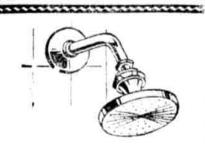
Sloan's Liniment Tingling relief! every aching muscle Hour after hour of paddling. Over-worked muscles cramped, sore and etif. A little Sloan's Limment penetrates without rubbing— then comes a glow of relief from soreness and stiffness. You's fresh and fit for another day.

YPEWRITER ➤ Late Models ← ... Special Summer Reductions

-it kills paie!

OLIVER
REMINUTON NO. 2-824
REMINUTON NO. 10-820
ROYAL
L. C. SMITH NO. 8-810
L. C. SMITH NO. 8-810
L. C. SMITH NO. 8-810 Thoroughly Rebuilt-Just Like New 10-Day Free Trial 1-Year Guarantee Phone us now-Walnut 5873-74

1005 CHESTNUT ST. BUNDY TYPEWRITER CO.



The Hajoca shower makes this sanitary form of bathing a real pleasuretempers the water and sprays without wetting the head, if desired.

HAINES, JONES & CADBURY CO.

Plumbing and Heating Goods 1130-1144 Ridge Ave., Phila. ******************



If it's done by Kuehnle, you know it's A GOOD JOB OF PAINTING!

"Save the Surface"

PAINT & PAINTING Vine & 17th. Sts. SPRUCE 5476 RACE 7749

Ever had a cup?



ASCO Coffee

A rich, rare blend of coffee goodness



Borden's CHOCOLATE MALTED MILK

OU can have it at home—just as you get it at the soda fountain. All of the ingredients are in one package. No fuss-no mixing. The delicious chocolate flavor is already in it.



The Daily Movie Magazine

HE'S A "DOG STAR" OF THE SCREEN



THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

A. J. S. writes: "Have you noticed how some and how completely the public tire of an arrow who plays too constantly in of the admission fee. Sometimes the same including type of pleture, its exponents to be one violently popular, and as rap-tical paints—indeed, sometimes the proceeding p be ome violently popular, and as rap. total painte—indeed, sometimes the bill sink out of sight, as soon as their piece de resistance fails to be irresistimethods become so well known as to be; sequence—the honorable fans raise but I've never been able to tell the Fairbanks twins when they're together, but I've never been able to tell 'cin soom spereotyped and lacking sponts a doubt.

"Criticizing and arguing over criticisms are lacked, pather more skillful and versitie, has lested longer than most, but even he is alpping rapidly into oblivious, unless some one in authority grasps the situation.

"And in this connection I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly interested in the letter from the I was greatly into oblivious and in addition.

"Criticizing and arguing over criticisms which can be favorite indoor sport. I always begin my conversation with 'em by asking which one I'm talking to. Last I heard of them was the recent announcement that they would appear this fall in a play written by themselves.

I guess your age at twenty-nine. I don't know why, except that if you were much vounger you wouldn't have seen the 'Kargae' thing and if you

"And in this connection I was greatly and so on, and in addition.
"And in this connection I was greatly and so on, and in addition.
"Personally, I think criticisms are much younger you wouldn't have seen the "Karna" thing and, if you with their discussion of Wallace Reid your own. Every one has a right to have opinions, and to criticize accordingly to the property of the second of the connection I was greatly and so on, and in addition.

"Personally, I think criticisms are much younger you wouldn't have seen the "Karna" thing and, if you were much older, you wouldn't call twelve years "noney" years ago.

sand all his family reputation and traditions were such as would be helpful to
lim in furning to serious things. But
they are beauties, then maybe they can
been Wally mist lift a dead weight of
preducing company, directors, critics
and the fan public, as well as his own
worldwide reputation as a debonair
driver of racing cars. You hit it yourself when you said in reviewing Peter
Inherson that if Reid had been an unknown actor his Peter would have made
him furning. But, it wanty it won't adling. But, it wanty it won't adwere player is an actor. Look at our
own players (not the villains). First
they are beauties, then maybe they can
they are beauties. Then they did not a proposal to they are
worlded to probate today were
those of Catherine Schell, of 4165.
North Seventh street, Sicological they are and while
they are beauties, then maybe they can
they are beauties. The my where in Missouri.
Wil

to make the most of his possibilities. nake the most of his possibilities
yest now it is rather adding insult
noutry by casting Reid in a colorless
like the good young man in Now
ple' and then releasing it so that

And I would have liked to think that

a Habit —Adv.

TELL THE WORLD BY RADIO

Every day in the morning Praise impage
the most of his possibilities

Every time I see one of these
things I mutter Bunk. Nothing to it.

And I would have liked to think that
a Habit —Adv.

