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PROBING INTO LOVE Fellow Parnassians Parodied Sands of Pleasure" Has Real Story Sandwiched Between By Poet, Whose Ironies Criticize

Louis Untermeyer lets loose The satire is usually good-humored, but it can be stingingly relentless stylistic travesty and verse parody in though without the rending quality of sandwiched between ream upon ream of fruitless and pointless chatter-such "Heavens" (Harcourt, Brace & Co.) sarcasm. The paradoxian Paradise of The first half of the volume, with its Chesterton, the celestial Main Street, flashing futuristic slip cover, is devoted the Poictesme, with its sickly sweet to the strange Nirvanas which might soring, through the Page Company. written when authors were not so keen as now on the dissection of sexinduced mental perturbations, "Sands of Pleasure" is as clear a probing into the progress of a love affair of a soberminded Englishman with a demi-mondaine, as could be asked for.

The first part of the story introduces a young lighthouse builder and an old friend, an artist, the only male characters of the story. For innumerable pages they talk about books, the weather and almost any topic foreign to the the fate of their books.

pages they talk about books, the weather and almost any topic foreign to the later plot. It is "atmosphere" laid on with a vengeance. But once Mr. Young has sent them across the channel to Paris things start. Not because the author delves into the night life of the French capital, but because he permits his characters to act rather than talk. Each Paradise-to-come, which will

have been devised and dwelt in by Chesterton, George Moore, James Branch Cabell, Sinclair Lewis, Henry Louis Mencken and other writers of the day when their earthly ephemerality is gathered into the herselfer many than the second half of this madeap book is fearered into the herselfer many than the second half of this madeap book is fearered into the herselfer many than the second half of this madeap book is fearered. ered into the hereafter where they will tured with five "pre-reviews," a pre-be immortal, whatever one may think of review being explained as a review of an unwritten book, but a book that ought, might, could or should be writ-ten. "Woodrovian Poetry" is delicious. The various versified parodies are ingenious and almost believable. "Rhyme and Relativity," a section which concludes the book, is the Einstein Theory, as seventeen writing poets

Noting has a surface draw makes several type to the surface draw makes several type and the surface draw makes are to be possible to the surface draw makes and the cooler, more cliculating the keen eye of the author who pictures the virid mental plungs of the makes and the cooler, more cliculating presence of love but never can accept the surface of the makes and the cooler, more cliculating presence of love but never can accept the surface of the

"Amos is the Product of Stuffy
Furniture and Tasteless
Environment

"Amos had kept steadily before him the hope that some day he would reach the age of twenty-one and could reach the father and mother to go to hell."

"It is seatence, epitomizing the astory."

This seatence, epitomizing the astory is story "The Pacior Reput he story is starting than it sounds to his reach."

Story in Pacific Reput his remarkable to the interest than the never manages to stoke up sufficient to the interest courage to defy the close, tight-end coil of fon. but misdirected parameter, and the story of the setter's life, his affect on for flux and the story is a collection for the story who have gone through or a recombined to the life final story and the life of parenthood.

Poor Amos does reach majority, but he never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient to the story stuffy, stuffy, indicative the never manages to stoke up sufficient the never manages to sto

drawn—is the symbol of the lives of the parents of Amos. They are commonplace, middle-class, satisfied with their own little orbit and unwilling or still retains its popularity. Mr. Termand their own little orbit and unwilling or still retains its popularity. unable to adjust their ideas to the ever- hune, doubtless in response to many changing range of the youngster.

