Films Are Beginning to Make Fun of Themselves. Linder Burlesque at Aldine-"The Storm" at Karlton-"Love Slave" at Fay's

AT thin red line which divides melodrama from travesty and, again, travesty or burlesque from satire is something that film fans have seldom for the simple reason that, until recently, the films have never tried

fascinating but difficult process of making fun of themselves.

A few months ago a number of short subjects—two-reel comedy—were preted to the public in which burlesque of "type" photoplays was the chief et. And now, out of five downtown film openings next week, we find two-and-out travesties, one of the historical romance, the other of the Graustark of thing.

with the Stanley and Stanton Theaes continuing the presentation of
Blood and Sand and Monte Cristo."
respectively, both
pletures that stand
so far above the
average as to be
worthy of extendd stand interest

sext week will naturally turn to the penings at the Aldine, Karlton and treadia, and it's here we discover that

Frinstance, the Aldine will have Three Must-Get-Theres," in The Three Must-Get-Theres, in sich Max Linder, the French come-lin, attempts to parody the dueling ad athetic romanticism of Douglas areans in the role of Dumas famous

co. d'Artagnan. inge was "mellow melo" enough to be hany, but which, on the screen, is said to be the acme of screen thrills.

O! THESE many years, at a time when Charley Chaplin was still paring on the stage with "A fight in an English Music Hall," or if not that, when he was first capering and grotesquing with Mabel Normand under Mack Sennett's doughy and cusunder Mack Sennett's doughy and cus-tard-pie reign, we used to find when we went to the movies the comedies of Max Linder, an ingratiating French-man, made by Pathe Freres in Paris, They were, as a mater of fact, generally stupid and humorless, but sometimes they had stunts and chases and falling houses which were as remarkable in houses which were as remarkable in those days as Lyman Howe's famous

those days as Lyman Howe's famous runaway train.

A number of years later, after Charley Chaplin had flitted from Keystone to Essanay to Mutual, Mr. Spoor, the Essanay head, imported this same Max Linder with the intimation that he was to become a rival to she one and only Charlie. Alas, like the too-quick stardom of Lila Lee, the plan fairled. Linder, under the handicap of new and strange conditions, and perhaps suffering also from none-too-good studie co-operation, made some inane co-operation, made some inanand futile films and departed again for

beloved France.

But, like the explorers of the New
World, he was still determined and confident, and he has since those days made other comedies on American soil. His latest, and easily most successful, is "The Three Must-Get-Theres." This is the second burlesque of the famous Dumas romance, Bobby Vernon and the Christie forces made a clever little two-reeler.
"A Barnyard Cav-

"Munketeers" aller," that was shown last spring. It seems a shame, Popular for that Chaplin imself didn't make his promised verdon, but we will be recompensed if he esty on the forthcoming Fairbanks'
"Robin Hood" Charley, you may have
read, declares that his comedy piecede-resistance will be to appear at the
portals of one of those vast Norman

castles in his bathrobe, call in the fam-ily cat, put out the milk bottles and draw up the portcullis. ADD to our list of "extended film runs" we will have "The Storm," which is promised for two weeks at the Karlton, to be followed, by the way, by the long-a waited "Mas-querader" for anat Last Has Good One

other fortnight. Screen plays of the "great-out-of-Screen plays of the "great-out-of-toors," "the open places" and "the north woods" may come and go every day of the week, and still the fans like them. "The Storm" is said to be the "granddaddy" of them all, and to be something far and away above the average thriller of this sort. For ex-ample, character delineation has not been forgotten by the scenario writer or by Director Reginald Barker. Even in the face of the raging forest fire er the blizzard, House Peters, Virginia Valli and Matt Moore are said to imbue their roles with humanity and reality. We welcome House Peters back into real prominence with pleasure. For a long time he has been appearing with unwavering sincerity in cheap and infor pictures, but we remember all the way back to the infant days of the ave-reeler when he swashbuckled in "The Pride of Jennico" and later when he acted with Mabel Van Buren and Theodore Roberts in "The Girl of the Golden West."

