## Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



We will be glad to publish the pictures of such screen players as are suggested by the fans.

#### THE MOVIE FAN'S LETTERBOX

BY HENRY M. NEELY

Maxine Anderson, 5937 Chestnut least that about the difference between street: I'm sorry I cannot give you the filmed "One Clear Call" and the Jean Acker's present address. She is book. But they usually do that sort of in Philadelphia visiting her mother, thing when they film book stories, under but I don't know where mother lives, the impression that they must make Perhaps Jean may see this and write everything blatantly obvious in order to get it across to the average movie audience. And I'm afraid they can point to a good deal of proof that this attitude is necessary to commercial success. tude is necessary to commercial success

Katherine B.— "Slow-motion" pictures aren't made by faster or slower cranking by the photographer, but by geared mechanism which makes the film run through and the shutter work about run through and the shutter work about the slower class simes as fast an usual. Ording the shutter work about the shutter work about the slower class simes as fast an usual. Ording the shutter is a substantial work of the shutter work about the shutter work about the slower class simes as fast an usual. Ording the shutter is a substantial work of the shutter work about the shutter work as twelve times as fast an usual. Ordimary cranking of the camera runs one
foot of film a second and makes sixteen
separate little pictures on that foot of
film. When it is projected, it is run
through the projecting machine at the
seme rate and so the action on the
screen is done in exactly the same time
find with the same same is as the creen.

"Gloria is n.y favorite, and there
think she is affected and poses too much.
But it is the parts in the plays to whole and with the same speed) as the origibal action.

Cand with the same speed) as the origibal action.

Suppose you are being photographed ruising a cup of coffee to your lip- and

that it takes you just one second to do it. That means that one foot of sim (sixteen expecters) will complete the action.

Now suppose the picture is taken by the "slow-motion" camera. The film goes through twelve times as fast.

Twelve feet are exposed and 112 separate exposures or pictures are made. It is projected, however, at the normal rate of one foot a second and so it requires twelve seconds to project this without them. Still, I think the 'critcate of one foot a second and so it requires twelve seconds to project this without them. Still, I think the 'crittee bit of action—in other words, on its descree more credit. A 'knocker' usually fails to do anything but object long to set the cup to your lips and so and vivisect any matter he turns his attention to. A true critic will give a solution.

"Just the Reader"-Thank you very fault-finding wail, much for your letter. I'm sorry you "I, of course, have my favorites, and much for your letter. I'm sorry you "I, of course, have my favorites, and wouldn't let me publish some of it—at yet I try to appreciate the efforts of

those who really do not appeal to me as personalities—various players I ad-mire for differing reasons. Some of the most popular stars I like least and some of the less-known players I hope will some day receive their just dues. "I have been especially interested in the comments on Agnes Ayres of late. In the old Vitagraph days she showed a distinct disappointment. The Ordeal' was 'Border-land' was almost as poor—a plot that might have been made into a vastly interesting picture had a weak star. Miss Ayres is not progressing. She will, I pre-lict, not be 'among those pre-sent' two years from now unless she holds an unbreakable contract, and I hardly think there is any such thing. I have wondered why you answered last whole public attitude has changed since then. In those days movies were not such that the correct thing for intelligent people and those of us whole let the correct thing for intelligent people and those of us who did go didn't expect a whole lot for our money. Our standards of production and direction were not severe either. How could they be? When she took the poison she had struggled veherally considered quite the correct thing abused physique had strug great promise. As a star she has been a distinct disappointment. 'The Ordeal' I hardly think there is any such thing.

'Gloria Swanson is a wonderful it was.

mannikin and a very inefficient actress.

She always makes me think of a fashion sketch of the ultra-modern sort I do not I do no come to life, or of a wax tigure that

"Rodolph-he of the gleaming hair and romantic eyes-will last just so "Some drawing card when Maurice long as the ladies find no one to sape Costello, Florence Turner and Leah long as the ladies find no one to sapplant him. His acting is rather tire-some. He did triumph in 'The Four Horsemen of the Apocalypse' because he was the type. I hope I shall find his Gallardo as interesting in 'Blood and Sand,' but I have my doubts.

