What the Theatres Will Have at Their Openings

Opening theatrical seasons are like mirages—now you see them and now you don't. However, the line-up for the Labor Day debut seems to be at least pretty definitely arranged. Four of the legitimate houses will open their doors on that date, presenting the following attractions:

lowing attractions:
"The Hairy Ape," latest Eugene
O'Neill drama, will come to the Lyric
for two weeks only. Louis Wolheim
will be seen in his original part of the

will be seen in his original part of the bestial stoker.

"Orange Blossoms," a new "comedy with music." and the first offering of Edward Royce as a producer, will come to the Garrick Theatre. Victor Herbert, who wrote the score, will conduct the orchestra on the opening night. Edith Day, who has been playing in London, heads the cast.

"The Charlatan," a mystery melodrama presented by Adolph Klauber, will open the Walnut Street Theatre.

Fred Tiden, seen here last year in "The Bad Man." will play Count Cagliostro,

the leading role.

"The Blue Kitten," Arthur Hammerstein's musical comedy, will be premented at the Shubert Theatre, with sented at the Shubert Theatre, with sented at the Shubert Theatre, with Richard Carle, always popular comedian, in the leading role. Otto Harbach and William Cary Duncan wrote the book and Jyrics and Rudolf Friml, the music of this musical show.

At least two more shows will make their autumnal bows on September 11. their automate bows on September 11.
Their attractions will be:
"Dulcy," the George Kaufman-Marc
Connelly comedy, with Lynn Fontanne,
originally announced for the 18th, but

ving in a week carlier to open the "Spice of 1922," the Jack Lait re-"Spice of 1922. The Jack Lait re-que, paying a return and Jonger visit to the city, coming to the Forrest Thea-tre. Valeska Surratt, George Price and Nan Halperin will have the leading

The only house whose opening date is not definitely set is the Adelph; which announces Guthrie McClintic's production of "The Dover Road," comedy by A. A. Milne. "Early in September" is the closest to an actual date

yet announced. On the other hand, two theatres al-ready list their second attractions. The ready list their second attractions. The Garrick will present, on September 18. a new comedy by Clare Kummer entitled "Pomeroy's Past," with Roland Young and Laura Hope Crews. The Forrest announces for the first week of October the much-talked-of "Music Box Revue." with the original cast headed by Florence Moore and William Collier.

Has Noted Stage Family

Harry Clarke, who will be seen it Arthur Hammerstein's production of "The Blue Kitten," which opens the season at the Shubert Monday matinee, September 4, is the son of the famous Creston Clarke and Adelaide Prince and while a child played in Shakes-pearian productions of his father. Although he was born in Galveston he spent most of his boyhood days in this city and took parts in many plays at the Girard and Park theatres. While here he went to school at the Chestnut Hill Academy. His first big stage part was with Miss Lulu Glaser in "Miss Dolly Dollars," when the United States entered the war, he enlisted and served until a month after the armistice. He then joined to "Kiss Burglar" comand last season appeared with "Blue Kitten." Clarke's family the old days lived on the site of Walnut Street Theatre, which was gilt for his grandfather, John Sleeper

Belasco Star at Keith's

Lionel Atwill, who is having his first taste of American vaudeville this senis equally as well known on one of the Atlantic Ocean as the other. Before becoming a Belasco star he appeared with famous English and American stars in London and New York most recent successes were scored as leading man for Frances Starr in "Tiger, Tiger," and later as the star of "Deburau." When it was suggested he take a fling at vaudeville for the summer season, he hesitated, but when he but the summer. when he put the matter up to Belased that producer said, "Go ahead, it will be a great experience for you." This decided Atwill, and he intends to remain in vaudeville until Belasco has a new play ready for him. He comes to Keith's next week in a one-act playlet called "The White-Faced Fool."

English Favorite at Garrick

The premiere of 'Orange Blossoms at the Garrick Theatre on Labor Day night will mark the first American appearance of several of Edward Royce gathered organization, including Phyllys Le Grand and Pat Somer When she was but sixteen, Phylhs Le Grand was one of a little group selected by Mr. Royce as the nucleus for a training schol for future stage stars. Since that time she has been notably successful in not only musical comedy roles, but also in the leading parts of comedy and drama. At Daly's in London and at the Adelphia, and for Sir Alfred Butt and Robert Courtneidgh among others she has been a leading comedicane. She scored hits in "The Boy" and in plays by Pinero and in The Court of Leavender. comedicane. She scored hits in "The Boy" and in plays by Pinero and in "The Count of Luxemburg." "Going Up." and other Up," and other plays with music.