WHILE we're on the subject of melodramas, it's impossible to resist mention of the fact that another king of its kind, "The Fast Mail," will have the honor of playing at three different West Philadelphia houses next week, the Imperial, Locust and Ambassador, all of the Nixon-Nirdlinger chain. This week, George R. Sims, renowned author of melodramas over in England, died; his name recalls to mind a down is name recalls to mind a dozen Drury Lane thrillers. Just so, the name of Lincoln J. Carter recalls a dozen paper-back thrillers of which "The Fast Mail" was a good example.

NITA LOOS and John Emerson ANITA LOOS and John Emerson have, on several occasions, stepped offer the "thin red line." They made a pleture for Douglas Fairbanks called "Wild and Wooly," which aimed to satirize the Western screen yarn; later they produced some fairly successful stires on war-time subjects with Ernest Truex in the leading roles.

Now they've come out, on their own book, with an avowed travesty of the "Prisoner of Zenda" and "Graustark" She is one of the most diminutive She is one of the most diminutive of all sergound athletes. She plays golf "Prisoner of Zenda" and "Graustark"

Frank Lalor They call it "Red Bibulous Hot Romance," and it sounds like some of a lot of Jack Barrymore and Douglas Fairbanks screen comedies. The ame of the mythical kingdom is Bunkonia," with its capital at Santo Grafto. The king, who is one of the subjects. He is played, by the way, by good old Frank Lalor, the "Dondiller" of "The Pink Lady" on the stage, who recently scored an individual lit is not received. The seal of the stage, who recently scored an individual selection and dances a great deal and is beginning to accumulate silver cups for secundary calculated silver cups for ler swimming prowess. In 1918 for ler swimming prowess. In 1918 she was one of the "littlest girls" with Raymond Hitchcock's organization as a beginning; for two years thereafter she played in successive numbers of George White's "Scandals" and was then chosen as a dancing partner by William Rock, to succeed Frances White.

Cast Recruited Far and Wide Beauty contests, a church choir and lit is vive the contest of the stage, who recently scored an individual selver used in 1918 is possible. The contest of the selver cups for her swimming prowess. In 1918 south silver cups for her swimming prowess. In 1918 she was one of the "littlest girls" with Raymond Hitchcock's organization as a beginning; for two years thereafter she played in successive numbers of George White's "Scandals" and was then chosen as a dancing partner by William Rock, to succeed Frances White.

Cast Recruited Far and Wide Beauty contests, a church choir and Frances ORANGE BLOSSOMS King in Film

Photoplays to Be Seen on Local Screens Soon

September 18—"Hurricane's Gal,"
with Dorothy Phillips, Stanley.
"What's Wrong With the
Women," with Wilton Lackaye,
Palace and Arcadia.
"Moonshine Valley, with William
Farnum, Victoria.
"Your Best Friend," with Vera
Gordon, Aldine.
September, 25—"The Masquerader,"
with Guy Bates Post, Karlton.
"Rich Men's Wives," with House
Peters, Aldine.
Coming Soon — "Manslaughter,"
Stanton.

ing favorite on the Continent, and the fans will be interested in comparing her to the American favorites. Unlike the notorious "Sheik," this "Love was actually filmed in

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS ALDINE "The Three-Must-Get-Theres," burlesque on famous Alex-ander Dumas romance, featuring the French comedian, Max Linder, who is assisted among others by Bull Mon-tana as Cardinal Richelleu.

KARLTON—"The Storm," screen adap-tation of Langdon McCormick's melo-drama of the North Woods, directed by Reginald Barker, with House Peters, Virginia Valli and Matt Moore as featured players.

ARCADIA—"Red Hot Romance." satire on the mythical kingdom romance by John Emerson and Anita Loos, with Basil Sidney. May Collins, Frank Lalor and Edward Connelly in the main roles

VICTORIA—"Just Tony," Western yarn from Max Brand's novel, "Alcatraz," with Tom Mix, Frank Campeau, Claire Adams and Mix's famous horse, Tony, in the leads.

CAPITOL — "Oathbound." a story of smuggling and river pirates, with Dustin Farnum in a strong role, supported by Maurice ("Lefty") Flynn and Ethel Grey Terry. PREVIOUSLY RÉVIEWED STANLEY—"Blood and Sand." second week for this film version of the Blasco Ibanez novel, with Rodolph Valentino in the role of Juan Gallardo and Nita Naldi as the vamp.