People' and then releasing it so that it plays Broadway the same week as Valentino's Blood and Sand'! 'I suspect, in spite of his attitude of smiling nonchalance, that Wally works hest under encouragement—he might well lack spontanelty under present conditions. Wouldn't you like to see him 40 'Captain Applejack' under Fred Niblo's direction? Of course, I know Metro is to do it, so it's too good to happen.

Happen.
"Just a last word to 'Your Same Old an' about the death scene in 'Peter blietson.' The picture seemed to fol-w Du Maurier's original story more losely than the play did, and you will scall that Peter was violently insane or a period after Mimsey's death, until she succeeded in getting through to 3430 Chestnut St.

(That's such a completely constructed letter and shows so keen and logical a view of a mighty interesting subject that I'm not going to spoil it by trying to add anything to it.)

Louise Vincent writes: "After seeing the 'Man From Home.' I felt I must write you my opinions and see what they are worth from a critical standpoint. It is a long time since I enored a picture as I enjoyed the aforesaid. But strange to say the actor making the most impression on me was Jose Ruless ePictro in this picture. "Am I too enthusiastic or am I entered wrong in my indement? Howstrely wrong in my judgment? Howdealt Faishina and during the scene on the bench, when he carried her dead hely. I love the Latin temperament, and I have never seen an actor of Italoraw the conclusion from his name that he is either Italian or Spanish. Am I right? I think that if Valentino could for just one moment reach such heights for just one moment reach such heights of emotionalism and get it across as this actor did be rould afford to rest on his laurels. What do you think?

"I think this was a very well-balanced picture—the humorous situations brought about by Kirkwood, whom I admire exceedingly—balancing the more tragic moments. Who could ever want a handsome here after once beholding the strong suggest face graphle of a handwome hero after once beholding the strong, rugged face, capable of every expression of humor and tenderness, of Kirkwood? This was my impression of the picture and the characters—what was yours? You may have expressed an opinion on this better, but at that time I was not interested in the title, but if I could only

see two or three pictures of this kind a year I would be well repaid for see-ing a few mediacre ones. (Your enthusiasm about Rubens isn't at all mispineed, for he is a very fine netor, and he made a small part stand mut with remarkable vividness in "The Man From Home." I should have liked the film better, probably, if I hadn't seen the stage play, but I unconsciously

resented the changes made; but it was very well done, technically, and I don't know when I've seen more exquisite settings. Kirkwood is always good. I cish I could enlighten you as to Ru-ieus' nationality, but unfortunately i ave no record of his birtiplace. "Lotta Noyes About O" write-The average theatre owner and exhibitor puts the feature on a platter, garnishes it with a comedy, a news-reel, or an episode from a serial, dresses it with sauce a la music and

it is a much more deficult proposition. Barrymore had not cut very such it is a much more deficult proposition. Barrymore had not cut very such it is a complete that they give the impression and pulchritude being replaced by more the actor's lips are really speaking or less histribute ability. If there is them, then I'll take a great deal of intensity and all his family reputation and trailities were such as would be helpful to own players (not the villains). First anywhere in Missouri.

hing. But, O. vanity! It wen't ad-

Richard Bennett were featured, while claire Adams played a rather unimportant role. Is this the same Richard Bennett who played 'He' in 'He Who Gets Slapped'?

'I haven't seen any comments on 'The Beauty Shop' and I thought it a most amusing and entertaining picture. I am very fond of the Fairbanks twins and I don't see how people can get mixed up as to who is who. Marion always takes the lead and talks more than Madeleine, who is the prettier. Are they in any show just now or any other nicewest.

other pictures?
"It seems rather unfair to compare 'Foolish Wives' and 'The End of the Road' because the latter picture was never intended for public showing; it was intended as part of a lecture course.

"It was intended as part of a lecture course in 'Social Hygiene' and only a very in 'Social Hygiene' and only a very queer sort of person could see anything immeral or vicious in that.

the buildings were real and not just

"We decline to be thrilled. And now, even if a certain stunt were exe-

cuted without any tricks we would re-fuse to believe it, but just wonder what new trick has been invented. "I guess I'll turn off now. I've said enough—even for me."

Thelms Chandler writes: "You seem a little uncertain as to who really played in 'The End of the Road' owing to the fact that I said Joyce Faire and classical Claire Adams. We

some one else said Claire Adams. We are both right, but Joyce Faire and

"I saw 'The Glory of Clementina' last week and liked it immensely. I have not yet read the book, so I do not know how accurate the story was, but l'auline Frederick did very wonder-ful work in it. I think Locke's books depend too largely upon character studies ever to make good movie ma-

'So Robert Frazer is the new 'flame' in 'Flapperdom'—well, that doesn't bother me, for my favorite actors are Will Rogers and George Fawcett. New I dare you to guess my

"Do any of your readers know who Karma many years ago (twelve at least)?"

not John Barrymore.

