## JACK O'JUDGMENT :-: By Edgar Wallace

picions gathering to blaining to blaining to blaining to blaining to blaining to gather the London Criminal Intelligence Force.

INTO SILVA, a sleek man about town, forces his attentions on an actress, who rebuts him. She is the white the site of the gang who wishes to retire. The interested in Stafford.

But in interested in Stafford.

ILLIE MARSH, a doll-faced but clever with who acts as "vamp" of the black-stating gang. motito gang.

motito gang.

"WELL" CREWE, once a gontleman,

"LOLLIE!" he said in surprise, and the looked past her as though seek-

ing some police shadow. "I have something important to tell you," she said. "Let us go up here." They turned into a deserted side street, and rapidly she told her story. "So Pinto's getting out, is he?" said the colonel thoughtfully. "Well, it is

there's nowhere I could go, except to

there's nowhere I could go, except to

America.''

He dropped his head onto his chest could it?''

Thank and was considering something. "Thank and Lille.'' he said simply. "I'm bad like you probably think I have.'' and was considering something, "Thank you, Lollie." he said simply. "I'm

then talive."

He said this in an ordinary conversational tone, and the girl gasped. She did not ask him for an explanation and he offered none. Crewe, standing in the background, looked at the man with something like bewilderment.

"And now I think you'd better make "I've plenty of money." she said.

"I've plenty of money." she said.

"I've plenty of money." she said.

"And now I think you d better make
a real getaway and not trust to the
police," said the colonel. "Maybe with
the best intentions in the world Stafford King can't save you if I happen
to be arrested. And you, too, Crewe."
He turned to the other.

"So Pinto is going, eh?" He bit his
nether lip. "And that is why be promted to being the fifty thousand tomortook the ping the distance for you, my girl."
"And for you?" she asked.

"There is no chance for me at all."
he said simply: "they'll take me and
they'll take Pinto, and last of all they'll
the check the colonel.

sed to bring the fifty thousand tomorrow morning. Well, somehow I don't added philosophically. "Why, what think Pinto will go." He spoke deliberist the matter?" She stood stock still and was holding "It is too dangerous for you to stop onto his arm with both hands.

him." said Crewe.

"I shall not try to stop him," said the other. "There's somebody besides myself on Piuto's track, and that somebody is going to pull him down."

"But why don't you escape. colo-it. He knows much more than we do."

gether. When they came to the end the colonel turned.

"I want to shake hands with you. Lollie. I shook hands with you once before, intending to send you to a very quick decease. You're carrying your money with you, aren't you, Crewe?"

"Yes," said the other.

"Good!" responded the colonel.
"Now get away."

He took no other farewell, but turned abruptly and left them. Crewe was following him, but the girl caught his arm.

While Pinto was putting the finish-

"I've still got some decent feeling left.
We're all in this together. We're all crooks as bad as we can possibly be, and if he's used us we've been willing tools. What is your Christiau name?" tools. What is your Christian name?" the asked.

He looked at her in surprise.
"Jack," he said. "What a weird question to ask!" what a weird question to ask!" the said. "What a weird question to ask!" the said. "What a weird out onto the landing.

estion to ask!
"Isn't it?" she said with a laugh
t a little catch in her throat. "Only

It was his turn to be amused. They walked in the opposite direction to that which the colonel had taken.
"You're very quiet," she said after while.

Then after another period of silence the said:

'This is a queer ending to it all, isn't it?' Her heart skipped a beat.

'Ending?' she whispered. "No, no, not ending." It may be the beginning of said the commissioner's voice; "why shouldn't this?"

some of the first commissioner in the gist of it.

'That's the third time we've had this sort of message," he said.

"The others have proved right," said the commissioner's voice; "why shouldn't this?"

shouldn't this?"

HE LET HIS TEACUP CRASH TO THE FLOOR at sight of the Mystery Girl Why was Waring so shocked at

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the colonel thoughtfully. "Well, it is no more than I expected. An airplane, too! Well, that's enterprising.
I thought of something of the sort, but I thought of something of the sort, but I thought of something of the sort, but I ve ever found."

you, Lollie." he said simply. "I'm glad that you didn't go with Selby; sou would never have got to the Continent alive."