STANTON—"Monte Cristo," adaptation of Alexander Dumas romance, with Jack Gilbert in the name-part and a cast that includes Robert McKim and Estelle Taylor.

PALACE and GREAT NORTHERN—
"A Tailor-Made Man," taken from stage comedy success, with Charles Ray as John Paul Bart, the tailor's assistant who dared destiny.

MARKET STREET — Monday, Tuesday and Wednesday, "Money to Burn," with William Russell; Thursday, Friday and Saturday, "The Fast Mail." with Charles (Buck) Jones Charles (Buck) Jones.

COLONIAL — Monday, Tuesday and Wednesday, "If You Believe It. It's So.," with Thomas Meighan: Thursday, Friday and Saturday, "Penrod," with Wesley Barry. With Wesley Barry.

ALHAMBRA — Monday, Tuesday and Wednesday, "The Fast Mail." with Charles Jones; Thursday, Friday and Saturday, "The Delicious Little Devil," with Mae Murray.

NIXON'S AMBASSADOR — Monday.
Tuesday and Wednesday, "The Fast
Mail," with Buck Jones; Thursday,
Friday and Saturday, "A Fool There
Was," with Lewis Stone.

BELMONT — Monday, Tuesday and Wcdnesday, "Shackles of Gold," with William Farnum; Thursday, Friday and Saturday, "Queen of Sheba," with Betty Blythe.

STRAND—"If You Believe It, It's So,"
story of a crook's reformation, by
Perley Poore Sheehan, with Thomas
Meighan, Theodore Roberts and
Pauline Starke. Fauline Starke.

SIXTY-NINTH STREET — Monday,
Tuesday and Wednesday, "The Dictator," with Wallace Reid; Thursday,
Friday and Saturday, "Top of New
York," with May McAvoy.

RIVOLI—Monday, Tuesday and Wed-nesday, "A Connecticut Yankee," with Harry Myers; Thursday, Friday and Saturday, "Over the Hili," with Mary

Carr.

LEADER—Monday, Tuesday and Wednesday, "While Satan Sleeps," with Jack Holt; Thursday, Friday and Saturday, "The Dictator," with Wallace Reid and Lila Lee. "Shackles of Gold," with William Farnum; Wednesday, "Strange Idols," with Dustin Farnum; Thursday and Friday, "The Fighting Streak," with Tom Mix; Saturday, "The Ragged Heiress," with Shirley Mason. EDAR—Monday and Tuesday, "The Ragged Heirness," with Shirley Mason: Wednesday and Thursday, "The Fighting Streak," with Tom Mix; Friday and Saturday, "Shackles of Gold," with William Farnum.

She Comes of a Stage Family Of course, Nancy Welford, in the

wed travesty of the 'and 'Graustark' is one of the most diminutive of all-around athletes. She plays golf with especially made small clubs, she rides much and dances a great deal and

didient of "The Pink Lady" on the stage, who recently scored an individual hit in "Polly of the Follies," with Constance Talmadge.

The rest of the film situation is on the melodramatic side of the red fine, As yet, apparently, film-makers for afraid to trust too many "Taverns" in the hands of the fans, probably believing them mentally incapable of inderstanding them.

The Oriental melodrama holds sway in the fants in The Love Slave, "an each of the fants of George Ohnet's novel, had abroad with Lucy Doraine is a reign
The Miss Doraine is a reign
Cast Recruited ray and the fants with Edith Day and Caste of Stars burlesque are three entirely dissimilar the survey dissimilar sources from which the cast of "The Blue Kitten," which starts its second week at the Shubert Theatre, was recruited. Three of the girls, Eleanor Labelle, Jerry Trevor and Ethel Lorraine, were winners of beauty contests in their native cities and thus drifted to the stage. Harry Meyers, who plays the juvenile role, was for several years soloist in a Tarrytown church, and, as a student at Trinity College, was a leader in dramatic and glee club activities. Vic Cassmore, eccentric comedian, was discovered three years ago by Arthur Hammerstein in burlesque.