Sand,' but I have my doubts.

Sand, but I have my doubts. Gallardo as interesting in 'Blood and Sand,' but I have my doubts.
"Who ever told Estelle Taylor she

"Who ever told Estelle Taylor she could act? She surely did make a different sort of 'vampire' in 'A Foel There Was,' and I say, and have the votes of most of my friends with me. Theda Bara's version was vastly better. Miss Taylor will do better to remain away from siren parts unless she can Miss Taylor will do better to remain away from siren parts unless she can dispense with her methods of seduction and stop looking so kittenish. A beautiful girl and a capable leading woman if she is kept within bounds; a starwell, I hope not.

"Dorothy Dalton, Ethel Clayton, Claire Windsor, Mary Alden, Edythe Chapman, Colleen Moore, Rosemary Theby, Kathlyn Williams and Mary

garct Seddon all deserve to progress, and I hope they earn all the praise and more that they receive."

What's the use of printing a letter like that when it doesn't give m. a chance to get up a scrap? You view things movic-ish exactly as I do—and express 'em better. Wish I'd thought of that clever thing to say about "The Ordeal." You are right about knockers and critics, too, but I defend knockers because they are usually the ones ers because they are usually the ones who force a constructive critic to turn who force a constructive critic to turn his attention to the subject being knocked. Knockers are extremely unpleasant persons, but they have their value in the world. I think the worst bit of false philosophy in the world is contained in the popular bromidiem, "If you can't boost, don't knock."

"There are quite a few lately speak-ing about the old plays and players and I do not think any of us who have followed them the last ten or twelve years "Katharine MacDonald is so beautiful one excuses her coldness, and it is rather a relief to see her after some of the ranting, emotional outbreaks other stars indulge in."

"Katharine MacDonald is so beautiful ever appreciate the new ones as we did the old ones. The Vitagraphs, with their almost endless list, were the idols of everybody. They were the greatest thing in the world to the poorer class—those who could not afford to go to regular shows.

"Had no blue paper nor a typewriter, but hope you can read it and will an-swer me one question. Do you think they could resurrect some of those old shows and make them up-to-date and

really considered quite the correct thing for intelligent people and those of us who did go didn't expect a whole lot for our money. Our standards of production and direction were not severe, either. How could they be? We paid five or ten cents for admission and we regarded it as a lark to butt in on an amusement that catered mostly to children or to intelligences not fully matured. And if we didn't like the first part of the film in one theatre we left and went into the next. It cost only a nickel or a dime.

IN SUICIDE EFFORT

Young Woman Who Took Poison Dismayed on Finding She Still Lived

New York, Sept. 7 .- Donnie Har-

and went into the next. It cost only a nickel or a dime.

Nowadays we demand almost perfection in pictures. We have become sophisticated. We have taken the movies away from the children and insist that they be made for us.

I thoroughly agree with you in your impressions of Earle Williams and James Morrison. And, by the way, you are right about Crane Wilbur, He was in "Perlis of Pauline." Thanks.)

burst into the room and rescued the girl.

In Bellevue yesterday Miss Harrison was conscious for twenty minutes. She said she had taken a drug. She said she had been a patient at the McCombs Sanitarium in Flushing, L. I., where she was treated for the drug habit.

She declined to say why she had tried to commit suicide and would not comment on the suggestion she had quarreled with her mother, Mrs. Marie Harrison, of Detroit.

Asked shout Arthur Rosenbaum, to

Asked about Arthur Rosenbaum, to whom one of the letters was addressed. she said she was his fiancee. Rosenbaum called yesterday at the East Sixty-seventh street police station. A young man who gave the name of Charles Murray made an unsuccessful effort to see the girl at the hospital.

**Business Men to Meet** 

abused physique had struggled vehemently with the poison she had swallowed.

