nodded brusquely. He did not Procure a sufficiently thick cut of cured ham, sprinkle the top with brown sugar, and insert cloves over the top.

he has left during a furious rain storm and finds a mysterious and beautiful girk taking refuge there. In

a frenzy of terror she demands that he let her go, but a short distance up the block she faints, and Steele takes her kome with him. There ensues a terrific fight for her life, and for some

unknown reason that he cannot ex-plain. Steele, by the sheer force of his will, holds death away from her.

Probing the Past

really been instrumental in saving the

girl's life, will never be known, but cer-

tainly the crisis was passed that night.

Afterward when the girl was peace-fully sleeping Dr. Henderson met Steele

in the ball and held out his hand.
"I think you should take the credit for the case, old man." he said, with

the privilege of the old family physi-

cian. "Earlier this evening I didn't think she had a chance, and I think 'Earlier this evening I

she owes her life to you, strange as it

As for Mrs. Steele, she lay awake or so later she met with the same re-for a long time that night trying to sults, and when she became insistent the only thing that mattered.

Coat Dress of Matelasse



By CORINNE LOWE In spite of the imminence of the tight sleeve, some of the new models of frocks and wraps display a marked fidelity to our former mood. However, while we

fears. It would be the surest way to precipitate a crisis, and perhaps after all there was no foundation for her suspicions. They had all been overwrought and not quite normal, and John's feeling for the waif might be nothing at all but an intense pity. John settled the matter himself by

The Superior Sex by HAZEL DEVO BATCHELOR

telephoning up from the office the next afternoon and saying that he was go-ing away unexpectedly on business, and Marcia drew a long breath of relief. How foolish she had been to worry. All that was necessary now was to get the girl well again, and then they would all wash their hands of her. Marcia WHETHER the fever had run its fergot entirely that queer glimpse of the future she had had on the preceding evening when, with bated breath, she had stood in the sickroom and watched John as he had held the girl against his breast, but she was to re-member it later and to think of it as something uncanny, as she was to think of a great many other things about Anne Temple.

Anne made a charming convalescent d in spite of herself Marcia grew fond DI to get beyond a certain point in the talks that took place between them. On the second day after the fever had abated Marcia came in and sat down beside the bed. After a few pre-liminary remarks she began to ply the girl with questions, but to most of them Anne gave evasive answers.

Her name was Anne Temple. No. there was no one who needed to be want to talk, and least of all did he notified, no one who cared what bowant to discuss the case. He wanted came of her; she was alone in the to be assured of only one thing, and that was that she would live. It was the only thing that mattered.

world. Marcia was clever enough not to press her point that first day, but when she returned to the attack a day face things in her own mind. She could not account for John's queer attitude, but she determined before she fell asleep not to let him suspect her sults, and when she became insistent there appeared in the girl's eyes a look of such abject fear that Marcia became frightened and desisted. The girl was still in too delicate a state to be was still in too delicate a state to be unduly excited, and Marcia had no desire for a setback. She wanted to be rid of Anne as soon as possible, and nothing would be gained by frightening Trimmed With Mole her. But in the girl's reticence Marcia read some fearful secret. Buried deep in Anne's heart there lurked some sinister happening of the past, the pathlyton experience that belied the childish purity of the girl's features, and brought that look of terror to her eyes. What it was Marcia could not

imagine, and certainly the girl seemed to have no intention of taking any one into her confidence.

(To be continued)

Can You Tell? I , R. J. and A. W. Bodmer

Where the Ninth Wave Supersition Originated The young man is right. It was very much out of place and he would do well to have other engagements. An idea has long existed that the ninth ocean wave is always more powerful than the eight preceding ones. That this bellef is long-lived can readily be understood when we realize that it existed in Ovid's time, which was before the birth of Christ. Just how this belief originated we do not know, but senfaring men from earliest times have held this to be true—the ninth wave being thought to dash further up the beach and with greater fury than those before or following it. Many scafaring men while on shipboard have been known to make the sign of the cross, and pray, to break the force of enchanted ninth wave, believing that that wave alone has the power to

The fishermen of England speak of this wave as the "death wave." Others claim that the tenth wave is most to be feared. In Scotland they believed a distempered cow could be cured by being washed in nine surfs, while the fishermen of Iceland say that there are three great waves which follow in succession in which it is highly dangerous to launch boats. The strange superstitions in regard to waves are countless, people in different countries each having their separate beliefs, but they have

no foundation in fact. Some waves, of course, have greater strength than others, it is true, but there is no regularity in their coming. A legend of St. Patrick says the waves are caused by serpents which the saint inclosed in a box when he cast them out of Ireland. The mystic numbers three, nine and ten seem to have been generally used in connection with the explanation of things among the an-cients which were not easily understood.

