

DAMA, MYSTERY AND MUSIC MARK THEATRICAL SEASON'S OPENING; INTERESTING NEW FILMS

"HAIRY APE" OPENS SEASON AT LYRIC

Season Carried Far in Drama by Eugene O'Neill With Louis Wolheim

"Nobody gets me, but me," is the complaint of "Yank" Smith, stoker character in Eugene O'Neill's "The Hairy Ape," known as "The Hairy Ape," a man who wanders through the streets of New York, a victim of the "Yank's" heart and mind. It is a play that is not only a masterpiece of art, but also a masterpiece of nature.

It is perhaps a great tribute to "Yank" or to his creator that he did not stand out like the muscles on his own brawny arms, for some of the scenes he took part in were almost as dramatic as those of the Emperor Jones.

Richard Carle Back in Limelight in Tunesful If Not Overly Humorous Comedy

"Blue Kitten" Has a Melodious Meow

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New listings or changes of present listings cannot be assured in the next issue of the Bell Telephone Directory unless the business office is notified before September 15th

So if you are planning to move, desire your listing changed or want advertising space in the new directory, call "Official 0050" at once.

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COMEDY REIGNS IN BIG KEITH SHOW

Mrs. Sidney Drew and "D. D. H." Meet Warm Approval in Worth-While Offerings

Keith's—Both the pessimist and the optimist will find something to please them in this week's bill, for it was evidently picked to suit all tastes. First we have Mrs. Sidney Drew, famed on the legitimate, but more so in the movies, in a sketch called "Predestination." It unfolds a unique story showing that all which has been said about this subject is true. It is by Edwin Burke, one of the most prolific present-day sketch writers, but it is not quite up to his usual standard.

HANDS 'CROSS THE SEA' IS SLOGAN AT GARRICK

Garrick—It was a case of "hands across the sea" last night when Edward G. Robinson, as a producer, "Orange Blossoms," lapsed its first public address. Honors, it may be added, were about even.

Britons and Yanks Vie for Honors in 'Orange Blossoms,' New Musical Show

Keystone—Many new ideas were in the stellar opening show, "Broomstick" Elliott and Babe LaTour proved to be a comedy riot in an act full of most everything. Berlek and Hart in a comedy skit, "Eloping," moved the laughs quickly. The show also included dancing and singing. The Three Victors. A thrilling movie called "In the Days of Buffalo Bill" was the feature of the picture program.

Wolheim—The new theatrical season has opened with a melodious and more or less lurid opening, when "The Blue Kitten" was presented by Richard Carle.

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"BLOOD AND SAND" IS COLORFUL FEATURE

Valentino at Best as Juan Galardo—"Monte Cristo" is Stanton Feature

Stanley—Long-awaited and much heralded films generally drop dismally on closer inspection, but "Blood and Sand" is a pleasant surprise. Whether the surprise will be so pleasant to the Valentino worshippers and the rank and file of screen fans is a bit more doubtful for June Mathis, who wrote the scenario, has adhered to the wrong end of the camera, and the result is a film that is not only that, but artistry has been allowed to displace rough-and-ready action all the way through.

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"CHARLATAN" IS DEEP, DARK AND SPOOKY

Mystery Piles on Mystery in This Own Twin Brother to Last Season's "Bat"

Walnut—if you like 'em deep and dark and spooky and shivery, with revolver shots and screams and sudden rushings in and "Stand where you are or I'll shoot!" effects—in other words, if you like the family of last season's record-breaking meller mystery, "The Bat," you can find its own twin brother at the Walnut this week and for several weeks to come. Maybe more than that, for if Philadelphia gave the Rinehart play a record stay here, it ought to come across with something like it for "The Charlatan."

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