

Third Large Printing! A Best Seller ROBIN By FRANCES HODGSON BURNETT "The crowning work of Mrs. Burnett's long and busy career." — John Clair Minot, Boston Herald. Unforgettable! THE HEAD OF THE HOUSE OF COOMBE By FRANCES HODGSON BURNETT Each, cloth \$2.00; leather \$2.50 STOKES, Publisher

A Glyn Novel that is different MAN AND MAID By ELINOR GLYN "Glyn" novel that is different. Written in Paris, it portrays the "war of the sexes" between two strong-willed beings of high ideals. It is vibrant with human emotion. The characters are real. Parisians known to the author, with the great world of Paris as the background. The "grand moments" of life which come to the hero and heroine keep one tense and expectant. \$2.00 at all bookstores J. B. LIPPINCOTT CO. Publishers

GENTLE JULIA "We haven't laughed so uproariously in some time. . . . It is the best of out-and-out fun making." Brooklyn Daily Eagle By BOOTH TARKINGTON At Any Bookstore, \$1.75 DOUBLEDAY, PAGE & CO.

THE MOTHER OF ALL LIVING By ROBERT KEABLE, Author of "Simon Called Peter" HILDEGARDE HAWTHORNE writes: "Those who care for a rich and interesting story, who feel the thrill of adventure . . . and of meeting real men and women are going to find great delight in this African novel." \$2.00, postage extra, at any bookstore E. P. Dutton & Co., 681 5th Ave., N. Y.

TAKE THESE BOOKS For VACATION Reading Seven Good Books for \$1.05 Clearance sale of hundreds of books by leading authors taken out of our library. 15c, 20c, 25c each Womrath's Library 15 S. Thirteenth St. Philadelphia

BEST BOOKS of all reputable American and English publishers PRESBYTERIAN BOOK STORE Witherspoon Building (Second Floor) Juniper and Walnut Sts.

SHEILA KAYE-SMITH has at last arrived Joanna Godden is now talked of as one of the greatest novels of modern years. For sale at all bookstores, \$2, postage extra E. P. Dutton & Co., 681 5th Ave., N. Y.

The Religious Bookshop AMERICAN BAPTIST PUBLICATION SOCIETY Best Fiction—Juvenile Books—Greetings (cards) General and Religious Books of all publishers. Bibles, Testaments, Church and Sunday School Supplies 9708 Chestnut Street (N. W. Corner) Second Floor—no elevator

JACOBS 1628 CHESTNUT STREET BUY A BOOK A WEEK

INTERESTING FICTION OF THE LATE SUMMER

Novels of the New Season Touch Life at Various Angles

POST-WAR conditions—flapperism, lowering of moral standards, family disruption, discontent of returned soldiers, jazz and the rest—have called forth recent efforts of American novelists and essayists. But it is doubtful if so stinging an arraignment of things as they are has yet been written as Zane Grey's contribution. "The Day of the Beast" (Harper & Bros.). In an exposition of social life wrapped up in the form of an interesting story, Mr. Gray pictures conditions in a searching way that will give many much to think about. Three war "buddies" return from France, one gassed and shell-shocked, another with a leg and the third a maimed veteran of his former self. They find themselves in a new country. Though not expecting hero worship or seeking adulation, they find the country tired out from its first wild shouting for the returned "heroes" and their reception is cold—so cold that one veteran kills himself when the official tape refuses him the few dollars he had earned. The others "carry on," but cannot reconcile themselves to new conditions. It is here that Mr. Gray paints without any relieving colors the real drab aspect of the reign of flapperism and jazz. The devil-may-care attitude of the hoed-drinking, cigarette-smoking, party-going parties, her auto rides and their consequences, these come in for detailed illustration. So does the self-complacent attitude of the parents who struggle fitfully against "new ideas."

It is only after he has drawn a plainly understanding picture of conditions that the author permits himself the freedom of literary license for the completion of his story. That there is a promise of happiness in his conclusion comes with a logical twist. The flappers won't like "The Day of the Beast," the loud-mouthed lawyer probably won't like the personal trayers of himself, the "do nothing" parents may sound a low murmur of dissent, but each and every one will read with interest and probably with good results. "The Day of the Beast" is an exposition of things that long have deserved to have the light turned on them in just the manner Mr. Gray has succeeded in focusing it.