"I never thought you were bad." he said; "you were just a victim like the rest of them. You were only a kid when you started working for the colo-

money?"
"I've plenty of money." she said. "Fine!" He dropped his hand lightly on her shoulder. "There's a big chance for you, my girl."
"And for you?" she asked.
He laughed.
"There is no chance for me at all."

take the colonel. It is written," he added philosophically. "Why, what

myself on Pinto's track, and that somebody is going to pull him down."

"But why don't you escape, colonel?" she urged. "There is the airplane waiting at Bromley. We could easily persuade the man that Pinto sent us."

He shook his head.

"You take your own advice," he said, "and clear out tonight. Get her away, Crewe. Don't worry about the police. You've got twenty-four hours. This is Pinto's night," he said between his teeth, "Pinto's night—the dirty hound!"

Slowly they paced the street together. When they came to the end the colonel turned.

"I want to shake hands with you. Lollie. I shook hands with you once."

The street of get out, and the colonel has told you there's a chance. He meant if. He knows much more than we do. If you've got murder on your soul. or something worse, if you feel that you're sitogether so had that there isn't a chance for you, that there's no goodness in your life which can be expanded. why, just wait and take what's coming. But if you feel that in another land, with—with some one who loves you by your side—"

Her voice broke.

"Why. Lollie." he said gently, "you don't mean—"

"I'm just as shameloss as I've ever been," she said, "and I'm proposing to—to—" She stopped, blushing. Then she took a fresh start. "I'm

arm.
"Don't go," she said in a low voice:
"don't you know the colonel better?"
"I hate leaving him like this," be said.
"So do I." said the girl quietly:
"So do I." said the girl quietly:
"The said the girl quietly:
"So do I." said the girl quietly:
"The minor member of the gang, who had been a participant in every act of vil-lainy, and who had been in charge of

On the first occasion there was nothwe're to be comrades and stick to one another, and I hate calling you by your surname. so I'm going to call you discovered to the stairs and I have about the calling you by your surname. So I'm going to call you discovered to the stairs and live that the stairs and discovered to the stairs and the stairs are staired to the stairs and the stairs and the stairs and the stairs are staired to the stairs and the stairs are staired to the stairs and the staired to the stairs and the staired to the stairs are staired to the stairs are staired to the moving noiselessly up the stairs and disappearing onto the second landing. The man above heard the door open and The man above heard the door open and close again, and stood waiting. Then, which the colonel had taken.

"You're very quiet," she said after while.

"Aren't I?" He laughed.

"Have I offended you?" she asked door softly behind him.

"No, no, it isn't that," he said, "but I haven't been called by my Christian name for years and years, and times and take me back to the—the "The 'Jack' days?" she suggested. Then after another period of silence "Then after another period of silence door sortly beared. He was within for about a quarter of an hour; then he reappeared, and, still carrying his suitease, passed swiftly down the stairs and out into the street. The clock struck half-past 9 as he disappeared, and a quarter of an hour later Stafford King received by special messenger a communication which gave him something to think about. He read it through twice, then called up the first commissioner and gave him the gist of it.

said the commissioner's voice; "why shouldn't this?"

"But it seems incredible," said Stafford in perplexity. "We've been watching these people for years and we've never found them with the goods.

"I should certainly act on it, King. if I were you," said the commissioner.

"Let me know what happens. Of course you may make a mistake, but you must take a chance on that."

Pieto had a lot of business to do

Pinto had a lot of business to do at the theatre that night. For a week ings, but had converted them into paper money, and now he took from his safe the last penny he could carry. It was

40-inch Crepes de Chine, Best

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over these values—then try to match them elsewhere.

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half-past 11 when he arrived at his club, where supper had been prepared for him. He paid the bill from notes he had taken from the bank that day. Presently the waiter came back.

