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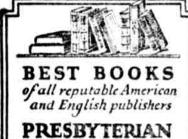


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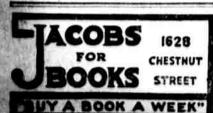
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Novels of the New Season Touch Life at Various Angles

ists and essayists. But it is doubtful if harmonious colors, and fine and firm so stinging an arraignment of things as in texture. It has about it grave beauty they are has yet been written as Zane and distinction. It is dignified, easy, Grey's contribution. "The Day of the bred. Benst" (Harper & Bros.).

In an exposition of social ills wrapped Americans and English. It is a novel up in the form of an interesting story, about human beings. Mr. Gray pictures conditions in a searching way that will give many much WEBB WALDRON in "The Road to to think about.

France, one gassed and shell-scarred, laid it wide open with his literary another without a leg and the third a scapel. The result is a clear-cut bit maimed caricature of his former self, of literature that should commend itself They find themselves in a new country, to the millions of young Americans who Though not expecting here worship or find themselves plodding along life's seeking adulation, they find the country highway, never advancing and yet never tired out from its first wild shouting able to answer "Why?" satisfactorily for the returned "heroes" and their to themselves. reception is cold-so cold that one Mr. Waldron attempts no preach-

ing flapper, her petting parties, her never has sufficient gumption to reach auto rides and their consequences, these even the middle rounds. His boyhood come in for detailed illustration. So and youth ere drawn with the pen of does the self-complacent attitude of the one who has not forgotten his own parents who struggle fitfully against youth and who still can interpret new ideas."

plainly understanding picture of con- of the adult.
ditions that the author permits him- The days self the freedom of literary license for clusion comes with a logical twist. The flappers won't like "The Day of makers probably won't like the portrayal of themselves, the "do nothing" good results. "The Day of the Beast" an exposition of things that long an essential. ave deserved to have the light turned on them in just the manner Mr. Gray has succeeded in focusing it.

of Mohun" (D. Appleton & Co.). He. on this road remains to be seen. too, studies the flapper, and arraigns jazz and analyzes the free-footed woman of our era. The noval is a departure for Mr. Gibbs. The remanticist in him

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A NOVEL of Northern Africa and the solution as who had a big share in the war for the solution as who had a big share in the war for the solution as who had a big share in the war for the solution as who had a big share in the war for the solution as who had a big sha

to arouse much discussion both in this country and England. "The Clash" (Little Brown & Co.) is an intensively analyzed presentation of the diferences between American and English character. The temperamental diver- this though it has its sex problem and gencies are not presented in verbose

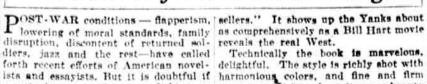
scriptions, but in action. Miss Jameson deals with an English woman and an American who meet in Arabian blood in her, according to re-England in wartline, "when the restraints of civilization are lessened Englishman, attached to the British and the best and worst of men and Consular Service. In Algiers he is women revenl themselves. The book is ostracized by Caucasian society for one of strong contrasts, as Miss Jame. marrying what might be considered an one of strong contrasts, as stres sautes. Eurasian. Then, to get a fortune left of each racial character that are most Cen and hostile to the other. The Sauda. She has her terrible obstucles mien and hostile to the start of the overcome, and is rewarded by true book is really more than 'n string of to overcome, and is rewarded by true book is really more than 'n string of to overcome, and is rewarded by true as the English publisher lescribes it. Though it is episodic, there pears. Skillfully and unreproachfully is a sense of underlying structure.