Cooper Show at Casino

Comedy and feminine beauty are the satures in Jimmie Cooper and His Beauty Revue," coming to the Casino Theatre next week. There is a cast of forty-four people, which includes, in addition to Mr. Cooper, Eddie Fox. who sings, dances, plays instruments and is an expert acrobat: Fred Harper, Jim Daley, Ruth Osborne; the prima donna, Betty Burroughs; Betty Delmont, 1985 Delmonte, ingenue; George Murray and Lew Druther, as "the dancing fools," and Romanhoff, known as "Tarzan, the hairy ape." Among the added attrac-tions are Gonzell White and her jazzers the wrestling girls. A powel added the wrestling girls. A novel added feature will be a "perfect figure contest," with a prize of \$25, open to all.

"Bathing Beauties" at Bijou "The Bathing Reauties" will be the traction at the Bijou Theatre for one week beginning Monday. "The Bathing Beauties" are outlined as a musical malange of comedy, vaudeville and burlessus. The musical comedy is divided into two acts, with seven prin-dpals and a chorus of eighteen singing and dancing girls. The cast is headed by Charlie Goldie, a Philadelphian, and Bertha Delmonte, prima donna. The includes Harry Keeler, Charley (Red) Marshall, Jack Leonard, Rae Leanse and Peggy Day. Boxing will be staged on Wednesday and Friday hights in conjunction with the regular

Fay's to Open Labor Day Manager Harry Stevenson, of Fay's theatre, is working to have that thea-He ready for the opening Labor Day. He announces that the same quality f programs, consisting of high-class randeville and feature pictures will again prevail. While the list of vaudeville attractions for the opening week has not been entirely completed, it is

announced the feature photoplay will be Harry Carey in "The Kickback."

Theatrical Billboard for the Coming Week

Waudeville

B. F. KEITH'S—The headliner next week is the distinguished stage star. Lionel Atwill, in a one-act play, "The White-Faced Fool," by Edgar Allan Woolf; also on the bill are "The Jewell Case," a revue presented by Jeanette Hackett and Harry Delmar and company of eight; Wyoth and Wynn, comedy and song; Lester Crawford and Helen Broderick, in "A Smile for Two," songs, dances and chatter; Arthur West, comedian, in "What the Critics Said"; Horace Wright and Rene Dietrich, singers; Ray Hall, Edith Ermine and Louise Brice, novelty; Ethel Hopkins, singing; Dancing McDonalds, new steps, and James and Etta Mitchell, thrills.

GLOBE—"Down on Avenue A." musical

GLOBE-"Down on Avenue A," musical comedy novelty in two scenes, heads next week's bill; also, "Marriage Versus Divorce," sattre presented by big cast; Reilly and Rogers, comedy songs and chatter; De Pace, "musical wizard"; Jackson Taylor and company, fun and music; Morgan and Moran, comedians, in "Mickey and Mo," skit; Cullen and Madison, songs and dances; Orville Stemm, athlete.

and dances; Orville Stemm, athlete.

NIXON—Monday, Tuesday and Wednesday, Kelso Brothers and Eddie Quigley, late stars of "Peek-a-Boo," in comedy; Reed and Solman, in "On the Roof Top," musical comedy; Joe Morris and Winn Shaw, in "The Mosquito Trust"; Five Petrovas, European novelty; Joe Armstrong, the "Belgian Rose"; film is "When Romance Rides," Zane Grey story; complete change of bill Thursday, with "Song of Soul" as film feature.

WALTON ROOF.

WALTON ROOF—Complete change of bill next week, with Loretta McDer-mott and Eddie Cox, in a nevelty; Marvel, billed as "the wonder of the age," in dances and imitations; De-lano Dell, late of the Molly Darling company, in eccentric and grotesque dances.

Beauty Revue" will be next week's attraction. In the cast of this sparkling burlesque are Eddie Fox, Fred Harper, Jim Daley, Ruth Osborne, Betty Burroughs, Betty Delmonte, George, Murray and Lew Druther.