Monday—"Why Should We Not Pick Wild Flowers?"

She Is Happy Once More Now Because She Feels She Is Really Needed Again

There Is Nothing Like Being Needed Somewhere by Some On as a Cure for the Loneliness of Having Nothing to Live For

long.

To be needed, to feel that there is something you must do, somewhere is must be, because without you so one will be neglected, something of go wrong—that's living.

THE mother of two daughters to

story was brought to the costs home of one of them to live in and comfort during her last days.

But she felt anything but old and she had always been busy and needs all her life.

she had always been busy and neede all her life.

She was desperately unhappy with nothing to do, no cares to think about until she went out one day and set place as mother's helper. Then she was gloriously happy; she was needed; had a purpose; she had cares; accould get tired again.

Oh, it's good to be helped, it's better to be remembered, but it's best be needed.

A Dining Room

POMPEIAN

OLIVE OIL

Sold Everywhere

Chartered 1836

Some months ago an actress who is ing you with fiction while they to realities that need them that ome friends in a desperate condition. She had been ill for months and was vithout money and too weak to do any-hing to earn any.

Worse than this, she thought she had

Worse than this, she thought she had without money and too weak to do anything to earn any.

been forgotten.

FRIENDS found her, friends helped her, and friends with the wonderful loyalty that is finer and stronger in the theatrical profession than in most others made known, her condition and need.

The strong splendid friends, from all friends splendid f

And friends, splendid friends, from all parts of the country, friends who had played with her, friends who had known her in private life and friends who had never spoken to her, but who had often applauded her from the audience, sent aid and offers of assistance. A benefit was given for her, and because she knew that it was all done, not for charity but for loyalty and friend-

ship, she could accept their gifts. The money helped her, saved her life, but more than anything else the feeling behind all the goodness that was done buoyed her up, brought back her old desire to live, her self-respect.

And now at last she says that she is

happy again because some one has given her a part in a film production.

"I have something to do and the managers have not forgotten me," she gives as her principal reason for hap-

THERE is nothing like having a purpose, for happiness.

Just to live along without any special reason except that you don't die, is worse than breaking down from overwork, a hundred times.

The loneliness of it!

To walk up a city street at the end of a weekday, among a crowd of tired, relaxed workers, they with a day's work behind them, and well earned rest ahead, you with nothing accomplished, nothing to look forward to—that's loneliness.

To sit silently by while your family and friends and neighbors talk about what they are going to do tomorrow, why it must be done, and what they have done today—that's loneliness!

To read and read and think aimlessly, while others sew, or clean, or cook, or go into offices and work little chintz pads are fastened to the contract of the set, carrying the colors across from one curtain to the other. In order that the view of the garden is not obstructed, the other four windows are left uncurtained. At the other end of the room there is an extremely wide stone fireplace. Filling the remaining wall space at each side is a window, which has narrow, straight hanging curtains and a valance of chintz. Sam plaster is used as a wall finish, and the woodwork is stained walnut. Cunning little chintz pads are fastened to the have done today—that's loneliness!

To read and read and think aimlessly, while others sew, or clean, or
cook, or go into offices and work, leav-

Things You'll Love to Make



Cut-Out Trimming for a Kiddy's

By using this "cut-out" trimming one underslip can be used as the foun-dation for a number of pretty frocks for little daughter. Make an underslip of cretonne or figured silk. Have a number of long waisted and natural waist line frocks. Mark off different forms on the overfrocks. (Several designs are shown behind the child's figure in the sketch.) Have these forms picoted on the markings. Cut out the pieces in-closed by the picoting. Make a sash to match each frock and trim the ends of each sash with some of the material of the underslip.



Dear Cynthia — Your carefully recorded pangs of unrequited love amuse
me highly. I am moved to lyrically
proclaim my feelings.
O, could I twang a singing lyre
Or pluck a throbbing chord
With all Debussy's magic fire
Until the welkin roared. Me MODERN HOME

is Lovekin-IZED

If I could wield a mighty pen
Through words that seemed to glow,
I'd held the wide world in my palm
And every man should know.

Letters to Cynthia's column must be written on one side of the paper only and must be signed with the writer's name and address. The name will not be published if the writer does not wish it. Unsigned letters and letters written on both sides of the paper will not be answered. Writers who wish personal answers that can be given in the column will please look there, as personal letters are only written when absolutely necessary.

They Make Him Tired

This is the new, slim draped line

Please Tell Me What to Do

To Susle Zippo

Sorry, Susie. Cynthia sends sympa-thy, but no addresses given.