"I beg your pardon, sir, but the cashier says that this note is a bad one."

To be continued tomorrow Copyright, McClure Newspaper Syndicate

There was no doubt whatever that the man was right. It was the most obvious forgery he had ever handled.
"Then I've been stung." He smiled.
"Here's another."

San Diego, Calif., Sept. 7. — Refreshed by eleven hours' sleep, Lieutenant James H. Doolittle, military avigtor who established a new record for transcontinental flights when he arrived here.

"Here's another."

He took the second note and examined it. That also was bad, as he could tell at a glance. In the tail pocket Angeles.

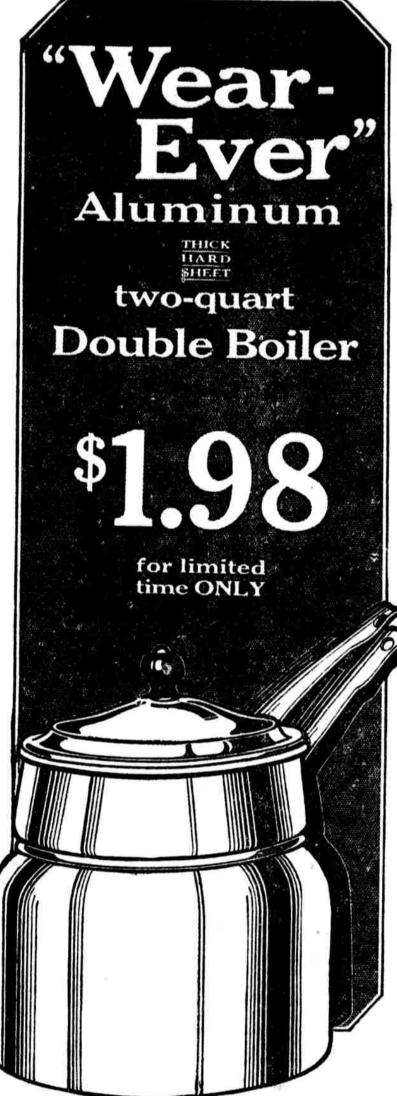
Idea to evening from Jacksonville, Fig., hopped off again from San Diego late yesterday to visit his mother in Los Angeles.

Doolittle Files to Mother

"A bad one?" said Pinto in surprise,

and took it in his hand.

'Here's another."



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Go to any "Wear-Ever" store and get one of these double boilers while they are still obtainable at the special price. Try it in your own kitchen and KNOW from actual experience that "Wear-Ever" insures the utmost in long life, better-flavored foods and fuel-saving advantages.

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## Wanamaker's Down Stairs Store

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Wanamaker's Down Stairs



#### These Dresses Are All New and All \$25

Both regular and extra sizes, according to the model; to keep them "different" there are only a few of any one kind.

Crepe de chine dresses with a bit of vivid embroidery and pleated panels at the sides; extra sizes; \$25.

Beaded Georgette crepe dresses; the beading done with bronze and iridescent beads; finished with a satin sash; extra sizes; \$25. Fine all-silk poplin dresses with bands of parallel tucking and flaring sleeves ending in a tight cuff; regular sizes for women; \$25. Satin-back crepe dresses with cross-over braid open-work bands and the new longer

sleeves; extra sizes; \$25. Georgette crepe dresses with short sleeves. side drapery and silk fagoting; a pretty dress for informal dinners; regular sizes for women; \$25. Wool crepe dresses with two-tone em-

broidery, pleated side panels and extremely low waist: sizes for larger women: \$25. Poiret twill dresses with many rows of stitching to match and covered buttons; extra

Poiret twill drosses with fancy black braiding and long sleeves; sizes for women; Poirct twill dresses claborately embroid-ered and with a quadruple rope girdle; sizes

for larger women; \$25. Canton crepe dresses with clusters of tiny tucks and long sleeves; extra sizes; \$25.