GEORGE GIBBS also discusses the American family in "The House of Mohun" (D. Appleton & Co.). He, too, studies the flapper, and arranges jazz and analyzes the free-footed woman of our era. The novel is a departure for Mr. Gibbs. The romanticist in him becomes realistic. Mr. Gibbs is a writer and a romantic writer and this book is in a sense a romance, but one set forth in terms of almost sheer realism. The resulting story has much power and is intensely readable. All scientists are not academic prizes and all "romantic" girls are not low souls. Mr. Gibbs writes in the reader's satisfaction in his ethnologist hero, nicknamed "Rameses" by the delightful heroine Cherry. Their love story is charming. But under it lies the significant study of modern family conditions in this country—the father based on the mother's having no social game, the children left to develop their own character, or lack of it. "The House of Mohun" will entertain and it ought to make people think, at least a little.

STORM JAMESON is a vigorous and vivid writer. Her new book is likely to arouse much discussion both in this country and England. "The Clash" (Little Brown & Co.) is an intensively analyzed presentation of the differences between American and English character. The temperamental divergences are not presented in verbose descriptions, but in action. Miss Jameson deals with an English woman and an American man who meet in England at wartime, "when the restraints of civilization are loosened" and the best and worst of men and women reveal themselves. The book is one of strong contrasts, as Miss Jameson throws into opposition the traits of each racial character that are most alien and hostile to the other. The book is really more than a string of episodes, as the English publisher describes it. Though it is episodic, there is a sense of underlying structure.

THE contrast, if not "clash," between the English and American habits of thought and action is the theme of the new novel by Anne Douglas Sedgwick, which she calls simply "Adrienne" (Houghton Mifflin Company). Adrienne is hardly a heroine in the formal sense of average fiction. But then Miss Sedgwick is not an ordinary writer and "Adrienne" is not an ordinary novel. Her story is subtle where Miss Jameson's is forthright. The theme is not a purely incidental marriage, but all action is rather superfluous in Miss Sedgwick's novels. Character is important, its display and interplay. But most important of all to Miss Sedgwick is the interpretation of states of mind. She is in her element in teasing and twisting. Describing and describing, arranging and particularly planning of her characters. Miss Sedgwick does not romanticize or sentimentalize her people, who are, more often than not, disagreeable or uninteresting (which makes them very like).

And when, as in the case of Adrienne, the character is not so very uninteresting, it is not altogether typical or true. One does recall even in fiction, not to mention life, just such an American as Adrienne. She is poised and poised, as Americans can be, but can they be so pliant? Adrienne may be compared to vampire, in the traditional, not the movie sense—for she draws her sustenance from her selected victims in this case her somewhat "precious" husband. Or possibly she may be compared to a blotting pad, so absorptive, rather than assimilative, is her nature. But compare her to an American? Well, hardly! One doesn't have to be a flingo or a chauvinist to reject such American portraiture as that of Adrienne, or of the expatriate who has become "accepted," for it has neither the fidelity of the photograph nor the imaginative beauty of art. It is plain to be seen why this book should be one of England's "best



F. BRETT YOUNG A young English novelist who is doing brilliant work

"RED KNIGHT" IS ROMANCE OF SOCIAL-MINDED IDEALIST

Francis Brett Young, whose novels are exceedingly popular in his native England, has found the germs of romance even in communism. In "The Red Knight" (E. P. Dutton & Co.) he has constructed a fanciful, romantic story that seems to hold a lurking attempt to justify the "parlor socialist." At least it is one of this type of idealist who serves as the hero of the story—a young Englishman with socialistic tendencies who has won a war cross and then gone to prison as a belated "objector." He goes to a supposititious southern European republic where his ideal, a communist leader, is holding forth with the red hand of anarchy. The mental twists of the hero are put forward rather unconvincingly—the reader hardly knows whether to pity him or to dislike his mental instability. He joins the communist and becomes his spy on a family of monarchists. Of course the family includes a beautiful girl. After the tribulations cut and dried for any lover in fiction the Englishman is given the choice of relinquishing the girl—killing his former friend. He solves the problem by killing himself. And the reader can draw his own conclusions. It is romance in an odd background, but delightfully told. It may be that a message of symbolism is conveyed in a concealed allegory.

