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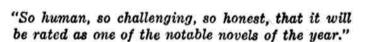
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Be published, which contains the Hairy Ape," 'Anna Christie' and 'The First Man' (Boni & Liveright), has all the merits and all the demerits common to the author, though the cult which now surrounds him will probably blind their eyes to the latter.

Of the three plays, "Anna Christie' is probably the most potent, though its probably the most potent, though its last act wanders a bit and seems to show that the author is a little uncertain about his ending. Here, however, is a play of the sea (in itself an unusual achievement), which is crammed full of tang and salt, not of the worship of Heaven by Yuan at the was edging toward the was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was in clina during the pickural's and of Yuan-Shi-kai. He attended Yuan's function all the demerits and all the demerits common to the author, though the cult which ne can be a baseline and all the demerits and he was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was in clina during and be was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was in clina during the pickural than the cult. In the abortive attempt to restore the boy emperor to the throne. As he was in clina during the pickural than the cult. In the abortive attempt to restore the boy emperor to the throne. As he was in clina during the pickural than the cult. In the abortive attempt to restore the boy emperor to the throne. As he was there at the time of the abortive attempt to restore the boy emperor to the throne. As he was traightforward narrative tha

Orleans

Fact-fiction continues to hold its place. And what character better lends himself to transplanting with all the natural glamour of a romantic, thrill-filled career than Lafitte, "the pirate of the gulf"?

Charles Tenney Jackson found his task casy when he began "Captain"

the opening act of this tale of the water-front. In it we meet one Chris Christopherson, captain of a barge, and one of the best two-fisted drinkers in a little side-street saloon. Chris is worther worship of Heaven for should it be neglected and should there be a failure of the crops the next season the Government would be held the cause he receives a letter from his daughter out West telling him that she is coming to visit him. He hasn't she is coming to visit him. He hasn't she is coming to visit him, He hasn't she is coming to visit him. He hasn't she is coming to visit him, He hasn't she is coming to visit him. Charles Tenney Jackson found his task easy when he began "Captain Sazarac" (Bobbs Merrill). At hand was glorified fiction in the life story of that venturesome, likable, swash-buckler Lafitte—pirate and scourge of the sea, who "reformed" sufficiently to lead his bearded and hardened cutthroats against the British at New Orleans and saved the day for the new republic.

Timing his story after that historic bettle when Jackson found his ceen her since she was a child, and he imagines her as quite the opposite of his own dissolute self. He wonders dear her since she was a child, and he imagines her as quite the opposite of his own dissolute self. He wonders down the judge of the frowsy, deep her since she was a child, and he imagines her as quite the opposite of his own dissolute self. He wonders how he is to get rid of the frowsy, deep how he is to get rid of the frowsy, cidents, which tell more of the Chinese character and point of view than is ordinarily disclosed by a long discussion of the Oriental temperament.

It is an admirable example of what such a book of diplomatic reminiscences should be. Informal and chatty in style, it is filled with information about the details of Chinese life will relieve the Government of responsibility."

The book is full of such revealing incidents, which tell more of the Chinese character and point of view than is ordinarily disclosed by a long discussion of the Oriental temperament.

It is an admirable example of what such a book of diplomatic reminiscences should be. Informal and chatty in style, it is filled with information about the

republic.

Timing his story after that historic battle, when Lafitte had refused or rather failed to avail himself of a blanket pardon, Mr. Jackson brings him to quaint old New Orleans—then more that stings with its naturalness. Anna. wanting whisky, takes something lightto quaint old New Orleans—then more like a breath from old France than a part of the still infantile nation that later was to lead the world. As Captain Sazarac the pirate returns to New Orleans just as the young bloods of the town are preparing for a fantastic adventure—the rescue of Napoleon from St. Helena.

With colorful, haunting touches Mr. Jackson gives a delightful picture of the last act is disappointing. venture—the rescue of Napoleon from St. Helena.

With colorful, haunting touches Mr. Jackson gives a delightful picture of the old French-American town and then swings rapidly into his story. Sazarac finds himself enmeshed in the net of romance and then, by a queer turn of fate, once more at the head of his bold buccareers.

heart. The last act is disappointing. It is not concise, trenchant with cumulative suspense as the others have been. Well acted, it may be impresbeen. Well acted, it may be impressive; read in one's study, it has a distinct slump. One of the few of O'Neill's plays which do not end tragically, "Anna Christie" may be said to end on a low note.

"The Hairy Ape," which is playing an engagement in this city now, by the way, is an example of the more indiscreet O'Neill—the naughty little boy who uses all the profanity he knows and very evidently sets out to be

boy who uses all the profanity he knows and very evidently sets out to be daring in his reality.

"The First Man" has been called a study in obstetrics. Of course, it is more than that, but the act which transpires with the cries of a woman in childbirth off stage is another example of the author's occasional lapses from good taste and dignified artistry. from good taste and dignified artistry.

-W. Orton Tewson

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bout the point of view of Europeans in China when they discuss the moderniza-tion of the great middle kingdom. The historical parts are of the first im-portance, for they are the record of an observer on the spot of the efforts of a people to adapt themselves to a new and strange form of government. It will become one of the invaluable ref-erence books dealing with this transi-

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