

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



RUTH CLIFFORD

We will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

E. H. V.: It was Harry Myers who played the Yankee in "Connecticut Yankee."

"A. R.": You could never guess the name of the first movie that I can remember. It was a beautiful colored affair called "Queen Elizabeth," played by Sarah Bernhardt. I believe I will remember it as long as I live.

"And do you remember the 'Star of Regeneration' with Edith Storey and Antonio Moreno? What has become of Miss Storey? We seldom hear of her. And remember 'The Valley of the Moon'?"

"I saw 'Her Gilded Cage' last week, and if I ever wanted to put any one in a cage it was Gloria Swanson. The only part I enjoyed was the singing of Harrison Ford, which was acting together too little. I mean there wasn't enough of him. This is the first time I saw Miss Swanson and Mr. Ford together, and I received the impression that either Miss Swanson is too old for him or he is too young for Miss Swanson. Not that he isn't an accomplished actor. I wonder if you can understand what I mean? Now I never had that impression when he and Norma Talmadge played together. Bless her heart! I just love her more I love Pauline Frederick. Alice Terry, Clara Kimball Young and Elsie Ferguson. Only one man—Thomas Meighan.

"Of course, there are many others who have my admiration. Betty Blythe in the 'Queen of Sheba,' Pola Negri in

"The Tony Sarg cartoons are certainly clever, but I don't like them. I do like that Bobby and Fido animated cartoons a lot, don't you? He's just a dear little fellow!"

"I am thoroughly in accord with your opinion that actors must live clean, wholesome lives. We love them and see them up on a pedestal, to worship them and we suddenly find our idols have feet of clay and our ideals come tumbling down about our heads. Scandal always takes away from a person's character something which cannot be replaced just the way that bobbed hair robs a woman of some of her womanliness and refinement—if you can understand my simile, or metaphor, whichever it is."

"You certainly get a lot of enjoyment out of moving pictures, don't you? And it's wonderful how closely your opinions agree with mine—all except what you say about Chaplin. I don't find him tiresome. But I do come away with feelings of deep sorrow that the man whom I consider the greatest actor and the finest artist on the screen should continue to produce such silly pictures. Last I heard of Edith Storey was that she had gone to Australia to make pictures."

"This wasn't an Actis film you speak of—the one with Gene Cowly. It was Sir Gilbert Parker's 'The Right of Way,' with William Fairbanks but without Jane."

Betty F.: Do I think Bobe Daniels is a fine actress? Do I say that girl sure can inhale, can't she?"

Betty G.: Seems to me I've given over and over again the address of every movie actor or actress in the business. That's probably why I didn't answer your letter. I don't get a single thrill out of the idea of writing to a dozen or more of 'em for their pictures. Why don't you just get them out of our 'Scrap Book' or your favorite fan magazines? When you write to the stars, it's customary to include 25 cents—and half the time you don't even get an acknowledgment of its receipt nor an answer to your letter."

Norma Talmadge has gone to Europe, Valentino is traveling around this part of the country somewhere. Mrs. Murray's address is 344 West Forty-fourth street, New York. All the others on your list can be addressed just "Hollywood, Calif."

Do I think Valentino is going to be a "wonderful" actor? I don't think so. Don't I love Norma Talmadge? Absolutely and devotedly and all that sort of thing. Wouldn't I love to be in the movies? Oh, Betty, Betty! You've never seen me—oh, wouldn't I ask such a cruel question! But I'll say this, I'd love to be young and handsome enough to be considered.

F. E. M.:—I'm inclined to say "yes" to your plan for learning photography writing. I doubt if you'll ever do it well without some guidance and, while I have had no personal dealing with the school you mention, I have had

several very enthusiastic letters from readers who have taken the course. If you've got the stuff in you, such study will bring it out; if you haven't, you'll inevitably fail, whether you study or not. You've simply got to take your chances, and self-confidence and determination make up 75 per cent of success.