WALNUT MAT. TODAY AT 2:20

Adolph Klauber's Great Mystery His THE CHARLATAN

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



TOM MIX. TONY" Victoria me +++ MAX LINDER. NORMA TALMADGE. THE THREE MUST- GET-HE FORBIDDEN

New Part for Laura Hope Crews

Laura Hope Crews, who will have one of the leading parts in the Clare

WEEK 5 BIG ACTS

FRANK DOBSON

SOME MOMENTS OF MERRY MAKING RICE & WERNER | LEON VAVARA

HIRAM, ON THE FARM

EMILIE NATHANS & JULIE SULLY

ELAINE HAMMERSTEIN

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ALSO 4 VAUDEVILLE ACTS

EXTRA ADDED ATTRACTIONS
Tuesday Evenlings. Amateur Contest
Wednesday Evenlings. Dancing Contest
Friday Evenlings. Protessional Surprises
Entire Change of Show Thursday
Daily 2:15
Evenlings 7 and 9
NO ADVANCE IN FRICES

RETURED ENTERFAINMENT

9:50 ROOF, 11:15

MARION WILKINS
WITH HEPT & SULLIVAN
Broadway Musical Contrels Favorites

LA SYLPHE

MINERVA IN SOUTH SEA ISLAND DANCES

Stanton

"EVIDENCE"

Bill Channel Thursday

NALDI.

BLOOD

SAND.

Stanley .

"A Tailor-Made Man," taken from stage comedy success, with Charles Ray as John Paul Bart, the tailor's assistant who dared deatiny.

**REGENT—"The Forbidden City," revival of popular Norma Taimadge success in which she played the role of a Chinese maiden. Thomas Meighan as Is leading man.

**IMPERIAL and LOCUST—"The Fast Mail," picturization of the Lincoln J. Carter melodramatic hit, with Charles (Buck) Jones in the leading role. A story of the defeat of villainy, feature, with numerous changes of scene and novel electrical and stage ef-which opens Monday, September 18, at the Garrick, was seen here last season in "Mr. Pim Passes By." Some of Miss Monday to open a week of the usual twice-a-day nusical burlesque. There will be a company of ten principals and a chorus of twenty girls. Niblo is chief ing him and Jimmie Conners playing the leading male supporting role. Helen Spencer will be the featured women are Sue Miliford, Alice Crews' performances were in "Ran-will be the special added attraction in "Mr. Pim Passes By." Some of Miss Crews' performances were in "Ran-will be a company of ten principals and a chorus of twenty girls. Niblo is chief will be a company of ten principals and a chorus of twenty girls. Niblo is chief will be a company of ten principals and a chorus of twenty girls. Niblo is chief will be a company of ten principals and a chorus of twenty girls. Niblo is chief will be the special added attraction in "Mr. Pim Passes By." Some of Miss Garrick, was seen here last, with foundary, which opens Monday, September 18, at the Garrick, was seen here last, with numerous changes of the Garrick, was seen here last, with submerous changes of which opens Monday, Spencer is the Garrick, was seen here last, with submerous changes of the Garrick, was seen here last, with submerous changes with the Garrick, was seen here last, with submerous changes with the Garrick, was seen here last, with submerous changes with the Garrick, was seen here last, with carricks. The cast is headed by Bent with Crews' perform

"Passing Review" at Bijou Musical revue, engaging a large company of singers and character players, will feature next week's entertainment at the Bijon Theatre, where "The Passing Review" will hold the stage, beginning Monday matinee. An up-to-the-minute burlesque will be the main feature, with humerous changes of scene and novel electrical and stage ef-

DUSTIN FARNUM, "OATH

BOUND" Capitol

EVENING World's Greatest Revue DIRECT FROM N. Y. WINTER GARDEN
Arman Kalls Presents

MONDAY



By Jack Lait Staged by Allan K. Foster VALESKA SURATT

NAN HALPERIN_GEORGIE PRICE Sam Hearn
Bobbe & Nelson
Hasoutra
James Gaylor
Beatrice Squire
Elsie Elijott
Arman Kaliz

