A GOOD CROP OF INTERESTING JUVENILES

tirls, for

the twins solve.

WILL SHE "LIVE OUT"?

No More "Service" for England's New Girlhood, Novel Shows

"The Privet Hedge" (Doran), by J. E. Buckrose, is a romance out of the beaten path, Hardly an incident or a character is stereotyped, and yet Mr. Buckrose has taken a simple middleclass English family for his dramatis mesonae, and their story flows moothly, even the unusual denouement stuming naturalness by the simplicity of its telling.

Caroline, the heroine, rebels against the conventions which apparently doom her to a life "In service" such as her mother and her mother before that had endured. But her rebellion is only partly successful. She finds herself unable to "throw down" two delightfully sweet old Victorian women and agrees to "help them out." while also taking a position as ticket-taker at the re-

sort show place. Caroline is a symbol of the newer roung England - a generation that re-

he two old women keep their privet hedge about their home to shut out ingly told the world that his fellow a sight of progress. aroline is thrown into contact with playwright, Jack Lait, was "the new fance of a girl of the upper mid- O. Henry," the literary field has been die class. It is their story that sup-plies the romance. The way Mr. Buck- filled to overflowing by "news." The rese works it out is too worth while to beare the telling. The reading of it will prove a better illustration of what through his contribution, "Immorta Dorrance Company has offered Harry through his contribution, "Immortal be done with a clean, wholesome Athalia."

"Moby Dick" With Plotures

"Moby Dick" is to be presented in most elaborate illustrated edition is fall by Dodd, Mead & Oo. (New ork). Mead Schaeffer, who painted the Haggard manner. cans go into the wilds of Peru in search for a hidden city of the Incas. The find it, of course. Athalia is the white goddess ruling over her dusky subillustrations, set up his easel an old whaling vossel at New tor of "She" ever imagined. Bedford, and used as models quaint old seamen, who are still to be found ordinary adventures fail to stir, Mr. Haley turns on a few chapters of occult mystifications and caps the climax by that one-time busy center of the shaling industry. volcanic eruption which wipes out

BOOK EXCHANGE

Books Wanted

'John Barleycorn'' learns his toga has OUNOPPRINT BOORS FURNISHED. Ostalogues issued. E. R. Robinson, 418 River St., Troy. New York. been rented out he probably will hasten back to sit on the edge of a desk in the Dorrance offices and gaze mourn-----fully at some one.

New Stokes Publications

NORTHWEST!

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RALPH HENRY BARBOUR

One of the most popular authors of books for boys

FAVORS RIDER HAGGARD

Since the day John Collins unthink-

Athalla is the mystical heroine of a

of course, in the Haley and not

Three Ameri-

sort of H. Rider Haggard romance, but

the hidden city and its inhabitants.

Then, for good measure, he kills off one of his central male characters and

has the other go insane and disappear. Truly an odd ending to an odd story

to the other shore and the author of

By HAROLD BINDLOSS

By ELEANOR FARJEON

By CROSBIE GARSTIN

By DR. L. DESCOUR

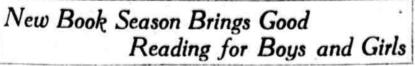
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A tale of thrills, of mystery and of love in the wilds of the Canadian Rockies-a splendid adventure story against a backround of snow-capped mountains and pine forests. \$1.75.

MARTIN PIPPIN in the APPLE ORCHARD

gay and refreshing tale of love laughing at locksmiths. J. D. Beresford, in his Introduction says, "Before I had read five pages I had forgotten who I was and where I lived. I was transported into a world of sunlight, of gay inconsequences, of continual surprises." \$2.50.



THE young people are not neglected in the opening of the fall book sea-son. Herewith are noticed several vol-umes that will make a sprong appeal to lads and lassies in their teens. A none is herself a delightful heroine. She proves the means of bringing back to the activities of a useful life a lady who had allowed herself to slip into invalidism. Her acuteness and re-sourcelulassa glos serve to rehabilitate A new book by Ralph Henry Barbonr always an event for both boys and a man whose career had been ruined by while Mr. Barbour is what an unjust suspicion. classified as a

a plenty of material in them to appeal TSABEL HORNIBROOK has written

to girls also. "THE Turner Twins" (Century Com-pany) tells of two lads so much like that They come from their California home to the Hillman School, where they plunge at once into a multitude of ad-wentures, some red-blooded and some merry. Ned and Laurie are so much confused that it is really a metracy buck to be bors take every chance and merry. Ned and Laurie are so much confused that it is really a mystery which one kicked the winning goal in the exciting big football game, that is the bigh point of the plot. Polly Deane, daughter of the widow who keeps the tuck-shop of the school, is a delightful character whom girls will adore, and indeed they will loss their heads a bit, too, about the manly Turner twins.