When she took the poison, Donnie did not expect ever again to know life. When she found yesterday that she was still in the world and was told she probably would pull through, she monned her dismay:

"I'm even a failure at death. But I'll do it again and again until I die."

Donnie Harrison is the girl of nineteen who came from Detroit to win fame as an artist and to conquer the dramatic structure.

Business Men to Meet

The Business Men's and Taxpayers' Association of the Twenty-ninth Ward will hold its monthly meeting tonight at So'clock in Owls' Hall, 2800 Girard avenue. Eugene J. Magnin, chairman of the Carnival Committee, will make a report, in which there will be several recommendations regarding the carnival.

Aged Film Actor Gets 30 Days

New York, Sept. 7.—Joseph Morrison, sixty-five, of this city, a scenario writer and movie actor, was convicted

writer and movie actor, was convicted of shoplifting yesterday in the Court of ty days in the workhouse.

FROM UNEXPECTED PLACES It would seem as if there were no place too remote, too difficult of access, to escape the newspaper cameraman. When these unusual pictures are reproduced in the soft tones of sepis, by rotogravure process, they constitute the Fictorial Section of the Sunday Public Lapons. "Make it a Habit."—

ddv.

Dover, N. J., Sept. 7.—An east-bound train on the Delaware, Lacks, wanna and Western Rallroad crashed into Lawrence Donohue's new automobile at a grade crossing near Franklin last night, killing Donohue, who lived in Rackaway, N. J., and William Ryan, of Mount Hope.



Shave With Cuticura Soan

The healthy up-to-date Cuticum way. Dip brush in hot water and rub on Cuticura Soap. Then make lather on face and rub in for a moment with fingers. Make a second lathering and shave. Anoint any inritation with Cuticura Ointment, then wash all off with Cuticura Soep. Nothing better for sensitive skins.

# What Are They Saying?



"COME ON, NOW . . . Put the Words in Their Mouths

Every Every Sunday Sunday

for the cleverest dialogues submitted in the great "Supply the Dialogue" Contest every week in the Sunday Public Ledger.

A series of everyday incidents, cleverly portrayed, with the participants fairly speaking aloud their emotions.

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Attached to a page of the SUNDAY PUBLIC LEDGER, Sept. 10, will be a picture, together with a coupon for your answer, name and address. See the last page of the Comic Section.

Each week of the duration of the contest a new picture will be shown, and CASH PRIZES of FIFTY DOLLARS paid each week for the cleverest dialogues.

Prizes of \$25.00, \$10.00, \$5.00 and ten of \$1.00 each.

Answers submitted each week must reach the Public Ledger by Wednesday following appearance of the

Prize winners will be announced the following Sunday. Order your next Sunday's Public Ledger today to avoid disappointment, because everybody is going to get busy on this entertaining contest. Laughs for the whole

> Read the Rules of the Contest as They Appear in the Public Ledger

family. Fun and Profit combined.

### Sunday, September 10th

Order your copy today, to be sure of starting with No. 2 of this contest

"Make It a Habit"

SUNDAY

PUBLIC LEDGER

of Philadelphia

CYRUS H. K. CURTIS, Publisher

### ALBERT M. GREENFIELD & C REAL ESTATE

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### An Open Letter to the Progressive-Minded Men and Women of Philadelphia

President Harding has just set his seal of approval to the Sesqui-Centennial Exposition in Philadelphia in 1926. The world now knows that the 150th anniversary of the signing of the Declaration of Independence will be fittingly and elaborately celebrated in this city, and everything is ready for an immediate start on the comprehensive plans. In the phrase of the hour, then: Let's go!

### Let Us All Think and Talk Sesqui-Centennial

"Us" means you and me and everybody in Philadelphia.