Canton crepe dresses with pleated panels, covered round buttons and three-quarter sleeves; extra sizes; \$25. Canton crepe dresses with the new quaduple branded silk belt ending in a rosette the open flaring sleeves are faced with red

Georgette; sizes for young women; \$25. Crepe de chine dresses with satin bands and a bit of red bead work; extra sizes; \$25. Fine all-silk poplin dresses with covered square buttons; sizes for women; \$25.

Poiret twill dresses with wide, loose side panels richly embroidered at the foot and ined with matching Georgette crepe; sizes for women; \$25.

Poiret twill dresses with the new fancy braiding, with loose panels edged with braid and a bright blue vestee of duvetyn; sizes

#### More Than 150 Styles in Dresses at \$10 to \$16.75 Both silk and woolen materials are

included in this surprising Autumn collection. Sizes for women and young women according to the model.

17 styles of Autumn dresses at \$10 6 styles of Autumn dresses at \$10.50 5 styles of Autumn dresses at \$10.75 47 styles of Autumn dresses at \$11,50 19 styles of Autumn dresses at \$13.75 31 styles of Autumn dresses at \$15 16 styles of Autumn dresses at \$16.50 25 styles of Autumn dresses at \$16.75 (Down Stairs Store, Market)

#### **Extra-Size House Dresses and Apron** Dresses, \$1.15 to \$2.50



Wide choice of different materials and prices. Proportious are excellent, lines long and full, and styles follow models that have proved popular. Most dresses have short sleeves and pockets.

At \$1.15, dark-figured percale apron

dresses, spic-and-span with white rickrack; bib-front style.
At \$1.50, checked gingham apron dresses

with open front and contrasting collar and cuffs or open all the way down the back. Blue and white and black and white. At \$2, plain white duck or plain blue or

gray chambray apron dresses with square neck and rickrack trimming; tailored style. At \$2.50, checked and striped gingham Billie Burke dresses with plain-color cham-bray collars and cuffs. Large buttons trim the pleated front. Blue, brown, lavender

(Down Stairs Store, Market)

Charming \$6 Hats in the Presentation of Autumn Millinery

Always there are two important things to consider when buying a hat. The first is the hat itself, of course. But the price is scarcely less vital. Here is an opportunity to concentrate exclusively on the hats-and they certainly are lovely-for the price is so attractively low that it counts all in the favor of purchasing. The hats, fresh from their boxes, are most bewitching. Big, gorgeous, soft, drooping ones;

little, pert, smart ones. Off-the-face, flaring or slightly mushroom-and just about every interesting kind in between these distinct types that you can think of. All-black ones. Black ones lightened with

metallic ornaments or swirls of brilliant color velvet. Glowing rusts and hennas, deep rich blues, modish browns and sands and soft taupes.

(Down Stairs Store, Market)

## Specially Priced All-Silk Satin Superior \$1.75 Yard

People's eyes do open wide when they see the quality of these new 35inch satins. They are soft; they are heavy; one exclaims, involuntarily at the range and richness of coloring, and the width accommodates itself to new

Tan, brown, French blue, cinder gray, navy and black. Changeable black and green, black and royal blue, navy and cerise, brown and green. black and brown.

(Down Stairs Store, Central)

#### Sale of Imitation Tortoise-Shell Toilet Articles, 50c to \$1.50

There are certain styles for one's toilet accessories just as surely as there are styles in dresses and hats, and this season's newest "wrinkle" tortoise shell. Attractive shapes

have been obtained for this sale and practically every utility of the toilet table is in cluded.

At 50c there are imitation tortise-shell cream jars, combs. photograph frames, shoe horns and button hooks. At \$1, perfume bottles, larger combs, scissors, jewel boxes, puff boxes, hair receiv-

ers, nail buffers, pin cushions and cream jars with glass cases. At \$1.50, hair, clothes and hat brushes, mirrors and trays.

These Are Nice! All-Linen Hemmed Table Cloths, \$3.75

Cream bleached, all-linen damask cloths, already hemmed for use. Closely woven and finished without dressing. Three pretty patterns in combination stripe and floral effects. Size 67967 inches.