PHILADELPHIA FRIENDS IN A.R.C. WORK AIDED BELGIUM

Among the Americans who long will be honored in the affection of the Belgians from their war-time aid to the names of Henry Scattergood and Morris Leeds, of Philadelphia, hold high place. John Van Schickel, Jr., American Red Cross Commissioner to Belgium, pays hearty tribute to them and to the Friends for their help in those trying days in his review of "The Little Corner Nevee Conquered" (Macmillan). Mr. Van Schickel's story is one of those that deserve to be included in the enduring annals of the war. Dealing frequently with dull statistics, as it necessarily must, this little record of the work done for that brave and indomitable army, brings out frequent flashes of humor and pathos that make it memorable. Interesting pictures of the King and Queen of the Belgians and of others who had a big share in the war responsibilities are drawn with the skill of a novelist rather than a matter-of-fact business man.

"A glorious book!" says Sir ARTHUR CONAN DOYLE of W. B. Maxwell's New Novel SPINSTER OF THIS PARISH By the Author of "In Cotton Wool," "The Devil's Garden," etc. "The year's best novel!" is the verdict of the critics and novel readers in England—where it has been reprinted four times within eight weeks. It is an exciting and satisfying tale of a woman's great devotion, a devotion that overcomes all obstacles and finally triumphs. Wherever Books Are Sold \$2.00 Dodd, Mead & Company Publishers, New York

BRETT YOUNG presents his new novel He is rated by John Masfield, Archibald Marshall, Hugh Walpole, and others of the foremost writers of the day, both English and American, as being in their judgment the most hopeful coming writer of England. His new novel is astonishing as still another instance of his extraordinary versatility. It is a superb romance in which its young idealistic hero finds himself forced to betray either the great leader who has captured his mind or the woman who holds his heart. Every character is real and clear cut, the atmosphere intensely vivid, and even Brett Young has never created a more subtle or finely drawn hero than this Robert Bryden THE RED KNIGHT BRETT YOUNG has arrived and his novels merely await that wider popular recognition which is certain to follow such continuous good work as "The Crescent Moon," "The Young Physician," "The Undergrowth," "The Tragic Bride," and "The Black Diamond," obtainable through any bookstore. Price \$2.00 Postage extra. E. P. DUTTON & CO. 681 FIFTH AVE. NEW YORK

FURTHER ADVENTURES OF LAD By Albert Payson Terhune Author of "Lad: a Dog," "Buff: A Collie," etc. This fine story of the famous collie, Lad, will be welcomed by the thousands who love him for his spirit and admire him for his achievements. DORAN BOOKS At All Bookshops \$2.00

FOR RADIO FANS

A. Frederick Collins Writes a Practical and Helpful Manual

It was not to be wondered at that when the radio craze swept the country last winter many authors of greater or lesser distinction should throw together all sorts of books to appeal to the insatiable demand of a public that knew nothing of the subject and that was so anxious to get anything bearing upon it that there was a ready sale for all printed matter on radio. In virtually every one of these cases the haste with which the books were assembled to take advantage of this market was very apparent. Following the first avalanche of books there was a lull, but now we can expect to get volumes which will be of considerably more value because there has been time to use more care and thought in assembling the contents.

A. Frederick Collins, who insists upon his title, "Inventor of the Wireless Telephone," was one of those who put out a hastily assembled book during the rush. He now comes forward as the first of those to control at the very beginning and who prefers to build as much of his apparatus as is possible. No other book which has yet appeared is so completely filled with detailed drawings of every little step necessary in construction, from the installation of an aerial through a simple crystal receiver and on through the various stages of spark-coil transmitters up to both sending and receiving apparatus for radio phone and CW sets, even to the many stages of amplification demanded by the advanced amateur. Mr. Collins has shown especial keenness in estimating the demands of his readers by appending to his description of each piece of apparatus a complete list showing every bit of material needed and what it costs.