Louise Vincent—Friend of mine supplies the information I couldn't give you the other day about Jose Rubens, the actor in "The Man From Home." He is really Jose Rubin and is French. He has done very little on the screen, but he is an old-timer on the stage as character actor and director. He was with Elsie Ferguson in her stage version of "Sacred and Profane Love," was in "The Checkered Board," with the Hattens, played in "The Danger," and appeared with his wife, Mary Knack, in "The Name is Woman." You're much obliged to my friend and so'm I.

Anxious—Last I heard of Fannie Ward she was living in Paris—France, not Kentucky. Mollie King has deserted movies for the stage. Do you mind my saying that I get very weary giving stars' addresses so often—but here I are—Vola Dana, Metro studios, Hollywood; Anita Stewart, Mayer Studio, Hollywood; Miss Du Pont, Universal City, Calif.; Josephine Hill, ditto; Alice Terry, Metro Studios, Hollywood.

I s'pose I ought to say you're welcome.

"Little Miller"—If, as you say, you are a constant reader, you have seen these addresses a dozen times in this column. Norma Talmadge is in Europe, Mildred Harris is in vaudeville. Address Pearl White, care of Dattie, 35 West Forty-fifth street, New York; Bobe Daniels at Lasky Studio, Hollywood; Mary Pickford, Beverly Hills, Hollywood; Ruth Roland, Pathe Studios, Culver City, Calif.; and Hope Hampton, at 1540 Broadway, New York. Good! Now I hope I'm done giving addresses.

"Billie Roberts"—Last I heard of Louis Dean he was living at 1808 Marston avenue, New York. It was Maurice Flynn, known as "Lefty," who played the sergeant in "The Woman Who Walked Alone."

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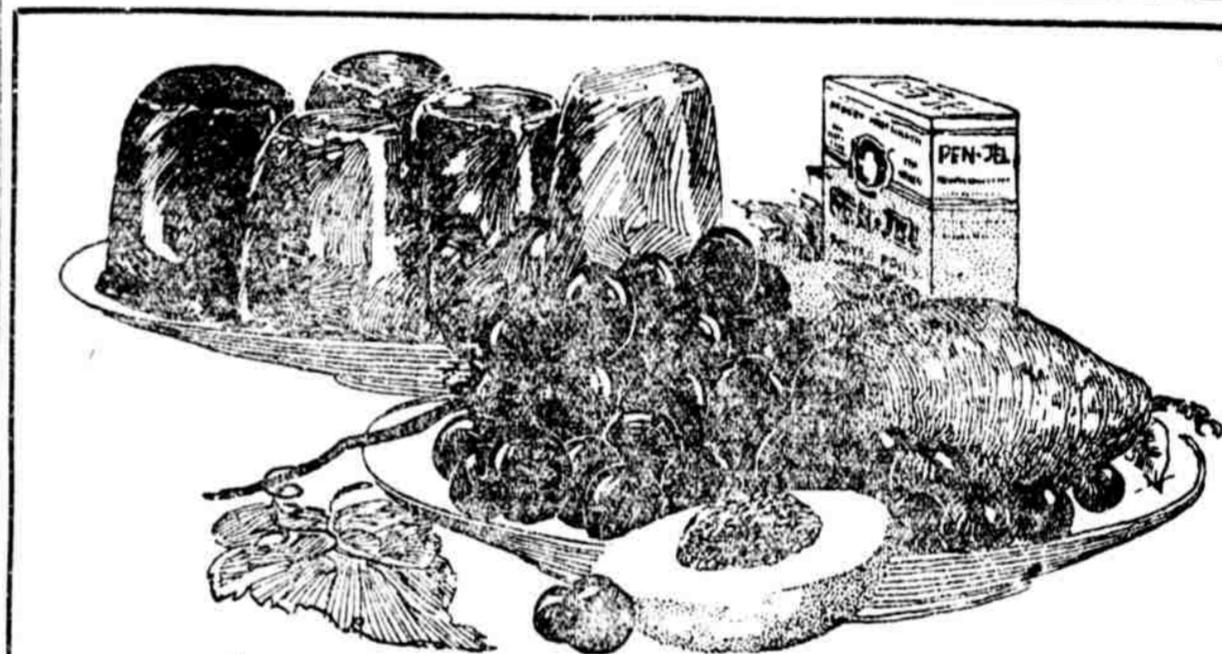
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