BIJOU—"Bathing Beauties," two-act musical comedy, with Charlie Goldie, Bertha Delmonte, Harry Keeler, Charley Marshall, Jack Leonard and Peggy Day. Chorus of eighteen; box-ing Wednesday and Friday nights. TROCADERO — "Pom Pom Girls,"
(opening Saturday night) including
two burlettas and many vaudeville
specialties and a chorus of twentyfour.

Guide to Photoplays for the Week to Come

New Photoplays

STANLEY — "Nice People," adapted from the stage comedy by Rachel Crothers, with Wallace Reid, Bebe Daniels and Conrad Nagel in the lead-ing roles; a William DeMille produc-tion; commencing Saturday, "Blood STANTON—"Monte Cristo" (commenc-ing Saturday), picturization of Du-mas romance, with Jack Gilbert and big cast.

ALDINE — "A Tailor Made Man,"
adapted from the stage comedy success, with Charles Ray as John Paul
Bart, the tailor's assistant who dared
Destiny; in the cast are Ethel Grandin, Jacqueline Logan, Kate Lester,
Thomas Ricketts and Stanton Heck. **IARLTON — "Evidence." a society story, with Elsine Hammerstein, Nilea Welch, Ernest Hilliard and Holmes E. Herbert in the leading roles.

ARCADIA—"The Ragged Heiress," a "heart-interest" story, with Shirley Mason in the role of an abused daughter of a criminal father. VICTORIA—"I Am the Law," a story of the Northland, with Alice Lake. Noah and Wailace Beery and Rose-mary Theby in the leading roles. REGENT—"A Homespun Vamp," story of a farm-house drudge who found romance, with May McAvoy in the

leading role. Previously Reviewed

PALACE—"If You Believe It. It's So," a story of a crook's regeneration, with Thomas Meighan, Theodore Roberts and Pauline Starke. CAPITOL—"A Fool There Was," a modern version of the Porter Emerson Browne story about a vampire and a man. Estelle Taylor in the former role.

WPERIAL — Monday, Tuesday and Wednesday, "Turn to the Right," with Alice Terry; Thursday, Friday and Saturday, "The Primitive Lover," with Constance Talmadge. ALHAMBRA-Monday, Tuesday and Wednesday, "Ace of Hearts," with Wednesday, "Ace of Hearts." with Lon Chaney: Thursday, Friday and Saturday, "The Fighting Streak." with Tom Mix.

With John Max.

OLONIAL — Monday, Tuesday and Wednesday, "Man Unconquerable," with Jack Holt; Thursday, Friday and Saturday, "The Primitive Lover," with Constance Talmadge.

with Constance Talmadge.

MARKET STREET—Monday, Tuesday
and Wednesday, "Sonny," with Richard Barthelmess; Thursday, Friday
and Saturday, "Man Unconquerable,"
with Jack Helt.

GREAT NORTHERN—Monday, Tuesday and Wednesday, [Her Social
Value." with Katherine MacDonald;
Thursday, Friday and Saturday,
"The Primitive Lover," with Constance Talmadge. stance Talmauge.

vixon's AMBASSADOR — Monday, Tuesday and Wednesday, "The Call of Home"; Thursday, Friday and Saturday, "Silas Marner," with Crawford Kent and George Fawcett, ELMONT—"For the Defense," com-bination mystery and society story, with Ethel Clayton, Vernon Steel and Mabel Van Buren.

LOCUST—"Turn to the Right," Rex Ingram production from famous Winchell Smith comedy stage success, with Alice Terry and Harry Myera. STRAND—Monday, Tuesday and Wednesday, "Man Unconquerable," with Jack Holt; Thursday, Friday and Saturday, "Borderland," with Agnes

Ayres.

SIXTY-NINTH STREET — Monday,
Tuesday and Wednesday, "For the
Defense," with Ethel Clayton; Thursday, Friday and Saturday, "The Face
Between," with Bert Lytell. EADER—Monday and Tuesday, "Over the Border." with Tom Moore; Wed-nesday and Thursday, "The Ordeal," with Agnes Ayres; Friday and Sat-urday, "Wildfire."

urday, Wildnre."

CEDAR—Monday, "Mickey," with Mabel Normand; Tuceday, "Step On It," with Hoot Gibson; Wednesday and Thursday, "The Vermilion Pencil"; Friday and Saturday, "The Call of Home."

Home."