A sincere believer in Reld's ability, ing to his opinion. So wherefore the am constantly hoping to see him make thank? (Now, somebody criticize me that some one has actually perfected synchronized phonograph records and pictures, overcoming all obstacles of that he has the mentality, and I cize.) "After seeing a number of the imslow and fast projection and cut films
ter is great enough to exercise the
ported pictures I began to realize that
and mechanical breakdowns and, above
there was a distinct absence of pulchriall, so that the words are timed so ac-

were granted. The estate amounts to

Everywhere you look you see a

New Low Prices Effective Aug. 1

Quaker City Chevrolet Sales Corp. Formerly Chevrolet Motor Co. 923 N. Broad St.

There's a Touch of Tomorrow in All Cole Does Today

The Envelope Manifold

IS A FEATURE OF

The NEW SERIES EIGHT NINETY

> HIS exclusive Cole device increases power-increases fuel mileage 20%-gives perfect results out of the lowest grade and most inexpensive gasoline, thus cutting operating costs two ways.

L. S. BOWERS CO. 245 N. Broad St. Bell, Locust 5055 Keystone, Race 5296



COLE MOTOR CAR COMPANY · INDIANAPOLIS, IND.



Figure the sales value to a penny-

On FERROUS and NON-FERROUS METALS in this Sealed Bid Sale at Watertown Arsenal, Mass., **SEPTEMBER 14, 1922**

SPOT stocks of metals are only a part of the attraction to this sale by the Boston Ordnance Salvage Board. Send for complete catalog and terms of sale. You have a chance to bid on the following commodities and many

METALS \$6.964 lbs. Hessemer Sheet Steel 10.073 lbs. Carbon Tool Steel 21.221 lbs. Forged Steel 47.630 lbs. Machinery Steel

57,520 lbs. Angle Steel 8,561 lbs. High Speed Steel 6,666 lbs. Cold Rolled Steel Also Channel Steel, quantities of Brass, Bronze, Sheet Copper, Nor-way Iron, German Silver, Tin Foll, Chrome Nickel Steel Forgings.

If you get the complete catalog at once and inspect the material, you will want to bid on these su-perior offerings. Get your letter off today to

Chairman Boston District Ordnance Salvage Board, Watertown, Mass.

TOOLS AND SUPPLIES

Emery Wheels, Calipers, Welders, Goggles, Files, Hammers, Dies, Taps, Cutters, Punches, Reamers. Chisels, Gauges, etc., Tool Holders. Saws (milling, cold, slitting, circular), Wrenches, and a large list of pipe fittings.

The Government reserves the right to reject any or all

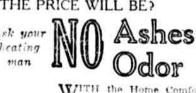


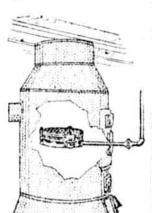
RDEPARTMENT

Costs you Less than the price you would pay for coal

BURNS GAS ECONOMICALLY. ABSO-LUTELY GUARANTEED TO SATIS-FACTORILY HEAT YOUR HOUSE OR YOUR MONEY WILL BE REFUNDED. EVEN IF THE COAL AND RAILROAD STRIKES ARE SETTLED, ARE YOU SURE OF GETTING COAL OR WHAT THE PRICE WILL BE?







WITH the Home Comfort Heater you will have so coal to shore!, fire going out, no whes, no dust i dirt, no odor, but plents of Heat. The HOME COMFORT HEATER CO.

504 Finance Building Philadelphia TEAR THIS COUPON OFF FOR FURTHER INFORMATION

HOME COMFORT HEATER CO. Have Your Plumber or Your Heating Man, if You Like, to Install Yours

Commence of the Commence of th

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

FRANK MAYO COUT OF THE SILENT NORTH" ARDMORE LANCASTER PIKE Mcllie King, "Suspicious Wives" JOSEPH SIMKINS, Barltone ASTOR EIGHTH & GIRARD AVE MATINES DAILY "SON OF THE WOLF"

APOLLO BED & THOMPSON STR.

RICHARD BARTHELMESS In "SONNY" BLUEBIRD West and Austreham RAYMOND HITCHCOCK

IN THE BEAUTY SHOP!