There is a mystery in the tale which the twins solve. C. M. Relyea con-"THE Fighting Starkleys" (Page

Company) is the new book by Captain Theodore Goodridge Roberts, in tributes some spirited illustrations. JOSLYN GRAY, with her "Bonneing which he makes a story of some of the which he makes a story of some of the observations made during his service other books, has established a reputa-in the World War. The Starkleys are tion as a sterling writer for eiris, with a touch of Miss Alcott's grace and un-derstanding. Her new book, "The Other Miller Girl" (Charles Scribner's Sons), maintains her well-won reputa-tion as a sterling writer for eiris, with derstanding. Her new book, "The Other Miller Girl" (Charles Scribner's Sons), maintains her well-won reputa-tion are and a weak character is shown torn France. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The contrast between a strong and a weak character is shown torn france. The book takes the torn france. The contrast between a strong and a weak character is shown fact that it is chiefly about the sister and the plot developed is replete with of the heroine of another of Miss Gray's dramatic situations. The book is well stories, "Rusty Miller."

NEW BOOKS

BUILDING THE A. E. F.

How the Great Citizen Army Was Constituted and Organ-ized is Graphically Told The tidal waters of war books long since ebbed and subsided, but occa-ting the stray wave reaches shore. clonally a stray wave reaches shore. These few and far between war books

a copy of "Immortal Athalia" gets

CLASSIC OF BOYHOOD

ment but that of its marvelous con-struction. His book is not the history of the A. E. F., but the history of

of the A. E. F., but the history of popular of American novelists. its creation. Such matters as volun-teering, conscription, the selective serv-Just a folly story, with the quality of re-calmin, "but I have been all the eve-

JACK O'JUDGMENT :-: By Edgar Wallace

WHO'S WHO IN THE FTORY COLONEL DAN BOUNDARY, /et, course-prained but uncannily clover irader of a pane of orooks, has become alarmed at receipt of a knave of clubs, signed 'Jack o' Judgment.'' after several of his crypoits, all of which are swhilly deviaed to eurich him without risking the law's penaities, lie tries to disarm sus-picions gathering around him by com-plaining to

STAFFORD RING, of the London Orim-inal Intelligence Force. PINTO BILVA, a sleek man about town, forces his attentions on an actress, who rebugs him. She is

MAISIE WHITE, daughter of folly White, one of the gong who wishes to retire. She is interested in Staford.

LOLLIE MARSH, a dolladed but clover strl, who acts as "vamp" of the black-mailing gang. SWELL" CREWS, ence a gentleman. SWELL

"A visitor," he said softly. "Not our old friend, Jack o' Judgment, surely !"

"What is it?" asked Pinto.

"A little slarm Twe had fixed undes said. "It was not like Jack o' Judg-one of the treads of the stairs," said ment to do foolish things. He has an object in everything he does." he other. "I don't like to be taken the other. "I don't like to be taken inawares." "Perhaps it is Crewe," suggested the other. "Perhaps it is Crewe," suggested the pinto. Again the colonel shook his keen_and Lollie doesn't unawares."

"Crews went home an hour ago," head.

not instantly move, he commanded: mustache. "Marbe," he said to "Open it, do you hear? What are "Maybe what?" asked Pinto.

isitor. It was Maisie White.

She returned his game steadily "I want to see Colonel Boundary."

These few and far between war books are much higher in value of infor-mation and merits of presentation than a vast majority of their innum-crable predecessors. They have to be. "The Building of an Army" (Century me told with many characteristic Coultan touches the test both of realness and readable-hensively, the story of the A. E. F. in might be described as the story of a Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-CEXTAIN TEOR (Century) Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s magnificent achieve-Mr. Dickinson has written not the Story of A. E. F.'s m

story of A. E. F.'s magnificent achieve-ment but that of its marvelous con-Kathleen Norris New York Doubleday, visitors so late, and especially charm-"We do not usually receive

of the A. E. F., but the based its creation. Such matters as volun-teering, conscription, the selective serv-be haws, reserve camps, preparedness, and the national defense haw are de-scribed and considered. The narrative tells with proper references and docu-teels with proper references and docu-

Trewe wants to quit, and I | That's that." he said as he finished th

laughed. "Don't be a faol. Sit down. When did you see Lollie Marsh last?" Pinto considered.