THE contrast, if not "clash," be-I tween the English and American abits of thought and action is the heme of the new novel by Anne Doug-Suigwick, which she calls simply for the central figure. "Adrieune Toner' (Houghton Miffan Company). Adictionne is hardly a become in the formalary sense of average fiction. But then Miss Sedgwick is not an ordinary writer and "Adrienne Toner" is not an erdinary novel. Her story is subtle where Miss Jameson's is forthright.
The theme is an Anglo-American marriage. But this is purely incidental—in fact, all action is rather superary in Miss Sedgwick's novels. numerary in Miss Sedgwick's novels. Character is important, its display and interplay. But most important of all f states of mind. She is in her cle- on the motto: ment in turning and twisting, discerting and describing, arranging and particularly rearranging the intellectual and spiritual planes of her characters. Miss Sedgwick does not romanticize or sen-Sedgwick does not romanticize or senimentalize her people, who are, more

And when, as in the case of Adrienne, the character is not so very uninteresting, it is not altogether typical interesting, it is not altogether typical apply to everything. Make this auto-or true. One does recall even in fiction, suggestion with confidence, with faith, not to mention life, just such an Amer- with the certainty of obtaining what ican as Adrienne. She is poised and you want. The greater the conviction lean as Adrienne. She is poised and the greater and more rapid will be the posed, as Americans can be, but can the greater and more rapid will be the they be so lymphatic? Adrienne may fully any effort in practicing auto-sugfully any effort in practicing auto-sughe compared to vampire, in the traditional, not the movie sense—for she me draws her sustenance from her selected whenever feeling any physical or men-victim—in this case her somewhat tal distress to isolate himself from the "precious" husband. Or possibly she rush of affairs, physically, if possible, may be compared to a blotting pad, so but certainly mentally

One doesn't have to be a jingo or a chauvinist to rebut such American portraiture as that of Adrienne, or of the expatriate who has become "necepted."

All this seems simple in two senses, both of uncompileratedness and of sheer



But it is not a novel necessarily about

Three war "buddles" return from has taken the life of a failure and

eteran kills himself when the official ment. He offers no cure for the inred tape refuses him the few paltry ability of Stan Hilgert to get along. ollars he had curned. The others He permits each reader to supply his 'carry on," but cannot reconcile them- own panacea. But with relentless elearness he takes each step of the It is here that Mr. Gray paints life progress of Stan; shows the petty mance even in communism. In "The is a great improvement over "The Radio hout any relieving colors the real home incidents that have their far- Red Knight" (E. P. Dutton & Co.) he limb aspect of the reign of flapperism reaching after effects; shows the dilly- has constructed a fanciful, romantic and fazz. The devil-may-care attitude dallying attitude of the boy who has story that seems to hold a lurking atturns to his more simple and primary
the booch-drinking, eigerette-smok- artistic and literary leanings, but who tempt to justify the "parlor socialist." way of writing which he has used quite of the booch-drinking, eigarette-smok- artistic and literary leanings, but who tempt to justify the "parlor socialist." youth's mental movements in youthful and then gone to prison as a belated It is only after be has drawn a terms rather than from the viewpoint

The days at a small "jerkwater" college" and later at Ann Arbor are the completion of his story. That there reported with intimate care and fidelis a promise of happiness in his con- ity-Mr. Waldron being an alumnus of Michigan. Then come the days of stress and striving. The artistic urge the Beast." the loud-mouthing law- is strong, but the inability to progress is too strong to be overcome. Behind all this crops up the battle of young girl. parents may sound a low murmur of Stan with the sex lure-a battle brought issent, but each and every one will about by the failure of his parents to and with interest and probably with interpret for him these mysteries in the days when such interpretation was

GEORGE GIBBS also discusses the young Stan. He has just found "the young Stan. He has just found "the road to the world." What he will do PHILADELPHIA FRIENDS IN

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Sanda, the hereine, is a passionate, tropical creature, beautiful and with She marries Lance, a young him in England, he goes off, leaving the author cleurs the way for the real romance of her most interesting heroine.

'AUTO-SUGGESTION" CURED CURZON: TRY IT YOURSELF

Emile Coue is the French psychologist where method of mental healing is at present a vogue in France and Engpersonage than Lord of the converts and beneficiaries of the method. Lately news disputches told s enthusiastic praise of his cure, after Service, New York) is a condensed version of the Coue method. It is virtually the text of a lecture delivered by M. Coue in many important European 1916 to 1922 and is based to Miss Sedgwick is the interpretation centers from 1912 to 1922, and is based

peat twenty times, moving your lips often than not, disagreeable or untn-this is indispensable; and counting teresting (which makes them very life-on a string with twenty knots, mechanically, the following phrase: 'Day by day, in every way. I am getting better. The not think of anything particular, as the words in every way

may be compared to a blotting pad, so absorptive, rather than assimilative, is her nature. But compare her to an American? Well, hardly!