Mr. Hildebrand has written understandingly of the gradual change of young Amos from babyhood to youth and then manhood, always seeking to find an expression for himself and always running into the barrage of parental "Don't" injunctions that grow into severity from mere lack of un-

British Prime Ministers

derstanding. The characterization of Amos, never a genius, merely a normal boy and youth, is a bit of delicate drawing that has few equals in present-day fiction. Mr. Hildebrand's study of the stodgy, middle class, form-bound fam-

Alice MacGowan and Perry Newberry have written a detective story, with the scene laid in California, which has all the qualities that a detective story should have. "The Million-Dollar Suitease" (Frederick A. Stokes Company) keeps the reader guessing until the very end. It is the story of a bank cashier who left the bank one Saturday afternoon with a suitease. After he had left it was discovered that he carried away \$1,000,000 in percitable. "Two Shall Be Born" is the title of the new novel by Marie Conway Oemhe carried away \$1,000,000 in negotiable securities belonging to the bank. It is necessary to get these securities before the bank opens on Monday morning if British Prime Ministers

The Prime Minister of the British gran so now, never a genius, merely a normal boy and youth, is a bit of delicate drawing that has few equals in present-day flection. Mr. Hildebrand's study of the stodgy, middle class, form-bound family, is so clear that one can forgive him for putting pajamas on one of his characters in the days of '74.

Swinburne at Home

Stokes announces the publication of a unique biographical study entitled "The Home Life of Swinburne." It is an intimate record of the last thirty years of the poet's life, when he lived at Putney with his friend, Theodore Watts-Dunton. It is written by Clara Watts-Dunton, who came to Putney as a young bride and knew Swinburne in timately as her husband's best friend.

British Prime Ministers

The Prime Minister of the British gran is to be prevented, with possible bank ruptey. A young man, a solidier in the great war, who had just come into some property which encits with the directors, of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the people of that nation, but also over the lives and weltare of the bank upons on Monday morning if a run is to be prevented, with possible bankruptey. A young man, a solidier in the great war, who had just come into some property which envited him to sit with the directors, of the contents of THE PARTY OF THE PROPERTY OF THE PARTY OF TH



drops his revolver and permits himself Alice MacGowan and Perry New- to be tossed to death through a window.

the new novel by Marie Conway Oem-ler, author of "Slippy McGee," etc. It is announced for early autumn publica

As a designer of mystery stories wadsworth Camp drew to himself a large and enthusiastic following. When they meet him in "The Hidden Road" (Doubleday, Page & Co.) they will find the author invading a new field—the society-poor girl romantic paths. And although allowing himself to be enmeshed in a tiresome loquacity that may be meant for social atmosphere Mr. Camp has risen above his handicaps and has been out a story of parts. society-poor girl romantic paths. And although allowing himself to be entered in a tiresome loquacity that may be meant for social atmosphere Mr. Camp has risen above his handicaps and has hewn out a story of parts.

"The Hidden Road" presents as its heroine a girl of contradictions—a beauty of the middle classes who determines on a life of ease regardless of the cost, but who refuses to take the plunge even when polsed over the brink. That the lay puppets in the little drama are marionettes dressed according to accepted style—showing good when expected and evil just where authors have placed evil for ages—only permits the story to run along.

The story plainly shows that Mr. Camp found himself drifting along fre-

FICTION TO SUIT ALL TASTES AND SOME BOOKS OF SERIOUS IMPORT HITS A NEW TRAIL

But Wadsworth Camp Harks
Back Out of Society
Novel Thicket

But Wadsworth Camp Harks
Back Out of Society
Novel Thicket

But Wadsworth Camp Harks
Back Out of Society
Novel Thicket

GOURMONT NOVEL DISSECTS
SOPHISTICATED FEMINIT

Remy de Gourmont attained some winding bells chime loudly. "The Hidden Road" is enjoyable in that it shows an accented craftsman in a given shows an accepted craftsman in a given field wandering about in pastures new, but finally finding the paths trod long before and accepting them and follow-ing along, too.

S. Weir Mitchell's Novels in Demand

SOPHISTICATED FEMINITY thing of a vogue with his "Virgin the sex mind of a young girl. In 'Very Woman' (Nicholas L. Brown) the gifted Frenchman attempts the same sort of dissection, this time with a sophisticated and distillusioned woman as

his subject. But he has failed to pre-sent as interesting a picture or char-acters as clearly limned.