To go, we must start; and to start, we must have every one thinking and talking about the Sesqui-Centennial. Enthusiasm is half the battle. We have in President D'Olier a splendid and able leader. In the board of directors of the Sesqui-Centennial Association we have a representative group of capable men and women. But we yet lack the energizing enthusiasm of the whole community, and that we must have, and right now. It is your duty and my duty to sustain and inspire President D'Olier and his efficient directorate in this crucial hour. We must show him and his co-workers, in a real and practical way, that we will work with and for him and them from this very minute. This is your Sesqui-Centennial and mine as well as theirs. It is an undertaking for the whole city to shoulder-your shoulders and the shoulders of every one who considers himself or herself a 100% Philadelphian.

#### "If You Can't Boost, Don't Knock"

"If you can't boost, don't knock," is an old saying, but it never meant so much as it does today. The President of the United States has launched the Sesqui-Centennial, and it is now up to Philadelphia to "carry on." It is no longer a question of whether we are or are not to have a great celebration. That question has been settled. Philadelphia is committed to a celebration, and we cannot turn back. Philadelphians are not cowards, nor welchers. We see our goal, and we're going steadfastly to it. Boost or be quiet. We must put aside personal viewpoints and opinions from now on; it is the hour to act. Some of us cannot give much time or money, perhaps, but all of us can give encouragement. You can talk often and favorably about the Sesqui-Centennial, and you can urge others to do the same. That will help a lot. You can encourage President D'Olier and his willing directors, and you should cheer them on in the great task they have set upon themselves. Their work is hard and wearing and will mean in most instances a personal sacrifice that few of us would really undertake. Hence, give them the best co-operation you can. Help your city by helping them.

#### . Philadelphia Knows How

Every city can't hold a great celebration! It hasn't the men and the women; it hasn't the money; it hasn't the vision. In a word, it doesn't know how. Philadelphia set the world standard for expositions nearly fifty years ago, and it means to go its own great record one better. And you are going to help do the big job. Chicago has a slogan, "I will." Philadelphia has a better one: "I can." How much of that slogan do you feel you have helped to make? How much of it are you going to make from now until the great exposition opens in 1926?

Will You Help in a Financial Way?

Some of us can help in a financial way. I have already pledged \$10,000 to a preliminary working fund. There are many other individuals or firms in this city that can do likewise—who should do likewise. I stand ready to do more. I know we can have the most wonderful exposition ever held; we have the men; we have the capital; we have the place. And above all, we know how. I have just returned from a splendid trip abroad. I have been in London, Paris and in Brussels and in the big cities in Switzerland, Austria and Germany. And everywhere I went I met American business men and European business men who knew about the Sesqui-Centennial. Frankly, my trip abroad made me feel all the keener for the great exposition. We have much to show the world, and much we can help the world show us.

Philadelphia Can Render a Great World Service

I am more than proud of Philadelphia, and I want to see Philadelphia show the world through the Sesqui-Centennial the wonderful progress that has been made in industry, the arts and sciences during the past fifty years. And Philadelphia will show the world something—something the world will make a pathway to our doors to see; something from which we will get as much as we give. The Sesqui-Centennial will be worth every penny that it costs, no matter what it will cost; it will be a real and timely service to world, a great act of national unselfishness like unto that other great achievement—the American Red

Let Us Not Disappoint President Harding

Let us all, then, put aside petty whims and jealousies; let us look high and strive high. And we will Let us all, then, put aside petty whims and jealousies; let us look high and strive high. And we will accomplish high and worthy things. Let us not disappoint President Harding, who has signed the notable document which has given us such a wonderful goal toward which to work. Even if we have been doubtful or lukewarm about the exposition in the past, let us respond to the call to "Go Over the Top." We've done it before and can do it again. We must do it again! Thinkers and workers to the front! Laggards and of the Sesqui-Centennial. This is our great opportunity to be, rather than to seem. Let's at it. Let's go!

Albert M. Greenfield

### PHOTOPLAYS.

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(Oh. is that it? I often wondered

And so you think she is beautiful!

a constructive criticism—vastly more helpful and interesting than a mere

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