May be compared to a blotting pad, so and to affirm to himself that he will not aid or consciously contribute to the distress, and to keep repeating the words. It is going, it is going.

expatriate who has become "accepted."
for it has neither the fidelity of the photograph nor the imaginative beauty of art. It is plain to be seen why this distinct the fidelity of the method. And it has the merit of book should be one of England's "best costing nothing to try.



F. BRETT YOUNG A young English novelist who is doing brilliant work

"RED KNIGHT" IS ROMANCE OF SOCIAL-MINDED IDEALIST

Francis Brett Young, whose novels are exceedingly popular in his native England, has found the germs of ro-At least it is one of this type of idealist who serves as the hero of the story -a young Englishman with socialistic tendencies who has won a war cross "objector." He goes to a suppositious forth with the red hand of anarchy. pur forward rather unconvincingly—the reader hardly knows whether to pity him or to dislike his mental unstability. He joins the communist and becomes his spy on a family of monarchists. Of course the family includes a beautiful After the tribulations cut and dried for any lover in fiction the Englishman is given the choice of relin-quishing the girl-killing his former friend. He solves the problem by killing himself. And the reader can draw Atthough the author fails to write It is remance in an odd background, but delightfully told. It may be that a termed incomplete. It is a certain fore-runner of another book on the life of another b

A.R.C. WORK AIDED BELGIUM

Among the Americans who long will the wilds of the Canadian Rockies be honored in the affections of the Bel-"Northwest" (F. A. Stokes & Co.) gians from their war-time aid the

FOR RADIO FANS

A. Frederick Collins Writes a Practical and Helpful Manual

It was not to be wondered at that when the radio craze swept the country last winter many authors of greater or lesser distinction should throw together all sorts of books to appeal to the insistent demand of a public that knew nothing of the subject and that was so anxious to get anything bearing upon it that there was a rendy sale for all printed matter on radio. In virtually every one of these cases the haste with which the books were assembled to take advantage of this market was very apparent. Following the first avalanche of books there was a lull, but now we can expect to get volumes which will be of considerably more value because there has been time to use more care and thought in assembling the contents.

A. Frederick Collins, who insists upon his title, "Inventor of the Wireless Telephone," was one of those who put out a hastily assembled book during the rush. He now comes forward as the first of those to contribute a volume that shows it is the product of

more careful consideration.
"The Book of Wireless Telegraph and Telephone" (D. Appleton & Co.) Amateurs' Handbook," by the same author. In the new volume which has just come off the press, Mr. Collins resuccessfully for many years in his numerous books on various scientific sub-jects. This volume is decidedly for the boy or the man who wants to begin the fascinating subject of radio at the very beginning and who prefers to build as much of his apparatus as is possible. "objector." He goes to a suppositious southern European republic where his is so completely filled with detailed ideal, a communist leader, is holding drawings of every little step necessary The mental twists of the hero are of an aerial through a simple crystal receiver and on through the various

stages of spark-coil transmitters up to both sending and receiving apparatus for radio phone and CW sets, even to the many stages of amplification demanded by the advanced amateur. Mr. Collins has shown especial keenness in estimating the demands of his readers by appending to his description of each piece of apparatus a complete list showing every bit of material needed and what it costs. It is very evident from this book that

the author has not only constructed most of this stuff himself, but has consulted numerous experienced amateur operators to get the best and simplest methods of building in each case. It is in this constructional aspect that the book is particularly valuable, for there are several other publications which are probably more successful in clear explanation of the theory of radio

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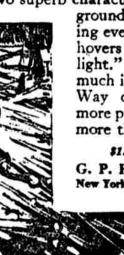
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