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into severity from mere lack of un-

doesn't mean that Mr. MacGrath, that prolific fiction mill, has taken als corporeal typewriter to the Orient. he reader of MacGrath stories expects little of real atmosphere or vivid character drawing. The story itself is the thing. The locale gives the illustrator a chance or possibly the movie director

later. In "The Ragged Edge," Mr. Mac-Grath has two rather unusual charunusual in their conception rather than their drawing or treatment. The heroine, daughter of a South Seas missionary, runs away to see the world she only has read about. In Canton she meets a fugitive from the United States who is taken dangerously ill. She remains to nurse him. Of course they are married and he finds his regeneraon on an Island with his bride. How this regeneration works out is vividly

EDWIN L. SABIN usually hews to should hesitate to read him in Engl for fear that he may lose the charm.

a Western story. In "Desert Dust" (Jacobs) he has not

old in a fluent, sometimes flowery style.

deviated much, but he A Readable has manufactured a breezy, aliki - covered tale of the boom days Western in which a tenderfoot goes West, falls afoul the pitfalls of a frontier tent-town, stars to trek across the plains and mountains with Mormon emigrants to Salt Lake, fights Indians and finally flavor their reading with a bit of the

wins the woman of his heart.

There is much of the refreshing in

HAROLD MACGRATH has strolled the heroine inside a gambling tent. And Islands for the locale of his recent novel, "The Ragged Edge" (Doubleday,

MacGrath in Page & Co.), That

"Western outfit," ADMIRERS of Anatole France will welcome the publication of two

short stories in an English translation in the series of the com-Anatole brilliant Frenchman. They are "Count Morin, Deputy," and France in English "Marguerite." They come from Dodd, Mend & Co., who have taken over the American business of John Lane, their English publisher. Each tale is in a volume by "Count Morin" is illustrated

ms not been lost. The woodcuts in 'Marguerite' are by Simeon. They are different style from that which in a different style from that which Barthelemy uses, a less vigorous style but one which may please some better than the strength of the other. Of course Anatole France should be read in his native language, but he survives translation so well that no one should hesitate to read him in English

woodcuts by Henri Barthelemy, which prove that the art of engraving on wood

A SWASHBUCKLING story of dry-land pirates is "Rogue's Haven" (Appleton) which brings Roy Bridges to the attention of his American friends again. Clash for Although there is little in Mr. Bridges' story, it is a pleasant few

Mr. Bridges revolves his story about the two central characters, one the the adventures of a boy in the gloomy pretty, "look-out" and "capper" for a home of his grandfather, a retired pigambler who becomes the self-sacrificing large the beroine and the bero himself. It is a vivors of his searfaring days, who wait we will be a supply story of Western days told in the usual enjoyable Sabin manner. It is a vivors of his searfaring days, who wait avidly for his demise to get their hands on the treasure the old pirate is supposed to have hidden in the house. Of But it is to be hoped that for his next course the grandson came off victorious for it is to be apped that for his next cover Mr. Sabin will have time for a few heart-to-heart chats with his illustrator. In "Desert Dust" the reader first meets the hera (pictorially) clad in typical Western costume talking to couple of hours. INTERESTING (IF NOT IMPORTANT)

'N TABULATING the answers to The Literary Digest's questionnaire, "Who are the leading figures of the American literary field that have risen above the horizon in the past ten years?"a Philadelphia journalist found that a greater number of our* authors had been picked as belonging among the first five than those of any other publisher. This questionnaire was sent by The Digest to a group of people "who figure before the American reading public as competent literary

The Boni & Liveright authors who were chosen are: Maxwell Bodenheim Ben Hecht E. E. Cummings Edna St. Vincent Millay

T. S. Eliot Eugene O'Neill Waldo Frank Hendrik Van Loon It may also interest you to know that, although we have published books for only a little over four years, The American Library Association has included in their Booklist a greater proportion of our

publications than those of any other publisher. *By "our" we mean authors whose books we are now publishing and whose forthcoming books we have made arrangements to publish -not authors whose books may once have been on our list but whose books no longer appear with our imprint. It is only fair to ourselves to add that no author mentioned in the Digest poll would fall into this latter group.

BONI & LIVERIGHT NEW YORK