COLISEUM — Monday and Tuesday,
"The Vermillon Pencil," with Sessue
Hayakawa; Wednesday, "Reported
Missing," with Owen Moore; Thursday and Friday, "Silas Marner";
Saturday, "Ashamed of Parents."

Shubert Vaudeville Plans

Announcement has been made that Announcement Whitaker Ray will again be in charge of the Chestnut Street Opera House when that theatre opens shortly with Shubert vaudeville. Meanwhile, many of the Shubert 'unit shows' are startof the Shubert "unit shows are starting rehearsals, including George Jessel's "Troubles of 1922"; "Echoes of Broadway"; Eddie Dowling's "My Radio Girl"; Henry Dixon's "Midnight Revels"; Jack Singer's "Hello, New York," and George Gallagher's "Mulligan's Follies." It is announced that Eva Tanguay, the cyclonic come-dienne, will in all probability head a unit show.

"Dover Road" Promised nnounced the feature photoplay will be Harry Carey in "The Kickback."

New Kummer Comedy Coming
For the second attraction of the season at the Garrick Theatre, beginning than at the Garrick Theatre, beginning september 18. Sam H. Harris will than, Molly Pearson, Reginald Mason, Leves in Clare Kummer's comedy, Minslow, Arlina MacMahon, Edwin H. Morse and George Nolan.

Wanamaker's Down Stairs Store Offers Sale of 1000 New Autumn Dresses

Wool Jersey at \$2; Silk at \$11.50 to \$25; Cloth at \$6 to \$25



An astonishing event. More than that, a really helpful occasion. Here are hundreds of new effective dresses for such small sums that a woman at home could not hope to duplicate them at the same cost.

How can dresses like these come here for so little? Largely because of the great volume of orders given each season by Wanamaker's Down Stairs Fashion Stores. Also because it is the beginning of the season and every maker is anxious to "get started"—even though he sacrifices profit.

We selected carefully every dress in the Sale-made sure that the materials and styles were of fashionable merit and that linings and workmanship were right. Frocks for college, for over the Labor Day holiday, for all the Autumn and Winter months.

142 Wool Jersey Dresses at \$2

Less than half the standard price, as one can easily guess. Sleeveless slip-on style. Henna, black, brown and navy, braid bound and pocketed. Sizes 16 to 42.

Limited Group of Serge Frocks at \$6

One good style in navy blue serge, straight of line, with a saucy sash that ties on one hip. Rows of fagot-like embroidery from neck to hem. Broken sizes, 16 years to 36.

Women's High Lace Shoes Marked Down to \$2

Price-lowered because we are discontinuing the styles, and because the size range is limited to 21/2 to 5. There are just 455 pair of them, and last season they sold freely in regular stock at three and even four times their present

They are good, serviceable shoes on conservative lasts.



High lace shoes with patent leather vamps and gunmetal tops. High lace black kid shoes with Cuban heels. shoes with Cuban neels.

High lace gunmetal High lace tan shoes with military heels. And two other good styles in a very broken size assortment. (Down Stairs Store, Chestnut)

Women's Silk Stockings, \$1.25

A nice weight and weave in these full-fashioned silk stockings that successfully preserve the slimness of one's ankles. Long-wearing mercerized cotton tops and soles. Tiny imperfections make them "seconds." Black and white. Sizes 81/2 to 10.

(Down Stairs Store, Central)

All-Silk Taffeta, \$1.35 Yard

There's something irresistible about taffeta, its combination of crispness and softness, perhaps. No wonder that women like it for things as diverse as dresses and lamp shades and for dozens of things besides. This \$1.35 quality is nice to the touch and has pleasant high lights. Navy. midnight, orchid, turquoise, brown and gray. 85 inches

(Down Stairs Store, Central)

New Dress Ginghams, 22c Yard

Pleasant, bright-colored patterns for the wash housedresses that many women find most comfortable for all-theyear-round wear. A weave that promises long service. Plain pink, yellow, blue and gray. Large, small and broken checks include those colors as well as lavender, black and red. 32 inches wide.

(Down Stairs Store, Central)

Yes, This Is the Luggage People **Are Talking About**

The good-looking kinds at such moderate prices.





Shiny overnight cases at \$3.50 are made of enameled black fabric and attractively lined. They are fortified with center lock and catches. 18 to 22 inch sizes.