COLONIAL City & Maplewood Aven JACK HOLT THE MAN UNCONGLERABLE! FAIRMOUNT WATER BUILT CLARA KIMBAL YOUNG

GREAT NORTHERN Broad St. at Erte KATHERINE MacDONALD in "HER SOCIAL VALLE" IMPERIAL MAIN 2 WALNUT STS. "TURN TO THE RIGHT"

IBERTY BROAD A COLUMBIA AV "NANOOK OF THE NORTH" HAROLD LLOYD, "A SAILOR-MADE MAN" ORIENT WOODLING AND ALL SET OF "THE MAN FROM HOME" OVERBROOK CED & HAVER-BETTY COMPSON POVER THE BORDER

PALM FRANKFORD AVE AND NORREST STREET "NANOOK OF THE NORTH" Special Addition—ETHEL GREY In "THE NORTHERN TRAIL" REGENT Market Nt. Below 17th MAY MarAVOY

In "A HOMESPUN VAMP" RIALTO GERMANTOWN AVENUE

"THE MAN FROM HOME" DOROTHY DALTON RICHARD BARTHELMESS

The NIAUN-NIRDLINGER THEATRES BELMONT 5217 ABOVE MARKET

ETHEL CLAYTON

PHOTOPLAYS

in "FOR THE DEFENSE CEDAR GOTH & CEDAR AVENUE HOOT GIBSON BALTIMORE FOR A BALTIMORE COLISEUM Market bet, 50th & 60th

SESSUE HAYAKAWA

in "THE VERMILION PENCIL" PRONT ST. & GRARD AVE. ALI-STAR CAST In "WILD GOOSE" LEADER 41ST & LANCASTER AVE

BETTY COMPSON IN "OVER THE BORDER LOCUST MAPS 130 6 3 (10.0) STREETS
REA PSGRAMS PRODUCTION "TURN TO THE RIGHT"

NIXON'S AMBASSADOR AND AND SPECIAL CAST IN "THE CALL OF HOME" NIXON DED AND MARKET STS. "WHEN ROMANCE RIDES"

69TH ST. Theatre, Cop. 15 Command to the P. M. ETHEL CLAYTON In "FOR THE DELENSE" STRAND Germantown Av. at Venange JACK HOLT

In "THE MAN UNCONGUERABLE" AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN MATTERE DAILY LON CHANEY In "THE SHART ROSE" GRANT 1022 GHEARD AVE

MARIE PREVOST in "HER NIGHT OF NIGHTS" SHERWOOD MAT 2 EVE d 30 JEFFERSON 20th & Dauphin 8ts "Man From Hell's River" 333 MARKET STREET THEATRE PARK RIDGE AVE. & DAUPHIN ST. GRACE DAVISON 10 10

READ THE WANT ADS IN CLASSIFIED COLUMNS



Phone Keystone West 2090



PAINT CRAFT AUTO PAINTING CO. Finished in 48 Hours Large Cars, \$35.00 and up

The Way We Do It Ford Cars. \$25.00 Clean, 3 coats of flat paint, varnished and polished; guaranteed 1 year against cracking; curtains and upholstery. Lettering and pictorial work.

Paint Craft Auto Painting Co.

For Details Bring Car to 5301-03 WHITBY AVE., WEST PHILA. NEAR 52D AND BALTIMORE AVE



gas only now and then, by automatic operation. See the "Storage" demonstrated at any U.G.J.

tankful of hot water always ready, but burns

The Gas "Storage" Water Heater keeps a

THE UNITED GAS IMPROVEMENT COMPANY

showroom or ask us to send a representative

What Are They Saying?



"COME ON, NOW . . . Put the Words in Their Mouths

Every Every Sunday Sunday 13 CASH PRIZES

for the cleverest dialogues submitted in the great "Supply the Dialogue" Contest starting Sept. 3 in the Sunday Public Ledger.

A series of everyday incidents, cleverly portrayed, with the participants fairly speaking aloud their emotions. What are they saying? What would you say, in the same

predicament or circumstatuces? A great chance for nimble wits to make money, together with an opportunity to afford entertainment for the entire family. Attached to a page of the SUNDAY PUBLIC LEDGER,

Sept. 3, will be a picture similar to the one shown above.

together with a coupon for your answer, name and

Each week of the duration of the contest a new picture will be shown, and CASH PRIZES of FIFTY DOLLARS paid each week for the cleverest dialogues.

Prizes of \$25.00, \$10.00, \$5.00 and ten of \$1.00 each. Answers submitted each week must reach the Public Ledger by Wednesday following appearance of the

Prize winners will be announced the following Sunday.

Order your next Sunday's Public Ledger today to avoid disappointment, because everybody is going to get busy on this entertaining contest. Laughs for the whole

> Read the Rules of the Contest as They Appear in the Public Ledger

family. Fun and Profit combined.

Sunday, September 3rd

Order your copy today, to be sure of starting with No. 1 of this contest

"Make It a Habit"

SUNDAY

PUBLIC LEDGER

of Philadelphia CYRUS H. K. CURTIS, Publisher