(Down Stairs Store, Central)

#### School Luggage! **Moderately Priced** Sturdy, smart-looking, made-to-

last kinds that pile up in every college station. Luggage that will give the newest Freshman a feeling of "be-

\$5 for round



handle and two side catches. 18 inches across. \$5 for square hat boxes of black enameled fabric. Leather corners and handle. Cretonne lined. Center lock and two side catches. 18 and 20 inches across.

\$5.50 for black enameled fabric suitcases, very deep and protected by all 'round leather straps. Leather corners. Pocket in lid. 24 and 26 inch sizes. Same case with short

\$6.50 to \$15 for sturdy black or tan cowhide traveling bags, leather lined and with good brass catches. \$9.50 to \$15 bags are hand sewn. All are made on strong steel

\$9.50 for durable cowhide suitcases, linene lined and with leather straps all 'round. Sewed strap loops and corners. 24-inch. (Down Stairs Store, Central)

# Down Stairs Store

Central Aisle Sale of Unusual Fiber Rugs 1000 at 50c 600 at 60c

Extraordinary rugs made of closely woven durable fiber in tan or ecru with "tile" checks of black, blue, red, green or purple.

Those at 50c are about 18x36 inches. Those at 60c are about 20x39

inches. For use anywhere in the house! (Down Stairs Store, Central Aisle)

#### Art Needle Work Samples, 75c to \$5

Some of the pieces show signs of handling or are soiled, but they are well worth a laundering.

Tea towels, guest towels, lunch cloths, dresser scarfs, pillow covers and aprons in the lot. All are hand-embroidered; some have hand-crocheted edges. The materials are mostly cotton and unbleached muslin. (Down Stairs Store Art Needlework Shop, Central)

#### **Exceptional All-Wool** Blankets, \$10

Never mind the weatherman's prediction of an early Autumn and a severe Winter; never mind the possible coal shortage. Exceptionally fine all-wool blankets are only \$10 in the Down Stairs Store! All-wool, warp and filling, bound with soisette. White grounds with tan, gray or black plaids, and red and black combinations. 70x 80 inches.

Wool-Mixed Blankets, \$6.50 Soft and nappy, and the cotton percentage

will prevent shrinkage in laundering. Rose, blue, gray or tan plaids on white grounds. Size 70x80 inches. (Down Stairs Store, Central)

#### News for School Girls New Cloth Dresses, \$6.75 to \$15 Pretty Tub Frocks, \$2.25 to \$4

school-girl fashions which we recommend to their prospective wearers on the score of their attractiveness, and to their prospective wearers' mothers because of their really superior materials, workmanship and pleasantly low prices.

Carefully chosen

Cloth dresses of jersey, serge and wool crepe. Dark blues and browns. lighter tans and youthful hennas. Sizes 8 to 14 years.

Tub frocks of specially good checked or plain-color ginghams. All new Autumn models, many with long sleeves. Tan, green, brown and blue. Sizes 7 to 14 years.

(Down Stairs Store, Market)

### Sale of School Shoes for Boys and Girls, \$2.90

Filling just about every demand in the matter of schoolgirl and schoolboy footwear at one exceedingly moderate price! For these shoes are stout and well-built-they will prove serviceable in all the weathers through which a youngster must trudge off to school. They are nice looking, and so firmly stitched and well boxed they are pretty certain to maintain their shapeliness. Sturdy, high-lace shoes for kindergartners all the way up to 12-year-olds. Solid

leather soles; wide heels; straight lasts which will train growing feet in the

The Girls' Shoes

The Boys' Shoes

come in dark tan leather with straight tips. Mostly with rubber heels. Sizes 10 to 1314

come in brown or black leather, with spring or slightly higher heels, according to size. Sizes 6 to 11 and 11½ to 2. (Down Stairs Shoe Store, Chestant)



way they should go.

(Down Stairs Shoe Store on the Gallery, Market)

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