Black enamel suitcases at \$5.50 have the same shiny finish and are deep enough to seem all-absorbing. Long leather straps all 'round and leather corners. Pocket in the lid. 224 and 26 inch sizes.

(Down Stales Store, Central)

Tricotine and Silk Dresses at \$10

Well-tailored dresses of navy tricotine and pretty crepe de chine in softer styles.

23 Styles of Dresses at \$11.50 Tricotine, Poiret twill, velour and lovely charmeuse!

Sizes 14 to 38 in the cloth dresses. Sizes 16 to 42 in those of silk. Some are samples and only one of a kind. All are much below the standard prices. Navy and brown mostly.

Charmeuse and Crepe Dresses Are \$13.75

Delightful fashions, as the sketches indicate. Either the newly popular charmeuse or good durable crepe de chine. Pretty draperies, embroidery and waistline ornaments distinguish them. Mostly navy and black. Sizes 14 to 42.

20 Styles of Dresses at \$15

Poiret twill with the new Chinese-like embroidery or introducing a gay note of red, or with more sedate black braid to give the season's formal touch. Charming crepe de chine frocks at this price have draperies and enameled metal ornaments. Mostly navy blue. Sizes 16 to 42.

Moderately Priced Table and Household Linens

Good kinds such as housekeepers have come to know they will always find in the Down Stairs Store.

\$1.90 yard for heavy Irish linen table damask, firm of weave and ally bleached. Four pretty patterns. 70 inches wide. \$1.85 yard for all-linen silver bleached table damask that is absolutely free from dressing. Pretty satin finish. A splendid linen for hard, everyday use. Seven patterns in the 62-inch width and one pattern in the 70-inch width.

\$5.50 dozen for Irish linen napkins. Fully bleached. Five attractive patterns. 21 inches square.

25c yard for all-linen crash kitchen toweling, heavy, closely woven and absorbent. 16% inches wide; red or blue borders. This has just been received and is a new and better kind than any we have shown formerly at around this price.

(Down Stairs Store, Control)

Many Kinds of Towels at 20c to 50c Big, soft cotton huck ones that school and college-

bound students like. Small "guest" sizes which are nice for doctors' and dentists' offices. Larger ones for everyday family use. And tea towels that one's silverware and glasses may be bright and shining. 20c for all-cotton huck towels, nicely soft and absorbent. 18x84

inches. Plain white with hemmed ends. 25c for all-linen huck guest towels, 14x21 inches. Hemmed ends. 50c for exceptional all-linen huck guest towels with hemstitched

50c for big union-linen huck towels, soft and absorbent, size 50c for typed all-linen tea and glass towels, bordered in red or blue. Hemmed, ready for use.

Colorful New Cretonnes, 25c and 40c Yard

(Down Stairs Store, Central)

Their bright new colorings put to shame the faded, jaded tones of the draperies which have done such splendid

service through the whole Summer of sunshine. 25c for well-covered pretty cretonnes in floral and conventional designs. Plenty of light effects as well as the desirable dark backgrounds. 34 inches wide. 40c for new Autumn cretonnes in patterns that remind one of old-fashioned challis; or quaint chintz; or daring futuristic designs. Light and dark colors. 85 inches wide.

Standard-Size Window Shades, 65c, 85c Water color shades at 65c and oil-color shades at 85c. Two shades of green, two shades of yellow, terra cotta and white. 36 inches wide and 2 yards long. Complete with hardware for hanging. (Down Stairs Store, Chestnut)

one would naturally think far more costly. Also canton crepe dresses of the sort that seems to wear almost forever. Some have the new long sleeves, others have long-line draperies and jet ornaments. Navy and black mostly. Sizes 16 to 42.

Crepe Back Satin and Other Dresses, \$16.50

Soft, heavy, gleaming crepe-back satin frocks such as

Nice, Simple, Good Silk Dresses, \$20

Just a very limited number of Canton crepe and crepe de chine frocks in sizes 36 to 44. Some of the new brocaded black crepes de chine included. Navy and nut brown as well as black in the other silks.

Extra-Size Dresses at \$25

Thirteen styles of silk and cloth dresses in sizes 421/2 to 521/2. Designed by a maker who specializes in correctly cut frocks for larger women, and we think these are particularly good. Crepe-back satin, crepe de chine and tricotine included. Navy, black or brown. Pleated, beaded or simple with fagoting.