GARDEN OF EDEN CHORUS OF FIFTY BEAUTIFUL GIRLS MATS. WED. AND SAT. 500 TO \$2

BROAD Opens Monday Evg. At Season Monday Evg. 8.15

The gayest comedy I ever saw" - Booth Tarkington



LYAN FONTANNE COMPANY OF COMEDIANS DIRECT FROM A WHOLE SEASON IN NEWYORK and LONG ENGAGEMENTS IN CHICAGO AND BOSTON (DIRECTION of GEORGE C TYLER C- H.H. FRAZEE) POPULAR PRICE MATINEES WEDNESDAY AND SATURDAY, 50c TO \$2.00

Mat. Next Week Today Last Week Chestnut & Juniper Sta
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EDITH DAY CASTE OF STARS ENTIRE PRODUCTION UNDER DIRECTION OF EDWARD ROYCE POPULAR PRICE MATINEE WEDNESDAY. 716 TO \$2

MONDAY EVENING, SEPT. 18 THURSDAY ROLAND YOUNG

LAURA HOPE CREWS IN CLARE KUMMER'S NEW COMEDY POMEROY'S PAST

FOR BENEFITS AT THE BROAD, FORREST AND GARRICK THEATRES. APPLY

DIRECTION STANLEY COMPANY OF AMERICA

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UNPRECEDENTED SUCCESS !! RE CORD - BREAKING ATTENDANCE !!!

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said:—"Retains the plot of the play which was adapted from Blasco Ibanez's novel of the same Inquirer name; it has that which the play so sadly lacked, the throbbing pulse of a golden Spain."

SEPT. 18-DOROTHY PHILLIPS in "HURRICANE'S GAL"



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NEXT WEEK The Cyclonic-The Famous

ORIGINAL SONGS! STUNNING GOWNS! "PEPPY" MUSIC ALSO OTHER ACTS & PHOTOPLAYS MONDAY, TUESDAY & WEDNESDAY

THURSDAY, FRIDAY & SATURDAY THOMAS MEIGHAN in "IF YOU BELIEVE IT, IT'S SO"

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A Musical Comedy Supreme

Beautiful maidens. funny comedians. artistic vocalists and action a plenty. Extra Added Attraction

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Performance Continuous 11 A. M. TO 11 P. M. NOTE PRICES 11 to 1, 20c, 30c, 40c to 11 P. M., 25c, 35c, 50c Saturdays and Holidays

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Satire on the Movies WITH POPULAR CAST OF

CHARLES RAY

A Tailor-Made Man From Play of Same Name

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MONDAY, TUESDAY & WEDNESDAY THE "JAZZ" KING

JIMMY CARR AND COMPAKY

Direct from Atlantic City Triumpha BILL CHANGED THURSDAY

ALHAMBRA VAUDEVILLE-2:18-6:80 and 9

NEXT WEEK AN ENTRANCING NEW OFFERING "THE CUCKOO NEST" FIRST SOUTH PHILA. SHOWING WILLIAM FOX PRESENTS THE WONDER MELODRAMA "The Fast Mail" DDED-"NAN OF THE NORTH"

EMMETT J.

With untold wealth within your grasp; with gems and jewels of value rare; with a mountain of gold to fulfill your every wish-what else in all the world could you desire? One thing only-LOVE.

in His Supreme Burlesque "THE THREE-**MUST-GET-THERES**"

"THE THREE MUSKETEERS" IN TWENTIETH CENTURY COMEDY FORM SEPT. 18-VERA GORDON IN "YOUR BEST FRIEND"

Cast Headed by HOUSE PETERS
VIRGINIA VALLI MATT MOORE By LANGDON McCORMACK A FOREST FIRE IS ONLY ONE OF THE SEVERAL MIGHTY EPISODES IN THIS SPECTAC-ULAR PRODUCTION! REGINALD BARKER

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CHARLES RAY "A TAILOR MADE MAN" om the Play of the Same Name

ARCADIA 16 th & Chestru

COLONIAL GERMANTOWN AND CHELTEN THOMAS MEIGHAN If You delieve

NORTHERN & BROAD CHARLES RAY

'A TAILOR-MADE MAN"

NORMA TALMADGE "Perhappen

IMPERIAL SOTH A WALNUT "THE FAST MAIL"

"Just Tony"

VICTORIA

WEEK

CAPITOL' "A RED-HOT ROMANCE" Dustin Farnum in "Oathbound" WILLIAM FOX PRODUCTION REGENT 17TH & MARKET