

BEFORE THE CURTAIN GOES UP

Last We Are Getting Acquainted With Eugene O'Neill, "Hairy Ape" at Lyric—"Charlatan" at Walnut. Musical Shows at Garrick and Shubert

MONDAY is the day when Philadelphia's theatre-going public first put their feet into a bag that is not unlike Pandora's Box, and drag forth the first plays of the new season.

What they're going to find, both now and as the winter season wheels around, is a matter which is entirely in the hands of Mr. Chance and Mr. Circumstances. For a long time, in this city as in any other, the only thing that is definite is the opening of four or five legitimate houses on Monday, and the fact that their attractions will comprise a mystery melodrama, a combination of stark realism and phantasy, and two musical comedies.

THE Lyric Theatre will open with a matinee performance of Eugene O'Neill's strange drama, "The Hairy Ape," which remains only two weeks. At the Garrick, there will be the first performance anywhere of a musical comedy called "Orange Blossoms," with Edith Day.

To the Shubert will come Richard Carle in the chief comedy role of another musical comedy called "The Blue Kitten." The Walnut will harbor another of those mystery and thrill plays, "The Charlatan," with Fred Tiden.

AT A rather late date, Philadelphia is beginning to get acquainted with the much-discussed Eugene O'Neill, who, for a long time, was merely a name here.

We managed to get on a nodding basis two years ago when he played a brief engagement at the Broad Street Theatre. Emmet Corriean played the role of the old sailor who continually cursed his implacable enemy, the "Hairy Ape," and Fontanne, who, by the way, comes here in another week in "Dulcy," played his daughter and Arthur Ashley, former screen star and last year in "The Man Who Came Back," was the Matt Burke.

But "Chris" didn't live long. People liked the salty flavor and the wonderful atmosphere of mistral and seaweed aboard his vessel, but they didn't care much for the plot structure.

"Anna Christie" later, up it popped again, now under the name of "Anne Christie," scored an unmistakable success, and is due to reach Philadelphia later this fall.

Parentalistic O'Neill did the most completely wrecking his heroine's character so that now, instead of a sweet and innocent miss, she is a hardened and disillusioned woman of the world.

However, to get back to Philadelphia's acquaintance with O'Neill, we find that "Beyond the Horizon," undoubtedly one of his finest efforts, never reached here, and so it was left to "The Emperor Jones," that weird accentuation of the Tom-Tom note on a man's feelings, to again introduce its author to us.

And now with the opening of the new season we find "The Hairy Ape," one of the more recent in point of production of the O'Neill dramas, as the lyric's attraction. It is worthy of note that this city happens to have the chance to see the two most definitely fantastical of the Provincetown dramatist's efforts before the others.

STARS OF THE STAGE COMING HERE NEXT WEEK



WILLIAM PODMORE and KATHLEEN BOLTON "THE CHARLATAN" Walnut



EVA TANGUAY, ALLEGHENY and PHYLLIS CARATH, BIJOU



PATRICIA O'DARE, KEITH'S



EDITH DAY "ORANGE BLOSSOMS" Garrick



LOUIS WOLHEIM, "THE HAIRY APE" Lyric



VERRY TREVOR, "THE BLUE KITTEN" Shubert



BELLE MALLETT, CASINO and LORETTA McDERMOTT, WALNUT



Mrs. SIDNEY DREW, KEITH'S



BILLY SHARP & CO., KEITH'S



KELLAM & O'DARE, KEITH'S

Advertisement for Mrs. Sidney Drew at Keith's, featuring "Predestination" and "A Screen of Tragedy Called 'Things and Stuffs'".

George Ade story, with Thomas Meighan, Theodore Roberts and Lois Wilson in the leading roles. 87-BROAD—The Dictator, Richard Harding Davis farce about a South American revolution, with Wallace Reid, Walter Long and Lila Lee. SIXTY-NINTH STREET—Monday, Tuesday and Wednesday, "Our Leading Citizen," with Thomas Meighan, Thursday, Friday, and Saturday, "While Satan Sleeps," with Jack Holt. BELMONT—Monday, Tuesday, Wednesday, "Free Air," with Marjorie Seaman; Thursday, Friday and Saturday, "Fifty Candles," with Marjorie Seaman.

NEW Features at Keith's The producing and booking managers of the B. F. Keith Circuit have arranged new productions for this season. Several of these features will appear on the bill at Keith's beginning Monday. Principal among them is a one-act domestic comedy called "Predestination," written by Edwin Burke.

Finney Revue at Casino Frank Finney's Revue comes to the Casino Theatre for a week's engagement beginning Monday matinee. Frank Finney, well-known burlesque comedian, will personally direct the company he has selected to present "Stepping Out," the musical piece which he has written and produced.

Beach Sweetie Girls at Bijou "The Beach Sweetie Girls" will make their appearance at the Bijou Theatre for one week, beginning with a matinee Monday. Boardwalk and beach scenes at Atlantic City are among the features.

Advertisement for The Blue Kitten at Shubert Theatre, featuring Arthur Hammerstein's musical comedy. Directed from six months at the Selwyn Theatre N.Y.

Advertisement for Lyric 2 Weeks Only, featuring Eugene O'Neill's 'The Hairy Ape' and 'The Blue Kitten'.

Advertisement for Walnut Theatre, featuring 'The Charlatan' and 'The Blue Kitten'.

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Advertisement for Grand Theatre, featuring 'Seven Little Sweethearts' and 'The Dictator'.

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Theatrical Billboards for the Coming Week

New Attractions LYRIC—The Hairy Ape, Eugene O'Neill's dramatic play, with Louis Wolheim in the title role.

WALNUT—The Blue Kitten, musical comedy, with Edith Day in the title role.

GARRICK—Orange Blossoms, musical comedy, with Edith Day in the title role.

SHUBERT—The Blue Kitten, musical comedy, with Verry Trevor in the title role.

WALNUT—The Charlatan, mystery play, with Fred Tiden in the title role.

WALNUT—The Blue Kitten, musical comedy, with Verry Trevor in the title role.

Swimming Contest at Fay's

During the engagement of Ideal, aquatic performer and fancy swimmer at Fay's Theatre next week, there will be swimming and diving contests for the public every evening, and silver loving cups will be awarded those whom the judges declare worthy of such recognition.

WALNUT—The Blue Kitten, musical comedy, with Verry Trevor in the title role.

GARRICK—Orange Blossoms, musical comedy, with Edith Day in the title role.

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WALNUT—The Charlatan, mystery play, with Fred Tiden in the title role.

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TODAY LAST TWO TIMES

JIMMIE COOPER and BEAUTY REVUE ONLY THEATRE IN PHILADELPHIA DEVOTED TO THE PROPER PRESENTATION OF BURLESQUE

CASINO 8th & Walnut, Mat. Daily ONE WEEK ONLY—BEGINNING MONDAY MATINEE First Time in Two Years of the Perennial Favorite

FRANK FINNEY AND HIS NEW REVUE A VERITABLE FASHION SHOW THAT WILL GLadden THE HEARTS OF LADY PATRONS AN ALL-STAR SUPPORTING CAST

WALTON REFINED ENTERTAINMENT 930 Locust Street, Philadelphia

BIJOU 8th & Race—Mat. Daily PHILADELPHIA'S FAVORITE BURLESQUE THEATRE

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