"I haven't seen her for weeks."

She never comes unless she's 10719 sent for sent for. If we've got a 'prospect' we want to lead down the easy path, why,

there's nobody in London who can do it like Lollic. And I understand you had some disagreement with the young lady over Maisie White?" "She interfered ---- " began Pinto.

"And probably saved your life." remarked the colonel meaningly you have no klik against Lollie for that." He pulled open the drawer of his

desk, took out a card and wrote rapidly. "I'll put Snakit on her trail," he said.

"Snakit !" said the other contemptnonsiy. "He's all right for this kind of

Snakit can He does nothing for his keep-and Lollie doesn't know him. does she? "I don't think so," said Pinto absently. "If you believe that Lollie is

double-crossing you why don't you-"Open it. Pinto." As the other did moment, pulling at his long, yellow suggestions as to how to the unpleasantly. "Where does Lollie live?" "Tavistock Avenue." said Pinto.

"I'm not afraid of anything," re-torted the Portuguese, and flung out of the room. "I'm not afraid of anything," re-torted the Portuguese, and flung out the shrugged his shoulders, "Anyway, "And you'll soon get tired of trying."

Yet he hesitated again before he covery, why. I think we should have I know just how much I can depend turned the handle of the outer door, heard about it. New, Pinto"—his tone upon you and just what your loyalty is He flung it open and stepped back. He would have gone farther but the wall was to his back and he could only stand with open mouth, staring at the vietor. It may more about Crotin. You've made a mess of it, and I ought never to have stand with open mouth, staring at the vietor. It may Maile White

you came here alone to make

this act of reparation? asked the

Colonel

settle. Crewe wants to quit, and I think you're getting ready to run away." "Me?" said Pinto with virtuous in-dignation. "Do you imagine I should leave you, colonel, if you were in for a bad time?" "Do I imagine it?" The colonel laughed. "Don't be a fool. Sit down. When did you see Lollie Marsh inst?"

Somebody laughed. It was a queer little far-away laugh, but Pinto rec-ognized it, and his hair almost stood on end. He looked across at the colo-"Neither have L." said the colonel, nel with ashen face and then swung "Of course she has an excuse for staying round apprehensively toward the door.

To be continued tomorrow

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other. visitor." "He knows me better than that, knew very well that I would shift every document from the room, and They waited for some time and then that there was nothing for his blood-

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ublishers FREDERICK A. STOKES COMPANY New York

Yes, "The Glimpses of the Moon" is still descriptions of Italian home life and school days, there are interpolated a number of the interpolated a number of the interpolated a number of the caribaldian period. The back is the school days and night, on six presses, in an effort to keep enough to the caribaldian period. It is to fully what "Tom Brown" or the school and the terms of one hos is translated into the terms of one hos is translated in demand.

Four giant editions were not enough of this amazing novel-the fifth edition had to be put on the press the moment the fourth was completed. The love story of Susy Branch and Nick Lansing is the book of the year, unquestionably. Every one seems to agree with Mrs. Gerould, The New York Times critic, who said: "I can think of no American novel, written within the last few years and dealing with contemporary life, to compare with it."

The Season's Fastest Seller "THE GLIMPSES OF THE MOON," By Edith Wharton

> \$2.00 AT ALL BOOKSELLERS D. APPLETON & COMPANY, New York

Marsh. Philadelphia: Penn Publishing and proper references and documentation how a small standing army st

A CRITICAL FAHLE Anonymous. Bos-ton: Houghton Muttin company. An up-to-the postio minute counterpart of lowell's "Puble for Critics." The writer lakes up the values contemporary writers or retwe, analyzing them more or less scutely. He writes in the Lowell metric fashion. There is an smisnight carafted title page. "And how are you going to live?" he asked. "By working." said the sire. and how. It discusses the urgent ques-tions which face a non-militaristic de-TURNED INTO ENGLISH