To "Still Hope" and "C. Aratas"

Cynthia does not conduct a matrimo-nial bureau. She cannot, therefore, bring about a correspondence or meeting

Weighs Too Much

Dear Cynthia—I am sixteen years of age, weigh 165 pounds, am five feet three inches tail. When I go to a dance I never get asked to dance and people are always asking me why I go. One of my girl friends weighs 130 and is five feet three inches; her age is fifteen years. She always gets every dance. Yet she thinks she is too fat. I would like to reduce. Could you please tell me how I could get eld of some of my weight? I guess you think us young to go to dances, but I mean church dances.

FATTY FEAPPER.

Don't eat sweets and avoid starchy

Don't eat sweets and avoid starchy foods and do as much walking as you

Out of Place

WHAT'S WHAT

By Helen Decie

BOB WHITE.

with the one you write to.

If these three gifts were mine to gras I might perhaps explain
That columnistic soulthrobs cause
Me much exquisite pain.

Not meant as insolence to you, dear lady. Possibly they also bore you inexpressibly at times. I do hate people that wash their dirty linen in public, don't you?

SATURN.

Out of Place

Dear Cynthia—As I received valuable advice before. I am sure you will give me the same consideration this time. My problem is as follows:

A certain young man was invited to an evening company where he met a young lady. The next evening he received a phene call from her asking him to accompany her to a church social. He did so. A few days later he received another call from her, asking him to accompany her to another social, which he also did. Soon after he met her on the street, and she asked him to attend another church affair. Was this proper for the young lady to make the dates with him? He thought it very much out of place.

BOB WHITE. Cynthia does not hate any one, Saturn, and she does not agree about the soiled linen. Often there is not a home in which to wash it or a mother to help. Remember the world is a place in which we all must live, and it "takes all kinds of people to make a world."

Ask "What About Knickers"?

Dear Cynthia—As I have written to you once before on the subject of bobbed hair. I am now taking the liberty to write to you again and open a more interesting topic for discussion—knickers for girls. Here is the view I take:

take:

For sports (golf, tennis, ice skating, etc.), to my way of thinking, knickers "can't be beat." They give freedom to the limbs and are not only more comfortable, but more convenient than skirts. Of course, as is the way with everything, they are abused. Girls use them for nothing other than to lock, cute and attract the men, one young lady even asking if they would ever be worn to church. If used in this way knickers would rob a girl of all the femininity a man so admires in a woman. They would make her more masculine and more like the man who is supposed to be her inferior. Well, enough of that.

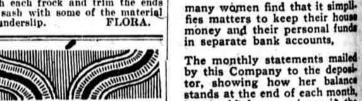
Not long ago I read in the paper the

enough of that.

Not long ago I read in the paper the different opinions of the principals of the various high schools in Philadelphia upon this subject, and one man especially declared that any girl who dared to enter his building in those outlandish trousers would be expelled. Now, although I would not like to question the logic of a statement made by any one my superior, I must say that I class those words with the narrow minded ones of an old fossil. For one thing, at the high school which I attend the professors utter cries of horror at the short skirts and the vulgar way in which the girls cross their legs in study. Were knickers adopted for school wear this would all be avoided. So, as a summing up, I say, "Long live knickers and may they thrive!" Come on, boys and girls, what do you think? Am I right? The custom of bobbing the hair may be passing, as some hairdressers say, or it may have come to stay, as many of the flappers hope, but whether it is for short or for long, it should give offense to nobody. For even the popular "bob" must follow a certain etiquette. A girl with a short crop of hair should arrange it so that it can control itself "before folks." There are all sorts of ornamental bandeaux and glittering side combs which ornament the free coffure, and at the same time serve to keep it in good order. But alas! there are also "bobbie combs" sold, and these are misused, as in the illustration, where the flapper has taken her bobble comb out of its leather case, and is actually combing her hair at a cafe table! Whether the hair is short or long, combing it in public is an exhibition of vulgar, manners.

"WHAT WILL PROPLE SAY?" Have you ever refrained from certain acts, bave you ever contracted your sphere of use-fulness, because of Madam Grandy? If not, you are the exceptional person, according to Winnifred Harper Cooley. Are you reading her daily articles in the Evening Public Lapass? "Make It's Habit."—Adv.

chemise frock that we love so well, all furbished up with rippling panels and draped sleeve so that it has a decidedly fixed-up ap-



The monthly statements mailed by this Company to the depositor, showing how her balance stands at the end of each month, is an added convenience in the business-like management of the home finances.

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TEA

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