Early Sale of Winter Coats

will offer, beginning Monday, two hundred women's new sport coats at \$12, \$16.50

Some are in the popular invisible plaids, others are of plain sports cloth. Fur-trimmed coats are \$25, \$38.50, \$58.50, \$78.50.

(Down Stairs Store, Market)

BOBBINETTE SWEATERS

Why Not Make One?

Large-meshed, creamy scrim is the foundation for these new sweaters that are great fun to make and charming when finished. Soft yarn, in any color or colors one prefers, is flashed over and under the meshes of the scrim to make a snug firm weave. Sweaters like these are a challenge to one's ingenuity. The models show blouse and straight styles, collarless and collared kinds, and there is no end to the color effects possible.

1 yard scrim, 80c yard; 4 balls yarn, 25c to 50c ball. (Down Stairs Store, Central)

CENTRAL AISLE

Fiber Rugs Hand Plaited in "Tile" Patterns, 60c

More of the rugs that sell out in a few hours whenever we are fortunate enough to secure them.

The neutral tan of the fiber is interwoven with blocks of a deep brown with extremely pleasing results. Housewives will think of a hundred possible uses for them and will welcome this new opportunity. Size about 20x39 inches.

Women's Initial Linen Handkerchiefs Boxes of 6, \$1

There is something individual about having one's "hankles" initialed and the fact that they're daintily boxed adds to that effect. Of sheer white linen, they will make most acceptable gifts. (Down Stairs Store, Central Alsle)

Women's Underclothes, 50c to \$2

Soft, pretty, not-too-expensive things that will help out a college girl's wardrobe decidedly.

50c, cross-barred white dimity bloomers with narrow bluestitched ruffle at knee. \$1, roomy nightgowns with

shirring and hemstitching outlining the pretty V neck and tiny sleeves. White with lavender, and pink with blue stitching. \$2, dainty pink lace-edged pa-

jamas with ruffled trousers and V-necked ribbon-tied jacket. Blue shirring suggests a waistline and holds in the fullness of the pocket. (Down Stairs Store, Central)

6x9 ft. Rugs, \$25 8.8x10.6 ft. Rugs, \$42.50 9x12 ft. Rugs, \$47.50

nese figures and plainer effects. Standard sizes at prices considerably lower than they will of necessity be later, for the wholesale cost of these rugs has already advanced.

> 4.6x6.6 ft. Rugs, \$16.50 and \$19.50 6x9 ft. Rugs, \$27.50 and \$35 7.6x9 ft. Rugs, \$37.50 and \$42.50 8.3x10.6 ft. Rugs, \$45 and \$52.50 9x12 ft. Rugs, \$47.50 and \$56.50

Seamless Axminster Rugs in Hard-to-Find Sizes

9x9 ft. Rugs, \$37.50 9x10.6 ft. Rugs, \$40 9x15 ft. Rugs, \$60 9x18 ft. Rugs, \$75 Seamless Velvet Rugs With Fringed Ends

27x54-inch rugs, 9x12 ft. rugs, \$67.50 \$8.50 and \$9.50 and \$84 86x63-inch rugs, \$16.50 9x15 ft. rugs, \$100 and 4.6x7.6 ft. rugs, \$25 and \$125 11.3x12 ft. rugs, \$100 6x9 ft. rugs, \$39 and \$55 and \$125

8.3x10.6 ft. rugs, \$65 11.3x15 ft. rugs, \$125 and \$80 and \$150 Reversible Wool and Fiber Rugs All year 'round weights, patterns and colors. 6x9 ft. rugs, \$7.50 and \$9

7.6x9 ft. rugs, \$9 and \$12 8.3x10.6 ft. rugs, \$11.50 and \$14 9x12 ft. rugs, \$12.50 and \$15 Hit and Miss Rag Rugs Woven of

Clean, New Rags 4x7 ft. rugs, \$2.65 8x10 ft. rugs, \$7.50 6x9 ft. rugs, \$4.85 6x9 ft. rugs, \$4.85 9x12 ft. rugs, \$9 Oval Pleited Rag Rugs in Two Good Size 18x36-i h rugs, \$1.15 24x48-inch rugsg \$250

Pleasantly Low Priced Rich-looking patterns and colors in Chi- Wilton Rugs in Two Dependable Qualities

(Down Stairs Store, Ches.

Unusually Good Seamless Axminster Rugs