It is very evident from this book that the author has not only constructed most of this stuff himself, but has consulted numerous experienced amateur operators to get the best and simplest methods of building in each case. It is in this constructional aspect that the book is particularly valuable, for there are several other publications which are probably more successful in clear explanation of the theory of radio rather than in its practice. But it is undoubtedly a fact that ninety-nine boys out of 100 are impatient of theory and want to know at once how to go about building the apparatus on which they can depend for the broadest concerns. For this class of readers "The Book of Wireless Telegraph and Telephone" is undoubtedly the best that has yet appeared. Compared With "Wuthering Heights" Through virtually all the London press comments on "Sea Wreck," the novel by Vere Hutchinson which the Century Company publishes this month in America, there appears a comparison of it with "Wuthering Heights," not because of similarity of plot, but because of the masculine strength and power of the author's imagination and her style. Though only recently published in London, "Sea Wreck" has already called for three printings there and seems on the way to a gratifying success.

Just Published! HONORE WILLISIE'S Strongest and best romance of the West JUDITH OF THE GODLESS VALLEY The rough, virile, actual West of today, not the sentimentalized West of the romanticist—a tense, bitingly human story of the New Englander transplanted in the West. \$2.00 Two Large Printings Before Publication! An 8-page pamphlet describing Mrs. Willisie and her works is yours postpaid for the asking. 433 Fourth Ave. FREDERICK A. STOKES COMPANY New York



Mrs. Willisie's Other Novels

- THE ENCHANTED CANYON STILL JIM THE FORBIDDEN TRAIL LYDIA OF THE PINES THE HEART OF THE DESERT Each, net \$2.00

RIDGWELL CULLUM'S NOVEL The MAN in the TWILIGHT He was the man with the "iron guts" needed to take charge of the greatest enterprise in the world's paper industry. She was the emissary of the colossal foreign corporation determined to crush all opposition. And far away, in the forests of desolate Labrador, waged the battle of wits and violence between two giants of industry, the battle of love and loyalty between two superb characters. And in the background, uncannily anticipating every move in the drama, hovers "the man in the twilight." A gripping novel, much in the manner of "The Way of the Strong," but more powerful, more intense, more thrilling. \$1.50 at all bookstores G. P. PUTNAM'S SONS New York London

ROGUE'S HAVEN By ROY BRIDGES "A briskly galloping tale of old England is this, of eighteenth century lawlessness, smuggling and piratical wealth. The story strikes its pace within two or three chapters of its opening, a rapid pace that never slackens until it reaches the end and the rogues have all been disposed of." New York Times. \$1.75

AT SIGHT OF GOLD By CYNTHIA LOMBARDI Author of "A Cry of Youth" One woman for whom gold was the essence of all her ambitions, another whose art came first, these two enmeshed in a drama of life and love make a powerful romance in the colorful realm of the social and operatic world. \$2.00

M' LORD O' THE WHITE ROAD By CEDRIC FRASER Swords, gallants, villains, and lovely ladies—back to the days when knights were bold. A treat for lovers of adventurous romances. \$2.00

BEST SELLERS EVERYWHERE

Edith Wharton's "The Glimpses of the Moon" The year's fiction triumph. \$2.00	
George Gibbs' "The House of Mohun" The flapper defied in entertaining fiction. \$2.00	
Emerson Haugli's "The Covered Wagon" The stirring romance of pioneer days. \$2.00	At All Booksellers
William Jay Hudson's "Abbe Pierre" The loveliest character in recent fiction. \$2.00	
Wilfrid Ewart's "Way of Revelation" The war in an unforgettable novel. \$2.50	
Hilaire Belloc's "The Mercy of Allah" Modern business brilliantly satirized. \$2.00	

D. APPLETON AND COMPANY, PUBLISHERS, NEW YORK and LONDON