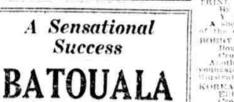
TURNED INTO ENGLISH Edmond de Amicia, Italian soldier and litternteur, uearly half a century ago wrote one of the perennint clusses of boy life, under the title of "Cuore." It has been turned into English sev-teral times, but never better in its adhesion to the intente and purposes of the author than by Isabel Hapgood, whose version is brought out again whose version is brought out again

eral times, but never better in HS adhesion to the litents and purposes of the anthor than by Isabel Hapgood, whose version is brought out again under the title, "Heart: A Schoolboy's Journal" (Thomas Y, Crowell Com-tor index and rods) is the factor of vaser. Journal of the second to be the second to be the bought, or the car?" "I've sold everything," said the girl of maken trainer that we have the construct a statement of maken trainer that we have the test of the bought, or the car?" "I've sold everything," said the girl output of vaser. "I've sold everything," said the girl output of the second trainer a statement of maken trainer that will stand the test of toth remon and return. "Which is built and she was withdraw

While the book is the narration of EXPERIMENTAL PART HOLDGY, By Almo ing, but Pieto barred her was a daily life, with its petty routines de Monco. Los Angeles J, F, Rown; ing, but Pieto barred her was. the daily life, with its petty routines and romantic imaginings of an Italian

the daily life, with its perty routines and romantic imaginings, of an Italian lad, the author has penetrated under-standingly into the universal box heart, and his book therefore is not only its into the numer sum and possible value of sum and possible value val

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With a little ned she was withdraw

standingly into the universal box heart, and his book therefore is not only highly interesting to boys, who read it with-out any sense of being regarded from an attitude of superority, but also grown-ups who can understant the del-reacy of the author's observations and the sensitive sympathy with which he has interpreted the aspirations and hopes of youth. In addition to the descriptions of Italian home life and school days, there are interpolated a

"You're a clever fellow, you are,

Prints," he said quietly: "you have one of the heightest minds in the going," "If she comes here alone," began

Juvenile Pinto. TRIXT THE EFFICIE STRAWBERTY strap We downe set a New York Chamas Advanced the colored (21) We downe set a New York Chamas Advanced times, 17.1 hunted once, A Crowell Chamas Advanced times, 17.1 hunted once,

delibering with a sound with a young army of COON. DETECTIVE D. C. N. Police. The first should she made would analyze the New York. Thomas, Y. have been the stenal for your arrest The first shout she made would Reduction of the Bardy from statist for Municipal of the Bardy from statist, for Municipal planting from terms the boundary son tonigh Haven't you had your lesson tonight? How long do you think it

Constraints provide the source of a constraint of the source of the s Eiter Griffis New York (server) the wave of the window and wave-statistic contains and teacher in the origination of the wave of the wave

and definition trainer itsel these for a start of a fifther contrainer, and, as he had suggested and results of a main was starting for the dot of the product of the dot and followed the girl into the cab before it drove away.
Therefore the followed the girl into the cab before it drove away.
Therefore the dot followed to a main was starting for the cab before it drove away.
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LAFAYETTE FOR TOUNG AMERICANS, for the coloned drew down the blinds to the coloned drew down the blinds to the coloned drew down the blinds.

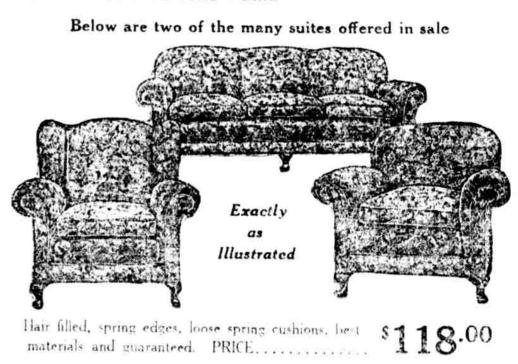
By Fugert 5 Holland Philadelphia. George W Jacoby & Ce. A contine and graphical brids to a contract of the French knight errant who fought for the practiced writer for young folls and had and had anthioted at the sual appeal of fiction why Jack o' Judgment damaged that wall?' he said. "He got me guessing i

George Glasing's Masterpiece

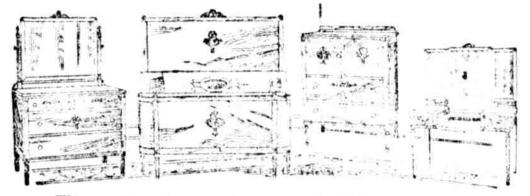
George Gissing's Masterpiece A new issue at a reduced price is being brought out by the Duttons of their handsome publication of George Gissing's misterpiece, "The Private Gissing's misterpiece, "The Private The colonel shook his bead. Papers of I' Ary Ryccroft." "I shouldn't think it was that," he



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